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THE NATIONAL THEATRICAL WEEKLY

**At B. F. Keith's Palace Theatre
This Week, December 3**

**Ellen
Terry
Boyle**

**Featured in Wm. B. Friedlander's, Inc.
Production**

"The Reckless Eve"



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SIXTEEN ARMY CAMP SHOWS CLOSE

BAD BUSINESS THE CAUSE

BOSTON, Mass., Dec. 3.—Sixteen dramatic and musical shows, organized to play at many army camp theatres were closed last Saturday night by the White League Bureau, of this city, owing to poor business and indifference on the part of the men at the various camps. Sixteen theatres, to which the Government had appropriated \$500,000, had been built at an approximate cost of \$200,000 apiece, to house the companies that have been closed. What was now become of the buildings is unknown.

It is understood that the White Bureau had put out the shows for the Y. M. C. A. War Work Council, which is said to have taken the performers and assumed all other obligations.

The reasons for the failure of the plan are attributed to the fact that the shows, though they had a great deal of interest in the shows, that there were long jumps between camps and that practically no accommodations were made anywhere for performers. "The shows sent out were 'The Mikado,' 'Chimes of Normandy,' 'The White Father' and 'The Old Homestead.' The selections were made by the Y. M. C. A. It was planned at first to have the companies take week engagements at each encampment, but after the first week, small attendances at the performances resulted in three-day stands. It is said that it cost about \$2,500 weekly each to operate the companies.

The camps were scattered all over Western Pennsylvania, to one of them being from Rockford, Illinois, to Ayer, Mass., to the north from New York State to South Carolina and Georgia.

Another thing that worked against the plan was the fact that the War Department built camps as far away from civilization as possible in order to give the men maneuvers, which meant long, expensive hauls of trunks, scenery and companies. Performers also complained of lack of accommodations in the camps, which were never intended to house actresses. Even in the nearest towns to encampments, there were no hotel accommodations, and performers found that they must bunk as soldiers in rough, constructed barracks, or stay up all night.

However, show people stood the hardest blow, being contacted with the growing to managers, and it was not until box office receipts showed a steady decrease such as the shows were pulled off the road.

"The Chimes of Normandy," which did the best business, closed last Saturday at Camp Devens, Ayer, Mass.

Enlisted men declare that the shows were too tame. After drilling all day, they said, they wanted to see something with a punch to it. Burlesque of the simplest sort, such as is played in vaudeville, is practically to men only, is what the soldier wants. Of course, the Y. M. C. A., with its various associations, could do very well stand behind such entertainment.

(Continued on page 4.)

WILL COMPETE WITH EMPEY

Another attraction of the Empey type is being arranged, the speaker and hero in this instance being Captain David Fallon, who has seen and felt everything there is to be seen and felt in the first line trenches on the other side, where he was with an Australian regiment. Wounded in half a dozen places he was made a Captain and invalided out of the service.

Fallon has now been taken in hand by a number of ticket writers, headed by a man named Ryan, of Philadelphia. It is said, who have bookings for him for several months ahead. No name has yet been selected for the attraction, but "Wading Through Hell" is being considered.

Stuart Lake, a newspaperman and press agent, has been engaged to go ahead and blaze the way, and James Early, formerly of Klaw & Erlanger and other forces, is to remain with Fallon and look after the business of the venture. It is expected to open in about two weeks.

RUSH OUT OF VANDERBILT

The dispute that split the producing firm of Rush and Andrews several weeks ago was settled last week, and, as a result, Edward F. Rush is now out of the Vanderbilt Theatre.

The disagreement arose, it was stated at the time, mainly over a loss of approximately \$100,000 by a downtown business man to carry on the work of completing the Vanderbilt and other theatres, now under construction in West Forty-eighth street. This has now been taken over by the Vanderbilt, which is now in the house, leaving it under the sole management of Lytle D. Andrews and associates. The business man was also relieved of some obligations in relation to the Northcott. It is said.

Rush, however, retains his interest in the Northcott house, which, it is expected, will be finished shortly after the first of the year. Vanderbilt is expected to open a little earlier.

TICKET SELLER HELD UP

MEXICO CITY, Dec. 27.—Gleason Kelley, ticket seller for Loew's Lyceum Theatre here, was the victim of a daring hold-up last night. The thief, who stepped from the rear door of her ticket booth at the theatre to go into the theatre and check up, an automobile containing a man drove up. One of the men jumped from the car and snatched a containing of silver from the girl and returned to the car, which was quickly driven off by the other bandit, who acted as the driver. The bandit, in their haste, overlooked several hundred dollars in currency, which Miss Kelley carried in a bag. One of the bandits have yet been found by the police.

SHOWS ARE SCARCE IN MID-WEST

TERRE HAUTE, Ind., Nov. 20.—Road attractions seem to be a scarce article through this territory, while Brazil, Ind., and Sullivan and Paris, Ill., are also experiencing. Terre Haute is only favored by the United States Bill, which in the twenty years' existence of the Grand, this city, it was unable to obtain an attraction for Thanksgiving Day.

"MARY'S ANKLE" GETS \$2,000

ALLENSTOWN, Nov. 30.—"Mary's Ankle," a new play, which did a \$2,000 business here on Thanksgiving Day, playing matinee and evening performances.

SHUBERTK & E FIGHT IS EXPECTED TO START AGAIN

Injunction Sought Against Shuberts in Philadelphia Is Said by Many to Mean Re-opening of War Which Waged for Ten Years Prior to 1913

What is declared by many persons to mean the reopening of the fight which waged for many years between Klaw and Erlanger and the Shuberts was begun last week in Philadelphia, when the former firm entered injunction proceedings against the Shuberts, claiming that they were producing or producing shows in their new Chestnut Street Opera House and in another one now in course of construction.

Since 1913, the two firms have been working together without friction outside of New York. At that time, a pooling arrangement was effected through which both sides shared in the profits and losses of first class houses in Philadelphia, Boston, Chicago and St. Louis. Two years later, a further agreement was signed whereby the Shuberts were eliminated in smaller cities and towns throughout the country.

The injunction papers allege that the Shuberts have violated this agreement by booking "Hitchy Koo" into the Chestnut Street Theatre. The theatre recently came into the control of the Shuberts, it previously having been a picture house. By the terms of the agreement, it is said, they are only permitted to book in the Adelphi and the Lyric.

Immediately after the injunction papers were issued, Samuel F. Nixon, managing director of the Pennsylvania and Broad Street Theatres, and Philadelphia representative of the Klaw and Erlanger interests, which are now in charge of booking and producing arrangements that have been maintained between the two firms for the past six years, this change would take place, according to his statements, regardless of the outcome of the proceedings.

A. L. Erlanger, who was in Philadelphia Monday for the opening of "The Rainbow Girl," said:

"There has been no friction so far in the carrying on of our business with the Shuberts. We are preparing to make a full and final test of the validity of certain agreements between us and we believe, carried them out in their full spirit and to the letter."

"The Shuberts seem to have entirely different views about them, and we propose to find out whether our party can do one thing and the other party do another, in absolute contradiction, under the terms of the same contract."

J. J. Shubert said:

"Hitchy Koo" will open at the Chestnut Street Theatre on Monday. Mr. Erlanger was to play theatres booked by Klaw and Erlanger. He wanted to go to either Boston or Philadelphia to play his new show, but Klaw and Erlanger could not give him a house in either city. He therefore came to us and we arranged to put his show into the Chestnut Street."

When Mr. Shubert was asked whether he was not a head of the pooling arrangements, he said:

"We simply build new houses to take care of our attractions. We do not per-

mit others to dictate to us. As to the alleged breach of contract, that is for the courts to decide."

A split between the two camps, however, was indicated last week in Providence, where Alfred E. Aarons, general representative of Klaw and Erlanger, journeyed and made negotiations, it is reported, to obtain the Modern Theatre for his firm. This house has been playing movies, but has all the facilities for legitimate attractions.

By the agreement made in 1913 the Shuberts were to have full possession of Providence, playing in the Opera House there. The alleged negotiations in Providence brought a statement from Lee Shubert, in which he said he did not think it probable that Klaw and Erlanger would violate the terms of their agreement, which gave the Shuberts exclusive rights to legitimate theatres in the territory.

The financial and theatrical strength of the Shuberts was greatly increased recently by the purchase of the Adelphi in Cincinnati, when it was discovered that they came into possession of his extensive holdings of theatrical property throughout the country.

This acquisition, added to the vast amount of property already held by the company, put them in a formidable position. The company now owns twelve theatres in New York City alone.

It was more than a decade ago that the mutual dislike between the two camps between the Klaw and Erlanger faction, which was styled the Syndicate, and the Shuberts, which was known as the Independents. The former group included Charles and Daniel Frohman, Al Hayman, Liebler and Company, Coban and Harris, A. H. Woods, Wm. and Henry B. Harris of New York, and Nixon and Zimmerman of Philadelphia, besides individual managers in various other big cities throughout the country.

The Shuberts, whose strength had been increasing for several years, were joined by Louis Ober, with his Northwestern Circuit, Wm. A. Brady, Harrison Gray Peake, James K. Hackett and others, with Henry W. Savage, who had secured a number of prominent stars, headed by E. H. Sothern and Julia Marlowe, and began a campaign of theatre building in various parts of the country, with the cities of Philadelphia, Boston, Washington and Chicago as their main objectives. Shubert owned or controlled theatres sprung up east and west, and these, with the Cort holdings, gave the Shuberts a very wide range.

Fortified with a long list of the most prominent stars and many productions of their own, the Shuberts made the theatre of theatres to house them, the war was started in earnest, and carried on bitterly for ten years.

Then came a time when both sides found they were playing a losing game. Bookings of the same class of attractions were

booked to play simultaneously in the large cities, and the theatregoing public was divided in the patronage of the two theatres. E. H. Sothern and Otis Skinner would play against each other in one city, while the musical comedy and the comedy camp would oppose each other in another city, and there was not enough theatre-going to make business good at either.

When the factions came to the full realization of the situation, an armistice was declared and in the end it was found under which both sides have since been working. At that time in many big towns and big cities, which had no theatres from each camp and which was only capable of supporting one first class house, one of the managers was forced to order up all pictures and the Klaw and Erlanger and Subert attractions were forced to make peace and the remaining pictures were buried the hatchet and smoked the pipe of peace and until now there could ever be renewed.

Whether it will now break out afresh, business remains to be seen. Last week's article may only be a skirmish which may momentarily end it, or it may portend a more serious conflict between the one now almost forgotten.

MOORE PLANS SIX HOUSES

WASHINGTON, D. C., Nov. 25.—Tom Moore, owner of the Strand, Garden and the El Rio, who has been in the city, has announced that he will build six more houses in this city, at a total cost of \$1,000,000. He also plans to erect four smaller houses in the residence districts. His corporation, just organized, will have a capital of \$100,000, will do business under the name of Tom Moore's Theatrical Enterprises, Inc., and will have its headquarters in New York.

Many prominent local financiers are interested in the corporation, and several of their names may be announced in the near future. The new company will have the franchising of the First National Pictures' Circuit.

PASSAIC CLOSES SUNDAY MOVIES

PASSAIC, N. J., Dec. 2.—The motion picture houses in this city will be dark hereafter on Sunday. The Passaic Motion Picture Association appeared before the city commissioners last Tuesday and protested against this manner of "aiding charity," which is the ground upon which they have been allowed to keep open. The city was won over by the association, and the city Safety John Kehoe ordered all motion picture theatres closed on Sunday.

AUTO STRIKES PERFORMERS

MINNEAPOLIS, Minn., Nov. 28.—Isabel McLaughlin, Eva Taylor and Lawrence Grattan had a narrow escape while playing at the Orpheum. The three were in the street looking out for cars in front of them, when one backed up from the curb directly into them, knocking them to the street. The driver of the automobile stopped just in time to prevent the car going over them. Ten per cent. of the profits and ten per cent. of salary was all that resulted.

MANAGERS WON'T RESPOND

George Blumenthal's invitation to New York managers to meet last Wednesday afternoon at the Hotel Astor met with little response, there being but one manager present, while others wrote excuses. The manager who failed to be present, Blumenthal explained that the object in asking the managers to meet was to establish a theatre circuit organization, the establishment of an American theatre in Paris dedicated to furnish entertainment for the American soldiers and sailors who go to the other side. There was no meeting.

TO ELECT BROADWAY RULERS

At the "White War" ball, to be held at Beethoven Hall on Dec. 10, it is expected that a large number of Broadway rulers will be elected. A number of theatrical people have entered the contest, and it is likely that the election will be closer than from among them.

MANAGERS SEEK WAY TO HELP BUSINESS

CALL MEETING TO PLAN COURSE

Frustrated and perplexed by the tremendous slump experienced by theatrical managers during the past few weeks, managers belonging to the United Managers' Association have decided to call a meeting for the purpose of devising some means by which the losses they are now facing can be put down or not entirely eliminated.

This meeting has been talked about before, but has never been called because it has been hoped that conditions would improve. They are now worse than ever, however, and some measure for relief is imperative to avoid a complete collapse of the business. The situation is now considered to be desperate, and it is freely predicted by many of the managers that thousands of dollars invested in the theatres that fully 50 per cent. of the shows are being lost, and that the country will be forced to close before the first of the year.

In New York four productions, "The Winding of Eve," "On With the Dance," "The Star Gazer" and "Six Months' Opus," closed last Saturday and will be the storerooms. "The Gay Lord Quex" is to follow next week, "The Alliance" and "The Light of Love" will follow. The Grand Playhouse, "De Luxe" and "The Road Monday."

Just exactly what is causing the slump will be the first question taken up by the managers at the meeting. It is estimated that about this there seems to be a wide variety of opinion. Some of the managers, like Klaw and Erlanger, when asked for their opinion, gave out the following statements:

"The business has been hurt severely from the natural war depression, and that condition has been made more acute by the adverse imposition of the 10 per cent. war tax, which is difficult to make people understand that we are merely collecting for the Government. Even those who do understand it, feel that this, the chiefest of their diversions, should not be taxed so heavily in addition to their incomes and other sources of revenue. Then, too, the insane multiplicity of theatres is having a bad effect on the business. The estate sharks and architectural promoters who have always been in the business are now unwary to build theatres. In New York City theatres are becoming as common as the managers are, and are being indiscriminately used for the building continues."

"What the future will bring no man can tell, but it is believed that the war purges the business of the incompetent and dishonest theatrical adventurers, who always have been in any business of the like this."

Leo Schubert, on the other hand, says that he believes that the whole situation has been brought about by a false sense of economy which has swept over the country, and he believes that the managers will be the new winners.

Some conditions will then be considered, and there are more than one of the managers who believe that a reduction in the price scale of tickets. They declare that \$1.50 is the most that can be expected for the best seats, and the manager has already announced that he will charge only that amount at some of the performances of the "Topsy Turvy."

WORLD-TRIANGLE COMBINE HINTED

A report to the effect that the World and Triangle film corporations may combine has been made today. The report is a perfect plan having been called for the latter part of the week, it was said. At present, however, the managers have no knowledge of such a move was denied.

BRADY MUST PAY \$1,000

A verdict of \$1,000 was rendered against William A. Brady in favor of the K. and R. Company on Monday. On Nov. 21, 1916, Brady entered into an agreement with the K. and R. Company, whereby the latter agreed to exhibit the picture "The Manque of Life" at the Theatre Playhouse, 1100 Broadway, Wilmington, Del., for six days, commencing Dec. 18, 1916, and to share the gross receipts.

Thereafter, Brady canceled the contract and, in the time for which this picture was scheduled, Colma A. Horne and the Theatre Playhouse. The suit was brought to recover damages for this breach of contract.

An interesting angle of the case was proven by Alfred Steiner, of O'Brien, Maryland, and Melvin, attorney for the K. and R. Company, when he showed that the gross receipts had been on the show that day, and that the gross receipts prior and subsequent to the time which Brady had contracted to exhibit the picture, showed the gross receipts, which the jury might award damages. Brady's attorney contended that the damages were too speculative, and that the gross receipts of no proof could be made of any of the facts.

It has been no adjudication in recent years upon this point. The nearest case is the case of the K. and R. Company, where it was ruled that such a proof would not be admissible, the court stating that it was not a legal principle susceptible of proof were not the subject of recovery."

ROSHANARA COMPANY READY

The company which will support Roshanara in her circus country tour has been completed. The company, headed by American dancer, will be the third feature of the season.

Michelle, the Japanese girl, and Alexandre Seden will conduct the orchestra, and the Japanese girl, "South Sea Fantasies," "After the War," "The Little Red Shoe," "Japanese Girl Dance," "The Japanese Girl," "The Tragedy of the Festival Lights," and "Tori-No-Ofod." All the Russian numbers, formerly of the Ballet, have been eliminated. Richard G. Herndon will direct the tour.

GUS SUN TO BUILD THEATRE

SPRINGFIELD, O., Nov. 28.—Gus Sun has purchased the Columbia Theatre, the side walls of which recently collapsed, causing five fatalities, and on its site will erect a new theatre and auditorium. The new house will have a seating capacity of 2,000.

"POM POIN" GETTING COIN

SAN ANTONIO, Nov. 29.—"Pom Poin" San Antonio, Texas, through the Theatre, last night, closed the week, which shows that good shows will get money down here. It was reported that the Theatre, which is in Hall, in Tulsa, Okla., playing to a matinee and night performance.

TO START ANOTHER MINSTREL CO.

Performers are being engaged for another tour of Minstrel, which will be sent out on the one-nighters about Jan. 1. The first company has met with such success that the Hill decided to send out another one.

"AMONG THOSE PRESENT" HALTS

George Tyler's new production, "Among Those Present," which has been breaking in on the road for several weeks, was taken to San Antonio, Tex., last night. It will remain inactive for two weeks, as the first act has to be rewritten.

MARIE BARRIENTOS DUE SOON

Cable messages have been received stating that Marie Barrientos, the Metropolitan Opera star, will shortly sail from Spain to take up her work here.

BOOKED FOR EIGHT WEEKS

"Nothing But the Truth," with Willie Collier, will be booked for eight weeks at the Theatre, Boston, Christmas week for a run of eight weeks.

C. F. U. HEARS RAT LEADERS ASSAILED

MOUNTFORD'S ACTION ASSAILED

At a meeting of the Central Federated Union, held last Friday night, James L. Brady, president of the C. F. U., denounced the accusations of Harry Mountford and James William Fitzpatrick, both read at the Central Federated of Labor Convention in Buffalo, and demanded an investigation of them. He asked that Mountford be called to task at the next convention. It was at this convention that Mountford called to task the vote the charter given to the White Rat.

A number of former White Rat members were introduced at the meeting. The first, who had been a member of the union for twelve years, stated that he had resigned for their office when the club house was closed up but could find no trace of it.

In Buffalo, another former member, stated that "there is no White Rat Union at present and Mountford and Fitzpatrick had been misled by some Eastern delegates of the A. F. of L. Convention."

Representative Brindell, who went to the convention, then made his report. Referring to the action of the Baltimore Convention of 1916, he said that the executive council at that time had appointed a subcommittee to investigate the White Rat.

This committee, he said, recommended that he had introduced a resolution to this end at the Buffalo Convention. He pictured the hearing before that body, when Mountford and Fitzpatrick appeared in having the chairmen.

He stated that it was impossible to recall the names of the members of the conditions and proposed that the actors and actresses now organized continue their organization. He said that he fought out at the June convention of the A. F. of L.

The examination into White Rat affairs being conducted under direction of the Supreme Court has been adjourned until Dec. 10, owing to the absence of the city of some of the principals.

16 CAMP SHOWS QUIT

(Continued from page 3)

Consequently, the men in camp passed up "The Old Homestead," and left almost one of them had seen, when in knickerbocker suits, the parents of the men into the playhouse for the first time. Those whose liberty did not give them time to go to the theatre, and who were unable to prefer to smoke and join in the barracks rather than at the Y. M. C. A. theatres. They endeavored to give the War Work hastened to the theatres, in whose lobbies were posted photos of girls in tight. Margaret, who had been in the theatre, the Entertainment Bureau, 100 Boylston Street, that he hoped that arrangements could be made soon to re-establish the entertainment shows, but admitted that the outlook was dubious.

The Y. M. C. A. the shows they desired, and we put out some very good ones. The Y. M. C. A. the shows they desired, and we put out some very good ones. The Y. M. C. A. the shows they desired, and we put out some very good ones.

"The last show to be taken was of the 'Chimes of Normandy,'" he said. "Of course, the Y. M. C. A. the shows they desired, and we put out some very good ones. The Y. M. C. A. the shows they desired, and we put out some very good ones. The Y. M. C. A. the shows they desired, and we put out some very good ones."

ACTOR'S ANGER GETS HIM OUT OF N. V. A.

ED RICHARDS SUSPENDED

Angered, it is said, at being refused a drink after hours at the National Vaudeville Artists' clubroom last Thursday night, Edward Richards, of Bennett and Richards, started a "wordy argument" which nearly ended in blows and which finally terminated in his indefinite suspension from the organization.

Richards came into the dining room shortly after one o'clock, the prescribed closing time for all alcoholic service. The waiter in charge explained that he was unable to serve him. Richards is reported to have abused the man soundly and in such a loud voice that everyone in the club was aroused.

John Paulsner, manager of the club, was called in to settle the dispute. This only angered Richards the more, it is said, and an argument between him and Paulsner began which came near being a fist encounter.

Richards was finally pacified, and the matter was brought up before the Board of Directors on Saturday. At this meeting the suspension was sustained.

Afterwards Henry Chesterfield, secretary of the association, gave out a statement in which he said that all instances of unbecoming conduct would be instantly examined and wiped out.

Bennett and Richards played the Palace last week, in a sketch called Dark Clouds.

BUTTERFIELD CHANGES POLICY

BATTLE CREEK, Mich., Dec. 3.—Changes are being made in the Butterfield house policies at Bay City. The Union Theatre will discontinue a seven-day vaudeville policy and will house vaudeville attractions on Sundays only. The remaining six days of the week the house will present a picture program with an effort being made to make the latter class pictures at the regular 10-15 price.

At Union Arena, the Majestic Theatre, also is also a Butterfield house, changes to a combination vaudeville and picture policy. The vaudeville acts which come to other towns of the circuit will make Ann Arbor on Monday, Tuesday and Wednesday of each week, with the remaining days having a picture policy along the line of the Bay City Theatre. Generally, the business of the remaining entertainers at Lansing, Flint, Jackson, Battle Creek, Kalamazoo and Saginaw is reported very satisfactory. These houses will continue the regular vaudeville policy up to the usual closing time.

FOLLY TO HAVE "WONDER WEEK"

During the week of Dec. 10 the Folly Theatre, Brooklyn, will have a "Wonder Week." There will be eight acts of vaudeville instead of six for each half, and a feature photograph. Virginia Pearson is to make a personal appearance on the 10th and 12th, and George Walsh on the 14th and 15th.

GREAT EVERETT CLOSES

The Great Everetts closed his road show last week and contemplates going into vaudeville for awhile until road conditions are better. He contemplates showing illusions and a great deal of live stock.

NAME OF PLAYLET CHANGED

"Altruism," the Washington Square Players' playlet to go out over the Orpheum Circuit, has had its title changed to "Love Thy Neighbor."

EDWARDS NEW ACT OPENS

The new Guss Edwards Revue, in which he is featuring Olga Cook, ten opened as a big score of new songs, scenes and the headline attraction at Proctor's Theatre, Yonkers, last Monday with marked success. The act is being groomed for an early showing at the Palace Theatre, and due there the week of December 17, at which time Edwards will appear in it himself. The act is so constructed that it can furnish a full evening entertainment or run but forty minutes.

BAERWITZ HAS NEW ACTS

A number of new acts to New York are announced by Samuel Baerwitz, who is at present routing the following: "Melody Land," Fields and Wells, Four Roses, Gira from South Africa, The Four Sisters, Lee and Cranston, Ash and Shaw, Litz and Nolan, Howard's Animals, and the Swiss Songbirds. All of these will appear around the first of the year.

MUST DROP HOUDINI TRICK

Houdini has forced the Rigoletto Brothers to discontinue the use of his name and thread trick, which he brought into prominence. Heads of the Orpheum Circuit are said to have written Houdini and threatened to discontinue the time of the brothers if they did not give up the illusion.

TAYLOR'S LIONS ARE HERE

John Taylor's Lion Show, which just came from South Africa by way of Italy, will open Dec. 3 in Detroit, playing at the Orpheum. Taylor, who himself will manage the tour of the turn, which is booked solid through the West. There are eight lions in the act.

CLAIRE ROCHESTER TO RETIRE

Claire Rochester is retiring from the stage at the end of her present tour. Recently granted a divorce from Carl Hahn, who she had married in Plattsburg where he received a commission as first lieutenant, she has been remarried to a non-professional in Kansas City.

HENRY HAS NEW ACT

"The Boys from Trenches," containing several men who have served their time on the French front, will open on Monday, Dec. 3, at the Palace Theatre. The act carries five people and a special act. Jack Henry is putting it out.

LINDER HAS NEW ACT

Jack Linder will shortly present a musical comedy in one act, entitled "Hello Broadway," by Lew Tilford. Harry Evans is featured, and sixteen people are in the act. The production is a new wardrobe of a spectacular nature have been prepared.

LINCOLN BOOKED BY U. B. O.

The Lincoln Theatre, at Union Hill, N. J., beginning December 10, will be booked by the U. B. O. Hereafter it has been an independent house, being booked by Folly Theatre.

HART MANAGES CARROL McCOMAS

Carrol McComas is to make a vaudeville tour under the direction of Joseph Hart. She is to appear in "The Sun Dial," a playlet by Lester Longman. The tour started this week.

HARRY TSUDA RETURNS

Harry Tsuda has returned from America after a tour including fourteen months on the Fuller-Turn in Australia and four months in South Africa.

WILCOX HAS NEW ACT

Bert Wilcox is to be seen shortly in a new sketch entitled "His Mother In Law" on U. B. O. time. Three people are in the sketch. Jack Henry is booking.

LOW AGENTS TO LOSE OUT IS RUMOR

SHAKE-UP REPORTED SOON DUE

Rumors of a shake-up among the agents in the Low offices that will result in the probable elimination of several were in circulation last week, with the date of the upheaval set for early in the New Year.

The reason, it is stated, is that the officials of the Low office sometimes almost led to wonder whether there are not more agents than seats, for it is becoming almost a common thing to find two or more agents representing one turn. In a recent instance, it is said that no less than three agents were all supposed to be booking one act.

This state of affairs has made it very confusing at times, it is reported, to say nothing of the frequent disputes that are bound to arise when such a condition exists. Some action is necessary looking toward relief for the situation and the report that several agents would be eliminated looks, though such a measure had been decided upon as the best manner in which to clear up the middle.

SIG REINFELD HAS NEW REPERT

LOUIS, Mo., Dec. 1.—Sig Reinfield's "Capital City Circus" is now known as "Lady Minstrels" are now in rehearsal, and will open in Chicago in January.

The act consists of five people carrying five scenes with an entirely new wardrobe. The Simon of the Circus agency, is handling the act. Sig Reinfield is in partnership with Leo Le Faivre, and they expect to send out other acts later in the season.

BOSTOCKS HAVE NEW ACTS

Among the new acts announced by Claude and Gordon Bostock are James B. Donnelly in "The Palace of the King," Lynton, who has just joined Charles Moriarty, and will do a comedy novelty; Mary Salinger and her troupe, and Allen, who makes his first appearance here at the Elit. St. Theatre tomorrow.

MOSS BOOKING LEBANON HOUSE

The Amalgamated Vaudeville Agency has taken over the booking of the Elit Theatre, Lebanon, Pa., and will install five acts a week. The house has been running bright pictures for some time. The agency also books the Dix Theatre, Camp Dix, Wrightstown, N. J.

BLONDELL BOOKING PHILLY HOUSE

The Grand Avenue Theatre, Philadelphia, is booking the act of Fred Nessler, Nerdlinger, is now being booked by Ed. Blondell, who will also begin booking the Lincoln Theatre, Union Hill, on Dec. 10. Five acts and a three-day change will be the policy.

CURTIS IS BOOKING KEENEY'S

Fred Curtis is now booking Keeneey's Newark and Brooklyn theatres under the direction of the Amalgamated Vaudeville Agency.

NELSON SISTERS BOOKED

The Nelson Sisters, who have been playing at the Elit Theatre, will be booked solid on Low time by Jack Fotodan, and open Dec. 10 at the Orpheum.

KEITH HOUSE CELEBRATES

JOSSEY CRY, Dec. 3.—The F. B. Keith Theatre is celebrating its eleventh anniversary this week.

HARRY COOPER ENTERTAINED

Friends of Harry Cooper gave him a breakfast party, commemorating his twenty-fifth year in vaudeville, last Wednesday, Dec. 3, at Edward's Hotel, Calif. Sam McKee acted as toastmaster, and presented Cooper with a cake and a scarf-pin. This gift was from his friends.

Among those present were James Sullivan, president-at-large of the Board of Vaudevanes; Judge Groehl, Judge Salkin, Alberman Max Levine, Mr. and Mrs. Harry Norris, Harry Norris, Harry Norris, Herman Weber, Hyman Bushel, U. S. District Attorney Edward Stanton, Assistant District Attorney Fred Sullivan, Mr. and Mrs. Joe Cooper, Dorothy Johnson, Jack Drukker, Phil Kornblum, Eleanor Young, Margarette Young, Gene Hughes, John O'Connor, Harry Fitzgerald, Bill Bailey, Lynn Cowan, Arlie Marmore, Joe Lassus, Benjie Field, Aaron Kessler, Mr. and Mrs. Lew Friedman, Yeoman George O'Connor, Mr. and Mrs. Harry Bernstein, Conrad, Maurice Abraham, Maxwell Kanelle, Eddie Dowling, Mr. and Mrs. Jack Lipshitz, Mr. and Mrs. Leon Sherman, Young, Chist Meyers, Irving Cooper, Maxwell Goldstein, Mrs. Harry Cooper and George Meier.

PRISONERS SEE KEITH SHOW

A. and Keith and E. and Albee gave their 19th and 20th showings of the prisoners at the Elit Theatre, last Thursday morning.

The performance, which began at 10 o'clock and ran till 12:30, was under the management of Harry Cooper, William Le Faivre, and Dave Burke, of the Bushwick. The bill was made up of well-known performers, including Harry Cooper, Lou Miller, Margaret Young, Harry Cooper, assisted by Jim Rainey; Dorothy Jordan, Elaine and her troupe, and Lou Miller, Bailey and Cowan, Eddie Dowling, Calles Bros, Edmunds and Ledeban, Jennie Middleton, William Cullen and Brenda and Burt. The music was provided by Cameron's orchestra from Kelly's Royal Theatre.

After the show the prisoners were provided with candy and cigars by Messrs. Keith and Albee.

SOLDIER ACTORS SING

The Central Union Theatre, a quartette made up of former professional actors now at Yaphank, have been doing some singing and dancing at the Elit Theatre. Those who attended were the St. Andrews Hotel, two weeks ago; the Biltmore, last Saturday, and the Union Theatre, on Sunday, December 3. The quartette is composed of Ben Brannigan, of the team of Baker, Brannigan and Young; Harry Solomon, of the Three Funstons; Harry Wiesberger and Will Redding.

BOTH CLAIM TAX JOKE

Pet Rooney, of Rooney and Bent, has proved a change of opinion against Farber Broke, and the matter is being settled by the N. V. A. and the Y. M. P. A. Both claim exclusive rights in the act regarding "tacks on seats," which has been very popular since the recent admission tax.

ARMY ACTORS OPEN HOUSE

CAMP LEWIS, Washington, Nov. 20.—The camp theatre was opened here last week with a bill of professionals who are in the National Army camp at Camp Lewis. It included Willis Smith, Kate Brannigan, Gladys Bonadoni, Harry Solomon, Matiland, Herbert, Bennett and Thompson, Biggs, Brannigan and Love and a color guard quartette. The show was made up from nearby Orpheum Circuit houses.

LA MONT HAS NEW ACT

Bert LaMont is rehearsing a new act to be called "Palm Beach Frolics." Harry Smith is featured in the act, and in the cast. Both book and music were written by LaMont. It will open in about two weeks.

STOCK SUITS OVER STOCK DRAMA

DARCY & WOLFORD COMPLAIN

A lawsuit which will be watched with interest by stock managers all over the country was instituted last week by Darcy & Wolford, play brokers, against the Bluebird Films, Inc. The stock firm asks for an injunction and accounting on the ground that a picture recently released contacts in title with one of their plays. The picture in question is "The Savage," released Nov. 10. Ruth Clifford is starred. Darcy & Wolford released about a month ago a play bearing the same name, by Hutchins Boyd, which has been a great favorite among stock managers all over the country.

If the play firm wins the suit, the Bluebird people will be forced to withdraw or re-title the film, and also pay in damages a percentage of the profits it has already made.

The identity of titles will practically ruin the play as a stock attraction, in the opinion of the plaintiffs. It will be easy for a picture house to book the film during the same week in which the play is being presented by the local stock company. The public, thinking the two attractions are the same, will in most cases prefer the less expensive version. Consequently, the owners claim that they do not release the play as long as the film is in existence.

Frank Wolford, general manager of the complaining firm, claims that he notified the company as soon as he heard of the picture, and then waited a time to change the title before any papers were printed.

When the case will be tried is not known, as there are many affidavits and papers to be gone over before a hearing is held. The outcome may lie in the nature of a test case, and will consequently be of extreme significance to the stock world.

SOMERVILLE LINES RURAL PLAY

ALLAN, Mass., Dec. 3.—"Our New Minister" is the offering for this week by the Somerville Theatre Players, who are giving another season. Arthur Howard in the title role does capital work. Adeley Bushnell as Nance doesn't have much to do but do it well, while John Dunn as Dennis creates a storm of laughter. Ruth Fielding as Sheelicks is seen in the first picture in the series. The play has been here, and please quote as easily as she does in her other roles. John M. Kline as the landlady does his part beautifully, thoroughly disliked by his excellent interpretation of the role. John Gordon, Brainerd Evans, Elbert Benson, Rose Gordon and Grace Fox also contribute in no small way towards the genuine excellence of the performance. In act two a number of specialties are introduced. Arthur Ritchie, the director, looked after the production, and the painstaking, careful direction is noticeable throughout. Next week "The Yellow Ticket."

LIEB ENTERS PICTURES

Herman Lieb, well known in stock, and half-owner of the Lieb & Harris Stock Company, which recently closed a successful season at the Grand Opera House in Chicago, is in pictures. He is appearing in the Metro film "Daybreak," in which Emily Stevens is the star.

"GOING STRAIGHT" RELEASED

"Going Straight," a drama by Edward E. Ross which has been out of circulation for some time, has just been acquired by Darcy & Wolford, and is ready for stock release.

SUGAR GIVEN TO LEADING LADY

LYNN, Mass., Dec. 3.—Alice Bentley, leading lady of the players at the Lynn Theatre, was recently the recipient of a large bouquet of roses and chrysanthemums, to which was attached a package containing two pounds of sugar. It was a gift from members of a Lynn Girls Club.

SHOW OUSTS OMAHA STOCK

OMAHA, Dec. 1.—The Brandles Players were again ousted tonight by a road show from Frederick V. Brown, taking a three day stay in "His Bridal Night." The stock returns Sunday.

BROWN TAKING ARMORY'S PLACE

NORTHAMPTON, Mass., Nov. 27.—Ray Brown is playing a two weeks' engagement with the Northampton Players, taking the place of Jack Armory, who was obliged to undergo a surgical operation at the Dickinson Hospital.

KEITH PLAYERS SIGN DAVIDE

UNION HILL, N. J., Dec. 3.—William Davidge has signed with the Keith Players, and the Union Hill stock is assistant to Stage Director Edwin H. Curtis.

LE DUC SPECIALLY ENGAGED

NORTHAMPTON, Mass., Dec. 3.—Toby Le Duc was especially engaged for this week's production by the Northampton Players of "Quincy Adam Sawyer," which opened last night.

HOLLINGSWORTH IS SIGNED

NORTHAMPTON, Mass., Dec. 1.—Harry Hollingsworth has signed with the Northampton Players, as leading man. He makes his first appearance next Monday in "Hitzel-Trail Holiday."

HATZEL DEAN IS A FAVORITE

ELMIRA, N. Y., Dec. 3.—Hazel Dean, the new member of the Elmira Dramatic Stock, at the Mozart Theatre, has established herself as a favorite with the patrons.

ACTOR MADE BATTALION BUGLER

CAMP BOWIE, Tex., Dec. 1.—Carl Thomas, the comedian of the Thomas Brothers Dramatic Company, who is now with the Second Texas Field Artillery, has been appointed Battalion Bugler and will be transferred to headquarters.

SHOW BOAT PUT UP FOR WINTER

POINT PLEASANT, W. Va., Dec. 1.—Famous Show Boat has been brought here by its owners, Darnold and Klinger, and taken to Winter quarters, where it is undergoing repairs and painting.

MUSICAL BELLS TOWN IN AUTOS

ROANOKE, Tex., Dec. 1.—Manager Bell, of the Musical Bells Tent Theatre, has added a new feature to his show, and the show is now enabled to make quick jumps around. The show will stay South for the winter, and will work its way North in the Spring.

HICKEY MANAGES ROAD SHOW

SARASO, Mass., Dec. 3.—R. T. Hickey has left his position as treasurer of the Empire Theatre and gone on the road to manage a musical show.

EMPIRE PLAYERS GET FLETCHER

PATERSON, N. J., Dec. 1.—Percy Melton, stage director of the Empire Players, has appointed Victor Fletcher assistant director and stage manager.

NEW PLAY GETS TRY-OUT IN LAWRENCE

"APRON STRINGS" IS SEEN

LAWRENCE, Mass., Dec. 3.—The Emerson Players here will present on Dec. 10, for the first time on any stage, the new play by Eleanor Gates and Evelyn Greenleaf Sutherland, entitled "Apron Strings." Minnie Dupree, who has been in retirement for several years, will return to enact the leading role.

This performance will be the first regular "first night" held in Lawrence for some years, and considerable excitement has been aroused among drama lovers here at that account. The return of Miss Dupree, always a stock favorite, is also the cause of much interest.

The two authors of "Apron Strings" both won fame some years ago by their successes, "The Poor Little Rich Girl," by Miss Sutherland, and "Audrey," by Miss Sutherland. Hitherto they had not been heard of to any great extent. Their collaboration is expected to prove very interesting.

Howard Brooks and Marie Curtis will be in the company, which began rehearsals several weeks ago. Should the play be a success it will undoubtedly reach Broadway in the near future, as several important managers have signified their intention to witness its premiere.

EMERSON PLAYERS GIVE BALL

LAWRENCE, Mass., Dec. 3.—The Emerson Players give no performance tonight, and the Colonial will be dark, as all of the members of the company are engaged in running a military ball at the Armory, the proceeds of which go to the benefit of the Lawrence boys in France. Two specialties of the ball will be a Geo. M. Cohen revue and the dancing girls from "The Child of Judah," which was produced last Easter at the Colonial. There is a large advance ticket sale, and the company promises to be a hummer. "Two Queens" will be given at the Colonial by the Players tomorrow.

MINNEAPOLIS STOCK CLOSÉS

MINNEAPOLIS, Minn., Nov. 27.—The Modern Players of the Shubert Theatre, under the management of Charles A. Nigernberger, closed the season last Saturday night, and the stock which has for several years been a successful stock house, has not been doing good business for weeks and it has been decided to change the policy to motion pictures. It will open as a movie house next Sunday.

BRAMAN MAY NOT RECOVER

THEATRE HAYES, Ind., Nov. 28.—C. L. "Newly" Braman, the leading man, and George W. Mahare, the comedian and stage director, continue seriously ill, and it has been decided to postpone Braman's recovery. Mahare has shown marked improvement.

EMMA BUNTING STOCK RESUMES

SAN ANTONIO, Tex., Dec. 1.—The Emma Bunting Stock Company has resumed at the Grand Opera House after a week's absence on account of the bookings of three prominent road shows.

NEW PLAY IS GIVEN

"A Young Girl's Romance," a new play just released by Darcy & Wolford, had its premiere in Brooklyn Monday at the Grand. The Cecil Spooner company gave it.

HUSON HAS "COMMON CLAY"

The B. F. Keith Hudson Theatre players this week are presenting "Common Clay," with Leslie Steele, Leslie Perry, Joseph Lawrence, Aldrich Bowker, Betty Brown, Dorothy Shoemaker, Stuart Wilson, Stuart Robbins, John Roselagh, Claire Duane, Ted Brackett, William Davidge, Jack Armstrong, and Jessie Fringale. The success of "Common Clay" of Miss Dorothy Shoemaker will make her first appearance as a member of this company. Other companies are waiting for the opportunity to make their debut with the company are Natalia Ferry, Robert Stewart Wilson. The show is playing to good business and the present company cannot be surpassed.

HAVE PARCEL POST NIGHTS

JAMESTOWN, N. Y., Dec. 3.—The management of the Pauline MacLean Stock Company at Samuels Opera House has designated Monday night of each week as "Parcel Post Night." All packages deposited during the day in a box in the lobby, intended for the players, will be passed over the footlights to those to whom addressed. Each package as received by a player is opened in full view of the audience.

HAUGER BROS. END SEASON

PITTSBURGH, Pa., Dec. 3.—The Auger Brothers Dramatic Company has closed a successful season under canvas and the outfit will be shipped here to be stored for the Winter. Harrison Auger, one of the owners, has enlisted in the 6th Nebraska Cavalry. The company is composed largely of trouper and which, under the direction of Robert Webb, a member of the Ringling Brothers Circus, has been successful.

AURIOL LEE JOINS STOCK

PITTSBURGH, Pa., Dec. 3.—Auriol Lee closed her engagement with "Pals First" at the University and will be joining a member of the stock company at the Pitt Theatre, playing the leading role in "The Man Who Stayed at Home." She replaces Flora Sheffield, with the Pitt company.

"PLAYTHINGS" IS POPULAR

"Playthings," the new play by Sidney Toler, which was recently released by the stock unit of the Century of Play has been used by Billy Woods, Union Hill; Empire Players, Paterson; Crown, and the Ringling Brothers. It was given at the Mozart, Elmira, N. Y.; Hyperion, New Haven, and Hathaway, Brockton.

LEWIS PLAYERS DOING WELL

CHESTER, Pa., Dec. 1.—The Jack X. Lewis players reported good business for Thanksgiving, playing "The Old Homestead."

They are in their thirteenth week, and business is said to be as good as on the opening date. "St. Elmo" is the next attraction.

DIRECTOR STEELE RECOVERING

LAWRENCE, Mass., Dec. 3.—Bernard Steele, producing manager of the Emerson Players, is rapidly recovering from injuries received recently, and will soon be on the job attending to his regular duties.

BRYANT'S SHOW BOAT CLOSÉS

CHICAGO, Dec. 1.—Bryant's new show boat has closed the season and Manager Billy Bryant is at home. He has now decided to depart from his custom of taking out a repertoire show for the Winter. He will be back in the Spring, and will all the show boat opens in the Spring.

PATRONS CHOOSE STRAND PLAYS

HOOVER, N. J., Dec. 1.—Manager W. C. Vassar, of the Strand Players, has decided recently, and will soon be to decide what plays they want. It is working out splendidly, capacity business being the rule.

J. H. REMICK OUT OF COMPOSERS' SOCIETY

Detroit Publisher Resigns From Organization Following Fight For Reform

Jerome H. Remick, the Detroit music publisher, head of Jerome H. Remick & Co., has filed his resignation as a member of the Society of Authors, Composers and Publishers, the organization formed several years ago to collect a performing rights fee from cabarets, restaurants, motion picture theatres and other amusement resorts where copyrighted music is performed.

In addition to being a member of the organization, the Remick house also was represented on the board of directors of the organization.

The Society of Authors, Composers and Publishers, patterned after the French organization, have in the face of strong legal opposition won their right to collect a fee from theatre and resort owners and last year collected over \$78,000 for its members. The society, therefore, in spite of the opposition from motion picture theatre owners, was believed to be well on its way to success and the resignation of the Remick concern came as considerable of a shock to other publishers. To the board of directors, however, the receipt of the resignation was not unexpected, as for some time it was known that Mr. Remick was wavering and considering withdrawing from the society.

Motion picture theatre proprietors in the East have been making a strong fight against publishers who are members of the organization and are barring their publications from the picture theatres.

As Remick is more familiar with conditions in that section than in the East, some have been hoping something to do with his decision to withdraw.

Another reason advanced among publishers that according to trade reports, the Remick catalogue is not strong with hits at present and the permission to bring his publications into payment of a fee may give the catalogue more publicity.

Remick is one of the New York offices of the Remick concern with the exception of the statement that the resignation speaks it is all forthcoming.

"ARE YOU FROM HEAVEN" SCORES

The first publication of the new firm of Gilbert & Friedland, Inc., "Are You From Heaven" a ballad by E. W. Gilbert and Anatol Friedland, has rapidly established itself. Its introduction was made by the New York Times, and within three weeks ago at Kelt's, Washington, D.C., before an audience of which President Wilson was an appreciative member. They then brought it into the Palace, New York, and from there its fame spread throughout the country. It is now being heard wherever songs are sung. "Are You From Heaven" is one of the most beautiful songs these noted writers have ever produced.

"TROOPER FLYNN" SCORES A HIT

"Trooper Flynn," is the title of what looks like the next big comedy song hit. Ed. Morton was so much interested in the heard it for the first time that he put it on the following night and sang six or seven times to the tune that it is one of the best numbers he has ever used.

Mr. Witmark & Sons are the publishers of the new number.

MIKE REMICK IN NEW YORK

Mike Remick, the publisher and composer, who now makes his home in San Francisco, is spending a short vacation in New York. Mike is expected to make a tour in vaudeville before returning to California.

CHINESE NOVELTY SONG SCORES

M. Witmark & Sons, the publishers of Walter Donaldson's catchy Chinese song, "Yock-Hilo Hilo Town," received a wire from Sullivan and Mason this week in which they announced the big success they achieved with the song as the closing number of their act.

"It is a great song," they said, and judgment as to its popularity, it will last over the top this season.

REILLY SINGS THE "YANK" SONG

Ragtime Relly, the U. S. sailor, who was one of the first to start "Over There" in its road to popularity, is again appearing in vaudeville and has selected another number from the William Jerome catalogue as his closing song.

It is called "When the Yanks Come Marching Home" and with it he is scoring a great success.

GIVES ROYALTIES TO SOLDIERS

Happy Mack, author of the new song "I Didn't Hate My Boy to Be a Soldier," has made arrangements to give his royalties to the soldiers. In looking about for the most deserving soldier, he hit for the boys at the front, he is to turn over to them the earnings from the song to the Sun Town and.

MEYERS WRITES ANOTHER HIT

George Meyers, whose name appears up on scores of the big selling song success has a new song which within a few weeks will be making a record for itself. It is ready in the hit case.

It is called "Homeward Bound" and is being successfully featured by scores of vaudeville singers.

Leo Feist is the publisher.

BELLE BAKER SINGS NEW SONG

At the Colonial Theatre this week, Belle Baker is singing the new song "Are You From Heaven" by E. W. Gilbert and Anatol Friedland, and scoring one of the big hits of her career. The song which is the first number to be given by the new Gilbert & Friedland Publishing Co., has started out like a genuine success.

NEW PATRIOTIC SONG READY

"When Uncle Sam Gets Ready" is the title of a new patriotic song released this week by O. W. Lane, of Gloucester, Mass. The song which is the first number to make an effective closing number.

"STRUTTERS BALL" FEATURED

Bill Bailey and Lynn Cowan, in a new act which they are presenting at the Riverview Theatre this week are making a feature of "Strutters Ball." They are using the number to sell their act and it carries them over to a big finish.

SILVER ON WAY EAST

Max Silver, of the Gus Edwards Music Pub. Co., has been spending the past month on the Western coast and is now on his way east. While in San Francisco he appointed E. S. Florentine Pacific coast manager for the Gus Edwards company.

MAY NAUDIN SINGS NEW SONG

May Naudin, the comedy star, introduced the new Gilbert & Friedland song, "Are You From Heaven" at the Palace Theatre in Milwaukee last week, where it scored a great success.

"MOTHER" A HIT FOR DAVIS

Bobby Davis, with the vaudeville act "Rubeville," is featuring the Harry Von Tilzer song, "Just as Your Mother Was," and wired that it is scoring a hit for him at every performance.

MCKINLEY IS SELLING ANGEL

The McKinley Music Co. has acquired the rights to the new song "The Angel Song," "I'm Hitting the Trail for Normandy."

HUMOROUS WAR SONGS UNDER GOVT. BAN

Federal Board of Censors to Bar Alleged Funny Songs Reflecting Upon Soldiers and Sailors

The Federal Board, in its action in taking up the question of barring all motion pictures of war horrors, or photoplays with warlike subject matter, has also taken up and taken up the matter of the alleged humorous song involving mention of soldiers or seamen suffering of poor taste. All songs of this nature are to be thrown overboard in the theatres and the Board of Censors has greatly increased its vigilance in matters of this nature.

Stage comedians devoid of good taste wrapped up songs and jokes regarding military life as soon as this country became involved in war are now under fire. Before many soldiers and sailors began attending the theatres poorly conceived entertainment of this sort was endured by audiences, but recently theatre managers have been perceiving that humor that treats of a state of war, even if it is not intended to be a satire, is of no more many stuff.

Complaints from theatregoers regarding atrocious and badly conceived songs that give offense to any man in uniform have been made known by the authorities and in future all will be more closely watched.

Within the past two months with the threat of being thrown out of the theatre, nearly every manager has made considerable effort to rid their entertainments of anything that might offend the public, but it has not yet been fully accomplished.

BAZAARS WANT FREE MUSIC

Music publishers are being besieged these days by innumerable requests from friends of musical entertainment for free scores of organizations who claim that they wish the music to sell at fairs, bazaar, and other entertainments to be given for the benefit of the soldiers.

While publishers are anxious to contribute in every way possible for the benefit of the soldiers, the requests are so numerous and from so many sources that they are being looked upon with suspicion and the taking of the matter up with the courts is being considered.

All of the large publishers have during the past month given away a vast amount of their popular songs, and one of the big benefits for the army which netted thousands of dollars for the promoters of the war.

Shant music has long been looked upon as a cheap way of raising money, and an excellent article of merchandise for music publishers are generally easy to approach and popular songs are always easy to sell.

A few of the older publishers are not so easy to obtain a music contribution from, however, remembering a big offer given a number of years ago at the old Gaiety House for the benefit of the San Francisco earthquake victims.

Benefits were comparatively infrequent in those days and the music publishers, who were industriously solicited contributed most liberally of all their reigning popular song and instrumental successes. A big sweep in local music sales occurred shortly afterward and publishers seeking the cause were anxious to find the cause of the success of the popular song which they had given to be sold at the benefit had been the cause of a big financial success, which had produced the entire lot at a penny a copy.

EDWARDS ARRANGING TOUR

Gus Edwards, the songwriter and music publisher, is arranging a tour in vaudeville with a number of his songs. The tour is introducing a number of his own songs.

MINSTRELS SING SONG HIT

Dumont's Minstrels continue their historic way in Philadelphia and the present season's tide fail to eclipse any of their previous ones. Their present program is filled with good songs and includes no less than four of the latest hits of the season. M. Wilmers, the leader of the group, who is Jimmy Monaco, who is now with the house and who has just written their new hit, "I'm Going to Follow the Boys," sung by Eddie Frank, the leader of the Sol Diamond Trio, rendered by Fred Jordan, and "After a Thousand Years," the beautiful Oriental ballad which is sung by Oscar Smith.

The fourth Wilmers number on the bill is Walter Donaldson's delightful Chinese song, "Yock-Hilo Town," which Burke and Walsh put over in fine shape.

H. W. PETRIE IS MISSING

H. W. Petrie, the Chicago musician and composer, writer of the famous "Asleep in the Deep," is missing from his home and the federal officers are looking for him. It is alleged that Petrie departed with a number of his friends from Chicago in company with a number of young lady pupils and in consequence, a search for the missing man has been led against him.

ARTHUR LAMB HAS NEW SHOW

Arthur Lamb, the songwriter and author of musical comedies is in New York after a year in Chicago. Mr. Lamb brought with him a number of new songs and a new musical play entitled, "Girl of My Heart," of which he has written both book and lyrics. Jules Charles, the composer, and the piece is to be produced early in January by Terry J. Kelly.

ERNEST BREURER DRAFTED

Ernest Breurer, a songwriter connected with the New York office of the song, "There's a Vacant Chair in Every Home To-Day," has been drafted for the National Army and will report for training this week.

Breurer also wrote sometime ago the song, "When the War Breaks Out in Mexico, I'm Off for Montreal."

PUBLISHERS IN VAUDEVILLE

McCarthy & Fisher, the songwriters and music publishers, are presenting their new act at the Palace Theatre. They are singing a number of their songs including the hit, "They Go Wild, Simply Wild," which was written by the two men which will be released in the near future.

RAY SHERWOOD DRAFTED

Ray Sherwood, who wrote the patriotic verse for the Forster song hit, "Oh John, Oh John," has been drafted for the Federal Army and will report at Camp Upton on Thursday of this week.

NEW SONG SCORES HIT

"Give Me the Right to Love You," the new song by the New York office, is scoring a hit of great proportions in the new vaudeville act of the Courtney Sisters.

LEWIS GOES TO CHICAGO

Edie Lewis, formerly with the Shapiro, Bernstein and Co., has been sent to Chicago to join the Morris professional department in that city.

RAY WALKER ENLISTS

Ray Walker, the pianist and composer, connected with the New York office of Forster, Inc., has enlisted in the 8th Coast Defense of the N. Y. Guard.

RITTER HAS RECOVERED

Max Ritter, manager of the New York office of Forster, Inc., is back at his desk again after a week's illness.

TRACE HOLDERS OF AMERICAN STOCK

COURT RULES ON POINT

A determined effort to trace the ownership of all stock of the American Burlesque Association, not only at the present time, but extending back almost a year was undertaken last week by House, Gross and Vorhaus, the attorneys for Hyde & Behman in the legal actions they have brought against the Columbia Amusement Corporation and the American Burlesque Association over the old Empire Circuit. The facts surrounding the acquisition of any of this stock, how much was paid for it and the names of the persons from whom it was obtained, are all expected to be of much importance when the action comes to trial in the Federal Court, as Hyde & Behman maintain that the American is owned by the Columbia.

The effort on the part of the Hyde & Behman attorneys was to file in the application, made to Judge Mayer, of the Federal Court, asking that he rule on the question of whether or not they should ask each one of the directors of the two circuits certain specified questions, among which were asked of the transfer last spring of several hundred shares of American Burlesque Association stock totaling over \$100,000 in value. After considering the proposition the Court decided that they had a right to do so, but that they did not have the right to ask how much they got or what was paid for it.

This decision, while it grants only part of the application made by the Hyde & Behman attorneys, will enable them to lay out a thorough tracing of the stock. Under it the directors of the American must tell who are its present stockholders and whether any of them hold stock as the assignee of the Columbia Amusement Corporation. If they fail to file this he asked the number of shares held by each and the date of such assignment. The names of each intervening assignee will also be asked if it is found that there were any.

These three questions were only part of an amended series of 126 to be presented to the directors of the American.

As soon as they have been answered, the preliminary work of the suit will have been about completed, and the case will, it is expected, be then shortly moved for trial. A stipulated time for the answering of the interrogatories has been fixed by the court.

WASHINGTON STOCK DELAYED

Washington, Dec. 7.—The opening of the stock company scheduled to go into the Lyceum Theatre under the management of Reich & Gross and Vorhaus has been indefinitely delayed, although it is hoped to open Christmas week. The delay is due to the fact that the court has prevented occupant of the house desires to book several entertainments before getting out, and will not relinquish the theatre until his list of engagements is completed.

STAR HAS FIGHT PICTURES

Manager Joyce, of the Star Theatre, Brooklyn, has secured the original O'Dowd and his fight pictures and is now preparing them for the first time on any stage this week. The pictures are an added feature of the "Peacemakers."

MURPHY TO JOIN ELKS

Frank "Raggy" Murphy will be initiated into the Elks when he plays Scrantom this week.

GIVE PARTY FOR BURTON

A big Thanksgiving party was given to Joe Burton after the show last Thursday night at the Summit Café, near B. F. Kahn's "Follies" at which house Burton and his company were playing. Seven large turkeys and everything good that you wish with them were on the tables. Among those present were Mr. and Mrs. Ben Kahn, Mr. and Mrs. Joe Burton, William, Albe and Herbert Bernshy, Dr. J. J. McNeil, Ned Alvord, Harry Harrigan, Arthur Putnam, Jim McCauley, Fay Shirley, Rose Clifton, Ethel Devoy, Clara Catelin, Ruth Franklin, Grace Mayers, Lillian Martin, Rose Clarke, Josephine Raymond, Ruth Stine, Daisy Smith, Clara Catelin, Ruth Harman, Helen Andrews, May Reynolds, Fred Kenmore, Ray Francis, Doris Parks, Bob Robinson, Violet, Otto Keman, Jack Taylor, Hugh Rogers, Ed. Stewart, Tom Stevenson, Cliff Welsh, Jim Draper, Ed. Cranmer, Edek. Fraz, Leo Schmidt and Joe Williams.

GOLDEN CROOK SET TURKEY

ALBANY, N. Y., Nov. 23.—One of the best Thanksgiving Day dinners ever partaken by members of a road organization was enjoyed by the "Golden Crook" company, playing the Empire, here, at the Hotel Hamilton. The following members sat down to a specially ordered dinner at the Farnam Hotel: Manager Louis J. Devoy, Misses Cora, Stella, Wilmet, Jack (Sharp) Gillette, May Adams, Ethel Devoy, Ed. Scarth, Jos. Bell, Robinson, Violet, Otto Keman, Catherine Doyle and Ed. Sign Day, agent of the Empire.

ATTENTION

The burlesque department of the New York Clipper is the best and most reliable. A special effort is being made to make the Christmas issue unusually noteworthy. We wish you to be represented. Send your copy in now. Forms are being closed daily. The number will be out the 19th.

Don't be among the missing.

FALLS HOUSE TO STAY OPEN

NIAKARA FALLS, N. Y., Dec. 7.—The International Theatre, this city, which was to close this week with the "Innocent Made," will remain open for the balance of the season, playing American Circuit attractions Friday and Saturday.

C. C. Carroll, manager and licensee of the house, who was called for the National Army, it is now reported will not leave his camp until the last of April or early in May.

COOK AND SAVO BOOKED

Cook and Savo were booked in the lay-off of the "Sporting Widows," playing Keeney's, Newark, the first half of the week and Keeney's Brooklyn, the last half. They also played the Star and Gayety, Brooklyn, the following Sunday. Their lay-off camp until the last of April or early in May.

MINER'S TO CELEBRATE

Next week will be Anniversary Week at Miner's Bronx, with Harry Hastings' Big Show as the attraction. The house has arranged for something special each night. Monday will be Bronx Athletic Club; Tuesday, the New York Wrestling Club; Wednesday, Old Fashion Country Store; Thursday, amateurs; Friday, star wrestling; Saturday, the New York Wrestling Club. In addition to the above, Miner will offer a big vaudeville act as an extra feature.

STOCK HOUSE WHEEL PLAN STILL ALIVE

POSSIBLE TOWNS NAMED

CHICAGO, Dec. 4.—Talk regarding a circuit of houses to play stock burlesque companies, which has been heard, without any definite plan seems to have been put into operation as yet to get the thing started. Everyone seems to believe there would be money in the venture, but nobody apparently wants to go ahead with it.

James James, of Akron, Ohio, was in this city recently and is reported to have been greatly in favor of the project. He has a house in the Ohio city where he is reported to be making money.

As outlined, the plan includes his house as one of the spoken in the circuit and it might be used as the starting point. Other companies are also operating in Cleveland, Toledo, Indianapolis, Pittsburgh and Baltimore, with another one shortly to be opened in Washington.

With these as the nucleus, companies might then be established in Cincinnati, Cleveland, Toledo, Columbus, St. Louis and other points, all of them together forming a small circuit. Mention of the Imperial, now running in St. Louis, has been heard. A talk plot of between Chicago and Kansas City should it be possible to get a company going in the latter town. It would break the long jump, it is pointed out.

MARGERY ADAMS MARRIED

TRENTON, N. J., Nov. 25.—Margery Budick, treasurer of the Grand Theatre which was married tonight to Lionel Emil J. Lehman, of the 310th Infantry, Camp Dix, Wrightstown, after a short courtship.

Miss Budick, whose stage name was Margery Adams, was well known in burlesque circles until last season, when she retired from the footlights and returned to her home in this city on account of the death of her father. Two years ago she was a principal with Sam Howe's Big Show. Last year she was a member of the Stock Company of Washington, D. C.

LEDGER & DUNN SIGNED

Lew Lederer and Charles Dunn, who closed with "Hello Girls" in Yonkers, have signed with the Columbia Theatre, the Union Square Stock Company at the Union Square Stock Company at the Union Square Stock Company, Dec. 17.

Don Dehl, of Sam Williams' "Girls From Joyland," is preparing a new single act, which he will offer in vaudeville at the close of his burlesque season.

ELLA TAVOLATO REPLACED

Donna O'Connell, who opened with the Joe Burton company Monday at Ben Kahn's "Follies" as sonnetre, replacing Ella Tavolato.

PUTNAM REPLACES WEST

Arthur Putnam joined the Joe Burton Stock Company Monday night at the Union Square Stock Friday, replacing Joe West.

WOLVES RAILROAD DELAYS

Paul H. Wolf, manager of the "Howdy Burlesque" has devised an idea by which he hopes to reduce the chances of losing his company's travels on, or, if performed on the company's travels in the West, in case the Government should further curtail the railroad service.

Hereafter Wolf will check all his theatre trunks and wardrobe trunks on the same train as his company's travels on, or, if possible, an earlier train. The scenery, props and hotel trunks will be loaded in case the railroad service is delayed.

In case this latter car should miss the train or be dropped off, the company will be so when she appeared in hand could give a performance with house scenery.

MYRTLE CHERRY WELLS AGAIN

PHILADELPHIA, Pa., Nov. 30.—Myrtle Cherry, late prima donna of the "French Frolics," who underwent an operation on her throat several weeks ago in this city, is now entirely well and her voice is as loud as when she appeared in hand concerts throughout the South last summer. Miss Cherry has accepted contracts to appear in vaudeville for a few weeks in this city, doing the "dangle" she offered over the Western Vaudeville Circuit last winter.

CHAS. VAN OSTEN IMPROVED

WATERBURY, Conn., Nov. 30.—Chas. Van Osten, of the team of Clark and Van Osten, of the "Mischief Makers," who returned to his home here a few weeks ago to regain his health, has been improving rapidly. He will probably be back in harness around the first of the year.

"B'WAY BELLES" ENTERTAINED
William S. Street, owner of the Savoy Theatre at Hamilton, Ontario, entertained the principals of the "Broadway Belles" for dinner at the Savoy Theatre last week. The show was playing the Olympic at the time.

HOWIE LEAVES MINER'S
Frank Howie, stage manager of Miner's Bronx Theatre, New York, left that home last week and is now at Louis's Seventh Avenue house in the same capacity. He has been Miner's employ for over twenty-five years.

TILTON IS REPLACED

Marie Sparrow replaced Tilton with the Behman Show at Hurler & Seamon's Theatre last week. Miss Sparrow is a "find" for Hurler & Seamon, a clever character singer and talking act.

HATTIE KEITH TO MARRY
Hattie Keith, private secretary to James E. "Blotch" Cooper, is to be married on Monday next to Ernest Epstein, a non-professional, according to an announcement made last Saturday.

COOPER GOING TO HEALTH FARM

James E. Cooper, the burlesque manager, is arranging to go to Jack Cooper's farm, Stamford, Conn. He expects to get there in a couple of weeks.

BURLESQUE STOCK DOING WELL

Manager Ed. Behman of the Ed. Behman Collins Stock Burlesque Company is playing an eight week's engagement at the Empress Theatre to good business.

ORPHEUM GETS \$1,300

PATZBORN, N. J., Nov. 30.—The two Theatre company, who performed at the Orpheum, the burlesque house here, brought \$1,300 to the box office.

GIRLS GIVEN PARTY

A beefsteak party was given in honor of Miss Mary Rose of the "Hello Girls" at Palmer's, in Brooklyn, last Thursday night.

At
B. F. Keith's

This Week December 3

CONNIE CRAVEN

Palace
Theatre

With Wm. B. Friedlander's, Inc.,
new production

"The Reckless Eve"

FAUGH - A - BALLAH

Words by ED ROSE

"CLEAR THE WAY"

Music by ABE OLMAN

RESTRICTED FOR BLANCHE RING

In OLIVER MOROSCO'S PRODUCTION

"WHAT NEXT"

FORSTER MUSIC PUBLISHER, Inc.

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FOOTLIGHT FAVORITES

LA
BERGERE
and Posing Dags
ART IN PORCELAIN
AND MARBLE

BILLY
B. VAN
Management
KLAW & BRLANGER

PAUL
GORDON
and
AME
RICA
Offering a Cycle of
Surprises
Direction
WM. S. HENNESSY

My Success Your Success
FRANK
DOBSON
Booked Solid
MAX E. HAYES

ELIZABETH
M.
MURRAY
Dir. Alf. T. Wilson

NAN
HALPERIN
Management
E. F. Albee

ED. C.
DERKIN
AND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICK

BERT
BAKER & CO.
in
"Prevarication"
Dr. HARRY FITZGERALD

FLORENCE
RAYFIELD
In Vaudeville
Dr. LOUIS PINCUS

THE
FAYNES
THE ARTISTS WITH A
SUPREME OFFERING
Dr. JACK FLYNN

PAUL
PEREIRA
And his famous
String Quartette
Dr. MAX E. HAYES

AMANDA
GREY
AND BOYS
Direction
ROSE AND CURTIS

MRS. HERMAN BECKER has presented her husband with a baby girl.
Darna Brothers' Palace date has been switched from this week to May 6.

Dippy Diers, of the Hippodrome show, wore a turkey in a raffle Wednesday morning.

H. S. Drago, of New York, is scouting Ohio to find a house suitable for burlesque.

Grant Churchill will take out a new turn on the Orpheum Circuit called "Not Guilty."

Lynn Overman has been laid up in his apartments at the Hotel Flanders with a severe cold.

William Whitton, the old-time circus man, is ill at his home in Akron, O., with rheumatism.

Conroy and O'Donnell have just been booked for ten weeks on Loew time by Joe Michaels.

Frederick Phillips is now helping compey the offices of Jack Goldberg in the Putnam Building.

Charles Kellogg opens in a new monolog at Proctor's Theatre, Newark, tomorrow (Thursday).

Hazen Vaughan, nephew of Ray Myers, of the Orpheum office, has reached the trenches in France.

Tasi Landry, formerly of Lillian Brothers, will soon enter vaudeville in a single, playing Loew time.

"Billy" Sheehy, manager of the DeKalb Theatre, Brooklyn, is the father of a baby girl, his second child.

Homer B. Mason, of the team of Mason and Keeler, has been in the hospital for the past three weeks recovering from a cold.

Red Sanders, of the Orpheum Booking Enterprise, spent Thanksgiving Day in Chicago with his folks.

Elda Furry (Mrs. De Wolfe Hopper) spent the Thanksgiving holidays with her parents in Altoona, Pa.

Irene Payne is directing the rehearsals for Maryann's new company in "The Lady of the Camellias."

Jack La Follette has been placed in charge of the Coast professional office of the Forster Music Company.

Ralph Comila, of Lawrence Goldie's office, has won the theatrical company position in the 22nd regiment.

Mrs. Ned Wayburn, who was operated upon for appendicitis last week, is reported to be rapidly improving.

Adolph Bohm, of the "Miss 1917" Company, is directing rehearsals of a new Russian dancing act for vaudeville.

Howard Greenleaf is designing the scenery for William Fawcett's forthcoming revival of "Lord and Lady Algy."

Dorothy Magrew, of "The Roomerang" company, is to be married this month to a wealthy lumberman of the far West.

A. L. Jacobs, the theatrical attorney and first-nighter, is recovering from a cold and a serious operation.

Jack Mandel, agent in the Putnam Building, is back in his office, after having been ill for ten days with rheumatism.

Joseph Tiscorini, advertising agent of the Hudson Theatre, Union Hill, is a happy father once more. This time a girl.

ABOUT YOU! AND YOU!! AND YOU!!!

Marta Wittkowska, well known on the operatic stage, was married to Arlington H. Mallory of Syracuse, at Sayre, Pa., last week.

The Temple Four replaced E. Barry Asher, who took sides the Poly Theatre, Brooklyn, on a minute's notice last week.

Alan Doone opened what seems to be a successful season at the Alcazar Theatre, San Francisco in a series of Irish dramas.

Rufus Greenlee will enter vaudeville in partnership with Elvia Williams, his late partner, Thad Drayton, having been drafted.

John Swicks, formerly with the Goldwyn Pictures Corporation, has joined the Naval Reserve and is now seen about in uniform.

Donald and Clark have left the Pennington Theatre to join Eric Bush's act, now in rehearsal, called "The Midnight Review."

Joese Wick, assistant treasurer at the Knickerbocker Theatre, has joined the National Army. He left for Camp Union last Monday.

Ralph Carney-Spot, with the vaudeville act "On the Edge of Things," is the father of a baby boy born last week in Providence, R. I.

Joe Woods, of Lawrence Goldie's office, has enlisted in the company being formed by theatrical people for the 22nd regiment of engineers.

Servitana, the Spanish dancer at the Theatre Royal, indicated two new dances in "Venus on Broadway" at that resort last Monday night.

Ray Myers and Frank Vincent, of the Orpheum Booking office, have joined the company being formed of theatrical people by the 22nd regiment.

Frank Otto will appear in one of the leading roles in "Going Up," Cohan and Hart's new musical play, when that show reaches Broadway.

George Lovett opened at the Orpheum Theatre, Salt Lake City, last week in place of Mercedes, and was immediately routed over the Orpheum Circuit.

Robert Harrison, now playing in "Mister Antonio," has enlisted in the Quartermaster's Department of the Army and is awaiting a call to service.

Carney Christie is playing the title role in "Very Good Eddie," now touring the South. Harry Hoyt and Myrtle Bortine are also with the company.

Billy White, in Cincinnati for Feist, is wearing a gold medal which he won in a singing contest.

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Lee Page, a Philadelphia newspaperman, is the author of "The Tinklerman," which is to be produced at the Cohan and Harris Theatre during the Christmas holidays.

Grace K. Emmett, who has been in retirement for the past seventeen years, will appear in vaudeville again. Her act is being financed by James G. Madison.

Adolph Boim is negotiating with the management of the Coliseum, London, for a production of the musical "Falling Leaves," at that house, next Summer.

Dorothea Carothers, a stock actress, was married Thanksgiving night at the Unitarian Church, Cincinnati, to T. H. C. Allen, wealthy Pittsburgh manufacturer.

Marguerite Farrell is wearing in her vaudeville act an old-fashioned hoop skirt which she values highly. She has had it insured for \$500 against loss by theft or fire.

Ed. Nickerson, formerly of Guig and Nickerson, and Frank Berry, of Berry and Berry, have formed a partnership and are now playing the Southern U. B. O. time.

Robert Harrison, who plays Joe, the pug in the new musical, "The Girl in Skinner's 'Mister Antonio,'" and Mildred Leech were married last week at Waukegan, Ill.

E. Lyle Swete, the London stage director, will stage the "Chin Chow" at the Manhattan Opera House, has decided to remain here and become an independent producer.

William Gibson denies he married any actress at Lake City recently, but admits that he is going to produce and star in the vaudeville playlet "The Futuristic East Town."

Fay Arson, formerly secretary to Max Lewis, in the Times Building, is now replacing Dorothy Robbins in the office of Max Hayes and Lewis and Gordon in the Palace Building.

Mac McCrea, who has been with the Hagenbeck-Wallace Theatre for the past four seasons, has entered vaudeville and opened at the Strand Theatre, Racine, Wis., last week.

Mique O'Brien has returned to Terre Haute, Ind., from Camp Shelby, Hattiesburg, Miss., where he has been doing special war write-ups, and resumed his work as dramatic critic.

Nate and Nats returned to Racine, Wis., last week, and played the State Theatre after closing a successful season on the W. V. M. A. time. They will open soon for Alf T. Wilton.

Marguerite Patti, one of the desert daughters of "The Girl in Skinner's 'Mister Antonio,'" was married on Saturday to Vincent Yarnum, president of the 1913 class of the N. Y. University Law School.

Emma Carus is considering doing a musical show next Summer after the completion of her vaudeville route. If she decides to do the affair, a part will be reserved for Larry Comen.

Grant Mitchell, playing in "The Tallor Made Man," will be entertained tomorrow (Thursday) afternoon at the annual bazaar of the Women's League.

Patriola, now playing on Western time, will come East in the near future. A route is being arranged for her, according to rumors, and it is probable she will be seen on U. B. O. time in January.

June Rogers, a professional dancer of New York and Chicago, while doing some figure skating with her partner, Jack Davis, on the ice at the Waldorf-Astoria, fell and painfully injured herself last week.

S. L. Rothapel, managing director of the Bijou Theatre, delivered an address last Sunday night to the Forum of Ascension Memorial Church. The title was "The Theatre and Church Should Work Together."

Sam Freed, who for the last three seasons was with the Town's Will Musical Show, was married in August, Me., last week to Regina Stone Lambert, a professional, Jack and Clara Sampson stood up with them.

William Norris, of the "Mystime" company, at the Shubert Theatre, is planning to give three special matinee performances during February at one of the Shubert houses, the net proceeds of which will be given to charity.

Will Deming, with "Farior, Bedroom and Bath," had a lively Thanksgiving in Cincinnati. He gathered together a lot of old friends made while he was with the old Pike Stock Company, and enjoyed a feast—which he prepared himself!

Heath Hayes, the seventeen-year-old actress who is playing the title role in Klaw and Erlanger and George C. Tyler's "Polyanna" production, has captured the critics of the San Francisco papers, who are loud in their praise of her work.

Edna Young's automobile, which was being driven by her chauffeur, last week crashed into a pillar of the elevated railroad at Twentieth and Twenty-third street, killing three. All were attended by Dr. Gibbons of St. Lawrence Hospital.

Robert Warwick, who has been at the Officers' Training Camp at Plattsburg, N. Y., returned to New York last week, having been commissioned a captain. He will remain in this camp until Dec. 16, when he will report at City Hall, in New Jersey.

Wm. Russell Meyers has completed the following vaudeville acts: "Saved by a Thunder," for John and Mae Burke; "An Ill Wind," for Wm. Russell Meyers; "Work" (monologue), for Al Manville, and "Satan's Songs and Recitations," for Lilly Barry.

Charles Weigert, manager of the Alhambra Theatre, Cincinnati, helped stimulate his business in these days last week by running special war pictures sponsored by the Cincinnati newspaper. He gave 20 per cent. of the gross to the soldiers' Christmas fund.

Jack Royal, manager of Keith's Hippodrome, Cleveland, made a flying trip to New York last week to take a few hours' rest after his strenuous experiences with the Cleveland manager here.

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IT'S A GREAT COMPLIMENT

to have the well known PRIMA DONNA

Dorothy Jardon

sing one of our songs, but when she sings two, it's an occasion for unusual rejoicing. Read this telegram:—

Mr. Julius Witmark, 47th St. and B'way, N. Y.

SOMEWHERE IN FRANCE IS THE LILY A POSITIVE SENSATION FOR ME. A GREAT COMPANION SONG FOR MY OLD STANDBY, THERE'S A LONG, LONG TRAIL. CONGRATULATIONS ON ANOTHER SWEEPING SUCCESS.

Brooklyn, Dec. 1st, 1917.

DOROTHY JARDON.

MISS JARDON so honored us last week while playing at the ORPHEUM THEATRE, Brooklyn, when she added to her repertoire, with the greatest kind of success, our big war song hit

SOMEWHERE IN FRANCE IS THE LILY

Her beautiful voice, clear enunciation and diction brought out every note of JOE HOWARD'S STIRRING MELODY and PHILANDER JOHNSON'S WONDERFUL LYRIC, making of the combination one of the most artistic renditions of song ever heard on the vaudeville or any other stage; the other song is;

THERE'S A LONG LONG TRAIL

with which she is today identified from coast to coast, having been the first of the big artists to introduce this great international song success in America and which she says will live and she will sing forever. If you want a treat, hear her sing these two songs at Keith's Riverside, New York, week of December 10th.

Professional copies and orchestrations in all keys

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The Blackstone Quartette

J. E. Kelley
1st Bass

Theo. Smith
2nd Bass

Earl McKinney
1st Tenor

J. W. Coleman
2nd Tenor and Dir.

IN VAUDEVILLE

EDNA DREON

Band-Box Girl—N. V. A.—Dainty-Song-Story-Oddity

Week Dec. 3, Rialto Theatre, Chicago, Ill.

MARGIE GALE ADDIS & STEWART

A Few Songs and a Little Nonsense

IN VAUDEVILLE

FOUR KASTING KAYS

Study in Mid-Air—Playing U. S. O.

PETE MACK, Eastern Representative

C. W. NELSON, Western Representative

JACK ATKINS

THE CENSUS TAKER

IN VAUDEVILLE

SNOOKSIE TAYLOR

Sunbeam of Song—In Vaudeville

BERTIE HERRON

Assisted by MILT. ARNSMAN

Direction, MR. FRANK EVANS

DANCING DALES

Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

SHEPARD & OTT

FOLLIES OF VAUDEVILLE

Agents Joe Page Smith and Gene Hughes.

"THE DAUGHTER"

Theatre—Fox's Jamaica.

Style—Playlet.

Time—Twenty-two minutes.

Setting—Kitchen, full stage.

This act is a long effort to introduce four characters, a mother who is of the hypocritical type, a father made to represent a "bad" as seen in burlesque shows, a daughter stenographer, and her sweetheart in evening clothes.

He wants to marry her.

The story concerns the earnings of the daughter, who supports the household, and another, Jim, who left the first side six years previous. The mother, though, has implicit faith as to his return and is mortally grieved.

The father is the household drudge and the low comedy relief of the piece. He has saved \$200, which he is going to give to his daughter so that she may marry her sweetheart. He plans that the house is to be broken up and he and the mother are going to the poorhouse for the remainder of their lives.

The sweetheart, however, breaks in as the father talks about going to the poorhouse and hands the girl a check to house in which the four of them can live comfortably. A whistle blows just as the father is brought into the act from the box, asking for ten dollars, as the curtain descends.

There is more comedy than motion in the sketch and that makes the twenty-two minutes a draggy affair even for a small time act. The turn is class and speed. **S. L. H.**

CLARK AND WOOD

Theatre—Loew's Orpheum.

Style—Singing, talking and piano.

Time—Twenty minutes.

Setting—In one.

Clark and Wood, two women dressed in pretty costumes, open their act with a song, in the middle of which they are interrupted by a stage hand who tells them to leave the stage. But after Miss Wood fixes it up with him, they go on with their act, which was put over on the piano, followed by Miss Clark rendering a very poor song. The first selection in double arrangement, with Miss Wood at the piano. After, some talk that was rather sad, getting over they finished the act with a war selection.

The act should get some new and interesting talking material, when it would be a fair one for small time. **M. L.**

ARTHUR AND GRACE TERRY

Theatre—Greensport.

Style—Comedy.

Time—Thirteen minutes.

Setting—One.

Arthur Terry has the appearance of being a real cowboy, although his larlat and talk, amuses the audience. The larlat he uses is very long, but he handles it with much ease. Grace Terry assists him in doing his stunts. They offer a number of rope dances, in which they show their ability to handle larlats.

The act is a fairly good one, but, with the material they use they can hope for nothing better than where they are at present. **M. L.**

FOUR ORTONS

Theatre—Proctor's 125th St.

Style—Wire act.

Time—Ten minutes.

Setting—Full stage.

The Four Ortons, composed of two boys and two girls, make a very neat appearance and do some very fast and effective work on the wire.

They follow along the standard line of wire performers, but make their work very acceptable by the exceptional amount of ginger which is put into this being especially applicable to the little Japanese girl.

The Four Ortons have an act which can bring any night to a successful and fast close. **M. L.**

MILLS AND MOULTON

Theatre—Ridgewood.

Style—Comedy.

Time—Twenty minutes.

Setting—Street.

It seems that the lady of the act is trying to save her brother, who is a confederate, from jail, by getting back the bogus bill he gave to a restaurant keeper. They make an appointment, and the assistant by which they are to know each other are "Chrysanthemum" and "Heliotrope." His attempts to prove the truth and get money laid out, as does the fact that she makes him give her all the twenty-dollar bills he has.

Mills and Moulton have an out and out comedy act of the first water, and should find no trouble getting bookings. **S. K.**

PAUL AND PAULINE

Theatre—Ridgewood.

Style—Gymnastic.

Time—Eighty minutes.

Setting—Spaced in four.

Paul and Pauline have a fast, snappy turn.

Paul starts things off with the old lifting stunt, and follows with a few one-arm pull-ups, meanwhile keeping up a running stream of chatter with Pauline, who changes from street to gymnasium clothes, and both go through two or three stunts.

Pauline, on her part, takes a fancy to herself along the rings, while Paul suspends himself by her bands. Then, she stands on the rings, and the troupe is suspended from his teeth, meanwhile swinging out over the audience. They keep up a clever patter all through the turn, which makes a classy opener. **S. K.**

GRACE FISHER AND CO.

Theatre—Proctor's 54th Avenue.

Style—Singing.

Time—Eighteen minutes.

Setting—Full stage.

Miss Fisher's appearance and cleverness in putting over songs should bring this act good bookings.

The act opens with a love song, followed by an Irish melody, and accompanied on the piano by a man. In rendering her routine, she shows to best advantage in singing her last number.

She did two numbers at the piano while Miss Fisher changed her gowns, which were very attractive.

The act should make the bigger houses very easily. **M. L.**

STEWART AND DOWNING

Theatre—Eighty-first St.

Style—Piano.

Time—Eight minutes.

Setting—Full stage.

Three girls make up this act, in which they do a series of poses representing a different well-known works of marble statuary.

The subjects are: Portals of the Past; The Parting; The Defiant; The Flag; Apollo, the Slave Merchant; Joan of Arc; At the Winning Post; The Archer and the Discus Thrower.

Although the offering is very much above standard lines, it is well presented. **M. L.**

NANTHEY AND BARABAN

Theatre—Eighty-first St.

Style—Dancing and singing.

Time—Twenty minutes.

Setting—Full stage.

These performers do a very clever dancing act, in which they are assisted by Florence Flynn at the piano.

The dance consists of four numbers, all of the wall-to-wall type. The act is well dressed and the dances finely executed. Miss Flynn does a few selections that were well put over.

The pair are above the average of dancing acts. **M. L.**

NEW ACTS

(Continued from Page 1)

GILETTE

Theatre—Greensport.

Style—Mystifying escape.

Time—Nine minutes.

Setting—Full stage. Special drop.

Gillette has as good an act as his namesake has reason. As an illusionist, he holds the audience spellbound.

He opens with one cage built into the other from which escape seems impossible. Nevertheless, he manages to after being locked inside of the inner cage and through the curtains are drawn. Freshly clothed, he comes running down through the aisle.

It is needless to describe his other bits. Suffice it to say, they are all without a flaw. His closing stunt is being locked into a glass tank on one side of the stage, occupying and resuscitating another tank filled with water on the other side.

Gillette should have someone beside himself, however, to make the announcements of his bits as he does it very poorly. **L. E. G.**

ANITA DIAZ'S MONKEYS

Theatre—Proctor's 54th St.

Style—Trained monkeys.

Time—Twenty minutes.

Setting—Spaced.

The monkeys in this act are put through a lot of tricks, including balancing on balls, rolling over, somersaults, dancing and acrobatic stunts.

Called Sammie, under her name, she has the aid of lettered blocks, which are placed on a small table. Another, called the Bonanza, she has to do a feat of strength, while two others go up and down a flight of stairs on their front paws.

Four or five tricks, three of them bring the act to a close by balancing barrels on their feet, in the same manner as Sammie.

The act furnishes an excellent novelty, and the monkeys are very well trained in it. It is a fine tall tale and could score a hit on practically any bill. **M. L.**

NASH AND O'DONNELL

Theatre—Greensport.

Style—Skit.

Time—Ten minutes.

Setting—Spaced.

This is a very good vehicle, in which the comedians come into the early hours of the morning and try to sneak into his house without being seen by his wife. But, as luck is against him, he is caught.

After some talk, which is very funny, a song is rendered by the man, who is a good, baritone voice. They make up only after the husband tells of his good luck in getting his girl home again, and presents his wife with a check of large denomination.

The setting represents a lady's boudoir. The act is a good one and should find being booked an easy matter. **M. L.**

"COMMODORE TOM"

Theatre—National.

Style—Trained pony.

Time—Eight minutes.

Setting—Full stage.

Commodore Tom is the name of a horse, who is billed as "the horse with the human mind." It can truthfully be said that Commodore Tom displays a very remarkable horse sense.

He is put through his stunts by a man, who is a very wonderful rider, well trained horse. After doing an unusual routine, he answers questions from the audience, and the man replies being given by hoof beats.

He then shows his ability to distinguish the four of one, with his horse, under those asked for. He closes with a popular song played on bells. **M. L.**

SYLPHONIC QUINTETTE

Theatre—Proctor's 58th St.

Style—Xylophone.

Time—Ten minutes.

Setting—In one.

The Syphonic Quintette, a man and four girls, are made up of five. The numbers rendered are well played and they deserve a bit of praise for the manner in which they play them.

They use three xylophones, the man and two girls working on one, and the others being used by the two girls. A popular song starts off their routine. They then play a classical selection, after which they conclude their turn with a medley of popular numbers.

The Quintette possess considerable personal ability, particularly the girls. They seem to enjoy their work and put a lot of ginger into an ordinary xylophone routine.

BETTY HALL AND CO.

Theatre—National (Try-out).

Style—Singing and dancing.

Time—Eighteen minutes.

Setting—In one.

Betty Hall and the Dixie Four, composed of colored Pickennians, made a hit with their routine of songs and dances.

Miss Hall sings a few selections in which the picks give her valuable assistance. Their comedy is made up of dances by the four assistants that are deserving of a lot of praise, as the quartet are very good.

The act is well dressed, with a change for each number.

The act is entitled to a good spot on the three-day time on merit. **M. L.**

GEORGE & MARIE BROWN

Theatre—Proctor's 125th St.

Style—Not comedy and singing.

Time—Twenty minutes.

Setting—In one.

This offering begins with a song by Marie Brown, which is a very nice and charming voice. Before starting their not comedy talk, the men tell the audience that they are going to tell a lot of old jokes, saying after each that is one of them. The way they put over their comedy won the approval of the audience.

He makes a good foil for his partner and helps to accentuate some of the best material. It is a good act and, in time, should find its way into big time houses. **M. L.**

"AN HEIR FOR A NIGHT"

Theatre—Loew's National.

Style—Gypsy.

Time—Twenty-two minutes.

Setting—Full stage.

"An Heir for a Night" is billed as a bridal bouquet, presenting six beautiful girls and three principals.

The act contains all the qualities of being a big-time offering. The comedians use some good and timely material, and the other performers are good in their song and dance numbers well. The chorus makes several changes in costume, the four of one, which the girls represent die, cards, women, song, wine and gaiety, being especially attractive. The act should prove a winner. **M. L.**

FISHER AND GILMORE

Theatre—National.

Style—Singing, talking and piano.

Time—Ten minutes.

Setting—Full stage.

This team starts their act with a song by Fisher, accompanied on the piano by Gilmore. This gives the offering a good beginning.

They then go into some act talk that was old, but won the approval of the audience. The next act, which the girls represent die, cards, women, song, wine and gaiety, being especially attractive. The act should prove a winner. **M. L.**

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Hit - Was

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TO THE
AND
GIRL I LEF**
Lyric by VA

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composer of popular songs looks like it is going to be the most successful of his career. The most of the songs that are written today, then carefully go over the Harry Von Tilzer and his songs. Always a year ahead of the rest in ideas. Every one of the songs below

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HANLON

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Grow.

WAY

S. A.

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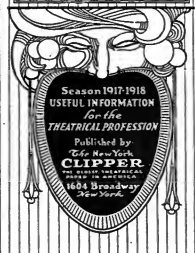
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"SLIDING"

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OH! MY LIBERTY BOND

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AFTER FIRST PERFORMANCE SIGNED WITH
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PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

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JACK REID'S RECORD BREAKERS

MCINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HERREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

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SECOND SEASON

ROSE CLIFTON

Ingenue, Now With JOE BURTON'S Burlesque Stock Company
HEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

SID GOLD

2nd Season with Ben Walsh.

Bigger Hit Than Eyer.

Vanderbilt Next Season.

BURLESQUE NEWS

(Continued from page 15 and on 29)

SAM LEVEY HAS

SHOW THAT SHOULD
GET THE MONEY

Sam Levey's "Glamorous Widows," at the Star last week, was as good an advertisement as has been seen at the old Jay street house in several weeks.

With plenty of costumes, the many hits and misses, a good cast of principals, a pretty, shapely lot of well-gowned chorus girls, a strong, snappy, catchy music and pretty scenery, it is a good show, and above all it has a feature in Kyras that is shown worth more than the price paid for the entire show. She is an artist of rare ability.

Eddie Dale and Meyer Harris share the comedy honors, Dale doing "Dutch," while Harris portrays a Potash and Perimeter character, which he handles very well. He works easily and gets much fun out of his lines. He also assists greatly in working up the numbers. He and Dale work well together.

Harry Peterson is one of those talkative straight-works who works up any situation with the comedians in clever style, and the fine use for both talking and staging, and puts over his numbers with a "punch." He dresses well and is a corking good straight, and he is one of the best on the circuit.

Earl Hall is another "straight," but smart much to do that he does take care of nicely, several character bits proving his ability.

Charles Fuller is in three or four scenes in which she proves herself a very valuable woman. She does well and is a comedian, assisting greatly in humoring the funny situations.

Sam Levey plays the leads and has a number of funny scenes.

Gussie White is the sourette, but has many such bits. She wears some pretty dresses, puts plenty of ginger into her numbers and makes herself generally liked.

Rena Vivienne is too serious a person for burlesque.

A runaway is used to his advantage by the chorus in most of the numbers, which was many times.

A novelty musical spectacle in three parts was offered and nicely done by the entire company.

"Dance of Broadway," offered by Peterson and the chorus, with each girl representing types of the out of show business was well received.

Kyras is programmed as "The Beautiful Blue Motion Picture," a finished picture which offers a series of four artistic dances in an especially gorgeous setting of four scenes, in which she is surrounded by flower girls. The act is highly novel and picturesque.

Her first offering, "Cupid Darts," was followed by "Dance of the Ancient Egypt," "Queen Temple Festival Dance" was next, and "Reincarnation" was her last. Her every movement was grace, and her complete control of her arms and hands is most pleasing. Not a suggestive act or motion is offered throughout the entire show, which has one of the largest, handsomest and most gorgeous acts ever seen in burlesque, and it is a credit to the show and the circuit.

Levey has a good show; with everything that is demanded by the present day burlesque pattern. It should be a money-getter. SID.

CHANGES IN "HELLO GIRLS"

Owing to several changes in the "Hello Girls" Company on the American Circuit at Yonkers this week, the show will be changed at the Olympic when it plays there.

MONA RAYMOND GIVES NOTICE

On account of ill-health, Mona Raymond has handed in her notice to close with "Hello Girls," at the Gilmore, Springfield, Mass., Saturday of next week.

BILLY WATSON'S

BEEF TRUST COMPANY
IS A GOOD SHOW

Billy Watson and his "Beef Trust" opened at the Columbia Monday afternoon to a crowded house, and offered an entertainment filled with healthy, vigorous fun, which was received warmly by the big crowd that gave every evidence of enjoying each minute of the show.

Watson has a fine cast and a good looking chorus of twenty girls, who, despite being plump, got around in a lively fashion. They sing well, and are costumed with good taste. The scenery is bright in colors and attractive.

The book, which is from the pen of Harry Montague, proved to be a decidedly clever farce. The first part is called "A New Arrival" and the second "The Bashful Venus."

At the shoulders of Watson, who has a true sense of humor, falls the comedy. As an eccentric kid in the first part, he is particularly funny, giving no end of laughs in his many scenes. As Phillip, in the second part, he again stands out in the well known German character. As Tony Kennedy handles the "straight" in the first part nicely, while he portrays the part of a wealthy bachelor in the second half fittingly.

Ray Reynolds, while not seen much in the first part, comes into his own in the last half. He plays two separate and distinct changes with ease.

Carl Meeker proves himself a corking good dancing juvenile, and handled himself well in the number "Ails and the Harry Montague, as the uncle, in the first part, does exceedingly well. He hasn't much, however, in the second act.

A real clever woman has Watson in Beatrice Harlowe, his leading comedienne. She can put a character song over about as well as anyone on the stage today.

Miss Harlowe has a way of putting her numbers over with a "punch." She also works well opposite Watson, reading her parts with ease and a sense of action. Her costumes are also beautiful, and she looks well in her white tights.

Kathryn Peil is another good woman, who shines whenever she is on the stage, working well and reading her lines most satisfactorily. Miss Peil has her share of numbers, which she puts over nicely, at the same time displaying a very pleasing and a very pretty and pretty designed with care.

Helen and Frances Russell are the other principal comedians of the first part nicely.

Many funny situations were worked up in the plots, such as Watson, Kennedy and Misses Harlowe and Pearl. Several as funny was the dinner scene in which all the principals participated. This is a very humorous portion of the show, and the audience seemed to want more of it.

Miss Harlowe offered a fine specialty of the song and story which went over big. Miss Pearl's number, "When Grandma Was a Girl," was generously applauded.

The Misses Russell do an act, offering two numbers, which was well received.

Madeline Webb, one of the chorus girls, leads a number for several encores.

The model scene just before the close of the show is well staged.

The "Bashful Venus" proved to be Harry Hart's show-stopper figure easily took the prize of the judges.

Watson has a show with many more laughs than the average burlesque. His comedy is clean and wholesome. He has an all around good show and one well worth seeing. SID.

HART SIGNS FISHER ACT

Harry Fisher and his Right Oyster Mollie who has been with the "Hello Girls" at the Star, two weeks ago as an added attraction, have been engaged by Harry Hart for the balance of the season.

STARS OF BURLESQUE

BOB
FRANKIE

BARKERS

ZAIDA
PRIMA DONNA

SIM WILLIAMS "GIRLS FROM JOYLAND"

ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

TOOTS KEMP SISTERS

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

ARTHUR MAYER

Principal Comedian

Chas. Baker's Specialty Girl

J. B. CUNNINGHAM

JUVENILE STRAIGHT

CHAS. BAKER'S

BANTON'S SOLID CHARLES

GAY KNUCKLES

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PRIMA DONNA

WITH WATSON'S ORIENTALS

FRANKIE BURKE

COON SHOULDER INGENUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

Million Dollar Doll

RUTH BARBOUR

Some Sourette

With Fred Irwin's Big Show

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FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenu with Prima Donna Voice

Characters

With Broadway Belles

AUG. FLAIG and BEALL HATTE

STRAIGHT

SOUBRETTE

Picture Dance "Who Is She?"

Gay Morning Glories

The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Robin and Richards

HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

ETHEL RAY

SOUBRETTE

THE BLUE SINGER

HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going

Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

MAE CLINTON and COOK

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

TEDDY DUPONT

The Girl with Flaming Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Direction, JACOBS and JERMON

KITTIE GLASCO

Ingenu of "Hello America"

MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

LUCILLE AMES

Ingenu—Soubrette, With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles

EDDIE COLE

Eccentric Dutch

Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS

In a

With Hortic & Seamon's "Hello America"

CALIFORNIA TRIO

HARRY BART

Song—Dress and Class with Spigol Revue

JIM HALL

Chas. VAN OSTEN and CLARK AURALIA

COMEDIAN

SOUBRETTE

MISCHIEF MAKERS

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Follies

HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in two Broadway productions. Last season principal comedian "Very Good, Eddie."

This is the first time I have ever been in show business

HARRY COLEMAN

Worrying "Blush" Comer

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Skew

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

GRACE PALMER

PRIMA DONNA

DIRECTION JACOBS AND JERMON

JACK FAY

STRAIGHT MAN DE LUXE

Max Spigol's Social Follies

THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNIVY)

(BARA MARION and TESS DE COSTA)

ANNETTE WALKER

(M.L.E. ADELAIDE)

VIOLINIST

HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE

MANAGEMENT BARNEY GERARD

BURLESQUE NEWS

(Continued from pages 15 and 27)

Danny Goodman, ex-burlesque agent, is now a member of Company D, 169th Infantry, stationed at Camp Merritt, Teanahy, N. J.

Billy Wandas, who is new to burlesque, is winning success with the Harry Stoppo Company of Ben Kahn's Follies Show, as character man. His work was noticeable at the Follies last week.

Matt Kolb writes from Kansas City that Matt Jr., now two months old, is getting along great and is going to be a regular comedian. He is a mascot of the show. Matt, Sr., claims.

Lou Sawyer, manager of the "Burlesque Review" has a fine loose leaf statement pocket book, to be used by traveling managers. It is the most complete of any so far gotten up.

Frank Miller has received many answers to his "ad" in the Clipper last week, and is busy filling orders for coloring photos in oil. His work is high class and is just the thing for lobby display. Miller is located at the Casino, Brooklyn.

Joe Opp, who is responsible for the "Honeyland" scene in the "Bon Tom" show, which is one of the big hits of the show, with Lester Allen and John Barry working the comedy, has several more big ones ready for next season.

Walt Leslie, manager of the Casino, Philadelphia, was in town last week at a meeting of the Philadelphia Casino Company, in the Columbia Theatre Building, New York. He reports good business at the Casino.

A vast improvement was noticed in the chorus of the "Broadway Belle" last week at the Olympic. Oppenheimer now has a chorus that will easily compare with the best on the circuit, in looks, work and dancing.

Don M. Clark, one of burlesque's best straight men and producers, is responsible for the big collection in aid of the Tobacco Fund at the Empire, Brooklyn, last week.

Clark delivered an appealing and forcible speech at each performance during the week, which was followed by the girls of the show passing through the audience taking up the collection.

Clark was also tendered several theatre parties during the Empire engagement.

Maurice Cain has a corking good one-sheet which he is circulating exploiting the success of his "Hello America" Company, with Lewis and Dody and Primrose. Three large half-size ones of his stars accompanied with fac-simile copies of various house managers' letters, highly complimenting Hurdle and Season and Cain on the wonderful show they have put up the sheet. It's a good piece of advertising and is bound to attract attention for inside work.

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Comedy, Triple Bars and Knockabouts

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KIPP and KIPPY

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FISHER & GILMORE

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CLIFFORD, SADE AND FRANK

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THE AERIAL GIRL

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Fashion Plate Steppers
Lee's Time Direction, MARK LEVY

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Direction—BILLY GRADY

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The Girl with the Wonderful Voice
Playing U. S. O. Direction, ROSE and CURTIS

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Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

SAM J. ELSIE
CURTIS and GILBERT
Dir. Rose & Curtis Abe Felsberg

"LYRICA!" IN VAUDEVILLE

"THE MOLLY CODDLE"Theatre—*Proctor's Delicacy St.*Style—*First.*Time—*Twelve minutes.*Setting—*Fall stage.*

Presented by Bickford and Doris Lorraine present a comedy act, "The Molly Coddle," which is a little out of the ordinary.

It tells the story of a wife who wishes to leave her husband in the habit of obeying her commands. So, on his arriving home from a long business trip, he is informed by his wife that she is going out and that he will have to stay at home and take care of the flat. He is at first object, but is overruled by his wife, who goes out to keep her appointment.

A storm then breaks and the wife hurries home only to find that the door is locked and that she is going to be kept out by her husband. She goes through the flat upstairs and appears on the fire escape but finds the window has been closed. Finally she breaks the window and comes in, only to be made to get down on her knees and beg the forgiveness of her husband and promise that she will take all orders from him hereafter.

The act was well liked. M. L.

JOSH WHITBYTheatre—*Greenpoint.*Style—*Violin.*Time—*Five minutes.*Setting—*One.*

Josh Whitby, in a rude outfit, gives various imitations upon a violin, the organ and the best of the lot.

Why he dresses as a rube is hard to say. His comedy, if it can be called comedy, is slow and sad, didn't even bring a micker.

In way of diversity he plays the violin like a bottle, the steel drum like an imitation washboard and finally brought forth a slipper and used that to bow.

An early spot on small time bills, where his act looks now, is the best place for Josh. L. R. G.

ELLA WALTONTheatre—*National.*Style—*Singing.*Time—*Five minutes.*Setting—*In one.*

Ella Walton, in presenting her offering of song, possesses but few qualifications that are deserving of praise. But, many acts of this sort get over, so may she.

She has very next and attractive and has a personality that makes you feel a liking to her. Her repertoire consists of sentimental songs none of which, however, was well put over.

JOSEPHINE LEMHARDTheatre—*Greenpoint.*Style—*Singing.*Time—*Eight minutes.*Setting—*One.*

Josephine Lemhard makes her entrance in kid dresses and, from the time she enters to the end of her show, is just a pretty little bundle of ginger.

After her kid number she does a Spanish hit, singing "El Niño Que Se Le Pasa En la Mañana, but it's Better to Stay in Bed." Her portrayal is remarkable all round.

She then does an Italian number and then an Irish hit. Josephine should go great over the high time. L. R. G.

BYRON NELSONTheatre—*Greenpoint.*Style—*With and songs.*Time—*Eleven minutes.*Setting—*One.*

One of talk about self-riding yeast cake and a song (the last number cannot be called a song) take up 11 perfectly minutes.

The man plays a cross between a nance and a "nut." Let's call it the "nut." The act can look for nothing else but small time. L. R. G.

NEW ACTS

(Continued from Page 5 and 19)

WHIPPLE, HUSTON & CO.Theatre—*Harlem Opera House.*Style—*Novelty playlet.*Time—*Eighteen minutes.*Setting—*One.*

The playlet presented by this company entitled "Shoes" has novelty in abundance, and might go if topped up a bit. Many essentials should be cut, notably the stuttering of the comedian. Style, which slows up the action and does not get a laugh.

A spectacular Oriental setting, filled with trick effects, forms the background. The man enters with a song to the effect that the shoe business is a soft job, whereupon the woman, in search of shoes, enters. Here an allegory, half in song and half in dialogue, ensues. The shoes on sale represent various desirable things, such as success, wealth, etc. Only the pair called happiness is not for sale. The woman wants only these shoes, so she steals them. She returns, however, and offers to share her happiness with the man.

The leading man does not sing at all well, although his acting is not bad. The woman has a poor voice and an unattractive manner of speaking, and the comedian, as mentioned, is superficial. Lots of the lines, particularly those relating to the beauty of the female ankle, might be cut as they are old stuff and out of place in such an act. The sketch needs lots of revision, but it might be made later something. P. K.

ISABELLE SISTERSTheatre—*Loew's Orpheum.*Style—*With and songs.*Time—*Eight minutes.*Setting—*One.*

The Isabelle Sisters are presenting an exceptionally good sister act with a clever routine, capably handled.

They play their numbers on stringed instruments, the opening one being well used on violins. One of the sisters puts a banjo behind her and renders a popular song, which is followed by a Southern melody in which both take part. They finish their offering with a melody of popular songs, after which they do a few steps in a very graceful manner.

The sisters possess personal magnetism that does much towards putting their act over and should find the going easy over the route to high time. M. L.

ROBINSON AND DEWEYTheatre—*Loew's National (try-outs).*Style—*Singing and patter.*Time—*Fifteen minutes.*Setting—*In one.*

Robinson and Dewey, two black-face comedians, have a well rounded comedy patter act, but possess a knack of putting their stuff over that carried the house. They well rounded in an operetta song finishes their act in fine style.

They open with one of the men doing comedy and the other doing her act. Both have strong voices and put their routine of songs across in good style. The patter work is much and earns much laughter. They sang numbers that are winners and were roundly applauded. The boys are clever and put their act over with ease. M. L.

KELO AND WELLSTheatre—*Loew's National (try-outs).*Style—*Singing.*Time—*Five minutes.*Setting—*One.*

Kelo and Wells, man and woman, have good voices that blend well.

Their act is well rounded in number, which is followed by a popular ballad put across by Kelo in fine style. Miss Wells then does the audience, after which they both put over a rube song which is quite impressive. M. L.

ARTHUR AND EARLETheatre—*Greenpoint.*Style—*Violin and piano playing.*Time—*Thirteen minutes.*Setting—*One.*

A girl in the orchestra had foresight enough to bring her kitting to pass the time, and make the waiting time pass a bit. Both the violin and piano playing is mediocre. The act needs a strong injection of comedy, but might be made to memorize some of the selections. To read music on the stage looks very bad. Although it is not a serious matter, the orchestra, it is plainly visible from the rest of the house.

The violinist just walks on and off in an "I Should Worry" manner. Before the act is suitable for any time it needs much rearrangement and considerable life injected into it. L. R. G.

JANET CHILDSTheatre—*Prospect Square.*Style—*Character singer.*Time—*Twelve minutes.*Setting—*One.*

Janet Childs possesses originality as a character singer, offering a routine that is new.

The position given her on the bill offered her a chance to tickle the audience, and she took full advantage of all opportunities placed in her way.

Her first number was a straight song, followed by a "Wild and Wonderful" put over with good effect. The third was an Italian selection, and then a rube number, which she carried off with the make-up helping none in putting the song across.

"THE INTRUDER"Theatre—*Harlem Opera House.*Style—*Singing, talking, dancing.*Time—*Twelve minutes.*Setting—*In one.*

This turn opens with a girl making an announcement that her partner has shown up early, and that she will try to entertain the audience for a while.

Two plants in the audience then start a row, telling the girl to quit stalling and go on with the performance, or they will settle upon the stage and show her up. The girl calls their bluff, and they go on. They render a well-selected routine of well chosen songs and dances that hit the mark. M. L.

VALLE CARLETheatre—*Loew's National (try-outs).*Style—*Singing.*Time—*Twelve minutes.*Setting—*In one.*

Valle Carle has a pleasing soprano voice for solo numbers and yodeling. Her first number is a patriotic war song and possesses considerable dash. She sings a popular selection for her second number, followed by an operetta number which earned applause.

Her final one is a yodeling yuletide in which she has a number of hits.

A glance over this repertoire is enough to convince any one that Valle Carle possesses a considerable amount of versatility. M. L.

FABIANA SISTERSTheatre—*Proctor's 125th St.*Style—*Singing and violin.*Time—*Five minutes.*Setting—*In one.*

These two women have a pleasing routine of songs which were popular some years ago and sing them as well. One girl plays the violin quite passably, accompanying her comrade as she sings.

The act has not much pep nor novelty and does not appeal to the noisier section of the audience, but it has merit of presentation, and should get over mildly. P. K.

"BIRDS IN DREAMLAND"Theatre—*Proctor's 22d St.*Style—*Trained birds.*Time—*Twelve minutes.*Setting—*Special.*

Mrs. Warden presents a very spectacular and interesting act with her extraordinary well trained birds. Novelty drastically, the turn rather than excitement, for it is quiet throughout. The birds dance, walk up and fly through burning hoops and perform other feats. A revolving star, on the pole of which the birds balance, is one of the attractive feats. A cleverly devised stunt, in which a large bird is supposed to be made to touch the ground and spread his wings, in imitation of the U. S. escutcheon, was a failure when it came to the bird, who persistently stood sideways to the shield. It should be pretty and interesting when it works. A special sort of blue cloth, against which a large moon and star stand out in relief, furnishes the background. At the opening, the birds are all on the star and crescent, and with the rise of the curtain, they dance, which gets the act over at once. The show should go especially with audiences of cultivated tastes. P. K.

JOHN NEFF AND CO.Theatre—*Proctor's 23rd St.*Style—*Trained birds.*Time—*Five minutes.*Setting—*Street door.*

A rather drastic and pointless act is presented by John Neff and his company of four. The antiquity of their material sometimes detracts from their theme and the carelessness of presentation combines to make "The Exempt Army," as they call it, a rather dull affair. The five men are dressed in outlandish uniforms, of all periods and stages of newness.

They open with a song offstage, which leads the house to expect a serious military act. On their entrance, however, there is a laugh.

They then drill in burlesque fashion and have some dialogue, in which they pull the old situation in which the fierce looking man, or men all are afraid, suddenly appears in a high-pitched, genuine voice, whereupon he is told he belongs in the Red Cross. One man then pulls a sob recitation about the Red Cross, and the five sing the chorus. They close with a song. P. K.

JOHNNY ECKERT AND CO.Theatre—*Proctor's 125th St.*Style—*Singing.*Time—*Five minutes.*Setting—*Special door.*

Johnny Eckert, a boy of about sixteen, with a fair voice and a good stage presence. He is assisted by a man and a girl.

The setting represents a golf course and it is extremely realistic and well done. Johnny has a good voice, and the girl is learning to play golf. Dialogue ensues, and the men enter, also in golfing togs. They close with a song in which the man imitates a trombone.

The act is entertaining, the talk being all somewhat original and none of it crude. It is well worked out, running smoothly from start to finish.

"IMPRESSIONS OF ART"Theatre—*Proctor's Ave.*Style—*Posing.*Time—*Eight minutes.*Setting—*Full stage.*

The act opens with a girl on a raised pedestal in the center of the stage. She is a white statue, and the girls are dressed in white.

The poses are flashed onto the body from a picture machine. Amongst the most picturesque are "The Slave Market," "The Butterfly," "Peacock," "The Angels," "Sport" and "The Water Girl." The final pose is "The Spirit of Liberty" and "The Spirit of '76," received much applause.

The act is a very mediocre one and should be a good opener in neighborhood houses. M. L.

FILM MEN ARE SEEKING CUT IN TAX

MANY COMPLAINTS HEARD

WASHINGTON, D. C., Dec. 3.—This city is to be the scene of a convention of all the motion picture exhibitors and manufacturers to be held on Dec. 11, 12 and 13, to decide the steps to be taken to alleviate the crisis forming from the enforcement of the new film tax.

Harry M. Grandall, proprietor of a large chain of theatres, was elected chairman of the committee to make the arrangements, and has selected the Hotel Harrington as the headquarters for the convention.

Grandall states that "the exhibitors all through the country are complaining of the financial effects the tax has had on their business. At the meeting in question we shall determine the course to be taken at the next Congress and the plan of action to pursue."

A true-hearted American citizen, it is his belief that the vast power of the motion picture should be used to its fullest capacity to further the war activities of this country. He further states that, as chairman of the National War Op-erations Commission, he did all his power to aid in the disposal of Liberty Bonds, and almost single-handedly a fifteen-speaker "We are in the war to win, and the time has come when the picture industry to do its bit," he said.

ANITA STUART LOSES APPEAL

The Appellate Division of the Supreme Court last Friday affirmed the decision of the lower court, granting an injunction to the Vitaphone Company restraining Anita Stewart from appearing for any other producer pending the suit which Miss Stewart has brought against the film concern in which she alleges the Vitaphone Company has failed to make a proper arrangement to her.

JOE LEO IS PROMOTED

Joe Leo, of the Fox office, has been appointed assistant manager of the Fox Circuit. Leo was at one time closely associated with Fox in the latter's pioneer days in the show business.

CLARA YOUNG GETS ANOTHER

Clara Kimball Young has secured the screen rights for "The House of a Thousand Doors," the stage success of a few years ago. The part selected for her affords a rare opportunity for emotional acting. "The Married ones," now being completed, will be released around the holidays, through Select.

BLACKETT GOING WEST

J. Stuart Blackett is preparing to go west where he will make "Wild Youth" at the Lasky studios. Following his departure, "The World For Sale" will be transferred to the screen to be released through Paramount some time in January.

HAL RED WRITING TITLES

Hal Reid, the playwright and author of numerous successes, is re-editing the titles for "The Heart of Two Gun Men" in "The Bargain," which will be shortly released on a state rights basis.

CHOOSE PENNINGTON SCRIPT

"Cavalary Alert" will be the next vehicle for Ann Pennington. It is a story filled with pathos, comedy and human interest. Charles Gilby is in charge of direction.

MARGUERITE CLARK HONORED

Her good work, done in the last Liberty Loan, having been instrumental in securing \$15,000,000, Marguerite Clark has received a letter from Oscar Price, director of publicity, praising her for her work. C. W. Williamson, president of the Fourth National Bank of Cincinnati, also vended his praises of her good work. H. L. Frohman, a theatrical manager, was another of the many notables who complimented her.

FORM NEW FILM COMPANY

By means of a contract signed by both parties, William Christy Cabanne and Adolph Lubin have become associated in a film enterprise. Cabanne was formerly one of Metro's leading directors.

Through the contract arrangements, a series of pictures will be released bearing the title of Cabanne Super Enterprises. Inc. Lubin has been an active factor in the recent sales campaign covering "The Warrior," and at one time was the holder of the Metro franchise for the Dominion of Canada.

"EMPTY POCKETS" READY

"Empty Pockets," upon which Herbert Brenson is working, is now ready for completion of "The Fall of the Roman Empire," is ready for release. It is his fourth production.

The cast of the picture includes Barbara Castleton, Bert Lytell, Malcolm Williams, Betty Gibson, Reginald Denny, Suzanne Wills, Ben Graham, and Thornton Bastion.

TRIANGLE NAMES WINNERS

After going over approximately 50,000 titles received in the "Neglected Wife" contest, founded upon Pathé's trial of the same name, the winners have been announced. The first prize was \$1,000, awarded to Mrs. Louise Delfino. The second prize was \$500, awarded to Miss Anne Gordon. Five other prizes of \$100 each were also awarded.

The judges of the contest were Mabel Herbert Usher, the author; J. A. Berst, and Louis Joseph Vance.

CONVICTS SEE PETROVA

Madame Petrova's picture, "Daughter of Destiny," was shown to the convicts at Sing Sing prison Thanksgiving evening. The making of a new picture was necessary and Madame Petrova donated one as a contribution to the diversion and uplift of the Mutual Welfare League. Arrangements are under way whereby the League will get the rest of the forthcoming Petrova pictures for a short time.

SELECT HAS NEW MANAGER

J. S. Woody has been appointed general manager of the Pacific Northwest territory for Select and has already left for Seattle, where he will take charge. For the past six months he was Chicago manager of the Triangle, which position he resigned to take up his new assignment.

AIRCRAFT DOING MAERLINCX

The Lercaro Company has in course of production a version of Maerlincx's play, "The Blue Bird," which is being directed by Clarence Brown. The picture, in which it is not yet known. It will be released as a regular feature on the program.

CLEOPATRA TO CLOSE

"Les Misérables," the William Fox feature in which William Farnum is starring, will succeed the Theda Bara version of "Cleopatra" at the Lyric Theatre.

WOODS BUYS CONTRACT

A. H. Woods has bought a 45 per cent. interest in "Free and Equal," an Ince picture.

FILM NEWS CONDENSED

"Who's Your Neighbor" has been prohibited from showing in Los Angeles.

Oral Humphreys has returned to the American Film Company after a year's absence.

Gladye Leslie has started work on her second starring production for Vitaphone. It is as yet untitled.

Wheeler Oakman, who played opposite Mae Murray, has been drafted for the new National Army.

Norma Talange, having finished her picture "Ghosts of Yesterday," has gone to Atlantic City for a rest.

Wm. S. Hart's picture, "The Bargain," was shown to the inmates of Sing Sing last week.

George Kelton, brother of Harley Kroles, will assist him in making his next picture, "Scandal Events."

The name of Alice Brady's next picture is "Woman and Wife." It is an adaptation of "Jane Eyre."

"Thais," the Goldwyn production of Anatole France's novel, in which Mary Garden is starred, was finished last week on schedule time. It is now being tiled.

Dr. Luis Patera has protested against the showing of "Birth," the eugenic film, on the grounds that it is ruinous to public morals.

George C. Berthelon has been made assistant to Anthony M. Kennedy, Goldwyn director. Berthelon has been with Goldwyn since its formation.

Madame Jeanne Jomelli, the Dutch prima donna, visited the Triangle studios last week in company with her husband, Henry Backus.

Fair weather has halted the departure of Constance Talmadge for the coast, as the picture, "The Gradio Girl," requires many rain scenes.

The Vitaphone Blue Ribbon feature for the week of Dec. 10 will be "The Marriage Speculation," in which Wilfred Manning and Wallace McDonald are featured. Ashley Miller directed.

The members of the Ontario Board of Censors visited the Goldwyn studios in Fort Lee last week, and watched Miss Marsh, Mabel Normand and others at work.

The Fifth avenue customer, J. Hickson, has been engaged to supervise some scenes in the coming Goldwyn feature, in which Mabel Normand is to star. His work will be in the way of supplying atmosphere and gowns.

Margaret Allen is a recent addition to the American stage and is first thing she did was to organize a sweater club, with Miss Minter as president. Fifteen sweaters have been prepared to be sent to the American Film Employees who are now at Camp Lewis, American Lake, Washington.

Twelve hundred soldiers and their friends attended the showing of "The Scarlet Car," "The Wolf and His Mate" at the Broadway Theatre Thanksgiving and New Year's Eve. The guests of the manager, L. J. Friedlander,

Thos. H. Ince is to build a \$300,000 studio in Culver City.

S. L. Rothapel was a guest of Thomas H. Ince at his studio in California.

William Russell will film a new variety of fight in his next picture, "In Bad."

Geraldine Farrar's next picture, "The Devil Stone," will be released Dec. 17. It is already finished.

The title of the Dec. 1 release of the King-Bee Film Corporation picture is "The Band Master," starring Billy West.

An expensive ball room set will be used in the next Margaret Fischer picture, "Molly Go Get 'Em."

"Rimrock Jones" will be the next Wallace Reid Picture. It is a story of the Western copper mines.

Kleaver Pictures' next Victor Moore comedy will be released on Dec. 17. It is called "The Instinctual Plan."

William S. Hart is back at work again, having recovered from his recent injuries. His next picture has been changed from "The Bloodhounds" to "Dead or Alive."

The King-Bee Film Corporation announces the release early in January of a two-reel feature comedy starring Billy West, with the scenes laid in the Orient.

Virginia Folls, well known Los Angeles chorine, has been engaged for an important part in "Evidence," a forthcoming Triangle feature of unusual interest.

S. L. Rothapel returned last week from a three weeks' trip to the Grand Canyon and California.

Harold Lockwood and Company are in North Carolina, N. H., making exterior scenes for his next picture, "The Avening Trail."

Constance Talmadge, star of "Scandal," made her appearance in Greenwich, Conn., while her picture was being shown there.

Charles Brabin has finished his second picture, "Red, White and Blue Blood," with Bushman and Barne in the stellar roles.

George Le Gorse, now appearing in "Business Before Pleasure" at the Eltinge, has been engaged by Herbert Brenson to play the role of Christopher Penny, in "The Fading of the Third Floor Back," with Sir Johnston Forbes-Robertson.

The Triangle program for the week of Dec. 9 offers "Fenatics," with J. Barnes in the leading role, with writing by Olga Grey and Donald Fullen. "The Learning of Jim Preston," with Roy Stewart as the star and J. R. Ridgeway supporting, will follow.

Wallace Reid, Lasky star, will make a trip to New York so soon as he finishes the picture he is now working on. He will stop at all the important cities from Princeton to New York. Kenneth McAffee, publicity man, will go with him.

An announcement comes from the office of the General Film Company, New York, to the effect that an O. Henry Christmas story has been completed. The title is "Whistling Dick's Christmas," a two-reel feature that will be released on Christmas Eve and New Year's Eve. The stars to be featured.

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Producers**

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THE NATIONAL THEATRICAL WEEKLY

SMASHING
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SWEET

EMALINA
MY
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It's living up to all the wonderful predictions made for it. If you want to make a safe and profitable investment, make Emalina's acquaintance. By Creamer & Layton.

GIVE ME THE

MOONLIGHT

GIVE ME THE

GIRL

(AND LEAVE THE REST TO ME)

A new star has appeared over night. This is the wonder song of the season. Greatest double song ever written. By Al Von Tilzer and Lew Brown.

I MAY BE GONE FOR A

**LONG
LONG
TIME**

There is nothing we can add to the extravagant praise that has been showered on us from all directions as the fortunate publishers of this song. Suffice to say that it is going bigger than ever. By Al Von Tilzer and Lew Brown.

YOU NEVER CAN BE

TOO SURE

ABOUT

THE GIRLS

Sound like romance. Came into this world unheeded, and without being favored in the least has steadily pushed its way to the front until it is now the most talked of and eagerly sought for comedy song of the season. By Lew Brown, Bobby Heath and Ruby Cowan.

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Chicago, Ill.

THE NEW YORK CLIPPING

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V.M.P.A. GIVES ITS FIRST DINNER

MURDOCK AND CASEY HONORED

The first annual dinner of the Vaudeville Managers' Protective Association, which was attended by over two hundred and fifty managers from all parts of the country, was held at the Hotel Plaza on Sunday night, J. J. Murdock, general manager of the United Booking Office, and Pat Casey, head of the V. M. P. A., were the guests of honor.

The dinner is said to have been the largest gathering ever held in the history of vaudeville. It is planned to make it an annual affair. The object of the association is of the opinion that the members will be able to work in harmony if they are personally acquainted, and this gathering was largely intended to bring them together for that purpose.

"We will test the case in the courts," he said before leaving town, "if a satisfactory settlement is not forthcoming."

PLAN NEW AUTO CIRCUIT

Herbert S. Maddy, well known circus man, and Rhoda Royal are planning to put on a new auto truck circuit next season and reap the benefit that will come to those above which are able to go out despite the tie-up that is expected to prevail everywhere on the railroads. Maddy was in New York for a few weeks on this project. It is said that options have been secured on enough trucks for the proposed tour.

Royal, who was formerly an equestrian director for Ringling's, has seven or eight years' experience in touring and a considerable assortment of other animals.

SHUBERTS DEND RUMOR

Lee Shubert, on Monday, denied that there was any truth whatever in reports which gained considerable currency in this project. It is said that options have been secured on enough trucks for the proposed tour. Royal, who was formerly an equestrian director for Ringling's, has seven or eight years' experience in touring and a considerable assortment of other animals.

LOST BOOKING; GETS \$200

Millie De Loon, the "Girl in Blue," has recovered \$200 damages in an action brought by her against Barrett Nephews and Company. She had been told that because of the failure to deliver a wait she had left to be cleaned in time for the show. She was told that she would be paid for the loss of which she lost two weeks' engagement.

SLAYMAN ALL HAS A SON

Slayman All, manager and owner of the Slayman All troupe, now appearing at the Hippodrome, has produced a boy. The mother, Marie All, and the baby, are both doing well. The new arrival is named Raymond Jerome Ben All Slayman.

MAKE NEW WAR TAX RULING

THEATRES MUST PAY MORE

According to a new ruling on the admission tax in the case of benefits, handed down by the Internal Revenue Department at Washington last week, the tax must be collected wherever the owners or managers of the theatre are letting out the house on a percentage basis. When the house is rented for a flat sum the benefit need not collect the tax.

This ruling, however, does not apply except in cases where the benefit is actually given for some good cause, patriotic, religious, educational or something similar. Where the benefit is for an organization, such as a society, the tax must be collected regardless of the reason for the gathering.

Chas. Shores, when for the furtherance of some religious cause, and not for the benefit of any individual, are free from the rule. Such entertainment, in the interpretation, would be taken when the proceeds were for the pastor, or some other individual. If the benefit is given for the furtherance of a cause, such as the support of missionaries, there is no tax on admissions.

Likewise in school entertainments, when a cause is benefited, no tax is collected. When an individual profits, the tax is collected. Fraternal organizations, such as the Red Cross, are exempt from the tax when the proceeds go to their organizations. If they are for some other and broader cause, the tax must be collected.

This ruling throughout applies to the entire proceeds. All profits must be given to the cause in order to claim exemption. If any individual shares in the slightest way in the profits, on a percentage basis, the tax is collected. For example, a benefit is to be given for the Red Cross. The services of actors are secured. If the actors work for a certain per cent of the profits, no matter how small that per cent may be, the tax must be collected. If the actors work for a flat sum, no tax is necessary.

It is, therefore, perfectly legitimate for those giving the benefit to pay out a reasonable amount for the services of those working, but they are not allowed to go in on any sharing basis, without making the affair liable to the admission tax.

CIRCUIS STARTS SUIT

Brazz, Ind., Dec. 10.—Sult has been filed here by the Earl Hagenback and the Great Wallace Show Co. against Mahala Stewart, James Stewart and Henry Tate, to enjoin them from starting suit to make damages in Texas for the death of Mrs. Stewart's daughter, who was killed while with the show when she fell between two cars of the circus train in Texas. A damage suit for \$10,000 was instituted at that time by her mother.

The object of the present suit by the defendants is to prevent the plaintiffs from suing in the State of Texas, and to cause the suit to be filed in Indiana. A restraining order was granted the plaintiffs.

CHANCES IN "WATCH YOUR STEP"

Abe Levy, who, with Max Phlox, has "Watch Your Step" out on the road this season, went out to Seattle last week to make some changes in the company, resulting from a cut in the salary list to make it more in keeping with the present state of the theatrical business.

Harry Van Fossen, and Sherman and Uttry will be out of the company and Goff Phillips, Victoria Gaudin and Bertie Holiday will be put in. The first two, it is said, first agreed to a salary reduction, but later changed their minds, and when the management could not be made to change theirs, quit.

KEOGH Suing For \$150,000

The William T. Keogh Amusement Company has filed a suit in the City of New York for the amount of \$150,000. A few years ago the city intended making a plain of a piece of property along side the building now housing Loew's National Theatre at One Hundred and Forty-ninth street and Bergen avenue, but recently allowed the Interborough to build an elevated structure which entirely blocks the view of the theatre from the theatre building. The suit is for damages and for the loss of business resulting from the loss of business.

SAM KRAUS AFTER APPOINTMENT

Sam Kraus, manager of the Olympia Theatre, on Fourteenth street, has started in the race for the appointment of Deputy Police Commissioner under the Hyman administration. It is understood that he has the endorsement of the Police Managers Association as well as of several men big in Tammany Hall, near which the Olympia is located.

REYNARD TO SUE THEATRE

Mort Byrnes is preparing to start an action this week against Gordon's Olympia Theatre, Boston, over what he says was a false advertisement. The theatre, Byrnes, Reynard says, as appearing at that theatre while the White Rat strike was in session.

SUING FOR FALL

Rose Forney is preparing to start an action this week while attending a performance at the New York Theatre from the fact that she was injured by a fall from the balcony of the theatre. She is suing the company for the amount of \$10,000. J. P. Shea represents the plaintiff.

"GARDEN OF ALLAH" TO CLOSE

Mort Byrnes is preparing to start an action this week against Gordon's Olympia Theatre, Boston, over what he says was a false advertisement. The theatre, Byrnes, Reynard says, as appearing at that theatre while the White Rat strike was in session.

Barber, Transh, George J. Zborovsky, M. Zborovsky, Thomas Law, Arthur Newell.

(Continued on page 4)

MANAGERS FAIL TO IMPROVE BUSINESS

CAN'T AGREE ON MEASURE

After holding a meeting that was called with the intention of trying to devise some means through which the slump in theatrical business would rest less heavily upon the shoulders of managers, either by a reduction in the salaries of actors, a lowering of the prices of seats, or some other expedient, the United Managers' Protective Association adjourned last week without having solved the problem.

The difficulty, as reported by members who were present, was that the organization, as a body, could not come to an agreement, either regarding the actual outlook or the best way to preserve a fair amount of profit after the payment of expenses. Some of the managers stated that they felt sure conditions would take on a rosier hue after the holidays were over.

There was considerable debate, however, regarding means to lessen the losses now being experienced by attractions, those who have losing productions being anxious to take almost any step. No agreement could be reached though, owing to the fact that those managers whose plays are getting money would not agree to do anything, thereby holding back the others.

Joe Leblang, the cut-rate ticket broker, is one of those who believes that business will improve after the holidays are over and he is accredited with being a pretty good judge of conditions. He states that the present slump is only psychological.

KAHN AFTER NEWARK HOUSE

NEWARK, N. J., Dec. 8.—The Hill Theatre, formerly the Odéon, now being run by Jackie Clarke and Johnnie Mack as a picture house, may be taken over by Kahn brothers, who are running a chain of burlesque houses in New York. Being practically a new house it has had a varied career and has never been in the hands of theatrical men.

MONROE SUFFERS BREAKDOWN

ATLANTIC CITY, N. J., Dec. 7.—George W. Monroe, the comedian, is in a sanitarium here suffering from a nervous breakdown.

STRAND APPEALS NAME CASE

An appeal from an order denying an application for an injunction restraining the Major Amusement Company from using the title "The Strand," has been entered in the courts by the Mitchell H. Mark Realty Corporation.

The realty company contends that, as the Major company is engaged in the operating of motion picture theatres and is using the trade name of "The Strand," it is unfairly competing with them and should be enjoined from using the name. The defendants will be permitted to use the name in its title where there is no competition between the two parties. That is, it will be so allowed where the theatres are located far enough apart as to overcome any suggestion of competition.

DELANCY BARCLAY DIES

Delancy Barclay, veteran actor, who made his debut in 1870, died Sunday afternoon at his home in New York. He had supported Booth and Barrett. His last appearance was in the character role in "Freckles." During the last two years he had been playing characters in pictures.

Services will be held Thursday morning at the Campbell Funeral Church, under the auspices of the Actors' Fund, with interment at Evergreen Cemetery.

STORM PREVENTS SHOW

PITTSBURGH, Pa., Dec. 10.—There was no performance of "Oh, Boy" tonight at the Alvin Theatre owing to the non-arrival of three baggage cars containing the scenery and costumes of the show, the cars having been lost in the snowstorm today somewhere between Buffalo and here. The members of the company arrive safely.

BEATS AGENCY CASE

INDIANAPOLIS, Ind., Dec. 10.—Carl W. Nease, charged with operating a theatrical agency without a license, was discharged this week, and the case was dropped. Edward Doyle, who acted for Nease, showed that the State had no case against the agent.

NEW "MILLION DOLLAR DOLLS"

A new "Million Dollar Dolls" company will be organized to play the Northern time, the Southern company having met with enough success to warrant the organization.

ARRESTED FOR SUNDAY DANCE

MINNEAPOLIS, Minn., Nov. 7.—Anna Berg was arrested here last week for running a public dance hall on Sunday, in defiance of the state law.

RED CROSS DAY A FROST IN THEATRES

PROCEEDS VERY DISAPPOINTING

Although no figures are yet to be had as to the proceeds of last Friday's Red Cross Day throughout the theatres of the country, it was stated at the Red Cross headquarters that results were not up to what they were expected to be.

High prices for admissions, coupled with a poor advertising campaign, was the reason given out as being the cause. The nearness of the holidays may also have had a decided effect upon the undertaking. The entire affair was run off in too much of a hurry, with no organization also, to have brought satisfactory results.

The Forty-fourth Street, Thirty-ninth Street, Cort and Bijou theatres did not even raise their curtains and sent the few patrons to the neighboring shows.

The Shubert theatres drew only \$2,465.30 in all.

The managers stood the expense of advertising, contributed their theatres, stage hands, actors and all, with the Red Cross giving very little assistance.

JULIE OP WON'T RETURN

Despite rumors to the contrary, Julie Opp (Mrs. William Faversham) will not return to the stage for her husband's all-star cast of "Lord and Lady Algy," at the Broadway Theatre. Mrs. Faversham is actively engaged in the production of the play, but will not be seen in it. After Faversham's revival of "Julius Caesar," she retired from the stage, and has made no definite plans for the future.

TELLEGEN NOW A CITIZEN

Lon-Tellegen is now a full-fledged citizen of the United States. Two years ago he obtained his first papers and, last week, with his attorney, A. Maynard, and witnesses J. Kaufman and Frank A. Connor, appeared in the Federal Court and received his second ones.

TICKET SPECULATOR FINED

Lawrence Russell, arrested last week as a ticket speculator, was fined five dollars in Jefferson Market Court on Wednesday. Detective Fellman, who made the arrest, told the Court he heard Russell trying to sell opera tickets to live women.

TO EXAMINE BRUGGEMANN

To testify to all that he knows of the affairs of the American Amusement Company, operating the Patterson and Empire theatres, in Jersey City, ex-Senator August M. Bruggemann has been ordered to appear in court. The company became defunct a short while ago, and as he is an officer in the corporation, he must respond to all questions.

Bruggemann last month had a judgment filed against him by August Windisch, which the latter recovered. The suit had been brought jointly against the company and Bruggemann for full-paying and advertising. Bruggemann testified that, while he did have an interest in the company, Windisch trusted the company, and not himself. Windisch was granted the judgment, but an attempt to collect it proved unsuccessful. The present action is brought to find out what the company did with its assets and money.

SINGERS LEAVE FOR MEXICO

Twenty prominent Grand Opera singers left New York last Wednesday for the City of Mexico, where they will play a season of opera at the Theatre Albee. The company included Zensatelli, Tescini, Sinaars, Oppers, Vigonnes, Silva, Almetto, Bozasso, Bettina, Freeman, Parry and Carlo Nicotri, conductor. The season, which was billed to open on Monday, will continue for twenty weeks, after which the company will make a tour of Cuba, Porto Rico and Venezuela.

LEE ARTHUR DEAD

LOS ANGELES, Cal., Dec. 10.—Lee Arthur, playwright, forty years of age and a native of Shreveport, La., has succumbed here from injuries received in an automobile accident about ten weeks ago. He had been engaged in writing scenarios, his last engagement being with Helios. The first play that David Warfield appeared in, "The Auctioneer," was written by him and Charles Klein. Arthur's right name was Kabin.

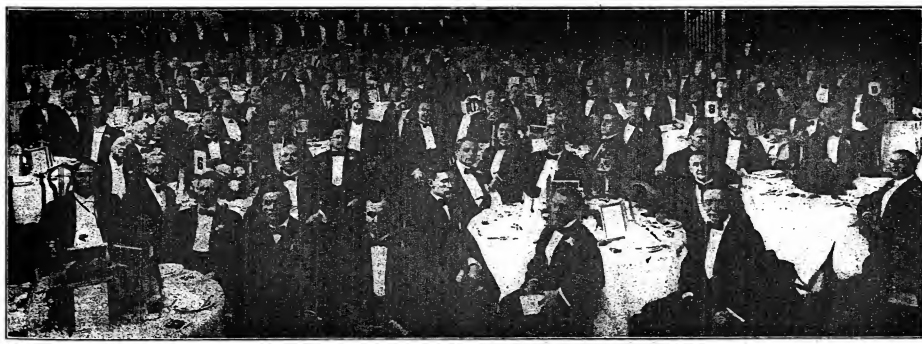
AMUSEMENT CO. INCORPORATED

TRENTON, N. J., Dec. 9.—The Siebert and Levy Company has been incorporated here for the promoting of amusement parks, theatres, etc. The company will have headquarters in the Sheet Building, Atlantic City, with James M. Sheen as its agent. Its capitalization is \$50,000.

STORK BRINGS GIRL TO SINGER

WASHINGTON, D. C., Dec. 7.—Marguerite Sylva, the well-known singer, wife of Capt. Bernard L. Smith, U. S. N., has presented her husband with a baby girl.

Scene at the V. M. P. A. Dinner to J. J. Murdock and Pat Casey



At the Speakers' Table, besides Messrs Murdock and Casey, were E. F. Albee, Martin Beck, William Fox, Gus Sun, E. C. Mills, F. F. Proctor, S. Z. Poli, Sam Scribner, William Travers Jerome, Carl Holsztein, Marcus Loew, Maurice Goodman, Aaron J. Jones, Harry Davis and John Ringling.

WILL CRITICISE AND ADVISE ARTISTS

N. V. A. PLANS INNOVATION

An innovation which is expected to be a boon to many a vaudeville performer is shortly to be installed in the National Vaudeville Artists' Inc. This will be a bureau of advice and criticism, and it will endeavor to help actors work their acts into shape in order that they may get good bookings.

Men who know all angles of the vaudeville profession and whose experience in the business is of many years' duration, will make up the board which will be headed by Henry Chertoff, secretary of the association.

Under the new arrangement, the actor will arrange to show his act before the board. They will then get together and make out in advance the chances and eliminations calculated to increase its appeal.

Should the material of the act be thoroughly hopeless, the board will give advice as to where new material can be secured. The board, while it will not actually rehearse a new act, will also give the performer benefit of its knowledge and experience, and to everything possible to work the turn into something good.

Men charge will be exacted for this service. It is simply an attempt to help the actors in a practical way. Every member requesting of advice will be given the utmost consideration, whether he is a beginner or a headliner.

All the criticisms will be thoroughly constructive, as it is not the intention to imply fault to the actor which is wrong with his act, but to tell him how he can improve it as well. It is the opinion of Mr. Chertoff, who is sponsor for the plan, that no act is perfect, and that the combined imagination and experience of several experts is more likely to give an act a better headline turn.

The plan is expected to go into active operation shortly in the new year. It will be worked in combination with the new hall, which will be a feature of the new clubhouse. In this manner the actors the performers can give as many private showings as they desire without effecting the desired improvement.

The personnel of the board is to be decided upon at a later date, and meantime in the near future, it is announced.

DENY U. B. O. SOMETHING

Both Edgar Allen and Jack Loeb last week denied reports to the effect that they were to help actors work their acts into shape at the United Booking Office.

"Those reports have come up before," said Allen, "but there is no more truth in them than there would be if someone asked me to book at the United Booking Office."

DUTTONS' HORSE DIES

The Duttons, who with their trained horse, were appearing at the Orpheum Theatre in Brooklyn, were forced to leave the hall after the horse on Monday night, last week, due to the death of their horse. No one replaced them. They have now been told all time until they can get another horse.

BURTON WRITES NEW SKETCH

Sidney Burton has written a new sketch for four people entitled "The Old Folks' Home," which is in line for an early production.

PALACE BILL IS CHANGED

After the Monday matinee the bill at the Palace Theatre received a general shaking up, which resulted in moving Cummings and Mitchell from the third spot to the sixth, the changing of Duraidina from closing the show to the seventh spot; the addition of The Geraldine to the bill, substituting for it and Winthrop, who withdrew, and changing Hermann and Shirley to opening the show from the number one spot. Max Trass and company, changed from opening to closing the bill.

WILL MANAGE LOEW HOUSE

MEMPHIS, Tenn., Dec. 10.—A. B. Morris will shortly assume the duties of assistant manager of Loew's Lyceum Theatre here, which Benj. M. Steinback is resident manager. He was formerly employed at the old Opera House for fourteen years, and later, with his associates, built the Jefferson. He recently had charge of the destinies of East End Park.

HOUSE CHANGES POLICY

SPRINGFIELD, Ill., Dec. 11.—The Chattanooga Theatre, of this city, has switched its policy from one of vaudeville and stock to be booked on the Pantage circuit. The theatre will split with the Lincoln Square Theatre at Decatur, Ill. The latter was the only legitimate theatre in Springfield.

THE MILLERS HAVE SPLIT

Ed. and Lou Miller, the singing duo, have dissolved their partnership and made two new acts. In company with Al Raymond, Ed. has been booked over the Orpheum Club and Lou, who recently married Alice Bradford, of the Maxim Revue, will present a singing act in the East.

JACK HENRY IS SERGEANT

Jack Henry, vaudeville producer, has been appointed first sergeant of Company G, 62nd Engineers, of New York, composed entirely of men in the theatrical profession. The company had its first drill and meeting last week, when fifty new members were mustered in.

TWO NEW ACTS READY

Harvey and Sophie Everett will open in two weeks in a new act entitled "The Adventures of Adam and Eve," written by the Allen Bros. and directed by the Allen Bros. They also have a new one entitled "Mr. Egan from Louisville," which opens Monday.

"THE FAN" HAS NEW CAST

Through Oly Logsdon, Dorothy Richmond has recast "The Fan" and its company now includes Broderick O'Farrell, Robert Reed and Marguerite Mason principals. The act opened with its new members last Thursday at the Folly, Brooklyn.

MRS. CHRIS EGAN ILL

Mrs. C. Egan, wife of the manager of Keith's Royal Theatre, is slowly recovering at her home after a serious operation. Mrs. Egan is not expected out until the New Year.

RUSSELL & O'NEIL HAVE NEW ACT

RACINE, Wis., Dec. 8.—Russell and O'Neil have a new singing, talking and dancing act. They have just closed on the Nash time and open immediately on the S. & C. Circuit.

LUCY PARKER JOINS BALDWIN

Lucy Parker has joined the Walter Baldwin act and is now working with it in Philadelphia.

CHOOSES REHEARSING NEW ACT

George Choo is rehearsing a new big musical girl act which will soon have a production.

GARB OF DANCER MODEST, SAYS COURT

GERTRUDE HOFFMAN ACQUITTED

St. Louis, Dec. 10.—Gertrude Hoffman, who was arrested recently on the charge of giving indecent performances in public, was acquitted yesterday by Judge Calvin Miller, after a trial which lasted for over three hours.

Among those testifying in the dancer's favor were the manager of the theatre in which she appeared, and her husband, Max Hoffman. The latter testified that Miss Hoffman was three layers of tights from the ankle down, and in the Spring dance, which was particularly objected to, she wore clothing to the knees.

The complaints of local dramatic critics and censors led to the arrest. The charge on which she was arrested has, as a maximum, only one year in jail and a fine of \$1,000.

Her acquittal is regarded as a considerable triumph of art over prudery by well known artists here and elsewhere. Many dancers had wished for a law expressing sympathy, and offering to help her cause in every way possible.

The trial, which was attended by both artists and sensation seekers, was one of the most interesting held here in many months. As an invitation to see the dancer perform was extended to the judge, but this was refused with a smile. Miss Hoffman, on the stand, gave a lecture on the aesthetics of the dance, which went far over the heads of the crowd, but which was warmly appreciated by the artists present.

The more advanced persons here are of the opinion that the decision will stand as a precedent, and will wipe out forever the official prudery which has long made the middle west a standing joke among lovers of art.

KEITH'S TO AID SUPPORTERS

The gross receipts of the Imperial Theatre, St. John, will be given this week to the United Artists' League, and the running expenses will be paid by A. Paul Keith and G. J. Albee. St. John is the nearest town to the railroad. The manager of the house has been counted to make this a good thing, and the advertising is all being paid for by the owners, an immense spread in the city has been made, and it is now the destination of the receipts.

PALACE BOOKS BERNHARDT

Mme. Sarah Bernhardt has been booked for the Palace Theatre, beginning next Monday.

It is in this house the great French actress made her American vaudeville debut, and it is now her intention to make her farewell appearances in this country at the same theatre. Her repertoire for the engagement will include acts from her favorite plays.

ANOTHER NEW ACT FORMED

June James, a sister of Florence and Marion Tempest, is soon to play an act with a new cast, which is headed by a time act that was written by Miss Tempest some time ago for her own use, but abandoned when she left the country because of her appearance in the legitimate production.

SAUBER SIGNS ARTHUR DUNN

Harry Sauber last week signed up Arthur Dunn and will shortly present him in a new act. The new Q. O. act is now being written. It is expected that it will be ready by Christmas week, and it is planned to carry seven people in his act.

ADELINE LOWE INJURED

Adeline Lowe, of Adeline Lowe and Company, fell and suffered a severe strain on her throat during her acrobatic and trapeze performance Sunday night at the Star Theatre, Brooklyn. She was instantly rushed to a nearby hospital, as it was feared the injury was serious. Examination pronounced her somewhat excited. According to the doctor's statement, the performer will be able to go on with her work in a few days.

Miss Lowe, who does costing work with two men and a girl, lost her hold and fell striking her face against the stage supports. This rendered her unconscious, and as blood instantly began to flow, the audience was somewhat excited. According to the doctor's statement, the performer will be able to go on with her work in a few days.

SOLDIERS TO ENTER VAUDE

Corporal Arthur Fields and Private Leon Flatow have volunteered their services to tour six weeks in vaudeville, their salaries going to the fund of the Seventy-sixth Regiment of the New York City, of which they belong. They will play for the benefit of the fund of the writers here for the past six months. Before the draft law was passed, they were on a recruiting detail. They have volunteered for Liberty Bonds and the Red Cross.

LOEW MANAGER CHANGES

ATLANTA, Ga., Dec. 4.—W. A. Patrick, formerly connected with one of the Loew theatres in New York, arrived here Thursday night to assume the management of Loew's Grand Theatre. J. M. Wilson, assistant manager, who was formerly charge of the house, has been retained in his original capacity.

DONOVANS EXPECT STORK

Mr. James B. Donovan, known to vaudeville as Marie Lee, has retired from the stage temporarily and will not return until a certain interesting event occurs. Meanwhile, husband James B. is receiving congratulations and breaking in an act with a new partner, William Kenny.

LAUDER GOING TO BROOKLYN

Harry Lauder will go to Brooklyn for one day next Saturday, when he will give a special performance at the Orpheum and Music. He will be accompanied by a collection of his friends, and he will appear himself in a repertoire of his famous singing characters.

CARLISLE'S GIVE SPECIAL SHOW

Carlisle's Wild West, including R. C. Carlin, Lily Carlisle, Louise Gray, Benj. Venus, Tex. Cooper, Captain Jack Smith and Henry Red Eagle gave a special performance, December 7, at the "Herald" barn.

HOLBROOK PREPARES NEW ACT

Munich Holbrook and Mlle. Carrie will produce a musical novelty act next season. The enjoyable wedding trip, and are settled in their home in Chelsea, Mass.

MILES WRITES LOVE SKIT

"The Sparrows of Love" is the title of Homer Miles' latest sketch, which is about ready for production. It has a cast of six people.

NEW ACT REHEARSING

Fay, Two Cooleys and Fay are rehearsing a new act by Blanche Merrill, which will be seen on the United time early next year.

MANAGER LOSES MOTHER

The mother of David Rosenthal, assistant manager of the DeKalb Theatre, died last week.

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THE PASSING OF NAT WILLIS

To the average reader, the announcement last Monday morning's papers of the death the day before of Nat M. Willis meant the loss of a friend who could never be replaced. The average reader may never have known him personally, may never have known him to him that the orchestra seat is to the stage, but still he looked upon Willis as a friend who had cured him of the pain of care, who had made him forget his sorrows and drive dull care away.

Nat M. Willis was for years a unique figure as an entertainer. He was unlike any of his contemporaries in temperament and method. He could convince his audience with laughter through remarks, which if said by another, would be most commonplace. His funnies were, in fact, exclamations of "it is not so much what you say as how you say it." Some of Willis' intimates have said that he was born funny and could not help being so. However this may be, certain it is that he began his stage career when he was two years of age, having been carried onto the stage as a baby. Before he was 20 he was a member of a stock company in Washington, D. C., and, while there, began playing trap characters, which led to his adoption of the tramp character when he entered vaudeville as a partner.

The team of Willis and Halpin became known the world over, and on his return to America, he was a far more comedy and was seen in "A Son of Resk," "A Lucky Dog," and other vehicles, in which he appeared with various comedians.

It was not, however, until Willis became a single entertainer in vaudeville that he really came into his own. From the very first date he played, he jumped into fame. His humor was of a different kind than vaudeville audiences had been used to hearing. It was simple, but delivered in a light, playful way, it was irresistible as though produced by a genius.

His reading of fake telegrams from famous men all over the country was one of the funniest things on the stage, but it became so only because it was done by Nat Willis. He invested it with his individuality, gave it expression and emphasis with his own peculiar mannerisms and so made the reading funny.

In describing a famous chef, a noted gourmet once said, "With the touch of

his magic wand he could turn sadwast into a most palatable dish."

So it was with Willis. He could get humor out of the most unpromising material. He could say the most unwhimsical things in a way that would make his audience laugh till it cried.

Willis could not help being funny. He fairly exuded fun. He looked funny, he walked funny, his every action was funny. If he winked an eye it was funny. If he assumed a sorrowful appearance he was funny. He was, in fact, funny from head to feet.

For several years Willis had not been seen in vaudeville, but had lost none of his fun-making ability and as a member of the Hippodrome company he had been making countless thousands laugh.

And now he is gone. And with him goes his fake telegrams and his peculiar personality. Others may, and doubtless will attempt to copy his work, but until we have the duplicate of Nat Willis we will not see his work duplicated.

Nat Willis stood alone. There have been clever monologists, many funny comedians who have made the people laugh. There are some of these same performers now and there will continue to be to the end of time, but there has been only one Nat M. Willis, nor is it likely there will ever be another.

TWENTY-FIVE YEARS AGO

Master Walter Lewis was with the "Soulman" company.

Arthur C. Moreland was with "Blue Bird."

"The Only Answered Ting-Ling" was published by T. B. Harms & Co.

"The Answered Ball" was advertised, "Published Free, to Friends," by Chas. K. Harris.

Marcellus announced his opening at Koster and Biala's, after returning from Sweden.

The Special Christmas Issue of the New York Clipper

Will be Issued December 19th

Send Call for Copy—Forms Close December 15th

Answers to Queries

M. A. R. —Marie Dore is the wife of Elliott Dexter.

U. B. W. —Franklin Ardell was formerly a well-known vaudeville performer.

P. Y. N. —So far as we know, he was not related to the late Louis Aldrich.

D. V. —Cecil Cunningham is divorced. Jean Haven. She recently appeared at the Palace.

G. B. R. —Alice Nielsen was well known in light opera long before she studied for grand opera.

F. Y. —They are brothers. Both are in vaudeville. Can't tell you. Your letter is very indefinite.

M. R. Q. —Vivienne Segal came here from Philadelphia. She made her New York debut at the Casino.

O. L. —"The Masked Ball" was produced about twenty-five years ago. So was "The New Wing."

D. M. E. —William Harris, the theatrical producer, died. He died last week. Yes, Joseph Brooks died the same week. We don't know.

G. O. G. —Sarah Bernhardt is seventy-four years old. She is French. Yes, she did have a leg amputated.

T. E. D. —Joseph Weber and Lew Fields had been partners for a quarter of a century when they separated.

Z. C. G. —Billie Burke was the star of "The Rescuing Angel." Its New York appearance took place at the Hudson.

C. L. L. —It was Ann Murdock, not Anne Meredith, who appeared in "Excuse Me" during its New York run.

C. P. W. —Ernest Truway played the title role in "The Good Little Devil." In which Mary Pickford played the blind girl.

B. N. —There are two Sidmans, and both are in the show business. Barlesque. Write to Sid Rankin, our burlesque man.

M. M. O. —Theodore Friebus was for several seasons a popular member of stock companies playing in and around New York.

S. N. —If you want to find out the name of a stock company in any city why not read the route list in THE CLIPPER every week?

T. T. G. —Edwin Stevens played the male role in "Sweet Kitty Bellairs" (from which it was taken) when it was produced by David Belasco.

I. L. M. —It is hard to tell if the man you saw was a real Eskimo. We don't know of any on the stage. They can make up very easily.

C. O. —Dillingham & Zeigfeld operate the Century Theatre jointly. Yes, he is

Rialto Rattles

SOME PAST

Advertisement in paper reads: "Pelly With a Past (100 nights in New York)." She's worth knowing.

A HARD CHASE

Sign on Broadway Theatre reads: "Palmer Stunt—Until They Get Me." Where are the motor cops?

TITLE FOR SONG

High school slogan for the food commission: "Food will win the war. Our boys can't fight Hungary."

FOR THE CAUSE

Why doesn't the government get up-to-date, and install rear bands with each regiment? That would beat the bagpipes.

ANOTHER LAUGH SUIT

We expect to hear any moment now that Walter Hill has started a suit against Aircraft for producing "The Bluebird."

OLD STUFF

Two acts are fighting over the rag "tax on nests," which is about as up-to-date a pastime as arguing about the Civil War.

CONSERVATION

Billy Watson's "Beef Trust" has been doing a good business in Canada, according to report, since that day has been appointed a "meatless day."

NO CHANCE

Although a new check room has been added to the equipment of the N. Y. A. clubrooms, actors still have to go elsewhere to get checks cashed.

ONE'S COINCIDENCE

Many people have been wondering Redwheeler's to see the "Jim Jan Revue," thinking it was a dramatization of the magazine called "Jim Jan Gems."

ANOTHER MAN

For the first time in history, the audience walked out on Felix Adler last week. But it wasn't the comedian. It was a pacifist order of the same name.

I MUST BE SO

Joan Sawyer is billed as a "death defying dancer" by the management of the six-day race. We know many whose dancing ought to earn them that billing.

HIGH UP

The Garrick Theatre, in Chicago, has established a "runway," similar to the Winter Garden's here. The girls' salaries will not be changed to overhead expenses, probably.

WELL NAMED

The show in which Blanche Ring appears is said to have required the actress to wear eight one-week. The next week, it is said, they were cut out. And the show is called, "What Next?"

WRONG PLAY

The Lyceum bureau which booked "The Old Homestead" for an army cantonment as about as logical as the man who would feed the soldiers of the past and dumb asylums for business concerns.

ROOM IN BUSINESS

Since the district attorney sent out his denunciation of an unnamed show on Broadway, the Lyceum made chore girls appear, little has been heard of the bad business will. Everybody is trying to find that show.

OPERATING COMPANY FORMED

TRENTON, Dec. 8.—The Metropolitan Operating Company was incorporated here yesterday for the purpose of operating theatres, music halls and other places of amusement. The company is the agent of the company, which was capitalized at \$100,000. The incorporators are William Ross, George H. Thompson, the United States than any singer who ever appeared here. D. Frieda Rempel is a German.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND AND
 "WE ARE HOMEWARD BOUND!" WHAT

HOMEBOUND

THE SONG THAT
 IRONS THE WRINKLES
 OUT OF SADNESS
 PUSHES THE WAR CLOUDS
 AWAY AND BRINGS
 HOME GLADNESS.

WORDS BY HOWARD JOHNSON AND C.

A 22-Karat Gloom Chaser! A wonderful

I DON'T WANT

Words by
 HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explanation

America's Greatest Song!

World's Biggest Hit

OVER THERE

Geo. M. Cohan's World-Wide Song Hit

That rapid fire, red-blooded, applause winning

IT'S A LONG WAY TO BERLIN

Words by ARTHUR FIELDS

A song thriller with a "punch" where it belongs

"You
 Can't go
 Wrong
 with a
 'FEIST'
 Song"

CHICAGO
 Grand Opera House Bldg.

BOSTON
 181 Tremont Street.

PHILADELPHIA
 Broad and Cherry Sts.

LEO. FEIST
 135 W. 44th St.

THEY HEAR THE GENERAL GIVE THE COMMAND,
WONDERFUL, WONDERFUL SOUND!

WARD OUND!

A SOOTHING WAR SONG
THAT THE MOTHERS, FATHERS,
SISTERS AND BROTHERS OF OUR SOLDIER
BOYS AND SAILOR BOYS LOVE
TO HEAR.

LEMAN GOETZ MUSIC BY GEO. MEYER

Comedy song with real "professional" humor

TO GET WELL

and lands a wallop straight to the funny bone!

Music by
HARRY JENTES

The song that put "JAZZ" on the map!

The
Darktown

STRUTTERS BALL

The Daddy of all "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN' THE DOG"

g hit! A "Rube" Song Full of American pep!

IN, BUT WE'LL GET THERE!

gs! Will brighten up the dull spot in your act!

Music by LEON FLATOW

"Sing a
'FEIST'
Song
Be A
Stage
Hit."

ST. Inc.,
St. New York

ST. LOUIS
Holland Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.

LORNA ELLIOTT TO HEAD NEW BAYONNE CO.

WILL OPEN CHRISTMAS DAY

BAYONNE, N. J., Dec. 10.—James Cornican, popular member of the Lorna Elliott Stock Company, is returning to Bayonne at the head of his own company, which will be known as the Cornican Players. Last week contracts were signed by which the Strand Theatre goes into his sole management on Dec. 24. The opening will take place Christmas afternoon.

Actor-Manager Cornican has surrounded himself with a company of capable players, first and foremost of which is Lorna Elliott, conceded to be the most popular stage favorite this city has ever known. These plays are seen on Broadway some time in January. Aside from the new plays, this excellent company has presented such hits as "The Heart of Wootton," "Little Peggy O'More," "On Trial," "Blindings," "The Cinderella Man" and "It Pays to Advertise." Good business prevails.

Harry Longie Malloy, new here, but well known in Jersey City, comes as ingenue. "The Grand Parade" on Broadway has been thoroughly overhauled and remodeled at a cost of \$25,000. A balcony, seating 100, has been put up and the seating capacity up to 1,600. A large lobby has replaced the former small one, and the house has been updated and refurbished from top to bottom.

A long list of Broadway successes has been recorded by the Strand Theatre in the opening bill, and this will be followed by "Cheating Game," "Captain Kidd," "The Great Holliday" and other equally popular subjects.

Matinees will be given Monday, Wednesday and Saturday. Ticket prices range from 15 to 25 cents. The night prices will be 20 and 50 cents. Rehearsals begin next Tuesday.

It is three years since Bayonne has had a stock company, and it is safe to predict a hearty welcome for Lorna Elliott and the Cornican Players.

ACTORS MAKE BALL A SUCCESS

LAWRENCE, Mass., Dec. 8.—The Military Ball given in the State Armory, for the benefit of the Connecticut Soldiers last Monday evening, the proceeds of which go to the "boys" at the front, was a phenomenal success. As soon as the door was opened the crowd began to come in droves, and in a short time the hall was filled with cheering and shouting and electric lights and the boxes around the stage were filled as fast as the remaining floor so that after the entertainment was over it was next to impossible to get space for the dancing. The program was most international dances by Irene Crocker and Flora McLean; Minnie Dupree; Dancing Queen Clara from "The Child of the Door" Dick Barry, of the Emerson Players second act of Colleen's Revue, by Emerson Players, with dancing from 10 p. m. to 2 a. m. The great success of the affair was due to the personal efforts of J. V. Sebaste, business manager, and Bernard Steele, producing manager of the Emerson Players, together with the entire staff of the Colonial Theatre, assisted by the company. Music was furnished by A. F. M. Military Band, Reinhardt Meyer, director of the Apollo Orchestra. The attraction next week, followed by "The Harvest Moon," "In Old Kentucky," "Little John Jones."

JOINS CUTTER STOCK

CORTLAND, N. Y., Dec. 10.—Ann Jordan has joined the Cutter Stock Company showing here. She plays second leads.

SPOONERS GIVE SIX NEW PLAYS

The Ocell Spooner Stock Co. at the Grand Opera House, Brooklyn, holds the unique distinction of having produced four new plays so far this season, with two more new ones in preparation for production between now and New Year's. The new plays already produced have been "My Irish Cinderella," "How to Hold a Husband," "A Wife for a Day," "The Girl Who Came Back," "On the Week before Christmas," "When a Woman comes," will be presented on New Year's week "The Unkissed Bride," a new farce by Chas. E. Blaney, will be given. These three plays are seen on Broadway some time in January. Aside from the new plays, this excellent company has presented such hits as "The Heart of Wootton," "Little Peggy O'More," "On Trial," "Blindings," "The Cinderella Man" and "It Pays to Advertise." Good business prevails.

HOLLINGSWORTH JOINS PLAYERS

NORFOLKTON, Mass., Dec. 6.—Harry Hollingsworth, the new leading man of the Norfolkton Players at the Academy Theatre, made his debut with a play last Monday in the title role in "Filt-the-Tell" Thelma Todd, a popular leading woman, on the same date rejoined the company after a short rest, and they will give "The Heart of Wootton," a play which was especially engaged for the production, gave a good account of himself.

POLI TO HAVE MUSICAL STOCK

WATERBURY, Ct., Dec. 10.—At Poli's Theatre, Waterbury, Conn., a musical stock company will be installed, the opening bill being the familiar plays "The Candy Shop." The company was selected by James Fletcher last week, and includes Jack Squire, who will with "Very Good, Eddie," last season; and Bartlett, recently closed with Poli in Bridgeport; Ralph McGowan, brother of Jack, the latter until recently member of Ziegfeld's company. Charles Sinclair will be the director.

BLANEY HOUSE TO HAVE STOCK

BALTIMORE, Md., Dec. 10.—Blaney's Colonial Theatre is to become the home of a first-class stock company under the direction of Charles and Harry Clay Blaney. No definite date has been set for the opening, but it is expected to open in January. A company of capable players, including a well-known leading man, is being secured. The company will be seen on Christmas time, and the opening play will be one of the latest of those released for production.

REGAN TO HAVE DENVER STOCK

DENVER, Col., Dec. 10.—Walter Regan, the Western stock actor, has arranged to open a stock company of his own in this city the latter part of April, to continue throughout the summer. Regan is one of the biggest stage favorites in the West, and his name has great drawing power here. Mabel Cartwright, at present playing with Lou Tellegen in "Blind Youth," will be the leading woman of the Regan company.

AUTO HITS MRS. BLANEY

Mrs. Harry Clay Blaney was run down by an automobile last week on Eighth avenue, New York, and great damage to her bones were broken, but she received a severe nervous shock. Mrs. Blaney was taken to the hospital, where she has been confined to her bed under the care of her physician. Her recovery has been slow because of her nervous condition.

ALCAZAR TO HAVE STOCK AGAIN

ALCAZAR Theatre will have a stock company open at the Alcazar Theatre on Christmas Day with "It Pays to Advertise" as the opening bill.

LOUIS GRANT TO OPEN NEW COMPANY

PICKS WEST NEW YORK

WEST NEW YORK, N. J., Dec. 10.—The Comet Theatre, recently built in this place, has been leased by Louis M. Grant, who has arranged with Michael Kallender and the Great Henri to locate here with a permanent stock company, which will be in the nature of a producing house for this firm, and which, if their present plans are carried out, will eventually be the headquarters of a stock circuit.

Kallender and Henri will start out with two companies, the first of which will be the Washington Stock Players, with which they will open the Comet on Monday, Dec. 24. "Her Mother's Warning" will be the opening bill. This company will remain here for a fortnight, the play selected for the second week being "A Christmas Eve" by J. M. Barrie. With these two plays and two others, "What Might Have Been" and "A Millionaire for a Day," the Washington Stock Players, headed by the Great Henri, will start on the road on Jan. 7, playing one or two towns, and then jumping to Pennsylvania, where State they will tour for the rest of the season, probably adding a few Ohio towns to its itinerary.

On the same date that this company takes to the road, the firm will bring their second company to the Comet, where they will play standard successes, as well as a few towns, and then before being staged, as they intend to make it a try-out house.

George Smithfield has been engaged as general stage director, and all productions will be made under his personal supervision.

The Great Henri will feature his roller skating act, either presenting it between acts or, whenever possible, working it into the play. For this company Francis Edwards is the leading man, while Constance and Bianca Robinson will alternate the leading lady roles. Other comedians who have been engaged are Robinson, Peter Barr, Frank Sherlock, Frank Martin, Robert Hyde and Charles Loring.

Popular prices will prevail at the Comet, with two matinees a week—Wednesday and Saturday afternoon. Manager Grant was formerly well known in vanderbilt as a whistler.

SOMERVILLE STOCK GETS HOWARD

SOMERVILLE, Mass., Dec. 7.—Arthur C. Howard, stock actor, has joined the Somerville Theatre Stock Company here. He recently closed under the management of Harry Clark, and will now take in the title role of "The Man Who Stayed at Home."

"MIXED BLONDES" GET JEWETT

Eric Jewett, son of Henry Jewett, well known in stock as John Driscoll in "Mixed Blondes," which opened last week in Plainfield, N. J., the act is headed by Ernest Clark, and will play the weekend of Music, Jersey City, the first half of this week.

CAZENUEVUE SIGNS LEADING MAN

MONTREAL, Can., Dec. 3.—Prigles Cazenuevue has signed M. J. G. Briggs as leading man. He will play with the company, who he will open Christmas week at the Empire, with "Rich Man, Poor Man" as the bill.

LORD-VERNON CO. BREAKS RECORD

LITTLE ROCK, Ark., Dec. 7.—The Lord & Vernon Musical Comedy Co. during its eleventh week at the Gem Theatre, here, broke all records both on the week and on a single day. The house was opened on a Friday, the first several years ago, and has always done big business, but it remained for the first musical stock company to have ever played the town to break all admission records on its eleventh week. The Lord & Vernon Musical Comedy Show is running on Broadway and will open at the Knickerbocker Theatre on Dec. 24, but will open out of town on the 17th. Mr. Lord, signed up Billy Jackson to handle the producing and Les. D. Poe as musical director. He has also signed up Wilbur and Leighton, a team that was with him all last season, for parts and specialties. Both the Gem and Knickerbocker companies will have fifteen people, including a musical director and scenic artist.

SOMERVILLE LIKES MORTON PLAY

SOMERVILLE, Mass., Dec. 6.—Michael Morton's stirring play "The Yellow Ticket" is the current offering of the Somerville Players, and the press and public have given the production the stamp of approval.

The players do good work. Adelyn Browne is a splendid personification of Myrtle Varenka. Arthur Howard is seen at his best as Julius Roloff. Brandon Edwards is a splendid personification of Baron Arden. It is his best work of the season. John E. Gilson, in the difficult role of Heinrich Zerkow, is proving what a capable actor he is, and John Dugan and Gilbert Brown are good. The play was staged under the able direction of Arthur Biddle, who has done his work well.

PACKARD CLOSES ONE HOUR

JERSEY CITY, Dec. 10.—Jay Packard closed his stock house here, the Strand Theatre, on Friday. The reason given was that he wished to devote all his time to his recently acquired theatre in Newark, the Orpheum, which has been doing excellent business.

CALLAHAN COMPANY CLOSES

MASSON, Ill., Dec. 6.—The Callahan Dramatic Company, under canvas, has closed and the outfit has been shipped here for the winter. The company was planning an entire new outfit for next season, opening May 10 at Chawathill, Ill.

POWELL SIGNS ALMA CLARK

ALMA Clark, well known in stock, has joined an outfit as leading lady of the "Broadway After Dark" company, touring Iowa and the Northwest under the management of W. H. Williams, Stock actor.

STOCK CO. REVIVES "ROMANCE"

YALE, Conn., Dec. 6.—The Th. Morocco Stock Company is giving a revival of "Romance," with Bertha Mann in the role of the leading lady. The company is new and for more than two and one-half years in London.

CRONLIE STOCK GETS RINALDO

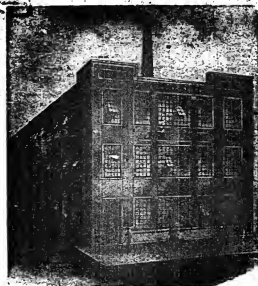
Brown Rinaldo has been engaged as director and Helene del Mar as leading lady of the Cronlie Stock Co., after closing a season of twenty-nine weeks with The Original Williams Stock Company.

LEAVES STOCK FOR VAUDEVILLE

YALE, Conn., Dec. 6.—The Sisters Russell, Trio, and Margaret have left the Grey Stock Company to join the "Cyclo Touring Company" now touring the Pan-fages Circuit.

HART SIGNS PERCY HASWELL

Percy Haswell, the stock actor, has signed with Joseph Hart to appear in vaudeville under his management.



Our New Factory Building. Capacity, 200 dozen per day. 212 No. Sheldon Street

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Sell Something Entirely New

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BERGERE**
and Posing Dogs

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B. VAN**

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Management
E. F. ALBEE

**ED. C.
DERKIN**
AND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICK

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THE ARTISTS WITH A
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Dir. JACK FLYNN

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IN VAUDEVILLE. Direction—ROSE & CURTIS

DR. OSCAR M. LEISER DEAD

Dr. Oscar M. Leiser, known throughout the theatrical world, died of heart failure at the Lamb's Club last week while discussing with his friends his plans to go to Europe to take his place as a captain with the army. Several days prior to his death he had been suffering from a dinner at the home of his brother members. A member of the Lamb's for fourteen years, he was sixty-three years of age.

Funeral services were conducted Monday morning at the Temple Emanuel. The services were conducted by Dr. A. Silverman. A brief address was delivered by Augustus Thomas.

BELASCO'S DOG WINS PRIZE

PHILADELPHIA, Dec. 10.—A feature of the annual dog show at the Kensington Kennel Club was a special prize offered for canines owned by actors. David Belasco's Llewellyn setter, "Challenger," won in the first act of "The Boomerang," won the prize, which was a silver cup. The dog was entered by Harry E. Alward, "used theatrical folk who make entries were: Julia Sanderson, May Vokes, Margaret Sills, George M. Ashby and William M. Robb.

FORM NO. 2 "MAYTIME" CO.

A second company of "Maytime" has been organized, with John Charles Thomas as manager and, with headquarters in Washington, D. C., December 24, going from there to Chicago. The cast, aside from Thomas, includes John C. Murray, Carolyn Thompson, Jeanette Methven, Arthur George, Edna Temple, Grace McKenna, Allen, Orya Shofan, George D. Goodall, Ethel Vernon, Grace Daniel, Florence Fay, Harbert Salinger, George Harwood, Owen Harwood.

TRENTON GETS NEW PARK

TRENTON, N. J., Dec. 10.—Silvana Lake, situated between Trenton and Burlington, will have the largest all-year recreation park in New Jersey. During the winter the park will have ice-boating and skating, while everything that goes toward Summer recreation will progress through the summer months. The Silvana Lake Company, capitalizing at \$1,000,000, will have offices in the Mechanic Building, Trenton.

FRAWLEY LEAVES FOR JAPAN

I. Daniel Frawley, accompanied by Katherine Brown Deane, left New York City last week for his ultimate destination being China and Japan. They will go to the Orient by the steamer "Yokohama," which will leave New York in a few days. Frawley is sailing from there to the Orient by way of Honolulu. Frawley returned only a few weeks ago from a tour of the Far East.

HATCH LEAVES "ARABIAN NIGHTS"

William Ryle Hatch has withdrawn from the "Arabian Nights" Company, which is to open at the Empire Theatre. After four weeks' rehearsal he is said to have become dissatisfied with the production of his play and also with the part allotted him. He is at present working on a motion picture at the Famous Players studio, in support of Billie Burke.

NEW SPANISH PLAYS COMING

Quinto Valverde, composer of "The Land of Joy," left New York last week for Madrid, where he is producing a new Spanish operetta and a revue. Both productions are under the management of Yveline Brothers, who brought "The Land of Joy" to New York and, should they prove a success, will be brought to New York in the near future.

WAYBURN STAGING "FROLIC"

Wayburn, Jr., is producing the Ned Wayburn, his general-stage director, is staging the new Ziegfeld Midnight Frolic, now in rehearsal.

SET STAGE CHILDREN'S FESTIVAL

The annual Children's Festival, which is under the auspices of the Stage Children's Fund, will take place Sunday, December 30, at the Thirty-ninth Street Theatre.

ACTORS TO HAVE REAL XMAS

In order that the actors in "Turn to the Right" might come to New York for their Christmas dinner, John L. Golden and Winchell Smith have changed the date on which the show is to open in Philadelphia, making it the night of the twenty-fifth instead of the twenty-fourth of Christmas Eve, and cutting out the extra matinee.

The company was booked to open at the Garrick, following directly upon its Boston engagement. Although the house was closed practically all out for the two performances, Samuel F. Nixon, manager of the house, consented to make the change.

MUCK PLAYS ANTHEM TWICE

At the Boston Symphony Orchestra handed Thursday night, at the Academy of Music, Brooklyn, Dr. Karl Muck, its conductor, was forced by the large audience to play "The Star-Spangled Banner" twice. At its first rendition the applause continued for several minutes, most of those present being new to the music. As there was no let-up to the plaudits, Dr. Muck gave the signal for its second rendering, at the conclusion of which every one seemed satisfied and sat down.

ALIMONY DEFAULT STOPS SHOW

ALBANY, Dec. 10.—There was no performance of "De Luxe Annie" last night at the Wilbur Theatre due to the arrest of Charles Berger, the star of the show. Alimony. He was arrested after the matinee yesterday, and as Manager Arthur Horneum was unable to replace him at such short notice the house was dark in the evening. Berger's place in the cast was taken tonight by George Anderson and Doris Keane was given as usual.

DORIS KEANE BUYS LONDON HOME

LONDON, Eng., Dec. 8.—Doris Keane, still appearing in "Romance" at the Lyric Theatre, has purchased a house in this city. She is the only actress of the theatre has presented her with an antique Queen Anne silver service for her new home. The actress is said to be planning to leave the United States to spend the winter of 1918-19 in London, where she will take place in March.

PLAY AT FITT BREAKS RECORD

PITTSBURGH, Pa., Dec. 10.—Tonight "The Man Who Stayed at Home" began at the Pitt Theatre its tenth week, making a record in Pittsburgh for consecutive performances of a play. Business is big, and while it was the original intention to run the play through the end of the Christmas season, it will not close before February 1, and probably not then if good business continues.

HOFF SUES ADLER AND DIMOV

Julius Hoff has begun an action against Jacob J. Adler and Dimplov for damages for alleged violation of his rights as author of "The World Adrift," a play which Adler has exhibited to Adler two months ago, and which is being produced at the Lyric Theatre. Hoff has withdrawn his consent.

CANADA TO SEE "OH BOY"

MONTREAL, Can., Dec. 10.—"Oh Boy" has been added to the list of American plays to be produced in Canada by the Famous Players-Lasker Company. The play will be given an early showing. This concern is producing at present in the play "The Isle of Dreams" and "The Best," both of which are successful.

AMUSEMENT CO. CHARTERED

TRENTON, N. J., Dec. 11.—"The New Jersey Amusement Co." has been chartered in the office of the Secretary of State yesterday. The new concern will promote and operate amusements at the shore, the first being a skating rink, which will be opened about the first of the new year.

COMPOSER GETS SILVER PASS

Quinto Valverde, the Spanish composer of "The Land of Joy," was presented Friday night by Messrs. Dillingham and Ziegfeld with a silver pass, good for admission to Coconut Grove any time.

CHICAGO

NEW CABARET LAW EXPECTED TO DO AWAY WITH DANCING

Although City Law Department Has Decided Pastime Cannot Be Bridled, Board of Aldermen Adopt Prohibitory Measure

Although the city law department handed down an opinion last week as to the effect that the city could not prohibit dancing and entertainment in cabarets, the council this week has adopted an ordinance making these prohibitions, and is expected to pass it at once.

This is contrary to the expectations and hopes of the Brewers' Association here, which believed that the previous opinion, given by Leon Horneum, would stand. The law, as it will be passed, provides that vocal and instrumental music can be given, but no dancing will be allowed by the patrons in any place where alcohol is sold.

This was declared invalid by the law department, on the ground that the city could not prohibit amusement. It was said, however, that the same results might be legally obtained by prohibiting the sale

of alcohol in places where dancing was allowed.

It is expected that the law will be evaded in some cases by having the dances held in the back rooms, where the law was done, drinks could be sold and dancing could go on in practically the same way. Whether the new ordinance will find a way to prevent this is a matter of much speculation here.

Chief of Police Schustetter said regarding the ordinance: "When you divorce dancing from drinking you have gone 90 per cent. of the distance toward eradicating cabaret evils."

Alderman Bowler remarked that there would be no more jazz band when the dancing was taken away.

It is probable that the cabaret proprietors will fight the legality of the new ordinance, which practically puts them out of business.

HELLO GIRLS AT BENEFIT

Several hundred of the audience that attended the benefit given at the Majestic Theatre last Friday morning were telephone operators, the Chicago Telephone Company having given out tickets to all their "plug missies" that could be spared for the morning performances.

CHARLIE FLOWS ENLISTS

Charlie Flow, formerly partner in a vaudeville act with Gus Benedict at the Madison Theatre last Friday morning were telephone operators, the Chicago Telephone Company having given out tickets to all their "plug missies" that could be spared for the morning performances.

GAYETY DRAWING BETTER

Business at the Gayety Theatre, on South State street (American Wheel) has been improved lately, the presence of more of the fair sex being a notable feature.

THOREK GETS DEER HEAD

Dr. Max Thorek, of the American Hospital, was honored last week when he received a beautifully mounted deer head as a gift from Eugene Mosher, Chief of Police, of Marquette, Mich.

TOM HUGHES A VISITOR

Tommy Hughes, of the New York force of the Shaprio-Berstein Music Company, visited the city last week on a tour of the "813 Circuit."

JOHN WOOLFOCK ACT

Lillian Mitchell joined John Woolfolk's "Twentieth Century Whirl" act last week, replacing Eileen Arnold in the ingenue role.

HERE'S A NEW FRIEND

The wife of a friend (Friend and Downing) presented him with a baby girl at Philadelphia last week. Gloria Lillian is her name.

FORM NEW BLACKFACE ACT

Leah and Cousin George, a comedy blackface double turn at the Empress last week.

SISTER ACT BOOKED

The "Sister Act" of the Benett-Nietz Sisters has been given a route over the W. V. M. A. line.

REARRANGE BICYCLE ACT

McConnell and Austin have rearranged their trick bicycle act.

DIVER SENT TO HOSPITAL

A girl diver known as Ithmaric, recently with Sam Davies, diving girls act, was rushed to the Passavant Hospital Monday, after being found in her room on the North side of the city in an unconscious condition and suffering with a broken arm. It was learned that she was broken with a diving bell. She is believed to have sustained the broken arm in the fall. She was later discharged from the hospital.

BARKER TO FIT OUT TABS

Robbie Barker, late second comedian of Slim Williams' "Girls From Joyland" on the American Wheel, closed with same in Detroit, and has plans laid to put on several tabloids around Chicago.

Owing to the sudden illness of Willy DeVore, who replaced Barker during the show's date at the Gayety here last week, Barker jumped into the part for a few performances. DeVore, returning to the cast Thursday night.

SPINGOLD BUYS OUT MCKOWAN

Harry Spingold has taken over the James McKowan vaudeville agency in the Majestic Theatre Building, and will run it during the termination of the war.

Spingold, who is a member of the army and could not see his way clear to keep his business in shape.

HARRIS STAGES NEW REVUE

Will J. Harris has staged another new revue at the Hotel Restaurant, called "The Santa Claus Girl," in which the principals include Iva Hilder, who re-appeared last week, and recently, Valerie Beck, Paul Rahn, Beth Stanley and Nick Lang.

DOROTHY OVERMERE BACK

After several weeks of engagements in St. Louis, Dorothy Overmire, the popular singer among the local cabarets, has returned to the city and is filling a return engagement at Lawlor's Elks Ball Room.

BLOW THEATRE SAFES

The Elks and the Elks and Plaza theatres, both located on the North side of the city, were blown by thieves Sunday night for a total of about \$300 and damage to property of around \$3,000.

ADAMS HAS NEW ACT

Rex Adams will shortly open at the Association time in a new act called "After the Ball."

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Singing, Dancing and Comedy

Two Special Drops in One

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HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON

PLAYING U. S. O. TIME

ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

BURTON AND JONES
In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

WATCH THEM
LANE & SMITH

Singing, Dancing and Comedy

Direction, MARK LEVY

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"ON THE EDGE OF THINGS"

By HOMER MILES
The Little Act with the Big Punch

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Comedy Songs—Eccentric Dances

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MANDEL AND ROSE**GEO. KATHLEEN**
HINKEL and MAE
"Catching a Car"

Direction—MANDEL & ROSE

VERA HARRY
LAING and GREENPLAYING
LOEW TIMEOld Character Song Revue
IN VAUDEVILLEDIRECTION
CHARLES J. FITZPATRICKED. F. REYNARD Presents
MILLIE**BIANCA**In a Series of Dramatic
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WEBER and ELLIOTT

A Unique Blend of Mirth and Melody

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JAMES WILLIAM
GREEN and PUGH
Two Boys From Dixie

In Three Shades Blacker Than Black.

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MORRIS & FELL**PATSY BENNETT**
Songs and Comedy

Direction—MANDEL & ROSE

MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

WILL BLAND & CO. ENID

Australia's Greatest
Illusionists.

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

HERBERT MILDRED
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
Comedy Singing Talking Act in One
IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MATTIE CHOATE & CO.
in "OUTCLASSED"
Comedy Playlet In Vaudeville

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE GALE
ADDIS & STEWART
A Few Songs and a Little Nonsense
IN VAUDEVILLE

LEO & EDNA MILLER
Songs—Patter—Chatter.
N. Y. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
IN VAUDEVILLE

JOE SPIELMANN 1st Tenor
RUBE MELODY FOUR
Singing, Talking and Comedy
EDDIE McCOMBS 2nd Tenor
FRED NERRET Bass

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

FOUR KASTING KEYS
Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

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(George and Idabel)
SURPRISING CLOWNS Direction, ALF. T. WILTON

DANCING DALES
Vaudeville's Pre-eminent Exemplars of Dancing Oddities.
KIPP and KIPPY
COMEDY JUGGLERS Direction ALF. T. WILTON

"I DEFY COMPETITION"
LITTLE JERRY
The Biggest Little Stager in Vaudeville

CLIFF T. GREEN
"The Morning After and After" In Vaudeville

THE OVANDOS
Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

Frank Eldrie
FISHER & GILMORE
In "A Rashful Romeo"— Direction Mark Levy

CLIFFORD TRIO
SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL In Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASIUM—IN VAUDEVILLE

MAE HARRINGTON
"PIANOLOGUEFETE" IN VAUDEVILLE

HARRY LAVINA
STEWART and MERCER
Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

TANEAN BROS. Direction, Nat Sobel
PLAYING U. B. O. TIME

ARNOLD ARMSTRONG opened in a new act at Union Hill Monday.

Edgar Berger, the talking contortionist, is rehearsing a new act.

Charles Hopkins has joined **Cliff Eaton's** Revue, touring Pennsylvania.

Charlie Ross is very ill in the **Fair Oak Sanitarium**, at Summit, N. J.

Kimberly and Arnold will open in a new act at the **Royal**, Dec. 24.

Frankie Fay is rehearsing in a new production, "The Girl of Mine."

Hamilton and Benson have in preparation a new act by **James C. Madison**.

Henry Seelye Boncourt has dismissed her husband by order of the Surrogate's Court.

Harry Weber, of **Weber and Wilson**, has been drafted, and went to Yaphank, Maryland.

Christie MacDonald was added to the **Red Cross** last Friday morning in aid of the **Red Cross**.

Maria Wallace joined **Northworth and Shannon's "Odds and Ends"** at the **Bijou Theatre** last week.

Charlotte Walker sails for England this month to appear in the London production of "The Wolf."

Hyman Adin is rehearsing a new sketch in which he will soon appear under **Joseph Hart's** direction.

Fay Heller, formerly of **Shapiro, Bernstein and Company**, is "doing her bit" on **Exemption Board No. 112**.

Connors and Connors presented their comic melodrama at the **Grand Theatre**, Racine, Wis.

Pearl Clark, now **Mrs. M. H. Hughes**, underwent a delicate operation in the **New York Hospital** last week.

Mrs. Bell, of the **Bell Family**, is requested to communicate at once with **Edgar W. Orrin**, City of Mexico.

Charles Brown, early in the season ahead of "Dew Drop Inn," now has become pilot for "Her Soldier Boy."

Louise Groody is to have a leading role in "Toot Toot," the new Henry W. Savage production now in rehearsal.

Mercedes, who did an act in vaudeville, has retired from the stage and is now living with his wife in **Los Angeles**.

Mrs. Sidney Baxter has retired from the vaudeville stage and has become milliner at 260 West Fifty-fourth street.

Wallace Ham, formerly with **Oliver Morosco**, is now out ahead of "Parlor, Bedroom and Bath" at **H. Woods**.

J. A. Delisio, the singer, has received a commission in the army and is now **Division Song Leader** at **Camp Lee**, Va.

Beatrice Lambert, opened at **Montreal** Monday, playing U. S. O. time. She will work toward New York early in the year.

Billy Newkirk and the **Home Sisters** have been notified by the United time by **Julius Delmar**. They open this week.

Edgar L. Stever, Cincinnati singer, has enlisted in the **United States Signal Corps** and has gone to **Fort Wood**, N. Y.

Katharine Lord has been appointed Eastern representative of the **Chicago Theatre**, with headquarters in New York.

James C. Lane, formerly with the **Bo-Bo** of **Billie Burke**, has now joined the staff of **Jack Northworth's "Odds and Ends"**.

ABOUT YOU! AND YOU!! AND YOU!!!

Michael Leichter is now booking the **Kelly-Burns** circuit of houses from the **Ackerman and Harris** offices, San Francisco.

George B. Newland, dramatic editor of the **Post**, Cincinnati, proudly announces the arrival of a son at his home in **Arden**.

Leo Johnston, of "The Million Dollar Doll" Company, rejoined the cast of that company after a week's absence due to illness.

Ned Hastings, manager of **B. F. Kelly's**, Cincinnati, is putting on a big spectacle play for the **Kotory Club**, of which he is president.

Robert McCalla, leading man in the "Love's Mikko" Company, and **Louise Wilmer** of **Middletown**, Ohio, in **Newport**, Ky., last week.

Max Elser, Jr., formerly press representative for **Max Rabjohn**, has been made a first lieutenant at the **Plattburgh Officers' Training School**.

Freddy Schanz, who formerly was ahead of the **Vallet Russes**, has gone to **North Dakota**, to pilot the tour of **Misché Elman**, the violinist.

Richard Lloyd closes with **Harvey D. Orr's "Million Dollar Dolls"** Eastern Company Saturday. He has been with the company all season.

Emily Frances Hooper and **Frank Marbery** have succeeded **Herbert Dickson** and **Carl Heisen** as the exhibition feature in "Oh, Boy!"

Elise Janis was one of the auctioneers at the **John Mac Hadden**, Dec. 11, in the **Fruit Trade Building**, for the benefit of the **Italian war sufferers**.

Cliffen Crawford has left the "Her Soldier Boy" Company and returned to New York to take over the role of **Charles Edwin** has taken his place.

Gail Kane returned to New York last week after an absence of eight months in **Santa Barbara**, Cal., where she has been working for the **Mutual Film Co.**

L. J. Fountain, manager of the **Les Ambassade Hyppodrome**, has been selected to represent **Ackerman and Harris** in some new enterprises, as yet unnamed.

Cleves Kinkadee, author of "Common Clay" now First Lieutenant of Infantry stationed at **Fort Harrison**, Ind., was in New York last week in uniform.

Haef Marshall has rejoined "The Million Dollar Doll" Company at **Grafton**, W. Va., having returned over at **Charleston** to get rid of an aggravating cold.

E. L. Bernays, who, despite intimations from the **Post** offices, has been doing the special publicity work for "Clocapat," is trying to sell advertising to **Plattburgh**.

W. L. Dickinson, starring in "The King of the Cokes" These days make a statement last week declining loyalty to all countries but the **United States**.

Willie Edelman, vaudeville manager, left for Europe last Thursday to transact business with **Sacha**, the London producer. He will probably be away several months.

Howard McNabb and **Company** made a special trip from **Chicago** to present their musical comedy at the **Grand Theatre**, Racine, Wis., on **Thanksgiving Day**.

The Bijou Comedy Force (Harry B. Ford, Al Meyers, Toby Rogers and Jack Gould) will appear at several entertainments at the **Coast** of **San Francisco** soldiers. On Dec. 17 they play for members of **Engine Company No. 3** of the **New York Fire Department**.

Princess Zelnika, ill hypnotist, has recovered from the illness which kept her off her route for a month, and will continue her tour on U. S. O. time starting Monday.

Hoyer and Wheelock, doing a new act called "Huck" written for them by **Thomas B. Herberland**, opened at **Philadelphia** Monday. It is handled by **Lee Macdonald**.

Elizabeth Jordan, formerly literary adviser to **Hunter and Brothers**, the magazine publisher, will become editorial director of the **Goldwyn Corporation** on Jan. 2, 1918.

Heleen McNalla, private secretary to **Charles Burr**, received word last week that her brother, **John**, who went to France as a member of the 168th, had been wounded.

Al Weber and **Ommy Barber**, in "The New Model," have been booked ahead until April 29 and will play a return engagement at **Poli's Springfield Theatre**, Christmas week.

Saul Brilliant, now stationed at **Camp Upton**, was one of the performers at the benefit given by some of the men from the camp of last Sunday at the **Hippodrome** for the camp fund.

Mrs. Edwin Mockery, wife of the treasurer of the **Rialto** and now **Rivoli Theatre**, has been removed from **Miss Alson's** **Santa Barbara**, where she underwent a serious operation.

Otto Kar Bartek, the ballet master, has paid a judgment of \$181.30 to **L. B. Treand**, of the **Chicago** Company at the **University of Toronto**, where he has been for the last six months.

George Hayes spent last week in **New York City** on leave of absence from the **University of Toronto**, where he has been for the last six months.

Charles King, of **Brice and King**, now appearing in "Miss 1917" at the **Century**, was called to colors in the **United States Navy** and expects to be called to the colors immediately.

Evelyn Cavanaugh, of the team of **Dan and Cate**, who is in **Columbus** with **Harris' "Going Up"**, was taken sick at **Philadelphia** last Saturday and rushed to the **New York Hospital**.

Irene Fawcett left the hospital last Sunday, Dec. 9, for her home, where she will rest a bit before starting to rehearse for the all-star production of "The Lady Alice."

Albert H. Hogan, assistant treasurer of the **Madison Square House**, was the guest of honor at a supper at that theatre last Friday night as he joined the **National Guard** the next day.

Peter Van Der Meer, an old-time violinist, is playing in the streets of **Chicago**, Cal., and working his way to **Chicago** to play at **Plattburgh**. He hopes to find an opportunity in some orchestra.

Dagmar Godowsky, daughter of **Leopold Godowsky**, the pianist, will make her stage debut Saturday night, Dec. 22, in **Williamstown**, in the play of "The Girl and Lady Alice" at the **Broadhurst Theatre**.

Cyril Ring, manager of "So Long Letty," says that **Oliver Morosco** is now negotiating with **William King** to join his forces in a new play. Four Rings now work for **Morocco-Blanche Ring** in "The Girl and Lady Alice" at the **Broadhurst Theatre**.

Richard Mansfield, Jr., son of the famous actor, has enlisted in the **British Army** and will go to France with his father for the "other side" immediately. **Young Mansfield** made his professional stage debut in the **Grand Theatre**, Racine, Wis., at **Pittsburgh**, Pa. "The Man Who Stayed at Home," filling a vacancy caused by **Hines** and **Scott**, decided success.

Sydney Bodensheimer, formerly assistant to **Walter Kingsley** of the **Palace**, came home from **Plattburgh** last Saturday and will spend a ten-day furlough here.

Alberto Bachman, the French violinist, will appear at the **Grand Theatre**, S. L. Rothapfel, of the **Rialto**, as concert master for the sixty-piece orchestra which will be installed at the **Rivoli** when it opens.

C. J. Wacker, builder of a new theatre in **Terre Haute**, Ind., has agreed to have the theatre ready by May 1. Should the theatre be ready so, he will be in America. She will be seen shortly in a one-act pantomime arranged and produced by **Sinnet**.

Margot Kelly has contracted to appear under the direction of **James F. Shauert** during the remainder of her stay in America. She will be seen shortly in a one-act pantomime arranged and produced by **Sinnet**.

Whitford Kane has taken a company to **Lynn, Mass.**, where he is this week rehearsing a new comedy which he will produce for the first time next week. **Lillian Jago**, **Edward Fawcett** and **Garth Hoge** are in the company.

Yoraka, the **Frango-American** actress, last week gave an out of town production of "The Heart of a Frenchman" at the **French war playlet**, with herself in the leading role. The act will be seen in New York last week.

Will Deason, manager of the **Huntington**, **Huntington**, **Huntington**, is ill, having been stricken with paralysis. He was formerly located at **Fairmont**. He is being treated at **St. Elizabeth's**, formerly a prominent comic opera star.

Norman Trevor has been selected and is now posing for the memorial which **Princess Patricia of Connaught** will erect during the remainder of her stay in America. She will be seen shortly in a one-act pantomime arranged and produced by **Sinnet**.

William Burr, last seen here with **Daphne Hope** in the musical skit "A Lady of the Night," has been discharged from the **British Army** after many months' service. The couple have returned to **America** and will re-enter **vaudeville** here.

Major G. A. Garg, general secretary-treasurer of the **Hagenbeck-Wallace Circus**, who underwent a surgical operation at **Philadelphia**, has returned to his home in **Terre Haute**. He reports the operation successful and that he will be back in the circus in a few days.

David E. Sussman, a theatrical publicity man, after being in the **army** for three years, is back. He has been engaged to press representatives of the **Madison Theatre**, **Brooklyn**, succeeding **Richard Webster**, who has been elected **Register of Kings County**.

E. A. Schiller, general manager of the **Long Beach Theatre**, has moved his offices in the **Grand Theatre**, **Atlanta, Ga.**, to the second floor of the **Madison Theatre**, **Brooklyn**, succeeding **Richard Webster**, who has been elected **Register of Kings County**.

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THE CRASHING, SMASHING, TERRIFIC, PHENOMENAL BALLAD

To use any milder words in expressing our opinion of this wonderful masterpiece is to insult to the intelligence of the vaudeville artists.

THE PIANIST IN THE THEATRE OR YOUR MUSICAL DIRECTOR WILL TEACH IT TO YOU. THEN WIRE US YOUR KEY AND WE WILL RUSH YOU AN ORCHESTRATION OF "LORRAINE" BY FIRST CLASS MAIL

Words by
ALFRED BRYAN
Writer of "Sea of Air"

LORRAINE

(My Beautiful Alsace Lorraine)

Music by
FRED FISHER
Composer of "Tug O' My Heart"

Moderato

Be - side a camp - fire gleam - ing, A gren - a - dier was dream - ing, His
He dreamt that he was star - ing a - mong the child - ren play ing, And
thoughts went back a - gain to oth - er years, Night shad - ows found him,
of - ten kissed his moth - er's tears a way, But ah, the - walk - ing!
and as they gath - ered a - round him, ten - der - ly he mus - eled through his tears,
how his sad heart it was break - ing, how he wish - ed that he could dream for aye.

REFRAIN
Lor - raine, Lor raine, My beau - ti - ful Al - sace Lor - raine, You're

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ALFRED BRYAN, who wrote "JOAN OF ARC," will go down in history as the author of

SENSATIONAL, STUPENDOUS, GIGANTIC, A HIT OF ALL TIMES

It would be an injustice to the author and composer of "LORRAINE" and an injustice to have heard and are singing this mammoth song

LORRAINE, MY BEAUTIFUL ALSACE LORRAINE

in my heart for - ev - er to re - main, I see your vil-lage stee-ple, Your
quaint old fash-ioned peo-ple, And I would not care if I could be there a - gain, Lor-
raine, Heart of France. part of France, Some-day when
all of my wor-ries are through, I'm com-ing to you; Lor-raine, Lor-raine, O
wel-come me home once a - gain. To live and die in my Al-sace Lor-raine.

Lorraine-2

IF YOU CANNOT SING A BALLAD, THERE IS NOTHING TO PREVENT YOU FROM RECITING "LORRAINE" WHILE THE ORCHESTRA IS SOFTLY PLAYING THE SWEET STRAINS OF FRED FISHER'S MELODY

FISHER, INC.
West 45th Street, NEW YORK

JACK MILLS, Professional Manager
GEO. A. FRIEDMAN, General Manager

HARRY **DUNCAN** and **DAN** **HOLT**
 "Ask Me Something"
 Direction—HARRY WEBER, Inc.

JOE **REGAN** and **NAT** **RENARD**
 In Their Musical Comedy Skit Entitled
 "The New Hotel Clerk"
 BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

The Blackstone Quartette
J. E. Kelley **Thos. Smith** **Earl McKinney** **J. W. Coleman**
 1st Bass 2nd Bass 1st Tenor 2nd Tenor and Dir.
 IN VAUDEVILLE

SAMMY **MARIE** **JACK**
Batchelor, Lebeuf and Mitchell
 Comedy Singing and Talking in One

Nat DeLoach & Co.
 10 Colored People
 Fast Singing, Dancing and Comedy

ROSE & CURTIS **BEEHLER & JACOBS**
 EASTERN REPT. WESTERN REPT.
JOHN GEIGER and His Talking Violin
 BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
 Doing Walking, Dummy and Dancing Doll Characters.
 Big Novelty—Booked Solid

CECIL **JAMES**
MOORE & MARTIN
 Singing, Talking and Comedy—Colored Comedians
 Direction JACK SHEA IN VAUDEVILLE

COMEDY **SECRETLY** **LEN MANNING** and **VIOLET HALL** **DIRECTION** **MANNING** **ROSE**

WHIRLWIND HAGANS
 Fashion Plate Steppers
 Low's Time Direction, MARK LEVY

GANGLERS DOGS
 Direction—BILLY GRADY

BILLY **ESMER**
CLIFTON & CORNWELL
 SONGS AND DANCES OF YESTERDAY AND TODAY CLEVER COMEDY
 Direction Rose and Curtis In Vaudeville

BETH **ED**
CHALLISS and LAMBERT
 IN VAUDEVILLE

MARIE DREAMS
 The Girl with the Wonderful Voice
 Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON and JANE CASTLE
 Playing Love Circles—Late of "Kathala" in Song and Jact—Direction Tom Jones

SNOOKSIE TAYLOR
 Sunbeam of Song—in Vaudeville

ELSIE **EDDIE**
MURPHY & KLEIN
 DIRECTION IRVING COOPER

JOE WOLFE & EVANS MADGE
 A Nifty Splatser of Songs and Chatter In Vaudeville

Hazel HICKEY & COOPER Billie.
 Mirth, Melody and Song Playing Low's Time In Vaudeville

JOS. BELMONT & CO.
 IN VAUDEVILLE

ESMERALDA
 WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS
 In Vaudeville's Biggest Laughing Success—"Hunting"

Fletcher, LEVEE and FLETCHER
 Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL
 The Man, the Girl and the Piano
 BOOKED SOLID IN VAUDEVILLE

ADELAIDE BOOTHBY & EVERDEAN CHARLES
 Novelty Songs and Travesty, Playing U.B.O. and Orpheum Circuit. East: J. C. Peaslee

THE HONEYMOONERS
 With James Kennedy Playing U. B. O. Time Direction, Pat, Casey

ARTHUR **BESSIE** **GEORGE**
THE ARTHUR L. GUY TRIO
 Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

GEORGALIS TRIO
 Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

SAM J. **ELSIE**
CURTIS and GILBERT
 Dir. Rose & Curtis Abe Feinberg

"LYRICA!" IN VAUDEVILLE

HOWARD & LYMAN
 DANCERS THAT ARE DIFFERENT

THE NEW YORK CLIPPER

PERSIAN GARDEN

Theatre—*Greenpoint*.
Time—*Eleven minutes*.
Style—*Musical*.
Setting—*Special drop*.

As the curtain rises one is inclined to think he is to witness the performance of a five-piece orchestra, consisting of first and second violins, trap, piano, saxophone and cornet. However, after a few moments the orchestra is dispensed, appears, singing, and is followed by four choros girls dressed in tight, with fancy bouffant hair.

After the number, the orchestra plays a selection with some poorly attempted comedy on the part of the trap drummer.

The girl then does another number, and again the band plays a selection after her exit.

The four girls then make their appearance in a Turkish dance, which is very poorly executed. The girl then comes on again in the middle of the dance and sings a number with the girls. She seems to want to feature the girls, as she hugs the back drop.

There is nothing exceptional about this act, except that it carries its own orchestra. The girls are very poor performers. It might make a decided improvement if they were brought on otherwise in the five the gallery gave a chance to applaud and, at least, have them sing. The prima donna has a good voice, but she is always drowned by the orchestra. There are too many people in the act for the amount of things that they do. The act is a big affair for the small time, and too poor for the big time. L. R. G.

BETTIE LEONARD

Theatre—*National (try-out)*.
Style—*Ventriloquism*.
Time—*Eleven minutes*.
Setting—*Special, in three*.

Miss Leonard has a finished ventriloquist technique and several novelties. Her straight dialogue work, however, is weakened by the poverty of her material. Her setting represents a school room, and the dummy is supposed to be the bad boy kept after hours. Dialogue opens and then the phone rings. The boy's father, phoning, can be heard through the receiver.

Miss Leonard works with three voices here and differentiates them all nicely. Finally, the father is supposed to put a monograph up at his end of the wire and this is also heard. The latter is effective, and, whether faked or not, it is excellent.

Miss Leonard, however, should get someone to write her material, and then to dialogue. With this addition to her act there is little question of her becoming a success. R. K.

SHERLOCK SISTERS AND CO.

Theatre—*Fifth Avenue*.
Style—*Singing and dancing*.
Time—*Seventeen minutes*.
Setting—*Open in two close in one*.

The Sherlock Sisters and Ummie Carson get off in a song with a Chinese song, for which they are appropriately dressed. The scene then changes to one and the sisters render a song and dance. This is followed by a number by the trio, after which Carson sings.

Three verses of a song are then given, each of the trio appearing separately and singing. They finish with a song and dance, and at the Monday afternoon show, they took an encore.

The sisters, who resemble each other closely, have pleasing personalities, and are graceful dancers. They wear pretty costumes, and make four changes, one for each of their numbers.

Carson is a good dancer, and works well with the sisters. E. W.

NEW ACTS

(Continued from page 9)

"THE ALLIED BAND"

Theatre—*Loews's Victoria*.
Style—*Musical*.
Time—*Twenty minutes*.
Setting—*Special*.

"The Allied Band," nineteen men and a girl, all musicians, represent the different nations of the world. They start their routine of selections with a well executed solo, followed by a classical number, which they were heartily applauded. One of the men, in khaki uniform, sang a song that pleased. A solo on the cornet is also rendered by the Camp-fire girl, followed by another song. For the finish they play the "March of the Allies," ending with the American anthem. The setting represents a camping place on the battlefields of "No Man's Land," with some of the men lying around playing cards. The turn is good and should easily find its way into the two-day houses. M. L.

T. J. CARROLL

Theatre—*National (try-out)*.
Style—*Eclectic*.
Time—*Five minutes*.
Setting—*Well stage*.

This man presents two escapes in an expert manner, mixing all his chances for success. His first is a strat-jerk-trick, from which he escapes in full view of the audience. His second is a rope escape, but Carroll never will. He should use a cabinet to cover up his lack of finish, if for nothing else.

He then gives an escape which has some novelty to it, and if properly done, might get over big. It consists of a revolving seat affair, fastened on top of a table, and turned rapidly by electricity. Out on the man is chained and clamped, and the revolutions begin. While whirling at great speed he extricates himself. Carroll, however, takes too long about it and is much too noisy. If done on a dark stage the flashing of the electric gears about the table would add one hundred per cent. effect. The act has practically nothing to recommend it. Personality is necessary for this sort of act, and Carroll has little. P. K.

"HUNTING FOR A WIFE"

Theatre—*Proctor's 120th Street*.
Style—*Musical playlet*.
Time—*Twenty-five minutes*.
Setting—*Special*.

The cast of this playlet consists of four principals, three men, a girl and a chorus of six. The setting represents a "talk-a-way" and is cleverly done. What little comedy there is is poorly handled.

The chorus of six pretty girls makes several changes of very attractive gown, and the girls are well trained. Some of the principals, which is poorly done. The offering is well dressed and has good song numbers, but should be different talking material. Then it would be a winner. M. L.

JAMES JACKSON

Theatre—*Greenpoint*.
Style—*Dancing, song, dancing*.
Time—*One*.

James Jackson is a colored boy who plays the band upon his suitcase. Then he has a trick dog which he stands a bath, and finishes with some soft-shoe dancing, which is mediocre.

His act is a very little turn, to do any of them well. But he might make a good entertainer at a party. L. R. G.

PAUL AND EDNA WILSON

Theatre—*National (try-out)*.
Style—*Singing and piano*.
Time—*Twenty minutes*.
Setting—*In one*.

These two people have talent that is different from the usual vanderlee sort, and it might get them over if they used more suitable material. As it is, they seem to be attempting the usual stuff without having the temperamental aptitude for it.

They have none of the tricks of the trade, and will get a poor show over, but they have good voices and refinement of manner. They should do some which would bring these characteristics out, instead of popular ballads and rags. Old Southern melodies are suggested as suitable vehicles. Though their act, as it stands, is worthless, they are much too good to give up, and if they use good judgment their future looks bright. P. K.

LOUIS E. MILLER AND CO.

Theatre—*National (try-out)*.
Style—*Playlet*.
Time—*Twelve minutes*.
Setting—*Well stage*.

This company of four people presents a one-act play which has neither originality nor surprise to recommend it. The acting is not bad, the man, especially, being somewhat better than his vehicle. Two good lines of whom is engaged to the man, decide to make him rush the marriage, which has been dragging for some time. He is in command of the engagement, as he has met an actress. The actress goes to her apartment and threatens to leave unless he comes across. He refuses, and she fires a shot, falling as though dead.

The other girl then enters and accuses him of murder. He then remarks he wished she were still alive, and he would do so as he had promised. With this the girl rises and the parson enters. P. K.

CHARLOTTE LESLAY AND CARL HAYDEN

Theatre—*Ridgewood*.
Style—*Singing*.
Time—*Twelve minutes*.
Setting—*In one*.

Miss Leslay opens in one, singing the love song from "Temptation," while Hayden sings "The Love Song." The next number is "Paradise," sung by Hayden, which was followed by Miss Leslay singing "The Love Song." Both then sing the "Kiss Waltz" from the "Merry Widow," and finished with a medley of classical and old-time melodies.

In number four position this act went over for a full house. S. K.

BENNETT SISTERS

Theatre—*Proctor's 120th St.*
Style—*Singing and dancing*.
Time—*Twenty minutes*.
Setting—*In one and full*.

The Bennett Sisters, a very attractive and well trained, present a very good singing and dancing act, which is pleasingly dressed.

The first number, a song, followed by a cleverly executed dance. The taller of the two sisters then renders a well executed dance, which she follows by a dance that could be speeded up a little.

The second is a very neat little turn and should get much better than the opening spot on small time. M. L.

THE DIXIE SERENADERS

Theatre—*National (try-out)*.
Style—*Singing and dancing*.
Time—*Twenty minutes*.
Setting—*Full stage*.

The company presenting this speedy turn is made up of eight people, all but two being men. They get their stuff over with the pep which characterizes the work of the negro, and, like most of that sort, have good voices. Their repertoire is well selected. The two comedians get a lot of fun out of their bits, which are much above the average.

They do, in all, nine numbers, and not one of them is dull. They keep the stage wide awake during their entire time. The act should be popular. P. K.

MILCH AND MARTIN

Theatre—*National (try-out)*.
Style—*Musical*.
Time—*Eleven minutes*.
Setting—*In one*.

The girl of this act plays the violin and the man the piano, both rather well. Their routine is not well selected, however, and they have a lot to learn before they can bring their stuff over in professional order.

The girl plays while she dances, which is an effective idea, especially in one number. She also has two costumes. They have nothing remarkable to offer, but should work out the average of the sort. The girl's aggressiveness and self-confidence should do much toward getting action and a full house. P. K.

FRAWLEY AND WEST

Theatre—*Proctor's 23d Street*.
Style—*Domestic music*.
Time—*Eight minutes*.
Setting—*Full stage*.

Frawley and West are two clever gymnasts. Their act consists, mostly, of work on the rings and hand balancing. It is on the rings that they show to best advantage.

Several of their ring stunts are out of the ordinary, and one special trick is featured. The man is suspended in a head-to-head fashion from the rings and holds the woman with his teeth, while she pivots around. The part of the act that is most interesting is the hand balancing, as it has no bearing on the turn whatsoever.

The two are very clever and can travel in almost any company. M. L.

Theatre—*Proctor's 120th St.*
Style—*Talk and music*.
Time—*Twelve minutes*.
Setting—*In one*.

They open with some sure-fire comedy talk which got them off to a good start, followed by a saxophone play by the trio. A violin selection is then played, and the men put over a well rendered solo on the trumpet. The woman is a capable of composure, then demonstrated it in a number of ways, and was successful. For a finish, the three play a solo on the instruments.

The act is most successful and talent, and delivers its routine in a very good manner. M. L.

"VOYSTAKE TROUPE"

Theatre—*National (try-out)*.
Style—*Pyramid and balancing*.
Time—*Twenty minutes*.
Setting—*Full stage*.

The troupe, consisting of four men, presents one of the best balanced acts the writer has ever seen. They do some exceptionally difficult work speedily and smoothly. They work together well and get their stuff over in orderly and dignified manner.

This is a good closing act for any hall. P. K.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Bert Bertrand

Principal Comedian

Lady Buccaneers

MILDRED HOWELL

WINSOME SOUBRETTE

JACK RED'S RECORD BREAKERS

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THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

CHARLIE RAYMOND

Burlesque's Finest Straight With Dave Marlen's Own Show

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

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Prima Donna

Hurting & Seamon's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

Don ROMINE and FULLER

Connie

OF CAHILL & ROMINE
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Burlesque

BOB BARKERS

Probosc
and
Comedian

ZAIDA

PRIMA
DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

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"HARTWELL SOLOIST"CHAR. BARKER'S
DAY MORNING GLOVES

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

MILTON DOLLAR DOLL

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenue Prima Donna

With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER

INGENUE—BEN KAHN'S UNION SQ. CO.

CHAS. E. LEWIS

SINGING AND DANCING JUVENILE
With Barney Gerard's "SOME SHOW"

MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

In Vaudeville in Songs and Dances

CHARLOTTE WORTH

PRIMA DONNA

Direction ROEHM & RICHARDS

EUGENE RAUTH

Doing Irish With Pacemakers

Tad With the Voice

ARTHUR PUTNAM

Straight—with JOE BURTON STOCK CO.

This Week, Follies Theatre

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS

Aviators

FLO DARLEY and BOVIS

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

ROSE CLIFTON

Ingenue, Now With JOE BURTON'S Burlesque Stock Company
BEN KAHN'S FOLLIES, THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDS

Working for One of the Best Men in Show Business
Soubrette—Ben Kahn's Follies Company

THE HASELTINES

Australian. So Different Comedy. Barrel Jumpers.

CHAS. GLICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Four.

WALTER J. PARKER

THE NATURAL TAD with THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

With Mack, Kelly & Danneel's FACEMAKERS

BURLESQUE NEWS

(Continued from Page 15)

GOOD COMEDY AND
SPLENDID SCENES
IN "FACE MAKERS"

Herk, Kelly and Dammal Amusement Company's "Face Makers" at the Star last week proved an excellent entertainment in music, song and comedy.

The meeting in two parts, with five scenes. A book by Frank Dammal, called "Nedra," proves interesting and amusing. The chorus has a pretty lot of girls, who sing well and wear attractive costumes. The numbers have been well arranged and are worked out nicely by the chorus. The scenery is bright and pleasing, particularly the interior of the Pyramid of "Nedra," which is perfect in design and coloring.

Jack Pearl easily carried off the comedy honors of the show. Pearl does a "Dutch" character, rather different than is usually seen, in a delightful manner. He works and talks quietly but in a convincing way, which produces no end of laughter. He is assisted greatly by Eugene Ranth and Al. Hillier. Ranth does a very good Irish comedy role. While not having much to do, he has he handles well. His "You Don't Have to Come From Ireland to Be Irish" was one of the hits of the show. He put it over with feeling.

Hillier is a corking good Hebrew. He works hard and proves a valuable foil for Harold Whalen. A juvenile straight, is perfectly at home in his part. He works nicely in the scenes he has with the comedians, and puts a several of his bers over well. He is a classy dresser.

Frank Dammal is seen at an advantage in the first part, but he shines at Rasook, the Egyptian Prince, in the Pyramid scene in the second act.

Fred, shapely, dainty little Frances Farr handles the soubrette role, and she takes care of it exceedingly well. She wears her dress distinctly and puts her numbers over with plenty of vim. She has a most pleasing personality and is pretty in figure. Her wardrobe is dainty and prettily designed. The pink gown and blue fan effect, and the black spangled dresses, are worthy of mention.

Lillian Smalley is the prima donna. She has a good voice and offers her numbers nicely. Vic Dayton was a little out of place Thursday night. The short time she was on the stage she did not impair the show at all.

Lillian Crawford and Nellie Montrose add small parts which they handled well. William Dunn had a bit in the first act, which he presented nicely.

Dammal opens the show with a song about the people in the cast, which is followed by the opening chorus. A hit with Pearl, Ranth and Hillier about a contract followed. The hit is good and well worked up, but in the long run it is so early it shows the show up at the start. The whistling bit, in which Pearl, Hillier and Whalen took part, went splendidly.

Crawford and Montrose offer a neat dancing act, which opens with one verse of a song. They do a routine of dancing, making one change.

A talking bit between Pearl and Whalen created much comedy. The material good, but credit should go to the way it was put over by the two boys. Pearl's scene was funny.

Miss Smalley went big with her one solo number which is little unique. Siani, the Russian violinist, won applause with his three numbers, which were well received.

Dammal has a good show, and is deserving of the good business it did at the Star last week. Sm.

MEEHAN REPLACES PENNY

Paul A. Meehan has replaced Frank Penny with the "Lady Buccaneers" at the Victoria, Pittsburgh. He was placed through the Rohm & Richards office.

SPENCER TO TAKE VACATION

Miss Spencer will take a three-week vacation, starting next Monday, but will return to the Bea Kahn fold Jan. 7.

"BLUTCH" COOPER
REALLY HAS THE
"BEST SHOW IN TOWN"

Well deserving the title, is the show at the Columbia this week. It is called "The Best Show in Town," in its two acts and nine scenes, and has comedy enough crowded in it for half a dozen shows. It also has pretty girls, good music and elaborate costumes, which blend in artistic color scheme, and a great cast of principals. The book is by Billy K. Wells, numbers by Ray Perez, music by Hall Dyson, and all are staged under the scenic direction of James E. Cooper and Billy K. Wells.

Frank Hunter is the chief funmaker. In the first part he does an Italian comedy part, changing to black-face in the second part, and doing both in a most creditable manner. He is a hard worker, is on the stage most of the time, is always doing something new in tumbling, acrobatic stunts, singing, dancing; in fact, he does everything a man of his ability is capable of doing. His work is fast and well done.

Bert Lahr handles the second comedy part with ease, doing an eccentric "Dutch" in a most pleasing and different way than is usually seen. Lahr handles his lines perfectly and delivers them exceptionally well. He is a newcomer to burlesque, and a welcome one.

Frank Wesson is another comedian who holds his end, when it comes to laughs. He does a tramp make-up of a refined type in the first act, and changes to Irish in the second, handling both nicely.

Ralph Rockaway proves a corking good "straight," feeding the comedians for laughs and making them look better. He is a good man. His specialty goes over big.

Red Walker, a dancing, singing juvenile, gives a good account of himself, working well in his numbers and hits. He dresses nicely, makes a good appearance and looks his part.

Frank Davenport is in several scenes. Lynn Cantor, prima donna of class, has a remarkable voice of wide range, which she uses to advantage in all her numbers.

Miss Cantor is a pretty young lady, with a most pleasing personality and an attractive wardrobe.

Virginia Ware makes a very pleasing ingénue. She renders several numbers nicely and appears well in her scenes.

Matt De Lece is a shapely, pretty principal woman, whose appearance in her numbers are welcomed. Miss De Lece has all good looks and clever way of putting her numbers over. She wears pretty gowns, and looks great in tight.

Clara Keating, about four feet of soubrette, is all speed. She puts her numbers over with lots of vim.

The numbers have been arranged artistically also, and the girls work hard, and in the same time most naturally. They sing and dance and are all that can be asked. In fact, they are far better than are usually seen at the Columbia.

The "kissing" bit of Hunter and Miss De Lece is funny, and went big. The house building, in the third scene, is novel and full of funny situations.

Hunter slides down the fire ladder, and his work is the highlight of the show. He has a lot of laughs. The drinking bit, with Lahr and Miss Ware, with Rockaway working "straight," proved a success. The young lady and Lahr did a fine "drunk." Walker's whistling in Miss Cantor's number is a good piece of work. He does it well.

The Union speech by Rockaway won applause, with Hunter following it up with some funny bits.

Miss Winters led several numbers for comedians.

The performance ended with an artistic posing act, offered by Miss Davenport and two young ladies, assisted by the chorus of the company in song.

"Blutch" Cooper has a real good show, and one that he has talked of taking to other cities after the first performance. It will be a great money-getter. Sm.

Owing to the Enormous Success of
Gus Hill's Big Minstrels
MINSTREL MEN IN ALL LINES WANTED
For the Western Company
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Long Engagement for Good
Singers, Dancers, Musicians

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"DARLINGS OF PARIS"

MICHELINA PENNETTI

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SOUBRETTE

Room 6, 1604 Broadway, N. Y.

BERT LAHR

ECCENTRIC DUTCH

BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenu with Prima Donna Voice

Characters

With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT

SOUBRETTE

Feature Dance "Who Is She?"

Gay Morning Glories

The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nitty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FLORENCE TANNER

The Girl with the Golden Voice, with 28th Century Maids

Direction Roehm and Richards

ETHEL RAY THE BLUE

SOUBRETTE

HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENU

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Direction, JACOBS and JERMON "Juliette," Gypsy Violinist—Ingenu

28TH CENTURY MAIDS

KITTIE GLASCO

Ingenu of "Hello America"

MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

CHICK BRICMONT

STRAIGHT.

(GREEN PEAK)

B. F. KAHN'S FOLLIES COMPANY

LUCILLE AMES

Ingenu—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

LILLIAN FRANKLIN

Voice—Class—Wardrobe—

SOPRANO

Girls from Joyland

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles

A WINNER IN THE RACE

EDDIE COLE

Eccentric Dutch

Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS in a

With Hurlig & Seamon's "Hello America"

CALIFORNIA TRIO

HARRY BART

BEN JOSS

JIM HALL

Song—Dress and Class with Spiegel Revue

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN

MISCHIEF MAKERS

SOUBRETTE

HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie"
This is the first time I have ever been in show business.

HARRY COLEMAN

Worrying "Blush" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

GRACE PALMER

PRIMA DONNA

DIRECTION JACOBS AND JERMON

JACK FAY

STRAIGHT MAN DE LUXE

Max Spiegel's Social Follies

THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNNY)

(BARA MARION and TESS DE COSTA)

ANNETTE WALKER

(MILIE, ADELAIDE)

VIOLINIST

HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE

MANAGEMENT BARNEY GERARD

SID GOLD

2nd Season with Ben Welch.

Bigger Hit Than Ever.

Vaudeville Next Season

STOCK AND REPERTOIRE

(Continued from page 10)

PLAYERS HAVE GALE WHEEK

LAWRENCE, Mass., Dec. 8.—This has been a red letter week for the Emerson Players. They started off Monday night by giving a military concert and ball at the State armory, the receipts of which go to furnish Christmas dinners for the 700 Lawrence boys who are with Uncle Sam's army in France. The entertainment consisted of several novelties, and the Players did their bit in making it a success. The ball began with a grand march, led by Dorothy Dickinson, leading lady of the company, with Major John J. Hurley as her partner. "A Foxes Queen" opened Tuesday night, and excellent business has been done all week. Director Bernard Stiles is back at his post, recovered from his recent accident. Next Monday night will see the premiere of the much heralded play, "Algon Stings."

NUTT PLAYERS DOING WELL

MASSACHUSETTS, Dec. 5.—The Nutt Comedy Players are playing to excellent business through the South. Nona Nutt, leading lady, is leaving for a visit to her mother in Kansas City, and will be temporarily replaced by Jessamine Delloli, who left Delloli's Comedy last week. Nutt has played leading business with the company for several years, and is now about to take her first real vacation. Charles Drew Mack has replaced Eddie Barnes, the latter going to Atlanta to play in musical stock. Edward Chase, leading man, and Dorothy Dunham, who were married in the stage, joined the company's stay at Milford, will continue with the show. Eighteen members of the company have joined the Red Cross. Manager Ed C. Nutt has installed a new heating and lighting system.

GORDENIER COMPANY CHANGES

COMMERCIAL, Okla., Dec. 5.—There have been several recent changes in the roster of the Gordenier Company. Jack Haggerty, Louise Gordon, A. C. Stork, Dick Phillips and wife and Mabel Gordon have left the show during the past week or so and Walter Elliott and wife have joined. The company now includes Grace Robertson, Grace Connelly, Mabel Porter, Ruby Kirke Gilson, W. G. Elliott, N. E. Schaffner, Oscar Howland and C. H. Gordenier.

SEIGEL SUCCEEDS OLIVER AS LEAD

EL PASO, Texas, Dec. 5.—Frederick Seigel has replaced Otis Oliver as leading man of the Otis stock, now in its fourth week. Business continues big and the soldier boys at Fort Bliss, five miles from here, are regular patrons. Of the 25,000 boys originally at the camp, there are only about 8,000 remaining, but this fact does not seem to affect the attendance of the performances given by the stock.

BYERS STOCK DRAWS WELL

MINNEN, Neb., Dec. 10.—The Fred Byers Stock Co. opened here tonight to good attendance. Business has been good all along the line and the company is giving satisfaction wherever it appears. The present roster of the show is Fred Mann, Dr. Yanning, Victor Temple, Y. R. H. and W. Niemeyer, Joseph Tonietti and Fred Byers.

WEEVER SIGNS STEERING

Loren Sterling, who recently closed with the Steiner Stock Company, has joined the Weaver stock, and the roster of the company now includes Loren Sterling, Franklin, Lonnie Brown, Leslie Hawthorn, Leone Lamonte, Howard Bristol, Dr. Weaver, Dick Boyer, George Boyer, Loren Sterling and Baby Astoria.

BLAIR REHEARSING NEW PLAYS

PITTSBURGH, Tex., Dec. 10.—Blair's Comedians during their stay here were rehearsing several new comedy plays, which the company will present after the first of the year. Manager Jesse Blair has decided to the show for Christmas week to enable the members to spend the holidays at home.

REVERTS TO VAUDEVILLE

PROVIDENCE, R. I., Dec. 10.—After a season of dramatic productions, the Emery Theatre has reverted to split week vaudeville and motion pictures. This makes our vaudeville houses in town and here only the Providence Opera House in the dramatic field through the winter season.

JANE MORGAN RETURNS

NEW HAVEN, Conn., Dec. 11.—Jane Morgan, after a week's holiday, returned to her place as leading lady of the Hyppion Players, appearing this week in "Mrs. Temple's Telegram." She spent Thanksgiving week in Washington, D. C., her first vacation since September, 1916.

MICHIGAN STOCK CLOSÉS

HOLLAND, Mich., Dec. 10.—The Whitney Players stock is closing its engagement here, and the Opera House will be given over to vaudeville and pictures. The company has made many friends here, and the vaudeville houses will be sadly missed by theatregoers.

WILBUR JOINS BISHOP

OAKLAND, Cal., Dec. 10.—Greene Wilbur has joined the Bishop Stock Company, and will be co-starred with Jane O'Beak. He made his first appearance with the company this week in "The Hawk." The company plans a tour of the Coast cities this winter.

EDMONDS JOINS WOLVERTON CO.

LOS ANGELES, Cal., Dec. 9.—Lee Edmonds has joined the Wolverton Stock Company during its engagement here. The show carries an excellent line of paper, and is billed like a circus. The S. R. O. also faced local patrons on two occasions.

JOYCE LA TELL JOINS PAYTON

TOLEDO, O., Dec. 4.—Joyce La Tell has joined the Payton Stock Company to play against Leeds.

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STAGE DIRECTOR
Characters or Heavy
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WANTED

Male Quartette or Singers to form Quartette. Call E. P. Muckel. 307 Putnam Bldg. LEE B. ENFUS.

WANTED

Read Attraction: minstrel or Uncle Tom's Cabin Co.; in three or three nights a week. Also good comedians, character men, and equipment. Apply STRAND THEATRE, Doylestown, Pa.

Wanted—Medicine People

in all lines; good black face man must be out in Medicine Acts and know how to act. Also good comedians, character men, and equipment. Address C. F. WOODRUFF, Gen. Del., Omaha, Neb.

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used by other witnesses. Further acknowledgment will be made by the name and numbers being published. Address your contributions to

The Registry Bureau,

NEW YORK CLIPPER, 1884 Broadway, New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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NAME.....

ADDRESS.....

When you register a play or scenario that you intend to submit for reading to any producers, we will furnish a receipt checked to the producer, showing that the same has been entered in the CLIPPER Registry Bureau. Get the idea?

LEW LEDERER

Dutch Comedian with B. F. Kahn's Union Square Stock Co.
DIRECTION—ROEHM AND RICHARDS



Wanted

30 people, Comedians and Princes, Musical Tinklers, 3 comedians, National Play Producing Co. Dialect comedians who can do Jew or Irish, southern, prize dummies (will feature if capable), juveniles, straight men. Prefer strong specialty people who can play parts. State lowest salary. Can meet man with scripts who can produce. Give size, weight, age, experience. JACOB KUSSELL, Room 20, Longacre Bldg., N. Y. Call in person or after Dec. 11.

SAVANNAH & GEORGIA

TWO COMEDY CORNERS Direction Harry Shea.



MLOOY 17th MAKERS OF HIT

GROWING! MAKERS OF HIT

DE FORREST GIRLS THE LOVE THAT I FEEL FOR YOU

at Foster's 28th St. this week! Featuring
By V. O. Rousseau. The Supreme Balad.
Come in and get your copy! Members of the profession will always find a welcome here. Other songs in preparation.

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145 WEST 45th STREET, N. Y. C.

WANTED—For Musical Comedy

now playing and some company opening Dec. 25. Musical Comedy people, all lines. Juvenile man (Goliath), large character man (Harrison), character women with strong singing specialties. First class S. & D. Comedian, eccentric dancing team, TOP TENOR for Quartette, chorus girls and men with strong singing voices. All people for first-class production. Address HARVEY D. ORR, Dec. 15-15, Lyric Theatre, Allentown, Pa. Dec. 15-25, Relish Theatre, Reading, Pa.

Want to Hear from Musical Comedy Company

About twelve people, must have union pianist. Can give eight to twelve weeks at Mount Jew. Plenty of good time to follow. Give lowest terms. Will sell out, for I won't pay on percentage. Will advance transportation. Can use good chorus girls and musical comedy people at all times. W. B. SHERMAN, Sherman Theatre, Moose Jaw, Sask., Canada.

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Two Italians in a Day Off

Direction Jack Potsdam

BILLY FRANKIE

O'BREN & HALL

IN MELODY AND SONG—Direction JACK POTSDAM

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Supreme Contralto—Vaudeville's Youngest Character Comedienne

In up-to-date studies by Harry Von Tilzer and Les Kiehn. Direction—SAMUEL BAERWITZ

STEAMFITTERS

Direction—MARK LEVEY

IN VAUDEVILLE

Three EDDY Sisters

Singing—Dancing—Costume Changes

"A STUDY IN DAINTESS"

U. R. O. Time Direction, CHAS. WILSHIN

MARGUERITE COATE

COMEDY SINGING

Has Returned to Vaudeville

HARRY GLADYS

TYLER & CROLIUS

"THE DIPPYST"

DIRECTION—MEYER NORTH

CHAS. JACK

SHARP AND ATKINS

In the Corking Melange "DIDN'T WE?"

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

HARLOW OPERA HOUSE

(Last Half)

The Rubio Troupe, six people who do acrobatics and dances in a swift manner, opened to generous applause. The comedians, Jennings and Mack, blackface comedians, followed, and are reviewed under New Acts.

A one-act play, called "No Children Allowed," was given by Marjorie Freeman and company. The act is staged and presented in a spectacular manner, the full stage setting being one of the best seen this season. It represents the court of a fashionable apartment house, and is very realistic.

The Fabians Sisters scored with their violin, piano and singing act, in which they give the popular ballads of Chinese years ago. Their rendition of the Italian operatic air was well received.

Samuels, Leonard and company followed, and are reviewed under New Acts. Herbert Aahley and Jack Ahlman followed in one of the best written and acted team acts the writer has seen in a long while. They work in a special drop in reciting a park scene, with a bench in the middle. Their dialogue is connected, and almost as if they were called a one-act play.

One plays an Irish-American, while the other is a Jew of the quick-witted, hard-boiled, and farinquent type. The Irishman is about to commit suicide and tells his story to the Jew. He has stolen the hand of a girl, and is about to ring and it has been found out. The bank offered to let him go if he returned the money, but the Jew would not give back the ring.

The Jew points out how glad he should be that he didn't marry such a girl, and offers to give him the money. "Courtin' Days," a miniature musical comedy with more than the average allotment of plot, closed the bill. The act is presented by a company of seven in a special act. The acting is much above the average. It is altogether a pleasing act.

F. K.

AUDUBON

(Last Half)

After the Overture, Queens Duncin opened the bill. She starts with a song, does a dance, and then, with a bicycle and finishes with a few somersaults. The girl is fairly clever and seems perfectly at home on the stage. She might eliminate some of the gags while performing in the winter. The audience only gave her a small hand.

The Chang Wau Four followed. Three of them gave their appearance in Chinese garb, the fourth one only putting in an appearance in the middle of their act. Why he doesn't appear in opening a mystery, as he has a good bass voice. They sing a number of selections which are very well put over, and have also received a large round of applause, as did their final number.

George Felix and Dawson Sisters was the poorest act on the bill. Felix resorts to a lot of old comedy which burlesques shows have done to death, such as playing checkers with whiskey glasses, hanging his cane on an imaginary hook and the like. The girl does a Hula number and should stop there instead of going into the next. The piano in the act could be eliminated. The good bit by Felix is drawing a chair and table on a blackboard and then sitting on the chair with his feet on the table.

The Debates Trio, with their violin, piano and singing, opened the show. Each number received a generous round of applause, especially the man's violin playing. The good bit by Felix is drawing a chair and table on a blackboard and then sitting on the chair with his feet on the table.

The Swifts Co. has a novel act. He tries to sell a girl a new act, and the portrayal of the reading is enacted by them. The lines are good, catchy and full of ginger.

L. R. G.

PROCTOR'S 125th ST.

(Last Half)

After a Pathé News Pictorial, Frawley and West, two clever acrobats and hand-balancers, gave the vaudeville part of the programme, and received approval during the entire act, with a hearty outburst of applause for their chief stunt.

Frank and Grace DeMont, man and girl, in talking, singing and dancing act were heartily received. The song, "The Good-bye Talk," which got them over to a good start. The woman sings two songs and her partner one. After a bit of comedy talk, they finish with a dance and went off to a good hand.

William B. Friedlander's "Suffragette Review" followed and gave good entertainment for about thirty minutes. The act possesses good songs, fair comedy and the gowns the girls wear are gorgeous. The comedian of the act handles his part to good advantage. The turn closes with a suffrage song put across very well. The comedian of the act handles his part to good advantage.

William and Ada White came next and presented a routine of song and dance numbers. They are more fully reviewed under New Acts.

Frank DeMont, assisted by a young lady whose name does not appear on the billing, followed and received a rousing applause. He goes through his act a lot of ginger. He is one of those "naïf" comedians who does not have to exert themselves to get their work over. The comedy certainly hit the mark and the specialty number with the girl was very good, being over, being over, being over. For an encore he sings a song.

El Rey Sisters, two good roller skaters, presented a routine of fancy skating, which pleased. Going through three or four numbers they close with a white wind exhibition for which they were well applauded.

M. L.

WARWICK

(Last Half)

The three Perones, two women and a man, opened the vaudeville portion of the bill, and presented a cisey act that won for them well-deserved approval. For their third number they did a dance, using a bicycle and a real red head in the fandango. This they followed with a number in which they danced while playing their own music with bells, the orchestra, merely accompanying.

Hinkel and Miss Mac, a man and woman, with a comedy talking and singing act, were received with marks of approval. They opened a good line of comedy talk on the order of quick repartee and get laughs. Hinkel then sings, and this is followed by more comedy. The act finishes with a song. Hinkel has a fine baritone voice which he uses to good effect. He also sings at "laughing" which helps the comedy not a little. Miss Mac has a pleasing personality, and is a good foil for her partner.

Frances Rice, with her imitations of Belle Baker, David Warfield (in "The Music Master"), Lillian Shaw, Eddie Foy and Bertha Kalish, scored a great big hit. Her "take-off" of Foy is remarkable. Hinkel and Miss Mac, a man and woman, with a comedy talking and singing act, were received with the biggest hit of the bill. The woman is petite and pretty, and makes a pleasing appearance. Her partner is a capital comedian and a remarkable pianist. His best work was in his double melody playing and the Sousa March, with variations.

Demarest and Bears opened the bill. It is one of the best trained animal acts before the public. The bears are remarkably intelligent and obedient. They do an act of cycle and waltz. The bear that wrestles with the man is a wonder. There are also two dogs in the act, which is presented by two men and a woman.

The Clever Mrs. Fairfax was the feature picture and told them.

E. W.



'NARROW TRAIL' CAN BE SHOWN

RESTRAINING INJUNCTION DENIED

After a lengthy controversy, Justice Goff last week denied the application of the N. Y. M. P. Corp. for an injunction restraining Artcraft from distributing the first Wm. S. Hart product, "The Narrow Trail," and vacated the temporary stay granted, pending the argument of the injunction.

The N. Y. Motion Picture Company claimed that the scenario was rightfully their property through its contract with C. Gardiner Sullivan, scenario writer.

While Thos. Ince was general manager of the company he employed Sullivan and Lambert Hillyer for contract terms which have not as yet expired. After the termination of Ince's employment he entered into an arrangement with Wm. S. Hart and formed the "Wm. S. Hart Productions, Inc.," entering into a contract with the N. Y. M. P. Company. The latter claimed that Ince had induced scenario writers, directors, actors, to break their contracts and go to work on a picture that he was making, "The Narrow Trail." A girl employed as a writer is said to have seen Sullivan in the Hart office, although under contract with the latter, and that he said that he was working on a picture supposed to be Hart's story but, in reality, his own.

It was denied that Ince had induced the Triangle players and writers to break their contracts and join him and he denied that Sullivan wrote the scenario. He also denied that he had employed the girl, and stated that he had no intention of employing him. Hart stated that he was the owner of the script and that he personally supervised the picture.

Justice Goff, after an elaborate and painstaking review of the affidavits, stated:

"Upon an examination of all the papers submitted upon this motion, I am of the opinion that there is no such evidence or even probability of the plaintiff succeeding upon the trial of this action as would warrant the relief sought. Nor is there any such preponderance of credible evidence as would justify the plaintiff's assertion of ownership of the scenario of the 'Narrow Trail.'"

BOSTON ANSON FOR LICENSE HEAD

A committee of men who are the powers of the film industry held a meeting last week and went on record endorsing the appointment of Grant W. Anson as commissioner of licenses, by the writing of a letter which is to be addressed to Mayor-elect Hylan by President Brady of the film association, endorsing Mr. Anson's appointment. Those who signed the meeting were Walter W. Irwin of the Greater Vitaphone, William A. Brady, J. E. Reulstorf, Eastman Grant, P. A. Foxworth, Arthur H. Fried, William A. Johnston, Louis F. Blumenthal and Louis L. Levine.

WINS SUIT OVER CARUSO

An award of \$1,270 and costs was given Dr. Pasquale Marafioti last week by the court, as damages for loss of profits, in favor of Clarence W. Willets to fulfill a contract which called for the appearance of Caruso in movie films. Willets is alleged, promised to furnish the funds for the making and exploitation of the Caruso picture for about \$1,000, but Willets did not furnish the extra cash for the production and dropped Dr. Marafioti is official physician of the Metropolitan Opera House.

MAE MURRAY LOSES DIVORCE

LOS ANGELES, Dec. 10.—A divorce was refused to Mae Murray, formerly of the "Follies" and now a movie star, here, yesterday, on the grounds that the actress did not have sufficient corroboration for her statements. Judge W. J. Connelley, in his decision, recently refused to grant a divorce to James Young from Clara Kimball Young, for the same reasons.

Mae Murray's husband is a New York broker, Jay O'Brien. She alleges cruelty on the part of her husband. O'Brien did not appear and no defense was filed for him.

MORE ITALIAN FILMS READY

The second series of official Italian War films will be released for the entire United States some time in January. It was announced this week. The pictures show the fighting on the Adigio Plateau and the Fave River. They are now on the way over, and are expected to reach America this week. The Fort Pitt Theatre Company, of which William Moore Patch is president, will handle the production.

SELECT MAKES CHANGES

Several changes have been made in the "Select Pictures" studio which is conducted by Harry Hicks, branch manager, has been transferred from Los Angeles to San Francisco. He will be succeeded by Bernard E. Loper, who has been Pathé's manager in Los Angeles for five years. H. Knappman, who was in charge of the Denver exchange, Charles S. Goetz will be sales manager at Kansas City.

ACTRESS BURNED

Florence Atkinson, a member of Clara Kimball Young's company, was burned by the Select Pictures studio last week by the explosion of an alcohol lamp in her dressing room. She was injured, but it has become necessary to postpone the making of the current picture, "The Marionettes," until she has recovered.

"SHAME" ALMOST READY

"Shame," the Jules Bernstein production in which Zena Keefe is starred, will be ready for exhibitors in the next few weeks. The special press release which will serve to advertise the picture has just been completed. John W. Noble directed it. It will be released as a state rights feature.

LOW BOOKS "FREEDOM" PICTURE

Marcus Low has booked Goldwyn's "For the Freedom of the World" for his picture which will back the booking with a special advertising appropriation of his own. The picture has been booked with huge success throughout the country.

ARTCRAFT NAMES FIRST FILM

The first Artcraft release for the New Year will be "Rose of the World," with Irene Castle. The picture is being shown at Fort Lee studios. The story is adapted from the novel of the same name. Miss Ferguson's leading man is Wyndham Standing.

RAUF GIVES SHOWING

A private showing of "The Struggle Everlasting," Harry Rauf's modern morality play, will be given at the Fort Lee Theatre next Sunday night, Dec. 16. Florence Reed is starred. The story was written by Edward Milton Boyle.

The U. S. Department of Agriculture is sponsoring a series of films for the purpose of showing the vital importance of increased production and conservation of foods. The first of the series will be shown at a special arrangement. The first release is already out.

MANNERS LOSES HIS TRIANGLE SUIT

NO MONOPOLY ON "HAPPINESS"

The order to restrain the Triangle Film Corp. from using the title "Happiness" for a picture was reversed last week in the Court of Appeals.

The suit was started last May when it was shown that Hartley Manners had written a one-act play entitled "Happiness," which ran seven performances at the Court Theatre in 1914 with Laurette Taylor as the star. Later in 1915, he announced that "Happiness" was to be presented in three acts. He contended, in his suit, that in this way he acquired a property in the word "Happiness" as a trade mark when used in connection with a play.

In February of this year the N. Y. Motion Picture Corp. produced a picture and titled it "Happiness" without having any knowledge of Manners' play, and presented it at the Biato Theatre in Brooklyn. Manners notified the management of the theatre of his exclusive right to the title and also notified Triangle.

There is no similarity between the picture or the title and the play. The latest ruling was that Manners had abandoned his rights to the title and the word "Happiness" when he never obtained a prior right to or any monopoly in the word because he never performed the word "Happiness" being public property must, in order to acquire secondary significance, be connected with a play and also have become known to the public, likely to be misled, the court held.

MOVIES LOSE CASE FOR HER

Los Angeles, Cal., Dec. 8.—Miss Mary Bruce, who was suing the Los Angeles Street Railway Co. last her case in a novel manner.

She claimed that her arms had been permanently disabled in an accident and that she could not use them at all. The railroad people had a motion picture camera watch her and caught some picture of her doing her own walking and standing out her clothes. The pictures were shown in court and she lost her case.

'THE DEVIL STONE' FOR FARRAR

The next production to be released by the Artcraft Pictures Corp. will present Geraldine Farrar in her newest photoplay vehicle, "The Devil Stone." Cecil DeMille is responsible for the staging.

In the cast are Wall Reid, Hobart Bosworth, Tully Marshall, James Neill, Gustav von Sefferitz, Ernest Joy, Marcel Van Duren, Lillian Lashington, Burwell Hamrick. The picture will be released Dec. 17.

CHICAGO BARS "CLEOPATRA"

CHICAGO, Ill., Dec. 10.—The William Fox picture, "Cleopatra," with Theda Bara, has been barred from exhibition from showing in this city by Mayor Funkhouser, who has the approval of the press and the public. The cause is that she does not wear enough clothes and that her movements are too sinuous.

GENERAL HAS NEW SERIAL

General Film Company will release, some time in January, a new serial, "A Daughter of Uncle Sam," which will be a series of twelve reels. Jane Vance is the star, with Will Sorella supporting her.

TO SELL CLUNE FILMS

W. E. Shallenberger, president of the Arrow Film Corporation, will market the Clune productions, "Ramona" and "The Eyes of the World," for all unsold territory. The deal between the two men was completed last week. Robert E. Priest, who is associated with Shallenberger in the state rights business, is planning the advertising campaign.

MAKING TWO HART FEATURE

W. H. Productions, which are releasing on a state rights basis the first W. S. Hart feature, "The Bargain," announce that they have in preparation his second, which will be entitled "The Reckless and the Franchise." It will be starred by Robert Edson, Herschell Mayo, Rhea Mitchell and Gladys Brockwell.

FAIRBANKS TO OPEN RIVOLI

Douglas Fairbanks' next picture to be released by Artcraft, "A Modern Musketeer," has been selected by S. L. Roth, apfel to open the new Rivoli Theatre. Both the Knickerbocker and Rialto have presented the Fairbanks picture as the initial attraction.

GOLDBURG OPENS BUREAU

James J. Goldburg, who was recently sales manager of the Famous Players-Lasker Pictures, has opened offices in the Times Building, and will conduct a State Rights Department. He will handle productions, take care of publicity, advertising and all details.

SHOW NEW FILM TODAY

The initial production of the Hoffman-Foursquare picture, "Fringe of Society," will be shown at Lewis's New York Theatre. The story is by Pierre V. R. Key. Starring in the cast are Ruth Roland, John Baird, Milton Sills and J. Herbert Frank.

FILM NEWS CONDENSED

Marguerite Clark is in the South finishing "The Seven Swans," scheduled as a Christmas release.

William Russell is at work making his sixth picture in the current series called "Felo Jack." Francisca Billington will play the leading feminine role.

William Russell is the headliner in the Mutual release scheduled for the week of Dec. 17, spotlighting "New York Lens," a story of "frazzled finance," intrigue and romantic adventure in the Metropolis.

Adam Hall Shirk, publicity expert of the Paramount Pictures Corporation, left last week for California to handle more publicity in the studios of the concern.

A newcomer to the Lasky photoplay productions is Gustave von Sefferitz, who is directing "The Devil Stone" with Geraldine Farrar, to be released shortly.

Production of Elsie Ferguson's new Artcraft picture, "The Song of Songs," adapted from the novel by George Bernard Shaw, will be known play of the same name, has been transferred from Fort Lee, N. J., to the Fox-fourth street studio, New York.

William S. Hart and Company are in the Santa Cruz country filming some "big tree" scenery for the famous actor's next Artcraft release. With Hart are E. H. Sothern, George E. Stone, George B. Gordon and thirty other players of the Theatre Guild.

(Continued on page 38)

MOTION PICTURE NEWS CONDENSED

(Continued from Page 36)

Jolie Sedgewick has a new Buick car.

Arthur G. Hoyt is suffering from a broken bone in his foot.

Philip H. White has been added to the staff of scenario writers at Culver City.

Lynn Reynolds, Triangle director, is the father of a baby boy.

Blanche Payson has recovered from her recent injury.

Dorothy Dalton has gone to Arrowhead Springs for a brief rest.

Earl Rodney will support Eald Bennett in Paramount pictures.

Harry Morey, Vitagraph star, is the owner of a new five-passenger Hummobile.

"Nan of Music Mountain" is to be released on Dec. 17, and "Rimrock Jones" in January.

Grace Diamond has been signed by Greater Vitagraph to appear in Blue Ribbon features.

The Sesue Hayakawa Company is returning from Hawaii, having completed its work there.

Alice Terry has returned to the Vitagraph studios after a successful operation for appendicitis.

Caroline Rankin has returned to the Triangle Keystone studios after an absence of two months.

Steve Rounds and W. J. Wheeler have been added to the staff of Cliff Smith, director of Roy Stewart.

In the supporting cast for Dorothy Dalton's next picture will be Thurston Hall and Malcolm McDowell.

Olivia Thomas plans a trip to New York on the 17th, so as to spend Christmas with her mother in Pittsburgh.

Verne Harding Porter, Triangle scenario writer, is living in the home formerly owned by Jack London in California.

Hedra Nova, the beautiful Russian actress, will begin work on her first feature for the Vitagraph Company next time this week.

Otto Lederer, Vitagraph character actor, has written and produced a sketch entitled "Partners." It is appearing in the Pantages time.

Van Zimmerman, producer for Paramount, has enlisted in the 118th Ambulance Corps, having resigned his position with that company.

Eddie Lyons and Lee Moran returned to Universal City from New York last week and will immediately start work on the production of one reel comedies.

The W. H. Productions Company announced the sale of their new-reel William Hart features for New York to the Dispatch Film Service, New York City.

Wyndham Standing will have an important role in the "Life Mask," the third Paramount picture, which was begun last Friday at the Biograph studio in Harlem.

The Greater Vitagraph Company has begun releasing a new brand of politer pictures featuring Edna Purcell, and Agnes Ayers under the name of "Vitagraph Comedies."

Production has been begun at Metro's West Coast studios in Hollywood, Cal., on "Revenge," the next starring vehicle of

Edith Storey, "the Bernhardt of the screen."

W. H. Productions announce the sale of their entire two-reel Hart productions for New Mexico, Wyoming and Utah to the Four Square Pictures Corporation of Colorado.

Triangle releases for the week of Dec. 16 "Secrets of a Woman," "The Maternal Spark," two dramas, and "The Sanitarium Scandal," "His Bad Policy" and "A Discarded Note."

Francis X. Bushman and Dewey Boye, the popular Metro stars, have started work on the comedy-melodrama the Metro Corporation is to present called "The Woolworth Diamonds."

Admirers of the stories of Myrtle Reed will rejoice to learn that one of her most popular novels, "A Weaver of Dreams," has been acquired by Metro Pictures Corporation for the use of Viola Dana.

Another member of the York-Metro Corporation enlisted in the service of Uncle Sam when Johnnie Waters, assistant-director of the Hollywood studio, organized at its location in New Hampshire last week.

Dwight Begeman, cameraman, is the latest Metro employee to enter the service. He has left for his home in St. Paul to enlist in the Navy, and hopes to be assigned to the work of taking motion pictures for the Government.

Louis Burstein, president of the King-Bee Production, announces that the production of his first five-reel comedy "The Girl in the Red Velvet" will star Billy West in the picture, which will be called "Old King Sol."

Under the direction of Cedric Gibbons, the Edison studios are assembling a series of comedies for release in cooperation for the production of "The Weaver of Dreams," from the story of the same title by Henry Albert Phillips.

"The Belgian" Sidney Cecott's first independent production, financed and directed by the producer himself, was shown at the "Hero Land Bazaar" at the Grand Central Palace last Wednesday when Belgium Day was observed.

Announcement was made last week by Frederick L. Collins, president of the Patheone Picture Company, that arrangements have been consummated whereby Frank Crane will direct the third starring vehicle of Madam Olga Petrova.

Mme. Narmova will act her Christmas drama, "St. Augustine," and her company will leave at once for the Southern city, where they will spend several weeks in preparation of a new special production de luxe, under the direction of George D. Baker.

Leopold D. Wharton arrived in New York last week from Battle Creek, where he has spent a few weeks on the advice of his physician. He has come East in order to assist his brother, Harry Wharton, in the directing of the first series of "The Eagle's Eye," a new secret service picture by William W. Brown of the United States Secret Service.

"The Eyes of the World" will be given a trade showing in New York shortly. Much interest attaches to this production, as it is an adaptation from the novel of Wright's famous story of the same name, having been produced by the company which wonderfully artistic production of "Razoma" was presented at the Forty-fourth Street Theatre for an extended run.

The sale of William S. Hart as "the two-gun man" in "The Bergans," an an-

nounced last week by the W. H. Productions Company to Mike Rosenberg, of Seattle, for the states of Washington, Oregon, Idaho and Montana. Rosenberg

has closed the deal whereby he will secure the rights to the same territory for the production of S. Hart production, now in preparation.

FEATURE FILM REVIEW

(Continued from page 30)

"BUCKING BROADWAY"

Butterfly. Five Reels.

Cast.

Cheyenne Harry.....Harry Carey
Molly.....Molly Malone
Molly Walker.....M. M. Wells
The Captain.....Vesta Grey
Story—Western drama, featuring Harry Carey and Molly Malone, and written by Everett H. Searns and directed by Jack Ford.

Remarks.

This is another of the Cheyenne Harry stories.

The peculiar part of these stories is that they bear no relation to one another, and yet Carey plays the same role in each.

The story deals with a cowboy and his pet horse. Following are perfectly happy under the entrance of the villain in the shape of a contracting agent. He induces the girl to elope with him to the city.

Cheyenne follows in an effort to find her. He meets a couple of crooks in the hotel who try to bribe him, but on hearing of the story, promise to help.

His get word that the agent and girl are together. Following he starts a race for all right on the roof-garden of the hotel, a bunch of cowboys who have arrived with a shipment of horses helping him to clean up. All ends in the usual happy way.

The only thing to recommend this picture is the good fight scene. There are many horse races in the picture, and Harry Carey handles his part in his usual masterly way, and Molly Malone makes a charming character.

Box Office Value.

One day. Play up Harry Carey.

"THE MATERNAL SPARK"

Triangle—Released Dec. 16.

Cast.

Howard Helm.....Howard Helm
Mary.....Mary
Bumping.....Roy Jacobs
John J. Mills.....Edwin Johnson
Johnnie Seaborn.....Frank Lockwood
Lansing Havelley.....Frank McQuarrie
Mills' Lawyer.....Frank McQuarrie
Story—Dramatic. Deals with the strength of mother love, written by R. Red Smith. Produced for Triangle by G. P. Hamilton, with Triangle Players.

Remarks.

Helm and his wife and child have been brought to the city by Mills, a traction magnate. Helm is Mills' private driver.

Havelley, a Wall Street shark, tries to get up from him, and when he does, he is killed. He has sacrificed his life for love.

Mary, who noticed that Helm is away from home too often, and discovers from his wife that he goes out every night. He has been trading in Wall Street, breaks him, and then discharges him. Helm's wife means to have discovered his relations with Havelley and visits her to try and persuade her to let Helm go. The mother love in Mary's mind sends Helm back to his family. Helm then goes back to their home town, while she is left alone, having sacrificed her life for love.

This picture is one with a heart appeal. Most risky trip. Red Smith does the best work of the entire company, though the setting of the company is very good.

Box Office Value.

One day. Play up mother love.

"THE ETERNAL TEMPTRESS"

Paramount. Five Reels.

Released Dec. 16. For Paramount.

Cast.

Princess Cordelia Sandoz.....Lisa Lovell
Angelo.....Mildred Connelley
Harry Ashburn.....Elliot Dent
Count Rudolph Frie.....Allen Hale
Prince Estey.....Edward Fole
Colonel Ashburn.....Peter Becker
Ambassador Lewison.....James Laffey
Borgliss.....Pierre Du Maitre
Jewell.....Peter Becker
Story—Dramatic. Written by Mrs. Fred De Gresac. Scenario by Mrs. Unel. Directed by Louis Chastant. Featuring Lisa Lovell.

Remarks.

A tale of love, political intrigue, crime and the usual dramatic appeal is disclosed in "The Eternal Temptress."

An Italian princess, Cordelia Sandoz, is the central figure. Harry Ashburn is her slave and, for love of her she squanders her fortune, forges the name of the American Ambassador to Rome, and steals a state paper from the American Embassy, which he sells to Count Rudolph Frie, an Austrian. The plot then follows.

When she learns from him what he has done, goes to the count's apartment, kills him, gets the state paper, and returns to the American Ambassador, thus saving the honor of the man she loves. She then commits suicide.

It is an interesting story, and is well acted, the star doing particularly good work. The direction and photography are also A-1.

Box Office Value.

Full run.

"THE MARRIAGE PULCHER"

Vitagraph—Five Reels—Released Dec. 10.

Cast.

Mr. Cliday.....Charles Kent
Clara Wells.....Clara Wells
Billie Perkins.....Wallace MacDonald
Story—Farce. Written by Cyrus Townsend Brundage, produced for Vitagraph, and directed by Ashley Milner.

Remarks.

Cliday has saved \$10,000 in twenty years of work in a stock factory. Clara, who works in a candy store, dreams of a brighter future while her sweetheart, Billy, dreams of nothing and cares for nothing.

Cliday proposes to invest his money in Clara's candy store, which will marry a millionaire and make him comfortable for life. She agrees, and, taking leave of Billy, goes to the city, where she soon becomes the social regent. Down to the last \$100, she determines to marry one of the rich men in the hotel, despite her love for Billy. An adventurer, who masquerades as an English heir, is her choice.

Billy, meanwhile, has awakened, and is now the owner of a progressive grocery business. He disguises himself and pretends to be a clerk in a stock factory, making it easy for himself to unmask the adventurer. During a fight with the false nobleman, it is discovered that Billy is the real heir, and all ends well.

The setting of the three principals is very good. That of MacDonald being especially clever. A fair feature.

Box Office Value.

Regular program run. Two or three days.



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DECEMBER 19th 1917

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NEW YORK, DECEMBER 19, 1917

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MERCY CHRISTMAS

SHUBERTS BREAK CONTRACTS AND START THEATRE WAR

**Fight Which Began in Philadelphia with K&E Extends All Over
Country as They Announce Cancellation of Agreements
Made Six Years Ago**

The definite break between K&E and Erlanger and the Shuberts, which was predicted in *THE CLIPPER* of two weeks ago, took place this week when Lee and J. J. Shubert announced that they had severed all booking and pooling arrangements with the other firm. The trouble, which started in Philadelphia, has now extended to the entire country. The cities in which the pooling arrangements were in force are Philadelphia, Baltimore, Chicago, Boston and St. Louis.

It is thought that the amicable settlement of the Hitchcock dispute, which the Shuberts considered a victory, precipitated their latest step.

In the announcement given out by J. J. Shubert, in which he admits having dissolved the booking arrangements, he said: "We had a booking arrangement with K&E and Erlanger, according to which a settlement was to be made every six months, on Feb. 1 and Aug. 1. As we consider that they have not made settlements according to the contract we have cancelled it."

K&E and Erlanger are only booking agents and have few clients, while we own and control our own theatres. As far as we are concerned, we consider them two old and antiquated men, whom the procession has passed. They represent such a small portion of the theatrical business that they can no longer be taken seriously.

"We have now accomplished the Shubert program, the plan which the late Sam Shubert set out to perfect, namely, to open the theatres throughout the country to independent producers, so that they can book free of any aggression, such as K&E and Erlanger tried to execute on Raymond Hitchcock last week."

"We have notified the following interests of our cancellation of agreement, as they are interested in theatres in all the five cities affected: Sam Nixon, Fred Zimmerman in Philadelphia, Harry Powers and J. J. Davis in Baltimore, and J. J. Shubert, William Harris and Will Davis for Boston, and Charles E. Ford and Nixon and Zimmerman for St. Louis. Also the estate of Charles Frohman."

That there is dissension inside the syndicate itself was alleged by Mr. Shubert on the grounds that K&E and Erlanger recently instituted suit against Nixon and Zimmerman, their Philadelphia representatives, alleging fraud in the accounting of disbursements and receipts.

K&E and Erlanger in reply issued the following statement:

"The Messrs. Shubert almost before the

ink was dry upon the original contracts began evading and violating their obligations. The initiative for the break came from the managers in Boston, Chicago, Philadelphia and elsewhere, who complained that the Shuberts were constantly violating the stipulations of the agreement."

The letter which appeared in the papers, purporting to be a call upon us for settlement, was not written until Saturday, or several weeks after we began suit against them in Philadelphia, and Mr. Erlanger in that city and in New York stated that we considered the contract broken and would govern ourselves accordingly. Statements to that effect were made and printed.

"As for the list of allies which they mention, we suggest that they put identification tags on some of them, so that we may be known in case of a loss. Several men mentioned in their list are associates of ours in various enterprises. As far as the line-up which they mention, we are quite content with our roster, including the names of David Belasco, George F. Tyler, Henry Savage, Al Hayman, Roy Ziegfeld, Coban and Harris, Chas. Dillingham and others to stand against their forces as producers, managers or men of business integrity."

"We have never discovered any sense of humor in the Shuberts, but if they had one they would have made no reference to the fact that this is the culmination of their fight to open the theatres throughout the country to independent producers, when the very suit in Philadelphia grew out of their effort to tie up the country by incorporating in their agreements with attractions the following clause:

"The commercial value of the said play in cities other than the City of New York being largely dependent upon and enhanced by its presentation in said city, it is agreed, as part of the consideration moving to the parties of the first part, and to induce them to enter into this contract and furnish the said theatre for presentation of the said play in said city,"

(Continued on page 121)

NATALIE ALT BEING SUED

Lionel Heila has entered a judgment to recover \$100, said to be due him through a contract entered into with Natalie Alt.

It appears that, on Sept. 7, Miss Alt engaged Heila as her personal representative, press agent and manager, and agreed to pay him one-half of the second week's salary received by her.

He began work Sept. 12, and secured an engagement for her to commence Sept. 25 at Trocadero Palace in Newark and the following week at the Palace in New York. Heila received \$300 for this, but maintained that there is still a balance due him of \$150, and that, notwithstanding frequent requests for the amount, Miss Alt has refused to pay him. Nathan Burton is representing Heila in the action. Miss Alt has filed a denial.

HAVLIN SUED BY PATRON

CINCINNATI, Dec. 14.—John H. Havlin, manager of the Grand Opera House, has been sued for \$2,000 in the courts here by Frank S. Hardwick, vice-president of the Bath Hardware Lumber Company, White Sulphur Springs, W. Va. Hardwick says that he was assaulted by employees of the theatre while attending a performance of "Pals First." Hardwick alleges that he and two men friends were seated in the front row, one of the men's feet alighted from the rail around the orchestra pit and kicked a musician's back head. The musician, who was sitting in the orchestra, Hardwick claims, he was attacked and ejected from the theatre. He says it wasn't his foot that did the kicking.

NO SHOWS; HOUSE IS DARK

CINCINNATI, O., Dec. 12.—For the first time in many, many seasons, the Grand Opera House will be dark for a week in mid-season. Why this dark week happens to be the dull pre-Christmas period, this fact does not wholly account for the absence of an attraction. It is believed that the dark house is an indication of the plight in which road shows are finding themselves. K&E and Erlanger. Informed Manager Ed. Aylward that they could send no attraction for the week; efforts to book a movie picture stopped.

DRAMATIC CRITIC MARRIES

CINCINNATI, Dec. 16.—Adlai S. Saunders, dramatic editor of the *Commercial Tribune*, and Miss Mabel Wick, exchange editor of the same paper, were married in Indianapolis to-day. Saunders succeeded Montgomery Fries in 1916, and Wick was his secretary. Miss Wick, until recently, was music editor of the *Commercial Tribune*.

NEXT RATS HEARING TO BE LIVELY

ATTORNEYS EXAMINE BOOKS

Developments of considerable importance are expected to be brought out at the next session of the investigation of the matter into the financial status of the White Rate Actors' Union before Referee Louis Shulder. This session has been adjourned from week to week for some time, but has finally been set down for December 25th, one week from Friday.

The time which has elapsed since the last hearing, however, has not been allowed to go to waste, and Alvin Rapsky, attorney for Miss Goldie Pemberton, on whose application the hearing is granted by the Supreme Court, has been busy during the interim making an exhaustive examination of the books and ledgers of the union, with the view of being in a position, when the next hearing is taken up, to get at once into that part of its history which, it has been stated, contains transactions which were not beneficial to the union or its members.

It is very likely, also, that beginning with the next hearing, a long string of witnesses will be subpoenaed for questioning, as the examination of the books is reported to have opened the scope of the investigation to a point where there are questions to be asked of a considerable number of persons. Just who they are has not been divulged, but it is probable that all the former directors of the union will be asked to attend the hearings.

"TOOT TOOT OPENING SET

Wilmington, Del., has been plucked as the town in which "Toot Toot," Henry W. Savage's new musical piece, will open. Christmas Day is the date. The play is a musical version of Rupert Hughes' "Bacon Mac," by Edgar Allan Woolf and Ernest Bramley, with music by Jerome Kern.

CECIL CUNNINGHAM ILL

Cecil Cunningham has been ill for some time at Riverside, having suffered a sudden attack of pneumonia following a bad performance Sunday night. The physicians announced later that she was resting easily, but would probably not be able to return to the stage for some time. She had been billed to appear at the Riverside this week.

FREEMAN AND DUNHAM SPLIT

The vaudeville act of Freeman and Dunham, who were with the "Shore Look and Listen" company, have split, and Freeman, who has left the show, is back in New York.

CHRISTMAS WILL DELAY THE CLIPPER

Owing to the fact that Christmas falls, next week, on the day The Clipper goes to press, the edition will be one day late in reaching news stands and subscribers.

BERG AND THOR, PRODUCERS, AT WAR

IN TANGLE OVER PLAYERS

R. D. Berg and M. Thor, both vaudeville producers, have gotten into a tangle over the alleged stealing of players which has furnished Broadway with considerable trouble about during the past week. Both producers openly state that they have declared war on each other, and much expectancy is felt as to just how things will turn out.

The trouble started some weeks ago, when two chorine girls, Jean Fraser and Dorothy Duncan, left Thor's act, "The Isle of Innocence," to go with Berg. At this time, it is claimed, words were passed between the producers, whereupon Berg is said to have declared a fight to the finish, promising to take all of Thor's people that he required.

Since then he has signed Joe Phillips, a comedian, and Tom Aiken, a straight. Berg admits taking these men, but says they gave two weeks' notice and simply desired to better themselves. Thor, on the other hand, declares he has had to "withdraw" three acts on account of the loss of players.

Thor also reports that five girls opening one of his shows at the Moros Philadelphia jumped out Sunday. He declares he met them in the station in that city, they gave over two weeks' notice and simply desired to better themselves. Thor, on the other hand, declares he has had to "withdraw" three acts on account of the loss of players.

Tom Aiken, one of the men who signed that week with Berg, was the first to leave, he says, in which time he was dissatisfied. He claims that he simply agreed with Berg to better his condition.

Although several of the alleged "steals" are reported to have been gotten to the attention of the N. Y. C. Henry Churchfield, secretary of that organization, disbelievers have received any complaints from either party to the conflict.

Meanwhile, both producers are remaining in their respective offices, keeping tight on future plans. Berg has publicly stated that he will take whatever players he wants, and he has taken them to the Putnam Building in which Thor is located, without a body-guard.

NEW LOWE HOUSE OPENS DEC. 31

HAMILTON, CAN., Dec. 17.—Lowe's Vaudeville Theatre, the new theatre which will be at the foot of the city here, is to be dedicated on New Year's Eve, and the event will be one of more than usual interest. The house, which is another link in the chain of theatres Low has in Canada, is the first one in the country. It is of modern construction and has a seating capacity of 2,800. Among those who will be at the theatre on New Year's Eve are George Gordon, Jack Wilson and Mollie King.

GOODWIN LOSES \$25,000 SUIT

LOS ANGELES, Dec. 17.—An injunction has been obtained here against Nat Goodwin in the suit of C. O. Shipman to force close certain mortgages securing promissory notes to the amount of \$25,000. Shipman says Santa Monica banker, Goodwin filed an answer to the suit, but did not appear in court, and the case was taken by default. The notes were given by Goodwin on March 21, 1913, and bear seven per cent interest.

CRANDALL ENLARGES CIRCUIT

WASHINGTON, D. C., Dec. 14.—Harry M. Crandall, head of Crandall's Circuit of theatres, has added to his American list of Rhode Island avenue, to his list. Crandall's chain of theatres in this city now includes: The Knickerbocker, Savoy, Avenue Grand, Opello and Americana.

LAWRENCE ANHALT SUED

Lawrence J. Anhalt, of the Park Theatre company, is being sued for a judgment of \$2,000 by the Orella Producing Company.



EMMA SHARRADOCK
Now Presenting a Mind Reading Act with Her Husband in "Over the Top"

WOMAN FAINTS AT TRICK

HOBOKEN, Dec. 15.—A woman, whose name is unknown, fainted in the Lyric Theatre here Saturday night during the performance of Everett, a magician, and was carried to the rest-room in an unconscious condition. She later recovered and was taken to her home. She became frightened at one of the tricks done by the performer, in which he took two white rats, held them over her head, and seemingly threw them at her. She shrieked and fainted, and the house was thrown into something of a panic, necessitating the calling of policemen to prevent a riot.

"LIGHTNIN'" SELECTED TITLE

"Lightnin'" is the title selected for the new play by Winchell Smith and Frank Bacon, which Smith and Golden will present at the National Theatre, Washington, on January 23. The play will later be brought to New York.

Bacon, besides being one of the authors, also snatches the title role of the play, a character who is nicknamed "Lightnin'" because of the exceedingly slow nature of his movements. Edward Robbins and Frances Carson are also in the cast.

CLEVES KINKADEE MARRIES

LOUISVILLE, Dec. 17.—Cleves Kinkadee, author of "The Green Chair" and now lieutenant in the United States Army, married Kathleen Patch, of Shelbourne Falls, Mass., this week, addendly with out announcement. The marriage took place in Toledo, Ohio, at the premiere of Kinkadee's play in Boston.

WELTY ILL IN CHICAGO

CHICAGO, Dec. 17.—George M. Welty, manager of William A. Brady's "The Man Who Came Back," is dangerously ill in this city. He was suddenly stricken this week, and is now in a local hospital. Mr. Welty has been with Brady and George Tyler since the retirement of the Lieblers, with whom he was associated for many years.

"GOOD NIGHT PAL" GOES WEST

"Good Night Pal," which had a short run in New York early this season, is to be tried on the Pacific coast by its producers, Ralph Bette and George Day at the Cort, San Francisco. Negotiations are said to be under way to sign Blanche Ring for the part played by Elizabeth Murray.

CORT SIGNS WANDA LYONS

Wanda Lyons, who has appeared recently in the Winter Garden shows, has been added to the cast of "Flo-Flo," which opens at the Cort Thursday night, under the management of John Cort.

DYLLIN ENGAGED FOR REVUE

J. Bernard Dyllin will play "Chin Chin New Year" in the new Colman Revue to open New Year's Eve.

IRMA DONNA SUES OPERA CO.

SAYS CANCELLED BECAUSE GERMAN

Madame Abner Ober filed suit against the Metropolitan Opera Company last week for \$50,000, on the ground that they broke a contract held by her. The suit is expected to fix the status of aliens in this country.

Madame Ober, a subject of Germany, was engaged by the Metropolitan Opera Company to sing during the seasons of 1913 to 1918, inclusive, according to the terms of the contract. On the night of November 2 last she, together with four other members of the company, Melaine Kurt, Josephine Sancha, Herman Wall and Carl Braun, rehearsed their roles for the coming season until 10:30 p. m., the papers state. The management, that afternoon, had notified them, however, through the mail, of their dismissal. Mrs. Ober charges that, although she has been out of the cast for seven months, she was until December 6, 1917, not been dismissed in the program as a coming attraction. The last announcement appeared in a program at the Brooklyn Academy of Music on that date.

She maintains that the reason she was not notified of her dismissal is because she is a German.

WAR TAX SENDS FREE LIST

ZANESVILLE, Ohio, Dec. 14.—Manager W. C. Quimby has placed over the office of the Quimby Theatre here the following notice: "The enormous increase in expenses makes it necessary that those who have heretofore been the beneficiaries of this cheap show have tickets."

This is the first step taken by managers of local "movie" houses, hoping to increase the box office receipts which have been dropping since the war tax on the theatre ticket went into effect.

ACTRESS' RING STOLEN

A diamond ring belonging to Jeanette Moore was taken from the actress's room in the Hotel Remington last week. The ring was valued at \$200. The Second Street Detective Bureau. The ring was said to have been worth \$900. A diamond ring was at rehearsal during the morning, and when she returned she discovered that the ring, which was an heirloom possessing sentimental value as well as intrinsic value, was missing. Detective Edward Dillon has been assigned to the case.

TO BUILD GLENS FALLS THEATRE

GLENS FALLS, N. Y., Dec. 14.—J. R. Lockwood and F. E. Johnson have purchased a block on Warren street which they will reconstruct into a theatre with a capacity of 2,000. The theatre is in Motion Theatre was formerly in the block. The new house will open about April 1 with vaudeville and pictures.

ASCHMUT MADE DEFENSE HEAD

HARTFORD, Conn., Dec. 17.—William D. Aschmut, manager of the Palace Theatre in this city, has been appointed head of the new division of motion pictures of the State Department. He will have charge of the exhibition of Government pictures dealing with the war throughout all Connecticut.

TO PRESENT "BILLETED" ON XMAS

Henry B. Anglin will open at the Palace house on Christmas night in "Billeted," a new comedy by Miss F. Tennyson Jesse and H. M. McGee. Her husband and her, Phyllis Birkett, Roland Ruchlin, Lottie Williams and Howard Landers.

WARD GOES TO MOUNTAINS

Fred Ward, connected with the Dillingham and Ziegfeld forces, left late last week for the White Sulphur Springs, N. J., to recuperate and enjoy a much needed rest.

WONT PAY FOR CAMP SHOWS

Following the closing of the sixteen amusement shows booked by the Y. M. C. A., announcement was made this week that that organization will undertake to handle no more attractions which do not donate their services.

It has been the custom of the Y. M. C. A., which has auditoriums in all of the nation's training camps, to select shows that stand when possible, paying them short salaries and running expenses. These were shown to the soldiers at the lowest possible admission price, the idea being to make them self-supporting.

Among the plays thus shown were many which happened to be showing at towns near the camps. The regular attractions, intended to be run by the entire district, were furnished by the White Lycium Bureau of Boston.

The attractions were not successful, however, as the soldiers did not like the style of the plays. As there are many companies which are willing to donate their services and pay their own expenses from purely patriotic motives, the paid shows have been therefore discontinued, it was announced by John R. Higgins, secretary of Y. M. C. A. war work.

FILM SHIPMENT SIX DAYS LATE

WASHINGTON, D. C., Dec. 12.—Owing to existing conditions in express shipments to and from or between this city, Baltimore, Philadelphia and New York, shipments of films are being delayed in Washington branches of the express companies without a chance of getting them in time for the showings on Nov. 28, the picture being booked for showing on Dec. 2 at the Tom Moore theatres, arrived Dec. 5. The photographs for the same showing shipped from New York Nov. 30 arrived six days later, and the print of "The Fall of the Romanoff" was shipped for the opening on Dec. 2, did not arrive till Dec. 8.

MANAGER DESHON PARALYZED

HUNTINGTON, W. Va., Dec. 13.—Wm. Deshon, manager of the Huntington Theatre, suffered a severe paralytic stroke last Sunday while sitting in his office. He was taken to the Huntington hospital and Deshon is a brother of Frank Deshon, the actor.

MRS. LESLIE CARTER SUED

DATTON, Ohio, Dec. 15.—Mrs. Leslie Carter, in private life Mrs. Caroline Leslie Dutton, was sued by her husband for a suit for foreclosure filed by the Franklin Savings Loan Association on a claim for \$25,000. Her husband and her son, Leslie Dutton Carter, and the latter's wife, Frances S. Carter, are co-defendants.

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HARRY PRESCOTT

With Harry Von Tilzer Music Co.

GREEN ROOMERS GIVE DINNER AND SHOW

BASEBALL MEN PRESENT

The first of a series of winter revels planned by the Green Room Club was held Saturday night in the clubhouse, with one thousand and fifty present. A beef-steak dinner was served, after which a vaudeville bill was given in the hall on the second floor.

"Baseball Night" was the name by which the club, which is composed of the members of the National and American leagues had been invited to be present. Many were present, while others were kept away by the blizzard.

John C. Peebles was the chairman of the dinner committee. President John E. Tesser of the National League was one of the speakers, and Hugh Jennings was another.

After the banquet the crowd adjourned to the theatre, specially erected for the occasion, and were treated to three one-act plays and some big time vaudeville.

"The House of Rats," which opened the show, was written by Joseph North, author of "The Pawn," and its sheer gruesomeness caused the audience to gasp. The scene was a morgue in Paris. A man searching for his missing wife, and a woman searching for her husband, come to the morgue and meet over the six coffins that are there.

Carl Gerrard played the woman and Rollo Lloyd the man. The two became acquainted and discover that the dead husband and wife had known each other. The climax comes when the living husband bitterly denounces the wife as being the cause of the double death. The play was warmly received.

"Will You Wait" was introduced by S. Jay Kaufman, who was chairman of the entertainment committee. He announced that the plan was to have a sketch written, rehearsed and given a first performance before the audience.

He proposed to be the author of a playlet beginning with a husband suddenly coming on his wife in the arms of her lover. Hal Caine was chosen from the audience to be the wife, Hal Briggs was picked for the husband, and Richard Warner was the lover. The sketch eight minutes, and was brought to a successful conclusion through the combined efforts of the audience, the author and the cast.

"Miss Winter Legue," a skit written by Bugs Bear, followed. This was laid in a country store, in which the old natives had gathered to talk baseball.

CECIL CUNNINGHAM

The ornate picture adorning this Christmas number of *The Clipper* is that of Miss Cecil Cunningham, who is appearing this week at B. F. Keith's Riverside Theatre. Miss Cunningham is a headliner of established reputation, who has a novel way of adding to the joy of the nation in the way of entertainment. She was recruited to the vaudeville field from comic opera, and she has made a deep impression, and since her advent into the vaudeville world she has added to her laurels as a star line entertainer.

Miss Cunningham really does not specialize in any distinct form of entertainment, but handles her songs in an original and swift manner, getting enough out of each to make it seem like a two-dollar production song. Her material is all restricted to her own personal use, and the ideas of the songs emanate from herself. She has successfully written several new songs, two of which she is using during her present engagement this week. She was about to give a musical comedy production at the beginning of the New Year, but the vaudeville powers prevailed and she did not devote her favorite field of endeavor. She will remain in vaudeville for the remainder of the season, being booked under the direction of M. S. Benham.

"HER SOLDIER BOY" CLOSES

CINCINNATI, Dec. 15.—"Her Soldier Boy," Shubert's military musical comedy, is in full retreat before the inevitable enemy, "bad business," closing to-night, following its week's run at the Lyric Theatre. The blizzard weather conditions kept the business below zero here; but even good weather could not have made up for the make-shift cast that was left after the "original company" was shot up. The company is on its way back to Broadway.

Before coming to Cincinnati the cast was jettied. Clifton Crawford was called back to New York for a new role. Marjory Gasson, Forrest Huff and Elizabeth Gersgely followed him. Then Cyril Chadwick announced his intention of leaving to-night, being lonesome in the cast that was substituted. "Mabel Weeks" was the only "original" featured player left.

SAN ANTONIO WINTERS 5 SHOWS

SAN ANTONIO, TEX., Dec. 15.—Five circuses with over seven hundred people of the profession and all their shows are now wintering at San Antonio, the C. A. Wortham Shows, Con T. Kennedy Shows, DeKraak Bros. and Brundage Shows, and in January the Bernada Shows will come. San Antonio has on account of its splendid climate and cosmopolitan population attracted many of the show people here.

AL WILSON SHOW DELAYED

KNOXVILLE, TENN., Dec. 12.—Owing to a delayed train Al. Wilson, booked for last night at Staub's Theatre, could not start his performance till 10 o'clock. The final curtain fell at 12:30.

CIRCUS EXPERTS OFFER AID TO GOVERNMENT

WILL ADVISE ON TRANSPORTATION

At a meeting of important circus men held this week, it was decided to offer to the government the services of experts on transportation, who have learned by long experience with the tent shows just how to transport large bodies of men and equipment.

It is expected that the offer will be received gladly by the State Department at Washington, as the efficient methods of circus men can be applied directly and with great advantage to the moving of supplies for the army.

Through long years of close application and study the circus men have familiarized themselves with the various roads of the country, and with the obstacles that are met in transportation. For this reason there is probably no class better equipped on this subject in the world.

The booking of a circus or show depends largely on its transportation expertise for its success. In touring across the country the making of jumps to the most efficient way is essential to the success of the company. This fact is demonstrated by the instance of the Barnum and Bailey tour of Europe some years ago.

TWO SHOWMEN ARRESTED

Jessie Orr, Dec. 17.—Jacob Pollack and his son Arthur were arrested here last week on the charge of obtaining money upon false pretences. They were the proprietors of a travelling show which was booked to appear at the White Eagle Hall Saturday night. Pollack is said to be a New York tailor.

For several days previous to the opening agents sold tickets for fifteen cents, which were supposed to admit the purchaser. At the box office, however, it was found that the tickets were not good. When asked, then a local man, Harry Galkin, appeared with a ten dollar bill. The cash and tickets were immediately returned, and the showmen were in default of the \$1,000 bill asked by Judge William Driscoll.

NEW STRAUSS OPERA COMPANY

The first production in America of Johann Strauss's operetta, "On the Blue Danube," will be given Christmas Day at the Yorkville Theatre, on Eighty-sixth street. Miss Gini will be seen in the leading role, and Adolf Phillip will stage the opera. The score has been arranged by Carl Reisman, and the book and lyrics are by F. Landberger. Johann Strauss is known as the "Waltz King," and many of his works have become popular in this country, notably "The Bat," "The Cyprian Baron," "The Merry War," and "Gaiety."

IT WAS ABOUT TIME

CINCINNATI, Ohio, Dec. 15.—Robert G. Harris, press agent of the Grand Opera House, was reading the "Information for Patrons" that is in each programme. He discovered this line last week: "Carriages arriving shall approach the Opera House from the north side." That line has been running for about ten years. No wonder traffic was congested; to Harris had the "carriages changed to autos."

LUTTRINGER SUES TENNIS

Alf. Luttringer filed suit Monday through his attorney, Frederick Goldsmith, against Peter J. Tennis, of the Duchess Theatre, Poughkeepsie, N. Y. Luttringer was under contract through Walter J. Plimmer to play three weeks of stock at the house at \$25 per week. The agreement was made November 14. On the 16th Tennis stated that he would not run stock, therefore Luttringer sued.

RIVOLI TO OPEN DEC. 27

The Rivoli, the new motion picture theatre at Broadway and Forty-ninth Street, will open to the public on Thursday night, December 27. The house, which will be under the management of S. L. Rapaport, is to be turned over to him by the builder to-day.

CHANCE FAIR CONVENTION DATE

VANCOUVER, B. C., Dec. 12.—The date of the convention of the North Pacific Fair Association has been changed and will be held on Jan. 18 and 19 in New Westminster, B. C.

LEWIS DROPS GERMAN MAKEUP

Henry Lewis, the German dialect comedian, has discarded his German make-up and dialect and now appears in "Doing Old Bit" at the Winter Garden as a "straight" comedian.

THEATRE CONTRACTS LET

The Moreland Realty Company has let contracts for a six-story theatre and office building on the southwest corner of Broadway and Fifth street.

WILL FURNISH OWN LIGHT

The Shuberts will begin this week the construction of a kerosene fuel electric generating plant in the basement of the Forty-fourth Street Theatre.

"FLO FLO" ENGAGES MICHELENA

Vern Michelson has been engaged by John Cort for the title role in "Flo Flo," which will have its premiere at the Cort Theatre Thursday night.

HARRY WEBER

Representing Only the Very Best in Vaudeville

1918 NATIONAL VAUDEVILLE PERFORMERS 1917

A Resume of Its Past Accomplishments and a Forecast of What It Plans to Do in the Near Future—All Aimed at the Betterment of Vaudeville

TO bring about fairness between the performer and the manager, to insure justice to both, and to improve the lot of the vaudeville performer in every possible way—these have been the aims of the National Vaudeville Artists during the last year. And these aims will be followed out sincerely and conscientiously during the coming year, and those that follow.

The practical work of the organization lies largely in the settlement of disputes between performers, and between performers and managers. In every dispute the aim is to be fair and just to both parties, favoring neither one nor the other. This, during the last year, has often been extremely difficult, as, many times, the claims of both sides have been possessed of merit. In such cases, every penny was devoted to reaching the truth of the matter, and giving equity regardless of the labor involved. The work of the association has been filled a long-felt want in the vaudeville performer during the year just about and it will be shown by the fact that the N. V. A. has settled four hundred and sixty disputes during that time. Of these, three hundred and twenty were of a nature related largely to material. The other disputes were of a more serious nature, and manager, and dealt with contracts, unpaid salaries and similar differences.

ONE of the most frequent causes of disputes between actors and managers is the innocent using of material, jokes, bits and business belonging to another. These cases are the cause of the difficulty of obtaining actual documentary evidence, judgment was extremely difficult of achievement.

The installation of the protected material department has largely solved this difficulty. Under this arrangement, the actor sends at once, before he has produced his act on any stage, a complete manuscript or description of it in every detail, explaining carefully each bit of business used. This is submitted in a sealed envelope and filed according to a card index system.

At any time later, if the actor believes his material to be stolen, the envelope is opened, and its contents gone over by a committee appointed for this service. The actor, if accused of plagiarism is given the right to be heard, and if the contents are found to be true, the guilty act is notified to cease using the material.

In enforcing decisions, the Vaudeville Managers' Protective Association works with the N. V. A. and the latter gives the N. V. A. absolute power over all such disputes.

One of the alleged stolen material, where the act has not been registered in the protected material department, priority of presentation is considered to give rights of ownership. The burden of proof here rests with the complaining party. If he cannot prove to the satisfaction of the committee that he used certain pieces of work before it was presented by another, the second user is stopped at once.

It is to the credit of the vaudeville performer that in practically every one of the seven hundred cases settled during the last year in which decisions were made, the performer was winning but good feeling on the part of both parties. It was discussed in most cases that the performer was usually caused by ignorance of the other's act. There has seldom been any ill feeling, but rather a desire to enforce a decision.

In the other three hundred and sixty cases which were brought before the manager, the aid of the V. M. P. A. has also been invoked. The manager who was wrong was without any doubt, and the performer was forced by the association to pay the balance. In the other cases, on the other side, were adjusted with the principles of equity always in mind, the object being to protect the manager as well as the actor.

WHILE there are the most important service rendered to the profession by the association during the last year, many others of lesser scope have been put into effect. The members are constantly being discussed and formulated where the members will profit more and more.

In the way of practical service, the care of the destitute, dead, and disabled has been one of the things which the association has always held in mind. Fortunately, there has not been much need of this service during the last year, the members having been conducted. The N. V. A. paid for and took care of all arrangements in these cases.

Another aid to the actor is now being planned, and will soon be in practical operation. This will be the bureau of advice and criticism, which is to be inaugurated shortly after the first of the year.

A committee of experts on vaudeville is to be organized and these will be in touch with the members' power to help the performer. This will be the bureau of advice and criticism, which is to be inaugurated shortly after the first of the year.

The working out of this plan is expected not only to help the actor get better stage, but to raise the entire standard of vaudeville. No act, no matter how perfect, not even the biggest headline turns, and it is well known that the actor is usually the least qualified to judge his own work. The results of this discussion will be to change the act, but they do not tell him how to remedy it.

The bureau of advice will look carefully at any act that is presented, and will then hold a discussion. The results of this discussion will be conveyed to the actor, together with suggestions for improvement. He will not be told that his act is all wrong. He will be told to modify it, and to change the act, but they do not tell him how to remedy it.

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THIS service will be free to all members. The installation is expected to have long life for all performers. An actor often comes into the club rooms distressed by some unfavorable criticism in newspaper or by a manager or agent. He realizes that something is wrong with his act, but he is at his wits' end to know how to do it.

In most cases he has worked for months to raise it to its present shape, and further improvement is impossible. Here the aid of experts, who have his interest at heart, will come in very handy. This branch of the N. V. A.'s service to the performer is the one of the most useful and practical that has been devised.

Some members have been told of its expected installation, have been heartily in

favor of it, and many have proclaimed it the greatest thing to do for the actor that has yet been worked out.

But there are other plans ahead for the coming year which the creative and artistic quarters render much innovation a practical impossibility. But, in the new clubhouse, which, according to all expectations, will be finished by the first of March, much more will be accomplished than ever before.

One of the things which is expected to prove of much service to the performer is the miniature theatre. It will be fitted up as a miniature theatre. Here the members can rehearse their acts and show them to persons interested. Here, the bureau of advice can see them in actual performance, and this will enable its members to give much fuller and more valuable criticism than either reading a manuscript or seeing the turn in a theatre would.

The act which is undergoing improvement will be allowed to show as many times as is necessary to bring it up to standard.

A complete and convenient place wherein the actor can demonstrate his ability has always been needed by the profession, and this necessity is expected to prove exceedingly popular.

A thing which has considerably harmonized the relations between the actor and the manager is the equity contract which is now being used in nearly all cases.

This was adopted in a series of conferences between our representatives and those of the managers, and every concession that was made was fair and just, and was made by both parties.

As a result, this contract is about the last word in equity. The legitimate branch of the theatrical profession has recently adopted this step, and we hope that some other profession will see the need of this important agreement.

Its adoption has wiped out the old contract, and we hope, in time, that it will be so improved as to make from its nature the thing impossible.

Other things which will be taken up in the coming year will be the bettering of conditions in small houses, the socialization of the profession, and the demonstration to the public that vaudeville artists are ladies and gentlemen, and not the low order of people that is still in some quarters supposed. In some theatres

rooms are badly kept, and the greater inconvenience to the performer is that he must be unclean.

Actor playing there than he is imagined. It is largely the result of carelessness on the part of the manager, and we hope to wipe it out entirely during the coming year. Conditions in theatres are better than they have ever been before, but we desire to have constant improvement.

With the new club house it is expected that closer bonds of fraternity between the artists will be effected. All of the performers will be brought together in one place, and constant rivalry and enmity between them only work to the harm of the whole profession. Personal acquaintance which the new house will bring into being should do much to solidify the relations between all members of the society.

This clubhouse will undoubtedly be the finest in New York. No expense has been spared in the plan being to make it as comfortable as a home.

A special feature of the new house will be the accommodation for the women as well as the society. It is estimated that at least fifty per cent. of the profession is women, and they, therefore, deserve to be shown as much attention in the drawing up of the plans as the men.

Many private parlors are to be in the new house, where they can have absolute quiet and rest whenever they desire to come in. Maids will be always in attendance in these sections of the club, and the lady artists will have much more privacy, if they desire.

Historical clubs where the membership was both male and female have been usually built with great regard for the men but little for the women for an unknown reason. The N. V. A. desires to give a perfectly even deal, and we are sure that women will receive many benefits from the new home as will the men.

EVERYTHING in the new house will be owned by the N. V. A. This will include the restaurant, the bar, cigar stands, and the other such conveniences. There will be no letting out of space to any other party. The only desire is to cheat as thoroughly as possible. The fact that nothing will be let out for a profit is a guarantee of sure fair prices, good treatment, and the best of service.

The clubhouse will be in the hands of first class cooks, and as the aim will be to make the dining room of service rather than a mere place for the members to be able to obtain as good a dinner as at any hotel in the city, and at much lower prices, right in the clubhouse.

A reading room which will contain books of value will also be a feature. Our present cramped quarters make it impossible to provide any reading matter except the periodicals. The new one will be in the nature of a complete and well selected library, where the members can get any book or story in peace and quiet.

We hope during 1918 and the years to follow to raise the public opinion of the vaudeville profession contains a larger per cent. of ladies and gentlemen than any other class of profession. Persons who are familiar with the facts know this to be true, and it is still doubted by the general public.

The performer is generous, kindhearted, and these qualities are a high degree in a fact with which all in the profession are acquainted. He is usually so generous as to make himself unpopular upon by the unscrupulous. That is patriotic is demonstrated by the fact that over three-quarters of a million dollars' worth of Liberty Bonds were bought by members of this organization.

It is our hope that the members will even higher and to make the conditions in which we are now living as comfortable as our main aim for next year. We are thoroughly confident that they will be completely realized.

EVERY energy will be devoted to this end, and nothing will be left undone to make the new clubhouse a reality. In fact, the hope is uppermost that a condition of harmonious co-operation may be secured over the members of the profession in the years gone by between performers and their employers. It has already been mentioned that the members of the profession are so numerous that it is the reason why it should not increase until all traces of former conditions that retarded the progress of all concerned are wiped out.

DALLAS HOUSE DESTROYED BY FIRE

WILL BE TOTAL LOSS

DALLAS, TEX., Dec. 14.—The Majestic Theatre here burned down Wednesday night, and, as far as can be told at present, will result in a total loss. The cause of the fire is not known. The theatre was one of the Interstate houses.

All the acts playing there are at present stopping at the local legitimate house, which happened to be dark at the time. Several theatres were offered to the manager, Stephen Von Foul.

At the office of the Interstate in New York, Celia Bloom, managing manager, stated that she was waiting for further details of the fire and had not heard, as yet, just how great was the damage.

The Interstate had been contemplating building a new house in Dallas for some time, but, on account of the scarcity of labor and materials was postponing the step until later. The destruction of the Majestic will probably hasten the construction of the new one.

The Majestic was in the centre of the city, in the best possible location. It was quite a old house and has been booked by the Interstate for several years.

Bert LaMont, vaudeville producer, received a wire from Dallas last week stating that his, "The Race of Man," playing the Majestic Wednesday, suffered a complete loss of all scenery and properties having been destroyed.

LOWE GETS NEW HOUSE

MEMPHIS, Tenn., Dec. 17.—Marcus Lowe has added the Princess Theatre here to his list of houses, and it will be opened Dec. 23 with a high-class picture policy. It has been extensively remodelled. A. B. Morrison, who has recently been assistant manager of Lowe's Lyceum Theatre here, will manage the new house, which will be called Lowe's Princess.

PRODIGES TO TOUR ENGLAND

Cora Youngblood's instrumentalists, known as the "Oklahoma Prodiges," are about to sail for London, England, for a concert tour of Great Britain. Glen Gordon, editor of the Tulsa (Okla.) World, will accompany them as press representative. They will return to the United States in August.

LEMAIRE ENLISTS IN NAVY

Rufus R. LeMaire, who arranges the Sunday night concerts at the Winter Garden, has enlisted as a first-class yeoman in the U. S. Naval Reserve. Mr. LeMaire is at present stationed in Brooklyn, until transferred elsewhere will continue his activities at the Winter Garden.

O'MEARAS RETURN TO LOWE

The Gliding O'Mearas have returned to the Lowe line after playing several weeks for the U. S. O. They opened at the American last Monday for a full week and are booked for the Lowe Circuit.

BROWNING AND DAWSON FORM ACT

Willie Browning, formerly of Brown and Dean, and Ben Dawson, formerly of Lemire and Dawson, have formed a new act and made their first New York appearance next Monday at the American Theatre for a tour of the Lowe line.

LOWE GETS KNAPP AND CORNALLA

Knapp and Cornalla have signed for a tour of the Lowe Circuit. They open next Monday at the American Theatre.

Appearing with

SEVERAL BILLS CHANGE

Several changes in bills took place last Monday at the vaudeville houses. Cecil Channingham could not appear at the Riverside Theatre on account of illness and Dorothy Toye replaced her.

Dooly and Nelson did not open at the Colonial Monday matinee on account of a delay in the arrival of their trunks and Kenneth Devoy and Company replaced them.

Lyons and Yocco could not appear in the number two spot at the Monday matinee at the Palace on account of the non-arrival of the hary used in the act, but found it in time to appear later. At the evening performance they were on second.

At the Alhambra Theatre, Randall and Meyers appeared as per billing, although they were out of the bill at the Colonial Theatre after last Thursday night's show. The Bushwick, Royal and Orpheum Theatres ran the shaws as originally scheduled.

N. V. A. WANTS POLITE ACTORS

A new poster adorns the entrance to the N. V. A. club rooms, it being an idea of Secretary Chesterfield. It is entitled "A Lesson in Politeness," and portrays President Wilson showing his card to the attendant, also a "flick" actor presenting his version of a similar request. R. H. Babilly designed the poster, and Harry Mack posed as the "flick" actor.

"The Gloom Chasers in Hard Luck," to open on U. S. O. time under the direction

EDISON REHEARSING NEW SKETCH

Robert Edison has in rehearsal a new sketch entitled "Jewels." The skit is a comedy and requires three people. It will be given an out-of-town try-out and then be brought to New York.

EXPECT APPEAL IN MERCEDES JUDGMENT

PANTAGES CLAIMS RIGHTS

LOS ANGELES, Dec. 17.—Attorneys for Alexander Pantages here are considering an appeal on the decision rendered last week in the case of Mercedes and Mlle. Stanton, against Pantages. Although the decision was given in favor of Mercedes, the attorneys feel that they are nevertheless legally right in the matter, and believe that an appeal may result in a reversal of judgment.

Pantages alleged a breach of contract, and attempted to restrain Mercedes from appearing at the Orpheum here. Mercedes claimed to have been released from the contract in October, but stated that he continued to appear on the Pantages time in order to oblige the manager until some one could be found to take his place.

Pantages began action by getting out an injunction against the performer to prevent his appearing at the Orpheum. The injunction was dissolved in the middle of the week, but Mercedes nevertheless did not appear, as the Vaudeville Managers' Protective Association of New York ordered the manager of the house to refuse to allow Mercedes to appear there until the lawsuit was settled.

The court decision gave Mercedes the right to appear on any vaudeville time in the country. He brought up no witnesses, although Pantages had seven present.

MARSHALL SUES FORD SISTERS

Henry I. Marshall has filed suit to recover \$2,000 said to have been lost by him, through the acts of the Ford Sisters to live up to their contract with him.

According to an agreement made between them Marshall was to lay out a singing and dancing turn for the sisters and himself. Marshall was to receive 33 1/3 per cent. of each week's salary. The act was booked over the U. S. O. time, but on Monday the ladies delayed the contract and refused to appear with him. They also cancelled all bookings.

The sisters have filed a denial, and the case will come up shortly. Nathan Burken represents Marshall.

DO ACTS IN STREET CLOTHES

Two acts on the bill at the Audubon Theatre, the first half were forced to go on in street clothes, owing to delay in getting their baggage. The first, "Lincoln of the U. S. A.," sold its turn in their street clothes, while in the second, "Miss Melancholy," every one was in costume but the king.

HAVE NEW ACT

Marven Chester and Elsie Wheeler have formed a partnership, and will be called "Allice Girls," which will open shortly. The act carries special scenery and an expensive wardrobe. The first act was "The Lady in Laiky's 'Three Types' and Miss Wheeler was in 'The Green Beetle'."

NEW PARTNERSHIP FORMED

William Lyttel and Minnie Palmer have formed a partnership, and will be in the future associated in all theatrical matters. The agreement was signed in the presence of the vaudeville managers. The two will be next seen in a vaudeville act entitled "My Sweetheart."

NEW FIRM IS FORMED

Harry Smith and Irving Lee have formed a partnership to put out several of Lee's own vaudeville productions. "The DeForest Girls and Mystifying Giville" acts are now playing and "The Actress and the Peddler" and "The Two Utriches" are in preparation.

MARTIN ACT IS BOOKED

Jack Martin and Company, presenting a novelty dancing act with three people, has just been booked for a long run of Western vaudeville at the Winter Garden with one act. The act carries a special setting. It is under the direction of Jack Linder.

PRODUCER TO GIVE DINNER

The actors in "From Quakerstown to Broadway," playing Washington next week, are to receive a Christmas dinner at the expense of the producer, B. D. Berg, who will journey to that city for the purpose of playing the host.

BROOKS HAS NEW ACT

Marty Brooks has in preparation a one-act musical comedy entitled "The Fly Guys," written by Eddie Clark, author of "De Luxe Annie." Nine people are in the cast. It will open in January.

NEW RUBIE ACT OPENS

"The Corn Cobs Cut-Ups," a rubie act employing ten men, under the direction of Charles Bornhaupt, opened out of town last week. It has ten weeks' booking on the U. S. O. time.

BENWAY FORMS NEW ACT

A. P. "Happy" Benway, who recently closed his Twentieth Century Musical act, has formed a partnership with Pete Muller, and will do a new act entitled of Pete Mack.

MISS CONNIE CRAVEN

much success in Wm. B. Friedlander's production, "THE RECKLESS EVE"

WILL BUSINESS BE BETTER NEW YEAR?

SHUBERT, WOODS, COHAN, CORT, COMSTOCK, BELASCO, GOLDEN, TELLEGEN, SELWYN, DILLINGHAM, WISWELL AND OTHERS THINK IT WILL

David Belasco WHILE I have had no cause for complaint, it has been one of the best seasons I have ever had. I, of course, realize that conditions are not perfect, but, however, that they will become better and better after the New Year, because the Government reduction of various industries will have begun to take effect. People will become more accustomed to the strained war condition, and will demand amusement, since this is vitally necessary whenever people are kept at a high war tension. Such was true in our Civil War days, and during the present war, theatres have flourished in London as never before.

John L. Golden NEXT season will be a bad season for bad plays, but a good season for good plays, and we shall try to make ours come out of that category. So far, as business is concerned, this country, as Joe Cannon once said, "will always be a good country." These are good days, perhaps it is a good thing to remember the words of Abraham Lincoln, "our country was not made in the throes of a war which seemed then as horrible as the one of today. Lincoln took great interest in the theatre, and when his political enemies took him to task for his frivolity he replied: "I would if I lost my capacity for occasional enjoyment I couldn't bear up under the burden of this war." I think people have had that doctrine bred in their system, and next season will be a successful one for good plays.

Lawrence Weber I AM of the opinion that the present season has caused largely by fear. People are hoarding their money out of pure emotion. When the war is over, it will be like the future will, therefore, be determined by the progress of the war, and by nothing else. If a decisive Allied victory is accomplished, the public will take heart and spend their money freely again. On the contrary, if the Germans win any big contest, conditions will be much worse. As no one can tell how the war will progress, I am, of course, of no opinion as to how the future will be.

Lon Tellegen THE people have been starving themselves on entertainment for the past two months, and they are bound sooner or later to feel the need of entertainment. I think we must have had after a long period of staying at home they are certain to react strongly. For this reason, I think that business conditions in the theatre will be immeasurably improved after the holidays.

Leo Shubert BUSINESS will be better after the first of the year. I look for a season of unusual prosperity. The slump has reached its end, and the people are sure and steady after the rest of the year. Of a better era in the theatrical business I am confident.

Arch Selwyn THERE is no reason for being pessimistic about the future, for what has been happening lately is an exact repetition of what happened a year and a half ago, when the state of affairs abroad after war was declared. But as business improved over there, and we have good evidence that we are in a similar era of prosperity, I am exceedingly optimistic about the future.

Charles Dillingham WHILE I have had no cause for complaint, I realize that, generally, there has been a period of unprecedented

slackness in the business. This is the natural result of the war. The people begin to hoarding their money, war has increased, and every one becomes frightened. I am confident, however, that after the first of the year, when this state of things cannot last, and I think we are about at the end of it. I look for an improvement immediately after the New Year's opening.

L. C. Wiswell I WAS in Canada at the beginning of the war, and I witnessed a slump exactly similar to the present one. But business there has been a great improvement since that time, and the same is true of England. With a large part of the increased patronage of London theatres, is due to the fact that the soldiers on leave make up a great portion of the audience, and this does not account for all the prosperity, and even without this factor I am confident we will have better business. Mr. Savage is in agreement with me, as is shown by the fact he is preparing to do more extensive productions in the same time. There is no need to fear. I am of the opinion that business will try themselves and with the very near future.

George M. Cohan JUST now the country is going through a process of adjustment to new conditions. This is to be expected, as is also the case in all wars in some time. There is no need to fear. I am of the opinion that business will try themselves and with the very near future.

A. H. Woods AS the citizens and industries of the United States will now be called upon to exercise to the fullest extent their functions of usefulness, the theatre, which is off, the other things will right themselves, and improvement will continue steadily.

John Cort BUSINESS can't get any more down. There is certain things are as bad as they have been a season ago, and things are coming up to standard. I am certain that this will happen in the theatrical business. Even the first of the year, on things will steadily improve, as adjustments to new conditions are made. I am confident that business will look forward to an excellent year and think that business is bound to make up for its recent depression.

William Faversham I THINK prospects look exceedingly bright for the coming year. The war has produced a lot of a coming boom that I am now preparing the most expensive production I have ever made, "The Little Lady in the Alley," which is costing me a great deal of money. I have no doubts of the future improvement in business. Many of the causes of our financial disaster are now disappearing and the people throughout the entire country will be more and more in need of entertainment. I am confident that by the time that the terrible conflict has ended we will find that the theatrical business did not fare so bad as it might have.

BRADY, AMES, ELLIOTT, TYLER, ALL SHREWD JUDGES SAY IT WON'T, AND GIVE THEIR REASONS TO BACK UP THE OPINION

Winthrop Ames BETTER may be a trifle better for a while after the New Year, but the improvement cannot be very great. I cannot see that the conditions of the theatre will be materially changed.

One of the principal reasons for bad business is the fact that there is too much production. There are twice as many theatres as the country can well support. Even in good times the present production is too heavy, and now, with the tightening of money conditions, the income taxes, and other expenses, the business must suffer. Another cause for bad business is that women, who make up a large part of the audience, are not so keenly bent to go to theatres. All of them are doing Red Cross and other war work, and their time is fully taken up. I cannot see any permanent improvement in business conditions. That, of course, no one really knows, and I may be wrong.

F. Ray Comstock GOOD times will always be followed by financial successes, and the bad ones will always follow. There is no need to fear. I am of the opinion that business will try themselves and with the very near future.

William Elliott I AM an optimist, and all ways look for the best, but I am frank to say I see little hope for good business for a long time to come. If the new German offensive goes through, stocks will go down, and the theatre business in all lines will be worse. The theatre always reacts to such unnatural conditions. The Wall Street news are largely responsible for the conditions, as they attempt to force stocks down continually. But this is only a personal opinion, and I hope I am wrong.

George C. B. BUSINESS will grow better and worse for the time. Before the middle of the year, I believe at least half the theatres will be put out of business. This will improve the condition of the remaining ones. The reasons for bad business are many. Overproduction, taxes and the poverty of the people are the main causes. The public will always do a good business, war or no war, but there haven't been many of those this season. A contributory cause is the way the managers have treated the public. Most of them have been unfair and have taken advantage of the public. I think the entire house is sold to the hotels and apartment houses. If they were to be light ones. The people won't care for heavy drama during this war. All this season has been put in it is not a wall. It is a wall with a smile.

Bradley A. B. BUSINESS will be brighter after the first of the year. It will continue so, and I expect the war will be over by then. There is nothing imaginable that can make it better. No end of the war is in sight, and the people are not so keenly bent to go to theatres. We will have more and more taxes, and the war will be a long one. So far we have only seen the beginning of what is bound to happen. I think the theatre will be in a bad way until after the war. One thing that the bad business will do is to force the amateur producers to get out of the theatre. They can't hold on under present and coming conditions, and their failure will be of benefit to the industry at large.

Oliver Morosco I DO not know whether this will be a good season or not, but I am confident that it will be as good as recent ones. I am of the opinion that the theatre will be materially changed. I intend to keep my shows going in order to give the people entertainment. In war times, the people are not so keenly bent to go to theatres, but they can't afford it. The manager should do his bit by losing a little and giving it to them. This is the only way to keep the shows going is not so wild as it may seem, for I confidently hope that they will not lose money. The past several months have been excellent for all my shows on the road, and I see no reason why the immediate future should be any worse than during the past few months.

Morris Cost I EXPECT a banner year for the theatre. A great deal of money will be made, and temporarily hurt the business, but after the first of the year, the business will be in the hands of the people, and the periods of slackness never last long enough to do much harm. Especially in times like these, the people are bent to go to the theatre, and the periods of slackness never last long enough to do much harm. Especially in times like these, the people are bent to go to the theatre, and the periods of slackness never last long enough to do much harm. Especially in times like these, the people are bent to go to the theatre, and the periods of slackness never last long enough to do much harm.

Arthur Hopkins PEOPLE will never without amusement. I am of the opinion that business will try themselves and with the very near future.

Marc Klaw WHAT the future will be, I do not know. I am of the opinion that business will try themselves and with the very near future.

Sam Shkoonson HISTORY is repeating itself, and we are under- going what England underwent during the first few months after the beginning of the war. The theatre is in a terrible slump. People were afraid to go to the theatre, and the managers nearly went out of business. I am of the opinion that business will try themselves and with the very near future.

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THE COBBLER TO HIS LAST

The recent attempt of the Y. M. C. A. to run shows should prove an invaluable object lesson to everyone who believes it is possible to conduct show business without practical experience. The enterprise proved the failure it deserved to be, and this organization is not likely to again attempt it.

There is no question that the Y. M. C. A. is a great institution, and, in its many years of existence, has gained an experience that eminently fits it for its work. Its heads have grown up with it, are familiar with its objects and its needs and are thus well qualified to general it.

But its objects and needs are a far cry from the objects and needs of the show business, and because its administrative heads have proved their incompetence in the conduct of the organization is no reason for them to believe that they could succeed in a totally different line.

No one questions the ability of Marc Klaw and Abraham Bringer as managers. They have by their long experience won places in the very front rank. Their names are conjoined with the theatrical business, but with all their experience, with all their knowledge, which years of devotion to their business has brought them, they would undoubtedly prove failures if they attempted to run the Y. M. C. A.

Of what use would their knowledge of plays, of theatres, of routing shows, of all the things pertaining to the proper conduct of the theatrical business be to them if they were placed at the head of the Y. M. C. A.? Little indeed, as the two lines have nothing in common.

A man who is a good blacksmith would undoubtedly make a fair one as a jeweler. And this applies to any other two lines as widely separated as the theatre and the Y. M. C. A.

Let the administrators of the Young Men's Christian Association stick to the line they know. There is always plenty of work for them, if they do it thoroughly and properly. Let them put their best endeavors to looking after the moral and physical welfare of the youth of our country.

Let them do this, and they do their duty well, and let them leave the show business to those who are equipped for it by experience.

THE PRESS AGENT

By WALTER J. KINGSLLEY
(In "The Broadway Anthology")

By many names men call me—
Press agent, publicity promoter, faker;
Oftentimes the short and simple liar.
Charles A. Dana told me
I was a buccaner
On the high seas of journalism.
Many a newspaper business manager
Has charged me
With selling his space
Over his head.
Everyone loves me
When I get their names into print—
For this is an age of publicity—
And he who bloweth not his own horn
The same shall not be blown.
I have sired, paid and reared
Many reputations.
Few men or women have I found
Scornful of praise or blame
In the press.

The folk of the stage
Live on publicity
Yet to the world they pretend to dislike it.
But to me they and to every body for it.
Ofttimes do that for it
Which must make the God Notoriety
Grin at the weakness of men.
It has a terrible power
And sometimes my own moderation
Amazes me.
For I can chase as well as elevate,
Tease down as well as build up.
I know all the ways of fair speaking
And can lead my favorites
To fame and golden rewards.
There are a thousand channels
Through which press agency can exploit
Its star or its mite.
Never obvious, but like the submarine
Submergence beneath the sea
Of publicity.

But I know, too, of the ways
That undo in men the power of lies.
There are bacilli of rumor
That slip through the finest of filters
And defy the medical serums
Of angry denial.
I'm a laugh to your tale
When stalking your enemy
And not your exile or your death
Will stay the "wufans of merriment
As the story flies
Through the Wicked Fortias
And on to the "Road."

Laughter gives the rumor strong wings.
Truly the press agent
Who knoweth his psychology,
Likewise his New York
In all of its ramifications,
And hath a million ways
Can play fast and loose
With the lives of many.
Nevertheless he hath no great reward
And most in the theatre
Draw faster returns than he.

Yet he is called upon to make the show.
To save the show.
But never is he given credit
Comparable to that which falls
Upon the slightest singer or singer or dancer
Who sings, mimes or hoots in a hit.
Yet is the press agent happy.
He loveth his work.
He has no excitement and intrigue,
And to further the cause of beautiful women,
To discover the wonderful girls of the theatres,
And lead them to progress triumphal
Till their names outshine the jealous night
On Broadway, in incandescents,
Is in itself a privilege
That compensates
For the wisdom of the cub reporter,
The enunciation of the seasoned editor
Shredding the cherished story
And uprooting the flourishing "plant";
Makes one forgive
The ingratitude of artists arrived.
They who do not love me
I hope to have fear me:
There is only one Hell
And that is to be disregarded.

Rialto Rattles

Thanks! The same to you.

PAY UP!

The life of Francis Fay is just one lit-tle judgment after another.

THE TRUTH WILL OUT

The real names of Florence and Marion Tempest are Florence and Marion Ljames.

CHEER UP

One advertisement reads "What's Your Husband Doing?" and directly below it is "Oh, Boy!"

WILD AND WOOLY

Some one asked for names of all Indians on the stage. Well, now—there's Eva Tsagany—!

IN AND OUT

Dr. Johnston Forbes Robertson just walked right in and turned around and walked right out again.

ANOTHER

Harry Lauer, world's famous farewell artist, is going to take another Rial-farewell appearance in April.

HENRY'S LOST

Some one stole Doc Sims' silver in front of the Olympic last week. Why didn't the cops let it be with you, Doc?

STILL WITH US

Although Jerusalem has surrendered, the natives of that land are still holding their own in the theatrical business.

DEY SPO?

Monday was Scotch-Irish day at Ears Land, but those who searched for the Haig and Haig exhibit were disappointed.

CHRISTMAS

Now Christmas is here, and actors all speak of Christmas cheer, but what good is the speaking for up goes the price of beer.

LET 'EM ALONE

Head line last week read "Mired Blonde" set Jewett. Serves you right, Henry. I never did have faith in a blonde, much less a bleached one.

EMERY ALIENS

President Wilson has proclaimed neutrality to Switzerland, but we hope this does not apply to most of the Swiss yodelers who bear in vaudeville. They should be interred at once.

SUCH IS LIFE

The strike of the motion picture operators lasted just about long enough to allow the producers to make a new wash-ly of them, which the operators can show when they go back to work.

ONLY A SLIGHT MISTAKE

A Salt Lake City paper is authority for the statement that Ned Tellegen decided to marry Geraldine Farrar only after he had seen her in the theatre. It shows a picture of Wallace Reid and her from "The Woman God Forgot," and says she is "the best excitement maker to Bryant Washburn."

LOVED LIKE IT

Frank A. Vanderbilt, millionaire banker, after making an address at a theatre in Pittsburgh, got mixed in trying to get out, and one of the ushers mistook him for a Johnnie because he had his arm with him. It's quite unusual for bankers to be taken for Johnnies, but not so unusual for Johnnies to be taken for bankers.

TWENTY-FIVE YEARS AGO

"The Theatre of Arts and Letters," founded by H. B. McDowell and F. F. Sergeant, opened operations at Proctor's Twenty-third Street Theatre, New York. Each person paid \$5. No seats were reserved. Ladies were obliged to remove their hats.

ARE STOCK COMPANIES TO COME BACK?

Students of Situation Throughout Country Declare That Tying Up of Road Shows Through Monopoly of Transportation by Troops and Dwindling Interest in Films Make Big Revival Certain

If stock alone to COME BACK? At the present time, this is a very pertinent question and one to which the answer is a negative avowed by the Broadway producer as it is by the manager in Oshkosh or Kalamazoo. The latter believes the time is near when the transportation facilities will be so taxed by the necessary moving of troops that it will be difficult for road shows to move with any degree of regularity and, therefore, the provincial manager is going to find it difficult to play attractions as in former seasons.

And for once, the Broadway manager agrees with him; for, just now, he is in a quandary as to how he is going to get a suitable return from his investment in any play he produces in New York. It is all right, so long as the play has draught in the metropolis, but the time comes, even with the best, when success wears out its welcome. Then what?

The answer, at present, seems to be that stock is to bring to its producers a good revenue for several years if there is a sufficient demand in stock, and sometimes even a play which

Chamberlain Brown

"**N** my opinion, stock is sure to come back strong in a few months. The public seems to be getting a kind of motion pictures as a novelty. Not that they will die out, for I believe them to be a national institution that will always be on the theatrical bill of fare. But, I believe there has been a crash in sentiment and are due for a sharp decline. With pictures, as with everything else, there are but two ways to go, forward and backward. Nothing ever stands still and when the forward movement ceases, the backward one begins."

"This is the law of nature and upon this I base my conclusion. All other forms of entertainment have had to meet the same crisis and I am loath to believe that motion pictures will prove an exception."

"I thoroughly believe that stock, with the decline of pictures, is bound to again come into vogue. It was, in the past, the most popular of all branches of the profession and the leading players of this country, and of the world, were to be found as members of stock companies."

"The stock company has an appeal to the play-goer not equaled by even the most popular of the stage. The best of the performances are seen week in and week out by practically the same audiences and every member of the company, seen in successive weeks in a different character, has his or her admirers who like to compare their different performances."

"I believe this season will see an unprecedented advancement in stock. I am sure the public will always demand a popular form of the drama. The silent drama has been supplanted in the time and now, as the spoken drama, as given by a stock company, will take its place."

Jack White

(Century Play Company)

"**C**ERTAINLY believe stock is coming back. Everything points that way. In the first place, what form of entertainment is going to take the place of the road show when it is unable to fill the bookings, as they will be from now on, because of lack of transportation facilities due to the war? Surely it will not be motion pictures, for they can never take the full place of the spoken drama, wonderful thing that will vanquish the road show and hold a niche of its own in the public's fancy. What, then, is there left? The answer is stock."

"In my opinion, the coming of stock into its own is just as sure as anything in the future can be, save the proverbial death and taxes."

"I tell you this season will see an right in my opinion, is that many of the leading stock managers, who have been in the business for years, believe the same as I do. They take their cue from their patrons, which holds true when they see in their patrons the signs of increased interest in stock."

"One of the managers who holds this belief and is going to back it by making an earlier Spring opening than ever before."

"I am very optimistic, but I believe the coming Spring and Summer is going to be a business record breaker for stock, and will bring about a natural increase in the number of stock companies."

Darcy & Wolford

"**W**E fully believe that the year of 1918 is to be the greatest for stock this country has ever seen. I am sure that the public will be more interested in stock than in any other form of entertainment. What are the people going to do when the road shows have to close because of transportation? It would be just as well to put them in the cars, cars automobiles and thus furnish their own transporta-

tion, than to move a huge scenic production."

"What, then, is left for the people outside of the very big cities who want amusement other than that furnished by motion pictures and the theatre? Why, stock, of course. And that stock is coming back in 1918 and coming back with a bang we firmly believe. At the end of the year 1917, the last season of a permanent stock company in nearly every city, two and three-night stand in this country, was at its height. The people were tired of the motion picture and the people are denied the pleasure of seeing the drama that will give us the same thrills and interest as the motion picture. The people will be almost impossible to install the companies fast enough."

Paul Scott

"**T**O me it is just as sure that stock is coming back with a rush as I am that people will never be willing to do without their amusements. And stock is the only logical form of entertainment to take the place of the road show."

"The latter will be forced to close soon through lack of transportation facilities. The motion picture will probably suffer little, but the people of the smaller cities can scarcely be expected to be satisfied with motion pictures or vaudeville. They will not do it. They want the drama and if they cannot get it via the road show route they will demand it through the medium of stock."

"I believe that the year 1918 will see more stock companies operating than ever before. The stock companies have never been known before. I believe the top notch of the past will be more than trebled and that in every city of the United States there will be a permanent stock company. I believe that there will be a permanent stock company composed of capable players and producing a better play than the road show is giving us."

"Let me say in closing that if I am wrong in my opinion and stock does not come back, then good-bye dramatic entertainment for the duration of the war."

Jay Packard

"**I** TRULY believe that as stock is about to come into its own. On every side I hear the same thing. There seems to be an inclination in cities where heretofore dramatic entertainment was, or most of them, to motion pictures, to adopt stock as an offset to the dearth of road shows, which, on account of the poorer transportation facilities, are growing less every day."

"I am at the present time negotiating with the owners of the Central Theatre in Altoona, Pa., to open the house with a permanent stock company. One year ago the house would have probably divided its bookings between the drama and the motion picture. The managers realize that the time is near when few, if any, road shows will reach Altoona and stock company productions are the logical substitute for the public will not consent to do without it's drama."

"Another straw which tends to show which way the wind is blowing is the fact that the new stock house in Newark is almost double what it was last year when I ran a ten weeks' season motion pictures and vaudeville. In this city, the new stock house is the last and the houses devoted to those lines of entertainment are in attendance, while that of stock jumps nearly 100 per cent."

"Yes, I believe stock is due for an unprecedented boom. Some think it is a matter of time before it will come. Y. D. myself. This may be rushing things a little and the bill in amusements may continue for several months, but it will be just as well to be prepared for hungry for the drama. Then stock will have its innings."

does not meet with very material success on the Great White Way proves to be well suited to stock and would be a valuable asset to the producer."

Thus, while the producer is viewing the situation from his angle the provincial manager is also hoping that the craving of the public for amusement will induce it to turn to permanent stock for the relaxation that it has for years sought through the medium of road shows."

Both managers are convinced that the public will never be satisfied to let motion pictures entirely take the place of the spoken drama, and, therefore both are optimistically inclined.

Of all those interested in the amusement business there are better able to size up the situation and draw a logical conclusion than the play broker, the middle man who takes the play from the producing manager and places it with the stock manager. His opinion is of undoubted importance."

Following are the expressions of a number of the leading play brokers and stock agents in New York which are of interest at this time.

Wales Winter

"**A**s early as last September, when we first began to realize that transportation facilities of this country would be to a large extent, be devoted to the needs of the Government, I was of the opinion that there would be a general movement in favor of stock. At that time, I fully expected to see it by the holidays."

"I figured that there would necessarily be a lull and that during that lull the public would be content to get its entertainment from motion pictures and vaudeville. But I felt the awakening would come and the desire for the drama would be so strong that the houses all over the country, many of them doing little, some of them dark, and being eaten up by taxes, would be turned over to stock."

"As I said above, I fully expected this to take place by before Christmas. Events have, however, been wrong in my deductions as to time. Christmas is upon us and, while in certain quarters there is shown some stock activity, there is still a lull in the general situation, except that from various quarters comes the cheering news that stock business this year shows a marked increase over last year."

"This, in itself, proves to me that, in the main, my deductions were correct and makes me cling to the belief that stock is on the threshold of a big boom."

Allice Kassar

"**I** AM certainly of the opinion that stock is going to come into its own during the coming year. It seems bound to, for the public will not be satisfied with pictures alone. They are excellent entertainment, but will not eventually reach their piteous end. When this time comes, stock will come into the breach."

"Just how soon the stock boom will come will differ in different localities as it will depend upon how long a community will be willing to get along without the drama. Some will have more patience than others, but all will eventually reach their piteous end. When this time comes, stock will come into the breach. It may not be with the beginning of the New Year, it may not be for a month, or even longer, but the cities that have never before had a permanent stock company, but will have one, and the people will have their entertainment. I mean the kind of entertainment that the drama furnishes."

"So, when stock, just as it comes or late, the condition of stock in the United States, both as to the number of companies and the business done by each, will be the best on record."

E. W. Hart

(Sanger and Jordan)

"**U**NQUESTIONABLY, the enforced closing of many of the road companies will insure to the benefit of the public cities of the country. The drama will be open to conjecture. Personally, I am of the opinion that when the New Year is a month or so old the public cities of the country will be clamoring for stock as the only thing to take the place of the travelling company."

"By the time the New Year comes, the public will be few traveling shows visiting the one, two and three-night stands in attendance, while that of stock jumps nearly 100 per cent."

"The cities of lesser size, however, are sure to feel it is time to turn to stock for their entertainment and Summer stock such as we have never seen before."

CAMP CUSTER, Mich., Dec. 12.—GRACE Patterson, the stock man, is here training in the 330th Machine Gun Battalion, having been here since last August. The boys are getting plenty of drill and are looking fit as fiddle. They expect to get overseas in January.

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Be a Stage Hit

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WITH A FEIST

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I DON'T WANT

Words by HARRY PEASE and HOWARD JOHNSON

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Greatest Song!

OVER THERE

World's Biggest Hit!

George M. Cohan's world-wide song-hit!

Nothing that we can say could add to its
history making success or fame!

MERRY

The song that put "Jazz" on the map!

THE DARKTOWN

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Be a Stage Hit**

medy song with real "professional" humor

TO GET WELL

hoo and lands a wallop straight to the funny bone!

Music by HARRY JENTES

X-MAS

**Gets Down
Deep Under Your Skin**

HOMeward BOUND

**You can see victory and world peace in
this number**

Words by
HOWARD JOHNSON and COLEMAN GOETZ
Music by GEO. W. MEYER

That "Jazz" melody that you hear all around!

STRUTTERS BALL

Fire Applause Winning Hit!

**BY SHELTON BROOKS,
writer of "Walkin' the Dog"**

**IST, Inc.
t., New York**

**ST. LOUIS
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SAN FRANCISCO
PANTAGES THEATRE BLD'G.
MINNEAPOLIS
LYRIC THEATRE BLD'G.**

BURLESQUE HAS CLEARLY SET ITSELF UP

People Behind It Now Have Developed Entertainment That Is Clean and Devoid of All That Once Made It Objectionable and Ill-repute

FORBIDDEN to the amusement of the community, the Columbia Theatre, New York, no daily newspaper has ever recorded a story on the subject of burlesque nor sought an interview with any subject of its subject-matter connected with burlesque. The theatrical departments of the papers rarely mention burlesque performances either in advance or after the opening, and when they did the notices were extremely brief. Only when some person on our little corner of a crime did the newspapers devote any considerable space to our activities. We were adjudged guilty before trial. People in other divisions of amusement turned up their noses at us.

We were a foreign lot, to be sure. I will not say there was no justification for at least some of this sort of treatment. While some of the shows were indifferent to the strict canons of propriety, it is a fact that most of them were unobjectionable in their dialogue and action. Because the few were bad, by common assent they were placed in the same category.

This is the situation that had much to do with the revolt in 1902 and the burlesque produced long about 1902 and that resulted in the secession from the old Empire Circuit and the incorporation of the Columbia Amusement Company. For the first few years it was hard sledding for the young organization. Dollars were as scarce as hen's teeth, but we had plenty of determination, and abundance of tenacity and a deep-rooted sense of obligation to ourselves, our families, our friends and not the least of all to the ideals of the American stage.

FIRST of all, vulgarity must be eliminated and we must be clean houses in all other directions. Our theatres must be made inviting and brought up to modern standards. Our players must create laughter without resorting to the slap-stick and bladder and our scenery and costumes must be clean and harmonious in coloring even if we could not afford to pay high prices for painted costumes. In brief, we were determined to be respectable and neat in appearance as well as founded on the same principles.

We had calculated on the possibility of driving away the established patronage of burlesque theatre, which consisted of men and boys of prurient minds who were attracted by the cooing dancer, the salacious show and the suggestive antics of the men and women on the stage. It was a problem that must be solved and worked out with as little detriment to our financial returns as possible.

At first we were patient and stuck to our task, although for a long time there was little money to be divided at the end of the week. Perseverance finally won, however. Old burlesque patrons gradually began to realize that clean, wholesome amusements were being presented, and more enjoyable than the other kind and the general public, who had been misled by the slanders of the circulated reports that burlesque as presented in the Columbia Theatre was of the same character as the self-respecting men and ladies and children, was not long to recognize the new conditions. The old patrons of the self-respecting men and ladies and children, was not long to recognize the new conditions. The old patrons of the self-respecting men and ladies and children, was not long to recognize the new conditions.

The Empire Circuit as a going institution, became extinct. The Columbia Amusement Company was in sole possession of the burlesque field. The efforts made to attract to the other circuits, but as fast as they showed their heads we had little or no difficulty in overcoming them.

It was not to be expected that the cities we could not reach, or that some of the towns throughout the country that we did not care to include in our circuit, would be the best sort of burlesque. We realized that we must ultimately have opposition but we realized also that we had the strength to demand certain regularities of any opposition, under penalty of encountering a vigorous and unrelenting fight from the Columbia.

Taking advantage of our strength, we exacted clean shows as the most important observance of a new circuit that was formed from five years ago. And without putting the screw too strongly on it, and not desiring to be too formidable, we demanded the same and other concessions of a minor kind and that related chiefly to prices and advertising methods, details of which are not interesting to the public.

But to get back to the opening paragraph of this article, the establishment of the Columbia Theatre at Broadway and Forty-seventh Street, about the year 1902, drew the attention of the daily newspapers and that element of theatre goes that the burlesque except from hearsay. The new shows were not to be taken at first out of curiosity, perhaps, and because the local press was not so much interested. And they saw the fruition of our consummated, personal and business plan for a clean, beautifully presented burlesque on the same stage as the old burlesque. The newspapers began to evince interest in our offerings, first by printing our advertisements and by assigning reporters to cover the new principles. The pictures of our principal players were printed in the lay-out of the daily papers. Broadway stars. During six of the eight years the Columbia has been in existence, the same has passed without its quota of requests from publishers of all classes of publications for stories of one sort or another concerning burlesque and the activities of those concerned in it. This regard as the most substantial and convincing indication of the progress that has been made in this division of American theatricals. And this condition exists today.

By SAM A. SCRIBNER
(Secretary Columbia Amusement Co.)

AND burlesque will further improve as time goes on. Whatever changes may develop, there will be no deviation from the clean and wholesome character of the shows. It will always be lively, laughable and entertaining as distinguished from "high brow" libretto writing; with music

of the popular kind, with spirited dancing and everything that is amusing and distinguishes it from any other form of amusement.

A little while ago a trip made recently by an official, high in the councils of the Columbia Amusement Company, brought to his attention most vividly the complex changes which have occurred in this branch of the amusement profession, with which he has been identified for many years. Down Fourth Avenue into Forty-seventh Street, the journey was made in the old Dwyer, which housed alternately Dwyer and Western shows, is gone. On the north side of the street, the Olympic for many years known as the home of Tony Pastor's Variety, remains as one of the older houses, still catering to burlesque patrons.

Down Third Avenue and the Bowers they steps took them to the London, now playing Jewish drama. To this house, many of the older managers had brought their first offerings of burlesque and had watched the theatre to the doors. The combination "Variety" shows with their long list of specialties, topped off with an afterpiece, gradually gave way to the girl shows, starting with the old Ben Sautley and Ida Siddons shows.

Combinations alternated with burlesque shows, each of the old variety houses appearing at times during the season. Often the management did not book the following week until Friday night.

London, then the Criterion of Variety and Burlesque shows, now compares in size and appointments to the Columbia, as a "black book" to the Strand of Rialto.

Down the Bowers, the trip took them to Miner's, now showing Italian vaudeville and the old Harry C. Miner laid the foundation of his fortune by catering to the variety and burlesque along the same lines as the London, the same attention being given to the house.

The sight of the old Occidental Hotel, the home of the burlesques during the early management, and the scene of many jolly gatherings above many planned recitations of the "Miss Mink on the corner above."

In this section of a city, a number of our well-known present Broadway stars first listened to applause and then they tried to get to their feet. If it did emanate from the "Miss Mink on the corner above," it was a great honor. The old East Siders, Sam Bernard, Emma Carus, Edna Ag. Weber and Fields, and many others have graduated from the London and Bowers burlesque theatres, and all of them were members of the kind of shows referred to in this article as "unobjectionable in their dialogue and action," and there were more of them than the "Miss Mink on the corner above." The big attractions then, just as they are today, but the uncovered lower limbs and the "Miss Mink on the corner above" had occasion to be censured, had not yet found their way to the stage.

There is a vast difference between those days when Harry Miner's equipage would be seen entering a theatre, and the singer for every of these theatres, and the

present time, when a few lines of poetry and taxis bring men and women in evening clothes to the Columbia.

Then the Madison Avenue Theatre, where car line was the traveling medium of the burlesque managers. Now, there is hardly a burlesque manager who does not drive to the theatre in his private motor car.

Our performers have fared equally well. Big salaries are demanded by them and paid. The principal comedians, who appear in our new theatres, dress in comfortable, military rooms and realize the position of up-to-date burlesque by bringing to their patrons the best they can offer in their line of talent.

The fondness of these girls has also improved with high salaries and elimination expenses to them for wardrobe.

Burlesque offers to its actors today the most dependable line of work. Many of the principal comedians, prima donnas and comedettes are working on long term contracts, and a season of at least thirty-six weeks is absolutely certain, a condition which today is hardly exist in any other branch of the theatre.

The old school of producers is being gradually displaced by the new school of the members and turning over of franchises to the younger element, which has been instrumental in placing the new shows in Columbia branch of burlesque, but one cannot help to realize that "a good joke is always a good joke" and that the new school has brought on in the present burlesque and musical comedy houses by material that used to make us old-timers think it was funny.

BURLESQUE is one of the oldest forms of theatrical amusement and has always devoted itself to the making merry of its patrons. Because it fell, at times, into the use of making fun of which he called moral or clean, was not so much its fault as that of the audience which he chose to let to the exclusion of other forms of entertainment. From the earliest days, there have been enough to find out what people wanted in the way of amusement and have then devoted their energies toward producing what the audience wanted. Burlesquers found that people wanted what today is rather taboo and furnished that to the audience. The reputation of this branch of theatricals.

Performances in those days were mostly directed toward the amusement of the audience to scenery or other investiture. Anything in the way of stage settings was considered by the audience as being too far-fetched. In the days of the past, it furnished a set of things to present the audience, the stage, the props and the costumes. Of late years, however, the popularity of the burlesque show has been receiving from the audience, the stage, the props and the costumes by the audience and the costumes by the audience and the costumes by the audience.

And these facts are going to be prodigious factors in raising the public estimation of burlesque for one of the reasons that people of the better class passed them by in by-gone days was because everything from the stage was considered as being too far-fetched. In the days of the past, it furnished a set of things to present the audience, the stage, the props and the costumes. Of late years, however, the popularity of the burlesque show has been receiving from the audience, the stage, the props and the costumes by the audience and the costumes by the audience.

Whether the war will or not make any difference in the type of burlesque is, to my mind doubtful, although the war might have been said about the legitimate. The war will or not make any difference in the type of burlesque is, to my mind doubtful, although the war might have been said about the legitimate. The war will or not make any difference in the type of burlesque is, to my mind doubtful, although the war might have been said about the legitimate.

THEATRE

LILLIAN HERLEIN

Theatre—Greenpoint.
Time—Seventeen minutes.
Style—Singing and piano.
Setting—Two.

Lillian Herlein presents a neat singing. There is a man in the turn, although he is not billed, who is also very good. He accompanies Miss Herlein in the piano.

They open with a song. There is then another number by Miss Herlein, after which the man plays a selection upon the piano, which is all too short.

A good country number is then presented by Miss Herlein. The man afterward sings again. His voice is very good.

The "Gypsy" number is very good. The girl appears in a nice costume of spangles and colors, and with each chorine sings one song, displaying another, making five in all.

The act should go good on the best of the small time.

YOLANDA AND MIRVAL

Theatre—Greenpoint.
Time—Seven minutes.
Style—Vocal and piano.
Setting—Two.

This act opens with a girl at the piano and with a violin, off stage, playing "The Swanee River." At the very end the girl makes her appearance.

There is then another selection and a variation on "Kankie Doodle." The American flag is flashed on the screen. The audience went wild. And there is where the act ought to stop if they are to get by on the George M. Cohan. As it is, the girl just keeps saving and saving the fiddle and, by the time she is ready to make her exit, the audience has forgotten about the flag. The result is that they flap. It is a poorly constructed act. The playing is ordinary. There should be a law passed preventing from using the American flag to get applause. L. R. G.

SAMPELLE AND LEONHARD

Theatre—Harlem Opera House.
Style—Singing and talking.
Time—Twelve minutes.
Setting—Three.

Guy Sampelle and Lily Leonard have an act which they present in a very bad habit, and they have talent in abundance. Miss Leonard is very pretty. She also wears some elaborate and beautiful gowns.

They open with a song which is remarkable chiefly for the rawness of its lyrics. Crudity, as a matter of fact, is abundant in the act, and so it is the sort of crudity which isn't intrinsically funny. It should be removed. It isn't necessary, as the performers are clever enough to get across with legitimate stuff.

Their routine is the usual duet, solo, dance and dialogue. They have an accompanist who gives one piano solo passably. P. K.

JAMES HOWARD

Theatre—Proctor's 125th St.
Style—Lyophonic.
Time—Twelve minutes.
Setting—In one.

Dressed in a neat gray suit, James Howard makes a very good appearance and certainly knows how to handle a xylophone.

He starts his well rendered routine with an operatic selection, in a way that pleases. His second number is a classical song followed by a popular one. The finishing number is a melody of popular songs, which are put over with a lot of effect.

This act, when reviewed, held the opening spot, was strong enough to enjoy much better position. M. L.

DOUGLAS FAMILY

Theatre—Proctor's 234 Street.

Style—Singing and dancing.
Style—Violin and piano.
Setting—Full stage.

Father, mother, two sons and a daughter made up this family. All are fair singers and dancers.

They start their routine with a fairly well rendered Scotch song, which is followed by a song by the youngest of the troupe, who, by the way, is the life of the act. Two other numbers the boy and girl, then put across a singing and dancing number that pleased, after which the boy recites a war poem that was well thought out. A second dance by a girl follows, and they finish with a song by the five, in which they are all dressed in the uniforms of different branches of the service.

The act is one that can make a fair impression on a three-day bill. M. L.

FILLIS FAMILY

Theatre—Proctor's 23rd St.

Style—Trained horses.
Style—Seven minutes.
Setting—Full stage.

The Fillis family, two men and women, are expert equestrians, who put their mounts through the series of dance numbers. They were accorded a cordial welcome.

They then introduce "Prince Henry," a horse which is billed as the champion high jumper of the world. He gives an act which makes one believe the billing is correct. "Little Miss" comes next, and offers for the approval of the audience a number of dances which he is put through by a graceful Miss, finishing with the cake-walk. He was rewarded by an outburst of applause.

The act is a good closing one for the time it is now playing. M. L.

THE MUSICAL QUINETTE

Theatre—Loew's National (try-outs).

Style—Singing and musical.
Time—Ten minutes.
Setting—Full stage.

A musical quintette, composed of four men and a girl, present a well-executed musical and singing act. The act starts their routine with a solo by the entire company. The band then plays a selection, followed by a melody upon an euphonium. The girl and the girl and another Jazz selection by the band put the act on a strong foundation. A rag time song is rendered, and the quintette finishes with a well-played war selection.

The act is neatly dressed and every one in it works very hard. The turn is deserving of booking. M. L.

JENNINGS AND MACK

Theatre—Harlem Opera House.

Style—Blackface.
Setting—Special drop.
Time—Ten minutes.

This blackface team works with speed and vigor, getting their songs and their splendid act across in a very extremely amusing, and well done, both of them having a good sense of comic timing. There isn't a dull moment in their turn. Their last song, "Happiness, Oh Joy," is one of the best of the type, which is especially strongly, to most audiences, and when seen, they were brought back to the service. It is the best thing in their excellent act. P. K.

NEW ACTS

(Continued from page 12)

WHEELER AND YOUNG

Theatre—Greenpoint.

Time—Fourteen minutes.
Style—Violin and piano.
Setting—One.

Wheeler and Young present a classy little act.

The violinist can certainly finger the Stradivarius. In fact, he can get just as good a note from the very end of the fingerboard as he can from the top.

The opening selection is very well executed. The two enter into a number using the titles of songs to hold a conversation with the instruments.

The finish with a bagpipe imitation and a melody of war songs.

The only poor spot in the act is the opening. They stroll on in evening clothes, remove their hats, canes, gloves and top coats, stroll leisurely to the piano and start to work. The act is too full of life to have a dragging opening like this. It should go good in an opening spot of the big bill. L. R. G.

FIVE INDINAS

Theatre—Brocklyn.

Style—Acrobatic.
Time—Nine minutes.
Setting—Full stage.

This team consists of five women, two acrobats and three of the trapeze, which they hold up on their shoulders.

The other three girls go through their routine.

The three girls show considerable strength in their lifting their bodies and themselves from various hanging positions. One of the girls hangs from the trapeze bar and holds one of her sisters by her teeth while she pivots around fast and effectively for about a minute. After a number of other tricks they finish their act with a few lifting stunts.

The act is good for either opening or closing position, and as such should find no trouble being booked. M. L.

RUBIO TROUPE

Theatre—Keith's Prospect.

Style—Acrobatic.
Time—Seven minutes.
Setting—Full stage.

This troupe consists of five men and a woman, who are dressed as gypsies.

As far as tumbling and hand-springs are concerned, the members of this troupe are all good acrobats. The act is opened with a well rendered solo number by the girl, who then does some effective dancing.

The girls then considered the constructing and sawbanging of the bits in the act so as to make it a very pleasing one, and it can be counted on as an acceptable turn for the three-day houses. M. L.

MINI AND COCO

Theatre—Greenpoint.

Time—Ten minutes.
Style—Fatter.
Setting—One.

Mini and Coco are a pair of Indian comedians who put their stuff over in fairly good fashion. The hit at the opening, with an Italian ball of bread in the mouth, was a corker. However, the talk about "right and wrong" to old time was a little weak.

The man is inclined to muddle his speeches and many a gag is lost on account of it. The act should, however, be cut out. They finish with an Italian dance.

The act, with a few changes, should be a good one for the small time. L. R. G.

ED WHEELER AND CO.

Theatre—National (try-out).

Style—Playlet.
Time—Eighteen minutes.
Setting—Full stage.

This is one of those playlets dealing with the troubles of married people, and has no obvious reason for existence. The dialogue is on the acid order from beginning to end and with little plot there is it is old and dull. The two people, man and woman, act well in spite of the nature of their material, which they instantly get a new vehicle if they want to get any kind of time.

The wife is a good and when the man comes home late she begins to talk at him until he begins to break plates. He finally subdues her and, in the end, he is master of the house, presumably for all time.

There is nothing to recommend the act as it stands. P. K.

GIRLS OF ALTITUDE

Theatre—Harlem Opera House.

Style—Trapeze.
Time—Seven minutes.

The four girls in this act are four dainty misses who, as it does more to arm than help the act. They perform several good tricks and as a closer bring from the top of their belts and pivot around fast and in an effective manner for a few seconds.

There is nothing for either an opening or closing and, as such, should experience no difficulty in getting booked. M. L.

BRENCH'S MODELS

Theatre—Brooklyn.

Style—Posing.
Time—Seven minutes.
Setting—Full stage.

Two women and a horse present a series of poses which represent brocade statuary.

The art subjects, which are excellently posed for, are: The Golden Seed, posed by the horse, which is very well trained; A Camel Sketch; Idyll, at the Fontaine, and The Awakening. The final pose, The Liberty Horse, was roundly applauded.

The act is better than the average posing acts, and makes a good closing. M. L.

CAVANAUGH AND WELLS

Theatre—Loew's National (try-outs).

Style—Dancing.
Time—Eighteen minutes.
Setting—Full stage.

Cavanaugh and Wells present a rotation of dances, including a Spanish dance, a toe dance and a steady wild wind dance. All of them are well done. They are accompanied in all their numbers by an excellent pianist.

The girls are graceful dancers, and have shown excellent taste in the selection of their wardrobe. The act should be easily booked in a good position on neighborhood theatre bills. M. L.

WILLIAM AND ADA WHITE

Theatre—Proctor's 125th St.

Style—Stage act dancing.
Time—Ten minutes.
Setting—One.

The ordinary style of song and dance routine is presented by the man and woman in this turn.

The act offers several song numbers, which are passable, but lack the punch necessary to set the act before the audience. The act is not well executed, especially the last number, an acrobatic selection. They finish with an exhibition of high kicks by the girl. M. L.

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MANAGERS STOP BILLING OF SHOW

ENJOIN THE POSTER

The Theatre Managers' Association of Milwaukee this week began action for an injunction against Jack Jackson for breaking the billing regulations in advertising "The Natural Law," playing at the Shubert.

Last November the managers agreed to bill shows with only lithographs and newspaper advertising, all fence posters and other forms of heralding having been stopped.

Manfred B. Nigremeyer, manager of the house, had entered into the agreement with the others, it is alleged, but, as the company putting out "The Natural Law" was willing to stand the expense of wider advertising, he is said to have allowed it to continue. The play is one of the Bally & Goodwin International Circuit attractions.

The Managers' Association is said to have warned Jackson that an injunction would be brought if he could not post more than three shows, in spite of this warning, he is said to have gone ahead and billed the town through. The decision on the case is now hanging in the balance.

Shows have all felt the loss of billposter ads since the row went into effect six weeks ago, it is said. The present injunction is in an abandonment of the policy entirely.

GOVERNMENT SEIZES SHOW CAR

The baggage car, carrying all the wardrobe and effects of the William B. Friedlander troupe, was seized by the government, playing the W. V. M. A. time, was seized by government authorities at Wash. Ind., Thursday of last week, for "government use."

The car was loaded and ready to leave for the next stand, North Bend. The baggage was placed on a freight car to make the trip.

VAN PUT ON BIG SHOW

George Van, of the club department of the W. V. M. A., paid a visit to Sioux Falls, S. D., last week, to put on a show for the Sioux Falls Social Club, returning to Chicago Monday, Dec. 17.

WARREN OFFERS SERVICES

Warren Warren, formerly employed as treasurer by several of Robert Sherman's companies, left last Friday for Washington, his mission being to offer his services for army duty.

SILVERS INCREASES BOOKINGS

Morris Silvers has completed arrangements whereby he will take over the booking business of the Earl Gill Gardens and the Grand Pacific Theatre.

"TAB" BUSINESS IS GOOD

Sam Thall, manager of the tabloid department of the W. V. M. A., reports that business with all the tabs playing the Association time is very good.

PETE MACK IN CHICAGO

Pete Mack arrived from New York last Wednesday, calling on account of the serious illness of his mother. His stay is indefinite.

HENSECHL PLACES ORCHESTRA

Jimmie Henschel has contracted to put a new orchestra in the Grand Pacific Theatre after the first of the new year.

RAPIER TO HAVE OWN SHOW

Gus Rapier has been negotiating with Gus Travis, of the Coast, a friend of his with the \$37,000 of the latter ready to lend him to will produce a musical comedy. Travis is expected in Chicago to receive the attraction will be routed east. At present Gus and his wife (Lita Renner) are appearing at the Wolcott theatre, act, locally, supported by Leo Sulky, Tom Shagner, Marie Wilson and a chorus of six.

BROWN CONFERS WITH CONSIDINE

Chris Brown, on here from New York, has been in conference a few times the past week with John Considerine at the Hotel Sherman, and some point toward something definite being announced in the near future as to a new vanderville circuit. Nothing has been made public, either, but the meetings have aroused rumor in and about the theatrical district locally.

JIMMY HILL SIGNED

Jimmy Hill, who has been rehearsing an act with a lady partner for the past few days, was suddenly engaged by the Woodhall Amusement Company for a role in "The Girl in the Red Velvet Dress" attraction, joining at Ravenna, Ill. Mrs. Hill (Gertrude Evans) is with Peppie & Goodwin's "All Girl Service" act, now playing Association time.

AGENT SUED FOR DIVORCE

Florence Lorraine, formerly of Lorraine and Dudley, has begun proceedings for an absolute divorce from the late Harry Dudley, now one of the vanderville circuit firm of Holmes & Dudley. De Lisle Lister, a local circuit performer, is named as co-respondent.

DARLINGS GAVE NO MATINEE

Charlie Taylor's "Darlings of Paris" matinee show didn't arrive from St. Louis for the Englewood Theatre week till next 4 o'clock Sunday afternoon, and, as a result, no matinee was given. Taylor is reported rapidly from his recent illness.

AGENTS BACK IN GOOD STANDING

The recent stand taken by the local independent vanderville agents' has been smoothed out and all are now back in the good graces of the local booking office in the North American Building.

BILLY JACKSON PRODUCING

Billy Jackson, the old-time producer and director, has been engaged to produce the musical comedy "The Girl in the Red Velvet Dress" by the firm of Lord & Vernon, who also control the Gem and Kemper theatres.

SNOW BOOSTS BUSINESS

The heavy snow storm, starting Wednesday evening and lasting all day Thursday last week, showed an increase in the box office receipts in the Loop theatres for the two shows on Thursday.

ONE-NIGHTERS DONE POORLY

Robert Sherman announced last week that his musical comedy "The Girl in the Red Velvet Dress" had done poorly throughout the Middle West was "poor."

GORDON AND MANZELL ROUTED

The team of Gordon and Mansell were routed over the Association time last week through the Bookler & Jacobs office.

NOEL AND THOMAS REUNITED

Harvey Thomas has reunited with his former partner, Eddie Noel, in a new singing, talking and dancing act.

ROGER LEWIS WITH FEIST

Roger Lewis is now connected with the Chicago office of the Leo Feist Music Company.

EMMA WESTON GIVEN ROUTE

Emma Weston received a route last week to open shortly on the Abilene line.

FEW NEW PLAYS OPENING IN JANUARY

SEASON UNUSUALLY QUIET

Fewer shows are opening in Chicago around the New Year than ever before in the memory of theatregoers. The period following the holidays is usually one of the greatest activity here, as it is in New York, but had business conditions and the fears of managers are supposed to account for the comparatively quiet season.

"You Can Get What You Want," a three-act comedy by Alice Gerstenberg and Ethel Fairmount, is to open on Jan. 7 at the Philadelphia Theatre. This is the only really new production that has yet been announced for Chicago, the others all coming in from New York.

"The Best," which was a success in the East, is to be produced for opening at the Colonial some time after the New Year. Oliver Morosini and his company arrived here yesterday morning to begin rehearsals of the play. Edmund Lowe, Helen Gwynne, John McNally, Beula Anderson, Frank Kingston and others are in the company, which will be headed by Maude Palmer.

Jane Cowell will play the leading role in her own play, "Lilac Time," which opens Dec. 21. This play deals with the present war and was quite successful when presented in New York. It was written in collaboration with Jane Murfin.

A musical version of "The High Cost of Living" will be seen at the Olympia in the early part of next year. What Noel and Dill are to be featured. "Kiss Me!" is to be produced. "Kiss Me!" is to be produced. "Kiss Me!" is to be produced.

Other plays promised are "Girl O' Mine," "The Very Ideas" and the Maurice Brown company, which will give "Shavian" and other plays at the Little Theatre.

PUNCH AND JUDY TO OPEN

Charles Hopkins will shortly open the Punch and Judy Theatre with a play by Owen Davis entitled "The Arabian Nights." The troupe will include Henry Kiker, Henry Stanford, Frank Miller, W. J. Ferguson, Edmund O'Neil, Robert O'Neil, William Raymond, Morris Harris, Frank Westerton, Samuel McElroy, Lark Taylor, James Hopkins, Harry Gilmore, John Gilmore, John Gilmore, Elizabeth Patterson, Mildred Post, Carolyn Dodge, Grand, Irving Wood and Mrs. Mrs. Hopkins.

"GENERAL POST" OPENS DEC. 24

"General Post" will receive its American premiere Christmas Eve at the Gaiety Theatre. The production will be made by Walter Walker, who has engaged a company including William Courtney, Thomas A. Wise, Olive Tolt, Cynthia Campbell, and Wynne Percival and James Kearney.

BROADWAY TO SEE "SEVENTEEN"

"Seventeen," Booth Tarkington's dramatization of his story of the same name, is to be presented in New York by Stuart Walker, shortly after the first of the year. The play was first produced last Summer by the Stuart Walker Stock in Indiana.

"SICK AID" CAST COMPLETED

Edgar MacGregor has completed the cast of "Sick Aid," which was composed of Fred Niblo, Mary Boland, Charles E. Evans, Max Newcombe, Dallas Wolford and Ella Ball.

CANADA HONORS MAUDE ADAMS

Toronto, Can., Dec. 14.—The Canadian Government has decided to honor Maude Adams with all the privileges of a subject of King George. She has been made an honorary citizen of Canada and a member of the Imperial Order of the Daughters of the Empire, an active war organization. The Minister of the Interior, the Hon. J. A. Macdonald, had the honor to present her, after a special matinee performance of "A Kiss for Cinderella," which Miss Adams had had at the Grand Theatre, from the various base hospitals in Toronto, who were well enough to attend the ceremony in behalf of the city presented the actress with a large bouquet of flowers.

RUTH LAW REFUSED COMMISSION

WASHINGTON, D. C., Dec. 14.—Ruth Law was told by Secretary of War Baker that he cannot give her a commission in the aviation section of the army because he granted her request, it would open the way for applications by other women not so well equipped as she is. The Secretary went on to say, however, that it might be possible for the War Department to accept her services as a civilian instructor.

FILM PLAYERS' CLUB CHARTERED

The Film Players' Club has been granted a charter by the Secretary of State. The purpose of the organization is to help the film players in New York to promote and maintain a fraternity among the men and women appearing in motion pictures. The directors are: H. O. Pettibone, L. F. Daly, N. R. Williams, M. H. Haman, Louis L. Lasker, W. J. Williams, J. J. O'Connor, O'Connor, and B. F. Murray.

"YES OR NO" DUE FRIDAY

"Yes or No," a play by Arthur Goodrich, will be presented by G. M. Armstrong and L. Lawrence Weber Friday night, Dec. 21, at the 48th Street Theatre. William Wood will play the three leading roles. Other players are: Eva Francis, Byron Bonaley, Malcolm Duncan, Robert O'Neil, Frank Wilcox, John Butler, Halbert Brown, Walter Regan and John Adair, Jr.

SHOW PRINT PLANT BURNS

The J. H. Tooker Printing Company's plant at First avenue and 58th street was completely destroyed by fire last Thursday night, with an estimated loss of \$150,000. The fire started in the basement of the Shubert, Wm. A. Brady and other employees. The fire started at 10 o'clock time of the fire, had a large stock on hand ready for immediate delivery.

ACTOR'S WIFE DIES

Mrs. Ray Hanna, wife of Frankie Hanna, of the Grand Victoria Theatre, died Friday at Amityville, L. I., after a long illness. Funeral services were held Sunday at 10 o'clock at St. Patrick's Church. Mrs. Hanna was a native of San Francisco, but had been in this city for twenty-four years, her son, besides her husband, survives.

FRP. BAKER TO HEAD FILM BOARD

Prof. George P. Baker, head of the Department of Dramatic Composition of Harvard University, will be named by the United States Government as Chairman of the Senate Committee on the Film Industry of the National Defense Committee on Public Defense.

"THE RIVIERA GIRL" CLOSÉS

"The Riviera Girl" closed its New York run at the New Amsterdam Theatre last Saturday night, after a successful run of dark till New Year's Eve, when it will return to the "Cohan Revue 1918," as attraction.

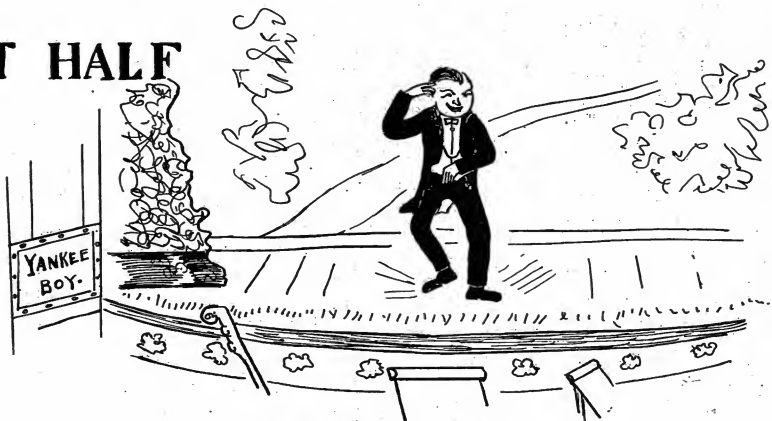
HIPP TALEAU SHOWS PERSHING

A new character, representing General John J. Pershing, was introduced into the Hippodrome last Friday.

"HOOFING"

in 1917.

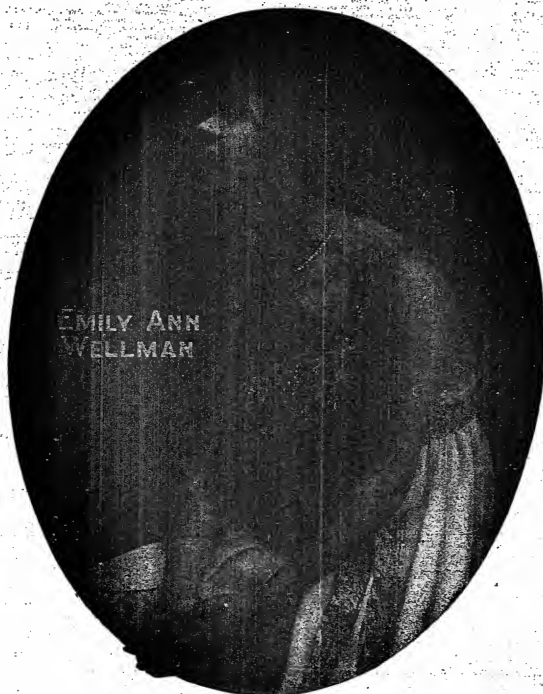
FIRST HALF



LAST HALF

L. R. GAUDIN
CLIPPER

Season's Greetings



EMILY ANN
WELLMAN

OFFERING THE FLASH DRAMA

"The Young Mrs. Stanford"

DIRECTION—HARRY WEBER



JULIAN



ELTINGE

Who has received hundreds of letters from motion picture exhibitors congratulating him on his excellent work and drawing powers in that profession.

Through their encouragement Mr. Eltinge has decided to remain in pictures indefinitely. Mr. Eltinge has held an enviable position as a stage star for many years and his marvelous success in the movies is not to be wondered at.



A. H. WOODS' ATTRACTIONS

IN NEW YORK

BUSINESS BEFORE PLEASURE

By MONTAGUE GLASS and JULES ECKERT GOODMAN

With BARNEY BERNARD and ALEXANDER CARR

Biggest Comedy Success in Years

Now in its Sixth Month at the

ELTINGE THEATRE

PARLOR, BEDROOM AND BATH

By C. W. BELL and MARK SWAN

With FLORENCE MOORE and JOHN CUMBERLAND
FRANCINE LARRIMORE, WILL DEMING and SYDNEY SHIELDS

A Whirlwind Farce Hit at the

REPUBLIC THEATRE

MARJORIE RAMBEAU

EYES OF YOUTH

By MAX MARCIN and CHARLES GUERON

NOW IN ITS 4TH
MONTH AT THE

MAXINE ELLIOTT THEATRE

ON TOUR

CHEATING CHEATERS

By MAX MARCIN 2nd YEAR

MARY'S ANKLE

By MAY TULLY
With WALTER JONES

POTASH AND PERLMUTTER IN SOCIETY

By MONTAGUE GLASS and THIRD
ROE COOPER MCGUIRE YEAR

PETER IBBETSON

In combination with the famous
Shubert with
John Barrymore, Constance Collier
and Lionel Barrymore

ALWOODS THEATRE CHICAGO

The Handsomest Theatre in the World will open with an A. H. Woods' Attraction
in February, 1918

IN PREPARATION

HIS HOST'S WIFE

A different kind of farce by Hillard
Booth

SUSPICION

By SAMUEL SHIPMAN

A NIGHT AT THE FRONT

By HENRY KISTEMAECKERS

THE DOWN AND OUTERS

By MAY TULLY and AHMED
ABDULLAH

MONTMARTRE

By PIERRE FRONDAIE

REMNANT

By MICHAEL MORTON

TWOSTREETS

By KOBY KOHN

FINGERPRINTS

By MINNIE SCHEFF

The WOMAN PASSED

By ROMAIN COOLUS

A New Play for Barney Bernard by
Montague Glass and Jules Eckert
Goodman.

A New Play for Fanny Brice by
Montague Glass and Jules Eckert
Goodman

THE ONLY WITNESS

By SOLOMON LIBIN

A. H. WOODS, Ltd., LONDON

Office, Queen's Theatre.....FRANK C. PAYNE, London Representative

NOW PLAYING

DADDY LONG-LEGS

In Association with Henry Miller

THE THIRTEENTH CHAIR

With Mrs. PATRICK CAMPBELL

THE GIRL FROM CRO'S

In Association with George McLellan

FAIR AND WARMER

In Association with Alfred Butt

in
Association with
William Harris, Jr., and
Albert De Courville

POTASH AND PERLMUTTER IN SOCIETY

In Association With Laureillard & Grossmith

I. M. WEINGARDEN
PRESENTS
**The Great
Star and Garter Show**

WITH

DON CLARK



BERT ROSE



JAMES COUGHLIN



BOVIS & DARLEY

Characters :: Prima Donna

MAE DE LISLE

Comedienne

FRANKIE LE BRACK

Soubrette

JESS WIESS

Characters

ETHEL WOODRON

Ingenue

AL (Sonny) LAWRENCE

Soloist

HAVING A PLEASANT SEASON

WE WISH ALL OUR FRIENDS

A Merry Christmas and A Happy New Year

ASA CUMMINGS

Manager

FRANK FREEMAN

Business Manager

PRODUCED AND STAGED BY DON CLARK

WARWICK

(Last Half)

De Armas and Marguerite, man and woman, presented a juggling act with a variety of balls. De Armas, who does the major portion of the work, is a clever performer, and quick of hand. His routine is similar to that of most of his contemporaries, he has several new feats that he has captured. Both he and Marguerite juggle a large variety of objects. They well deserved the plaudits they received.

Duncan and Halt, a team of clever boys in blackface, were on number two, and they played a very big hit. They have a good line of comedy material which they put over to the best advantage. They were very comical, and their routine was a good one. They were well, and should go in any company.

Jessie Hayward and Company, two men and two women, were seen in a clever sketch written around a back stage incident in a vaudeville theatre. The scene, which is boxed, represents a stage dressing room, and the story tells of a woman and a woman who become tired of trouping and wants to settle down, but has not yet found a suitable man. Her dressing room maid, a young girl, who has gone on the stage to provide for the baby while her husband goes through college. It is her stage debut, and she is "canned" by the manager. The elder woman makes this a comedy, and the girl finds he is a regular "guy," and determines to marry him and run his theatre.

Miller has good material, and a dash of heart interest. It is well written and well played by all four players.

Edna Mayo and Company, a woman, presented a singing and talking act in which there is a dash of dancing. They rendered five knock and ready-made hits to applause. The young lady sings fairly well, but is very attractive and wins her audience. Her partner is a comedian who gives plenty of laughs. That he is also a clever dancer is disclosed in a few steps of eccentric stuff.

Cervo, accordionist, closed the bill and made a decided hit with his excellent playing. He is an artist in his line.

Jack Pickford and Louise Ruff in "Jack and Betty," a comedy, and "A Country Hero" were the feature pictures. E. W.

GREELEY SQUARE

(Last Half)

With some fine stepping, excellently routine, Gold and Seel opened the show. Their act was particularly classy and rendered the act to the best advantage.

The Nelson Sisters presented an exceptionally good sister act, with a capably backed routine. The two girls were the smaller of the two puts a song over, accompanied on the piano by the sister.

Chase and La Tour, a fast pair, know the value of entertainment, and put over a lot of new material. The audience liked them from the start and accorded them several good hands. Their routine was very good. They closed strong and were one of the best of the night.

"The Job," the playlet presented by William Starn and Gladys Gillen, with a variety ending, was a very good one. This pair do some very good acting and show considerable individuality in their portrayal of their respective roles. The supporting company helped out admirably. The hit of the bill was George M. Rose, with his characteristic style, his first being that of an Englishman past middle age. His next impersonation was that of a dope fiend, and he finished with a Civil War veteran. He has good material, and his variety brings in a lot of new material. Several bows before he was allowed to leave the stage.

Franki Duo, a Japanese team of man and woman, in the closing position, presented a clever acrobatic act, made up of balance and other stunts. They found the routine of such acts. They were very good.

Douglas Fairbanks, in the feature picture, "Reaching for the Moon," closed the show. M. L.

VAUDEVILLE REVIEWS

(Continued from page 12 and 31)

FOLLY

(Last Half)

After a Hearst-Pathe news reel, the show was opened by The Two Waters, a comedy bar act that started things humming for the second half of this theatre's Winter week.

On in number two were Lews and the Spangling Sisters, a classy dance team that will be more fully reviewed up-and-down. Lews and the Spangling Sisters, with their very comical, and the trouble of a man and his wife in a comedy. Their lines, and the manner in which they deliver them, got them over for a good sized hit.

The fourth position was filled by Harris and Manion, a rube comedian and a straight. Their talk concerns the war and German money. The pair over the business of changing from sheriff to secret service man, and so on, in fine style. The act brought down the house.

Nevins and Louise came next with a high-class singing. The man puts in a line of comedy that help it along nicely.

The Fiasco Troupe of acrobats were on in number six, and from the way they were applauded, could have stayed on all day. These fellows are doing acrobats, are singers and dancers. Their stunts got them over nicely, but the tumbling at the close of the act brought down the house.

Eddie Foy, who is headlining, came next and after his line of comedy talk, went into his singing. He was the hit of the bill and those who started to walk out were held back. The act was a very good one. The act was closed by "Wedding Bell," a musical talk, that is better than most of the musical acts. The act was the leading woman is the outstanding feature of the troupe. S. K.

PROCTOR'S 23rd ST.

(Last Half)

Hubert Dyer and Company, two men, had number one position, and their comedy was a well-deserved hit with their comedy acrobatic act.

Stanley and Birnes, in the second spot with song and dance numbers, deserved a very good position. They were very hard workers. The routine is started with a fairly well put over song, followed by a very good dance. The act was very good, and those who started to walk out were held back.

The Fiasco Troupe, Company, two men and a woman, presented a very good act entitled "Love in the Suburbs." The act was very good, and those who started to walk out were held back.

Laughlin and West open with a song and then go into a dance. They are both very good, and their routine is very good. The act was very good, and those who started to walk out were held back.

Gold and Seel, in their characteristic style, earned a deserved success. She impersonates a vampire and put over a song in a very pleasing manner, finishing with the pose of the "Statue of Liberty." Miss Barnes is an artist and shows herself to be an actress, and her material is excellent, and the act is beautifully done.

Detrol and Carroll open their act in a doctor's office, and the comedy developed into a very good one. The act was very good, and those who started to walk out were held back.

Frank Carter, assisted by Ned Shapiro at the piano, rendered several songs, and a very good dance. The act was very good, and those who started to walk out were held back.

The "Girls of Alhambra" followed and opened with a song by the four misses. They then performed a very good dance, and the act was very good, and those who started to walk out were held back.

PROCTOR'S 125th ST.

(Last Half)

Following a Hearst-Pathe News reel, the show was opened by Charles and Anne Glocker, who do some clever work with a variety of balls. The work of the man is very good and was merited applause. The last trick was the best of the show, and was very good.

Lewis and Hurst followed with a six foot tall, and the same and had the audience laughing throughout. The work of Lewis is artistic.

In number three position were Derkins' Animals. The way the audience kept laughing showed that the turn is a cracker-jack animal act.

Folla Sisters and LeRoy came next, and about the line of their singing and dancing. They open with a song by all three and then go into a routine of eccentric dances. The work of one of the girls stands out as the feature, and her costume does it.

John and Dunaway, who came after them, have a cracker-jack blackface act. They start right off with a line of chatter about their line, and the army and kept the audience in continual good humor.

R. Sweet is a comedian of a peculiar sort, and his personality makes itself felt from the moment he steps on the stage. He is dressed as a stage hand, and gets off a few gags about bad acts and the way they are done. The act is a line of talk on how to prepare foods that didn't give the audience a chance to stop laughing.

The vaudeville portion of the bill was closed by "The Minute Ballet" with "Le Giris," who, as usual, was the star. S. K.

PROCTOR'S 58th ST.

(Last Half)

In the opening spot the last bill at the Fifty-eighth Street was Pope and Uno. Uno is a dog, and makes his appearance walking on his hind legs and dressed as a woman. Later, Pope dresses him and, when the understating gets to the point of the unmentionables, the audience screamed.

The dog then does some stunts, but didn't make a big hit in the act. The act was very good, and those who started to walk out were held back.

One hit should be eliminated, and that is where Pope places three articles upon the floor. The act was very good, and those who started to walk out were held back.

In number two spot the DeForest girls only received a fair hand. Only one of the girls was in the act, and the selection of numbers might help some. The audience thought the act was very good, and those who started to walk out were held back.

John and Dunaway, who came after them, have a cracker-jack blackface act. They start right off with a line of chatter about their line, and the army and kept the audience in continual good humor.

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HARLEM OPERA HOUSE

(Last Half)

The three Murinos, a Japanese troupe of a man and two women, opened the show with a pretty and novel turn, in which some unusual balancing was done. The show was very good, and those who started to walk out were held back.

Dennett and O'Brien, a very good looking pair and a most appealing boy, got over in great style with their novel method of introducing songs.

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A Merry Christmas

G. M. ANDERSON

PRESENTS

**HARRY
FOX**

IN

VAUDEVILLE

A Happy New Year

NORINE O'THE MOVIES

WISHES
EVERYONE ALL THE HAPPINESS
POSSIBLE AT THIS TIME.



PRESENTED BY
F. H. HIBBEN

REPRESENTED BY
PETER H. ROCK

NEWS OF THE MOTION PICTURE WORLD

Hiller and Wilke have sold all rights for "The Whip."

Henry B. Walthall's first Parsola play will be "His Robe of Honor."

Larry Trimble, director for Madame Tivoli, is recovering from a complete physical breakdown.

Darrell Foss will play the title role of "Mr. Buttery." Exteriors are being made at Sierra Madre.

Frederick Thompson, director of Pathe, made his start in the theatrical world as an actor in "Albanus."

The last Fairbanks release for 1917 will be "A Modern Mother," which will be released on December 31st.

H. R. Durant has joined the Goldwyn Company's scenario staff. He was until recently with the Empire All-Star.

St. Stuart Blackall left this week for London to supervise the productions of the Gilbert Parker stories at the Lasky studio.

June Caprice, after finishing "Unknown 274," will begin work upon a new picture to make promises of being the best of her career.

Jack Richardson, the Triangle heavy, has issued a denial of the report that he appeared in the recently banned film, "The Spirit of '76."

"Mother," the McClure production, was shown recently to inmates of Great Meadows Prison, and created a deep impression there.

The world rights to "Mickey," the Mack Bennett production starring Mabel Normand, have been purchased by the Western Union Company.

Sylvia Jacobs, daughter of a Newark exhibitor, is the latest Metro find. She made her debut in a small part in "Red, White and Blue Blood."

Charles J. Brabin, Metro director, is en route to the Pacific Coast where he will alternate with John H. Collins in the direction of Viola Dana.

Extra prints of "The Warrior" have been issued to the Allen Film Corporation of Chicago and the American Photoplay Company of Philadelphia.

Jack Mulhall has been added to the Triangle company at Culver City, and is now appearing in Margery Wilson in "Three Godsons of Jeannette Gontreau."

During the coming week Triangle will release two features, "Without Honor," starring Margery Wilson, and "Until They Get Me," with Pauline Starke.

Helen Meyer, former "Polles" beauty and now appearing in movies, is using all her leisure time in writing a series of recollecting speeches for the Navy.

Madge Kennedy will go to Savannah, Georgia, to work on a new picture for Goldwyn just as soon as her present one, "Oh, Mary, Be Careful," is finished.

Harold Lockwood and his company of players have returned to New York, after completing exteriors for "An Evening Trail" in the New Hampshire mountains.

Albert Glasimire, Triangle director, who has been told, has a father who is in the wig and hair restyling business. For purely business reasons he was never taken into the firm.

"When Men Are Tempted" is announced as the Vitaphone feature for the coming week. This is from the novel, "John Barley," by Frederick Uphon Adema. Mary Anderson is featured.

The Triangle re-issues of the Hart and Keaton films featuring the latter, are being a welcome from exhibitors throughout the country, according to many letters received by the company.

Someone has delved into the past history of Martin Kline, Triangle-Keystone comedian, and says that he came into the picture business honestly. Kliney used to sing in a picture theatre.

The title for the next Vitaphone release will be chosen from among suggestions made by members of the entire force having anything to do with its making, and a reward will be given for the one selected.

In her Christmas picture, "The Seven Swains," Margaret Clark will be surrounded by an exceptionally powerful cast. Those in it are William Danforth, Augusta Anderson, Daisy Robins, Richard Allen, Stanley King and many others.

Word has been received from Duke Reynolds, former assistant director at the Triangle, saying under this direction that he has been transferred to the aviation corps and now has departed for the training quarters at San Antonio, Texas.

P. W. Buam, formerly manager of the Triangle-Keystone company, has been appointed Special Sales Representative by J. A. Berat, vice-president and general manager. Berat has also appointed a sales manager, F. C. Quinby, he will visit the various Pathe Exchanges.

Bennie Slinger, the Triangle-Keystone's employment manager, has broken in to the picture business. He is now in the scenario department are collaborating on a comedy script. The film will be based upon the budding genius who daily apply for work at the comedy studios.

No one knows what happened to Martin Kline at the Director's Ball in Los Angeles last week, but it is possible that he may work the following afternoon. Kliney at the "smop" had a less a trifling accident. Quinby said he did not get out on the dress suit no casualties were reported.

Director Charles Avery completed last week a two-reel Triangle-Keystone comedy which has been titled "Courts and Cabarets," and started production on a Triangle Comedy in which Peggy Pearce, Mac Fadden, Arthur Moon, Mai Si, Clara Sylvia Ashton and Myrtle Reeves will play important parts.

A transcontinental trip to eat Christmas dinner with her parents and then fly back to work at the Triangle Culver City studio, is planned by Texas Gaudin, former director of the Triangle Culver City studio, the title role in "The Gun Woman," "I have never missed a Christmas dinner with my parents and I do not propose to do so now," says Miss Gaudin.

Arthur Moon, the Triangle-Keystone comedian, while indulging with some guests in a Thanksgiving Day dinner, smelled of smoke and discovered that there was a fire between the ceiling of the apartment downstairs and his floor was on fire. He summoned the fire fighters, and while they were at work, his guests kept right on eating in the next room. After the blaze had been extinguished he returned to the room to partake of his repeat, but as they were in a hurry to return to the studio, they could not very well spare the time. They helped themselves to what they could carry and ate it on the way home.

Fred W. Hartman, who has been in New York for several months, has the purchase of the space for the Motion Picture Exhibition in the Grand Central Palace for the week of February, left last Saturday for Chicago, where he will continue his activities in the motion picture business, under contracts from the Chicago producers.

Lois Weber's latest production, "The Man Who Dared God," with Mildred Harris, William Stowell and a big cast, reached the eastern offices of the General Film Company on Wednesday last. The production was declared to be one of the very finest productions ever turned out by Miss Weber. This production gives the distinction of being the very first ever begun and wholly completed in Miss Weber's own studio at Hollywood, Cal.

Under the direction of Frederick Thompson, Pathe, some of the best known film stars have made their film debut, namely: Norma Talmadge, John Bunny, Lillian Wald, William H. Cagney, Carlisle Blackwell, Peggy Hylton, Edith Storey, Clara Kimball Clark, Anita Stewart, Antonio Moreno, William Farnum, John Barrymore, Ethel Barrymore, Robert H. H. Warner, Naomi Childers, Dorothy Kelly, Charlotte Ives and Little Bobby Connelly.

Henry E. Genet has been appointed to the new position of inspector hroker by the Triangle-Keystone and general manager of the Pathe Exchange. Through this appointment, he became an important member of the Triangle-Keystone and for F. C. Quinby, sales manager. Mr. Genet is a Fordham graduate and worked for the New York Edison Company and for a big electrical concern, getting commercial experience which has stood him in good stead.

Tom Terriss, who is now directing Alice Joyce for the Famous Vitaphone, and has just completed "The Seven Swains," is expected to direct the Robert W. Chambers feature, "A Woman Between Friends," next week. Terriss was born in New York and is a naturalized American. Terriss, who was born in England, has made three trips around the world and has had one of the most adventurous careers of any man in the business, having been successively a desert scout, a soldier, an aviator, a globe trotter, desert traveler, actor, manager, motion picture executive and director.

Bessany's Scenic series has scored a distinct hit on the Pacific Coast, according to word received by the General Film Company, the distributors. Clinch's Auditorium Theatre in Los Angeles has booked the entire series and will feature them as many other exhibitors are doing. The same reception has been given these subjects in New York. The "Salmon Fishing in New Brunswick" release played the Strand last week. Now the "National Park" reel has been booked for a week at the Rialto.

A Christmas party and tree are being planned by Norma Talmadge for some day during the Christmas week. The affair will be held at the Talmadge studio, and the guests will include all of the children to whom the actress is a mother. The event will differ from most Christmas parties in that there will be a number of Santa Clauses, each an actor who played father to the children in the film.

Lois Weber's latest production, "The Man Who Dared God," will be shown at the Talmadge studio, and the guests will include all of the children to whom the actress is a mother. The event will differ from most Christmas parties in that there will be a number of Santa Clauses, each an actor who played father to the children in the film.

Preparations for the first Greater Vitaphone special will be completed in the beautiful young Russian actress who is known to exhibitors all over the country, is being completed. The picture is according to an announcement authorized by Albert E. Smith, president of the company, will be the first of the kind to surround his star with one of the most powerful supporting casts obtainable. Mr. Smith will personally direct Hedda Nova in her first picture.

Having just finished "The Passion Flower," a story of Italy and France, with Alma Rubens in the leading role, Director Walter Edwards is now preparing to photograph a new play by Jack Cunningham called "Evidence." Cunningham also did the production of "Barney Rerry" which will appear as a lawyer and will be supported by Adelaide Higgs, Pauline Starke, Eugene Avery and Edward Davis. Mr. Davis and Miss Higgs are new to Triangle productions.

Maurice Tourneur, who is filming the big Metroland picture, "The Blue Bird," at the Famous Players-Lasky studio, is at Lee, N. J., for Artcraft, has been greatly interested in the picture. He will play the ordinary commodities of life are personified, and Charles Craig, a well known actor, will play the part of the hero. His make-up contains considerable sugar, as he breaks off pieces of his hands and fingers and puts them in his mouth. Blue Bird. Noting the covetous glances of the army of property boys working on the picture, Tourneur is ready to make the chances and every night Craig's make-up is safely locked up in the safe.

After an illness that came dangerously near ending his career on this planet, Joseph P. Kennedy returned to his desk on Wednesday of last week, looking better than at any time during the past year. For some time he was unable to leave the office of the Universal Film Company overseas himself with colonial, and mercury poisoning. Ten days ago he had sufficiently recovered to be removed to a rest cure in New Jersey, and there he completely recuperated. The fact that Mr. Brandt had returned to work was noted with interest by the exhibitors, and that time has been to receive congratulations, both personal and telephonic, on his new escape from death.

The Photoplay Journal, of Cincinnati, in its issue of December 12th, published the following editorial in reference to the Triangle advertisements directed to the exhibitors: "The exhibitors who are using the motion picture trade papers: 'Did you notice the Triangle advertisements in the papers?' If exhibitors are reading the new picture advertisements they have no doubt noticed that the Triangle advertisements is one of the most convincing articles that ever was published. Its tone is one of the most direct, convincing, and it reached exhibitors' ears. It is a 'straight from the shoulder' talk and we believe should attract every exhibitor's attention."

Margery Wilson, titled haired Triangle beauty, is starring in "Jeannette Gontreau," in order to portray the leading feminine role in this adaptation of Francis W. Sullivan's story of the same name which appeared recently in the "Lasky Weekly."

In this picture Miss Wilson appears as a patriotic young New York stenographer. Her character is a girl who is very busy at the front. This she does by writing the letters to the front for the boys of the Allied forces. She is a German. All goes well until she learns that one of the boys is a German. She then decides to pay her a visit in New York. Because of the intimacy of her letters she camouflages herself as a white haired lady.

"THE TENTH CASE"

World, Five Reels.

Released December 10th.

Cast.

Claudia Payton.....Jane Elvidge
 Sanford Kling.....John Bowser
 Jerome Landis.....George Adams
 Harry Lunde.....Gladys Jane
 Schuyler Payton.....Brie Hayes
 Laura Brandon.....Charles Dunne
 Judge Wallace.....Charles Dunne
 Story-Melodrama. Directed by George Kelton. Featuring Jane Elvidge.

Remarks.

John Payton, father of Claudia, is spending all his money on Laura Brandon. Claudia, in order to help him pay off his debts, marries Jerome Landis, a wealthy middle-aged man.

Jerome refuses to pay the bills of his nephew, Harry, who goes to Claudia for help. She gives him money which he also spends on Laura. He then comes to Claudia for more money, but she refuses to let him have it. In order to revenge himself, he hides in her bedroom, and is discovered by Jerome, who, thinking Claudia is false, leaves her and her baby. A divorce is granted on the evidence presented.

Sanford Kling, who loves Claudia, is determined to save her, and hides in the room of Mrs. Wallace, wife of the judge who tries the case. The judge finds him hiding, believing him to be a burglar, and denounces her. Claude then arrives and points out that she was convicted on the same evidence. The judge releasing her gives her the child for six months out of the year.

Laura and Laura are killed in an accident, but before Harry dies, he confesses that Claudia was the victim of a plot, and all ends happily.

The work of the cast is good, and that of George MacQuarrie deserves especial mention. Box Office Value.

One day.

"THE HONEYMOON"

Select, Five Parts.

Cast.

Susan Lane.....Constance Talmadge
 Richard Greer.....Marie Fox
 Mrs. Lane.....Maude Turner Gordon
 Uncle Jimmy Lane.....Russell Bassett
 Philip Lane.....Harry Gordon
 Marion Stark.....Lillian Cook
 Mrs. Middleton.....Templeton
 Robert Moody.....Sam Coit

Story-Comedy. Written by E. Lloyd Sheldon. Directed by Charles G. Giffin. Featuring Constance Talmadge.

Remarks.

"The Honeymoon" is just one riot of fun, the laughter never stopping until the conclusion of the story. Abundant situations, which descend neatly into the climax, are brought up in the story.

The direction by Charles Giffin is well handled.

There isn't a moment in the picture that the viewer does not enjoy. The new, newlyweds, their troubles seeming real, Constance Talmadge, as Susan Lane, is fascinating and charming. In some scenes some clever acting on her part is brought about when she alternately accepts and repulses the earnest suitor husband, Marie Fox, as the latter, does remarkably clever work.

Views of Niagara Falls form a very pretty background especially for the final scenes. The photography is very good and the picture should receive a valuable addition to the exhibitor's program.

One day.

Box Office Value.

FILM ACTOR GOES ON STAGE

Edi Fletcher, leading man for Elsie Ferguson in "The Song of Songs" now being produced for the Artcraft Pictures Corporation, has been engaged by Charles Dillon to play the title character in "General Post," a new play which will have its premiere shortly. In "The Song of Songs" he plays the part of Steve Bennett.

FEATURE FILM REPORTS

"THE FAIR BARBARIAN"

Paramount, Five Reels.

Cast.

Octavia Bassett.....Vivian Martin
 Jack Baker.....Lionel McLean
 Belinda Bassett.....Joe Wolf
 Lady Theobald.....Josephine Orsell
 Lucia.....Mrs. Busch
 Rev. Poppleton.....William Hutchinson
 Mr. Burnstone.....Al. Paset
 Lady Burnstone.....Helen
 Capt. Barold.....Charles Gervard
 Beryl Banne.....John Burton
 Story-Comedy. From book by Louis Thornton. Produced by Paramount by Robert T. Thornby. Featuring, Vivian Martin.

Remarks.

Octavia goes to visit her aunt Belinda Bassett in England. Lady Theobald is the boss and beauty of the town of Stillbridge, and her granddaughter Lucia is one of those girls that doesn't know she is alive. Octavia gives the village quite a shock by her mix of dress and her up-to-date views. She tries to bring her aunt into the same way of thinking.

Lucia, because of her new all-mills and the business rival of Mary Theobald who takes an exceptional dislike to Octavia because the latter has taken Captain Barold, the catch of the season, away from her. Lucia and tries to get her to wake up, but can't.

As a musical given by Lady Theobald, Octavia tells the audience a fantastic story about America that takes their breaths away. Lady Theobald, who is very young, and this starts trouble which culminates in Barold's giving up all hope of making her his wife. Lucia, the American sweetheart, then comes and all ends happily.

This is a good story, well put on and played, and should make money. Vivian Martin plays Octavia with finish and makes her a delightful little devil. The support is excellent. Box Office Value.

Full run. Advertiser star and author.

"UNTIL THEY GET ME"

Triangle, Five Reels.

Released December 23rd

Cast.

Mary.....Pauline Stark
 Richard Greer.....Joe Kirby
 Mrs. Greer.....Anna Dodge
 Dr. Sargent.....Walter Perry
 Story-Drama. Written by Kenneth B. Clark. Directed by Frank Borzage. Featuring Pauline Stark.

Remarks.

"Until They Get Me" is a good average program feature, being nothing really great or ordinary. Pauline Stark, as Mary, is a real artist, going from deeply emotional scenes to the most beautiful. Joe Kirby, a good part. Good acting is also attributed to Joe Kirby, Wilbur Higby, Anna Dodge and Walter Perry.

The photography of the outdoor scenes are done in style although the interiors are nothing elaborate. Suspense is held to the very end. The film keeps the audience guessing until the very end, and then the story takes a different turn and bewilderment is more evident than before.

The story is told in the style of a Northwest Police, which, although having been worked time and time again, is presented from a different angle.

Box Office Value.

Regular program.

"ZOLLENSTEIN"

Balboa, Four Parts.

Cast.

King of Zollenstein.....Daniel Gilfeather
 King of Saxonia.....George Satterly
 Crown Prince, Saxonia.....Morris Satterly
 John Mortimer.....
 Princess Zema.....Viola Vale
 Queen Fula.....William Elder
 Capt. Klemmer.....Frank Erlanger
 Betty.....John Pepper
 Count Von Mollath.....E. Wade
 Johns Lesser.....Edward Johns
 Lady Mollath Le Fay.....Lena Gibbs
 Princess Fula.....Harry McNeely
 Story-Melodrama. Written by W. B. Ferguson. Directed by Edgar Jones. Featuring Viola Vale.

Remarks.

This feature will probably please those who delight in the mysteries of court intrigue, sword play and romantic adventure. The plot is the familiar story of a mythical principality, the rightful heir to a throne foils the attempts of a pretender.

Count Von Mollath, the villain, plays dual roles while Viola Vale plays three parts. William Elder plays the heavy to John Pepper, the good fellow, as Betty, is seen to good advantage.

The picture is but a fair example of melodrama. The story is very easily followed and the many complications arise later than that is kept alive by the fight scenes.

The photography and lighting effects are very good. Box Office Value.

One day.

"THOSE WHO PAY"

Thos. H. Ince, Seven Reels.

Released through N. S. Exhibitors.

Cast.

Dorothy Warren.....Bessie Barricelle
 Senator Graham.....Howard Hickman
 Mrs. Graham.....Dorcas Matthews
 Steve McVitt.....Melbourne Goodhart
 Story-Drama. Written by C. Gardner Sullivan. Directed by Raymond B. West. Featuring Bessie Barricelle.

"Those Who Pay" is a feature that is considerably above the average. It holds the interest and is a very tense drama, with a plot that is well handled.

The plot is built around an immoral situation, but there is nothing in the film that is objectionable. The scenes are handled delicately but retain their dramatic power. The cleverly worked up situations stand out particularly strong. The storm effects are very realistic, especially the lightning.

Bessie Barricelle, as Dorothy Warren, plays an exceptionally good part, as does Howard Hickman, in the role of Senator. Good work is also accomplished by Dorcas Matthews and Melbourne Goodhart.

The picture is a good feature from every viewpoint and should do good business in all first class cities. Box Office Value.

Two days.

PETROVA BUYS HOME

Madame Petrova has purchased the estate of Sam Harris at Great Neck, L. I. With it she gets two hundred and fifty chickens, four Holstein cows, and has set 200 tulip and chrysanthemum bulbs.

HOFFMAN GOES WEST

M. H. Hoffman, of the Fourquare Pictures, left this week for a tour of his exchanges in the West and South, in the interests of his serial now being produced by Wharton, Inc., "The Eagles Eye."

"SALT OF THE EARTH"

Edison, Five Reels.

Cast.

Sinfel John.....Russell Simpson
 Snowflake Sam.....William Wedmore
 Marjorie Kinnell.....George Adams
 Wallace Hyde.....Orestes Barnett
 Brandon P. Hyde.....William Chatterton
 Taylor.....Kathleen
 Story-Dramatization of Saturday Evening Post story by Peter B. Kyne, featuring Peggy Adams.

Pyrites Kinnell sells his mining claim for \$75,000, and he and his daughter prepare to go East and spend it. Hyde, a Wall Street broker, also about to get married, by selling a mine, and selling it to him.

Hyde's son, Monte, who is out West inspecting some land for his father, is in love with Marjorie Kinnell. Before leaving for the East, he gets her promise to marry him.

Some time later Pyrites dies and leaves Marjorie penniless. She goes to work as a nurse in a railroad hospital. Monte, who is a medical student, having graduated, is made superintendent of the hospital, and is made Marjorie meet. He wonders at her call, but she has no other way to get out of her predicament.

Sinfel John, a neighbor and friend of Pyrites, comes to Monte to get the unpaid money back. He induces Hyde to send engineers to examine the claim and pay out the money. Marjorie, who is then when the engineers blast for the gold they they get a bonanza, and wire Hyde to take it.

He in turn gives \$75,000 to Sinfel John who then gives the money to Monte.

He gives the money to Marjorie, explaining that Monte knew nothing about it and, with the money, Marjorie goes back to each other, he and Snowflake, who had helped him in the matter, strike out for the desert. Box Office Value.

Full run. Advertiser Post story strongly.

"IN THE BALANCE"

Blue Ribbon, Five Reels.

Released December 17th.

Cast.

John Strangeway.....Ernie Williams
 Louis Laurel.....Grace Darmond
 Sophy Gerard.....Muriel Hill
 The Prince of Wales.....Denton Tamm
 Stephen Strangeway.....Robert Gilfeather
 Grindell.....Templeton
 Stephen Strangeway.....Philip
 Oppenheim. Produced for Vitaphone by Paul Seardon. Featuring Ernie Williams and Grace Darmond.

Louis Laurel, an actress, meets with a breakdown while on her way to meet the Prince. She is assisted by John, a friend of the hills, who invites her to his home. His brother, however, takes a dislike to her and seeks to send her away. Louis and John exchange confidences, and each takes the other's advice. Louis returns to the city and John follows her.

The Prince, returning to the hills, is met by Louis, who is treating of affairs, tries to separate them, but the latter Louis comes to a notorious dance, and falls for John.

John proposes to Louis, and is finally accepted. Stephen, his brother, and the Prince, who John takes him home. The Prince makes a remark about Louis which John resents.

John then leaves for the hills, after having been told that what the Prince said, is true. Louis, however, goes to the home of John and tells him that it is all happily, that there never has been any misunderstanding between her and the Prince, and all ends happily.

Ernie Williams does good work and Grace Darmond does a fine villain. The other members do good work, and Templeton handles a character part very well. Danton plays a fine villain.

Box Office Value.

One day. Play Ernie Williams and author's name.

—Do you know what the Kaiser would like to do to your Country, Home, Mother, Father, Sweet-heart, Sister, Brother, Wife, Children, etc., etc.?

—If you do, you will understand why all REAL AMERICANS are gladly singing and their audiences loudly applauding

We're Going to HANG THE KAISER

(Under the Linden Tree)

Extra Catch Lines that are Funny. It will go bigger than anything in your act

"YOU ARE A WONDERFUL BABY"

Looks like another "Oh, You Beautiful Doll." Excellent double or single

Some Compare It to "Mammy's Coal Black Rose"

"Y O S HONEY TO YO' MAMMY" JES' THE SAME

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

(AND YOU ARE THE ONE WHO DID IT)

Wonderful Double—Great Single. By the Writer of "Ballin' the Jack"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

(I'VE LIVED WITH YOUR MOTHER FORTY YEARS)

"IT WAS A WILD NIGHT"

Great Novelty Comedy Song, with a Wonderful Patter

"O'BRIEN IS LOOKING FOR YOU"

Successor to Our Famous "Come Out of the Kitchen"

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THOSE HIDDEN NAMES

William Lepper Abington.
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 Edwin Hunter Pendleton Arden.
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 Henry Morris Bloom.
 William Augustus Brady.
 George Howells Broadhurst.
 William Graham Browne.
 Arthur William Byron.
 George Michael Cohan.
 Charles Haddon Chambers.
 Jerre Joseph Cohan.
 Edward Gordon Craig.
 William Henry Crane.
 Peter Christopher Arnold Daly.
 Ocell Blount De Mille.
 Charles Bancroft Dillingham.
 Henry Edson Dixey.
 Abraham Lincoln Erlanger.
 William Alfred Faversham.
 Lewin Maurice Fields.
 Nathaniel Carl Goodwin.
 Joseph Rhode Grimmer.
 James Keitelsohn Hackett.
 Robert Terrel Haines.
 Hale Rice Hamilton.
 Oliver Peter Heggie.

Ralph Cornelius Hers.
 Robert Smythe Hichens.
 Robert Cookson Hilliard.
 William De Wolf Hopper.
 William Wynmark Jacobs.
 Percy Wallace Mockays.
 John Hartley Manners.
 Robert Bruce Mantell.
 John Reicher Mason.
 Alfred Edward Woodley Mason.
 James Brander Matthews.
 William Somerset Maugham.
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 Edward Henry Peple.
 Arthur Hamilton Revell.
 Edward Everett Rich.
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 Harry Becho Smith.
 Edward Hugh Sothorn.
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 George Crouse Tyler.
 Henry Byron Warner.
 Joseph Maurice Weber.
 John Daniel Williams.
 Thomas Alfred Wise.

At B. F. KEITH'S

Royal Theatre

This Week
Dec. 17

ROY

CUMMINGS

NOW APPEARING WITH

RUTH

MITCHELL

"Don't Tear That Drop"

JULIETTE BELMONT

"JULIETTE," GYPSY VIOLINIST, has left vaudeville and entered burlesque and is doing very nicely with the "20th Century Maid." She is under the direction of Jacobs and Jermon, seasons 1917-18-19-20. New Year's week she will be seen at the Columbia Theatre, New York City.

Greetings

KATHRYN PEARL

1917-1918

Direction—THOS. J. FITZPATRICK

WISH YOU THE SAME

HELLO GIRLS COMPANY

Wishes All a Merry Christmas and a Happy New Year

HARRY HART, Owner

LOUIS LESSER, Manager

BEN BOLAN, Agent



Ingenua

Nellie

Emily

NICE SISTERS



Soabrette

LEW GOLDEN



Principal Comedian and Producer

JULES JACOBS



BACK AGAIN

DOING DUTCH

MONA

\$10,000



RAYMOND

Beauty

BILLY WALSH

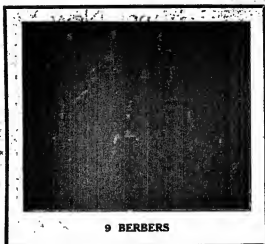
Singing Straight

HARRY FISHER

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Booked Solid Until May 15

Every Stage and Street shoe
requirement is satisfied here
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9 BERBERS

SLAYMAN ALI

Manager and Producer of
ORIENTAL NOVELTIES

WISHES ALL

A Merry X-Mas and A Happy New Year



SLAYMAN ALI

**ALL KINDS OF
ORIENTAL ACTS
FURNISHED FOR**

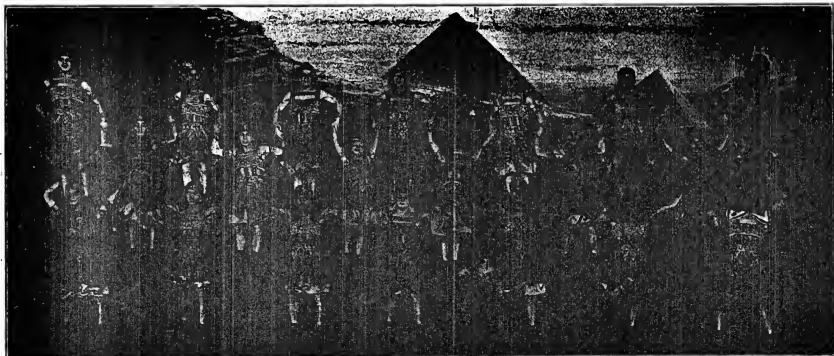
Circuses, Fairs, Parks and Other
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Enterprises

Managers and Fair
Secretaries desiring
Oriental novelties
should communi-
cate with

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253 West 39th St.,
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SLAYMAN ALI PRODUCTIONS

Are always the newest and best
with none but Oriental performers.
He leads and others follow



Enjoying success as the big feature of the New York Hippodrome Production, "Cheer Up," in which there are Slayman Ali Troupe, Berber's Troupe, and Tzziginia Troupe.

Permanent Address, **SLAYMAN ALI**, 253 West 39th St., New York, N. Y.
Vaudeville Agent, **WILLIAM MORRIS—PAT CASEY AGENCY**

BILL FARNUM

By George V. Hobart

He was born on the Fourth of July!
 So that Fate could present him a personal
 thrill
 When the fireworks flare and the orators
 spill,
 So that Freedom could call him—"My
 favorite son, Bill!"
 That's why
 He was born on the Fourth of July.
 He was born on the Fourth of July!
 And Why?
 So that old Yankee Doodle could be his
 refrain
 And ev'ry damned Eagleway up there in
 Maine
 Was the friend of his youth—so I rise to
 explain

That's why
 He was born on the Fourth of July!
 He was born on the Fourth of July!
 And Why?
 So his voice could resound like the Liberty
 Bell
 When Virginius of old held us all 'neath
 his spell,
 Bidding tyrants and others to please go
 to hell,

That's why
 He was born on the Fourth of July!
 He was born on the Fourth of July!
 And Why?
 So his eyes could be blue—and the flag
 has it, too!
 So his soul could be white—and be loyal
 and true,
 So his blood could be red—the red, white
 and blue,

That's why
 He was born on the Fourth of July!

Merry Christmas

Rose

Ingenué



Happy New Year

Clifton

Member N. V. A.

Merry Xmas and Happy New Year**CHAS. DUNN**

Producer and Irish Comedian

B. F. KAHN STOCK COMPANY

Merry Christmas

GUS DREYER

1482 Broadway, New York

Xmas Greetings

**GLENN
ANDERS**

SUPPORTING

HERMINE SHONE

TWENTY-SIXTH SUCCESSFUL SEASON

AL REEVES**Big
Beauty
Show**Wishing Every One a Merry Christmas and a
Happy New YearP. S.—Can Always Use Handsome Chorus Girls,
Novelties, Entertainers, and New Faces.

Compliments of the Season to all my friends and enemies!

DOC SUSS

COLUMBIA THEATRE BLDG., N. Y.

Wishing All a Very Merry Xmas and a Happy New Year

BENJ. A. LEVINE

Grand Theatre, Trenton, N. J.



To our thousands of friends in the profession whose confidence we enjoy and for all of whom we have the highest regard, we extend our heartiest thanks for their splendid co-operation and hope that 1918 will leave all cares behind and bring them nothing but Happiness, Prosperity and—LONG ROUTES.

BEGIN THE NEW YEAR RIGHT

by having material that will help the good work along. It's impossible to fail with any of the following:

ALL KINDS FOR ALL ACTS

There's A Long, Long Trail

The great international success by Zo Elliott and Stoddard King

I'm Going to Follow the Boys

Great for the girls, by Jas. V. Monaco and Howard Rogers

The Magic of Your Eyes

High class ballad by Arthur Penn

When It's Moonlight in Tokio

A Japanese novelty by C. P. Shuler, B. James and Bob Heath

Absence Brings You Nearer to My Heart

Beautiful ballad by Alfred Solman and Paul Benedek

The Dream of a Soldier Boy

Story ballad by Jas. V. Monaco and Alfred Dubin

'Neath the Autumn Moon

Brilliant waltz, easy to sing, by F. Vanderpool and L. Westyn

The Army's Full of Irish

Rolling Irish song by Walter Donaldson and Bert Hanlon

Trooper Flynn

Comic Novelty by Jack Mahoney

Somewhere in France ^{is} the Lily

Sensational hit by Jos. E. Howard and Ph. Johnson

After a Thousand Years

Oriental ballad by Jas. V. Monaco and Alfred Dubin

Yock-a-Hilo Town

A Chinese novelty by Walter Donaldson and Monty Brice

Jazzin' the Cotton Town Blues

Rag novelty by Harry Olson and Roger Lewis

I've Got the Nicest Little Home in D-I-X-I-E

Novelty with patter. Lyric and Music by Walter Donaldson

The Road For You and Me

Waltz ballad by Geo. Lyons, Bob Yosco and Jas. Donahue

That's A Mother's Liberty Loan

Descriptive ballad by Clarence Gaskill and Mayo & Tally

Then I'll Come Back to You

Comic Novelty by John W. Bratton

Kiss Me Again

Great song for prima donnas by V. Herbert and H. Blossom

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

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1522 Broadway, NEXT TO PALACE THEATRE
SAN FRANCISCO
Pantagua Building
AL BROWNE
ST. PAUL, MINN.
1105 Bremer Arcade
Wm. S. Weissel

HONOR THE MOTHERS

By Maymon Steward
(National Stock Company)

The bugle calls, Old Glory flutters on the breeze.
We know the sound, it seems our very blood to freeze,
Yet for our country's sake, we mothers must be strong,
And send our sons to quell this fearful, awful wrong.
We must be brave, yes braver, than our dear sons who go
Out on the battlefield to bravely meet the foe;
We must smile and pray tho' our hearts may break;
We must suffer all the sorrows when our only son they take.

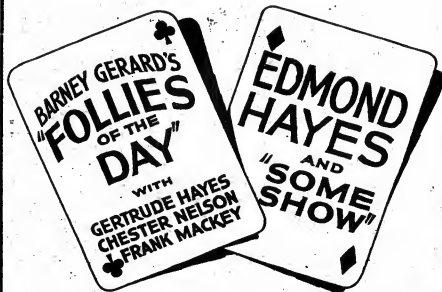
Not alone to the soldiers should come the world's applause,
But to all the mothers who strive to keep the laws
While giving to their country their life, their blood, their all.
Who nurse, the sick and wounded while heroes round them fall.
We don't believe in battle; 'tis not the mother's creed.
To raise our sons for soldiers, still all must see the need
Of protecting all the mothers and who can do it best,
But these same sons who with mother's love are blest.
So when you see Old Glory and the soldiers marching by,
Just turn and count the mothers, you'll know the tear dimmed eye;
Her fight is so much harder, her sorrows she must hide,
Just honor all the mothers, in God they must abide.

MAY the New Year bring continued prosperity to our country and peace to all humanity.

BARNEY GERARD

PROVIDING FUN FOR THE NATION WITH THE

"2 BIG CARDS"



W. HORELIK

and his great ensemble in their original dancing sensation
"The Gypsy Camp"
with all A Merry Christmas and A Happy New Year

COMPLIMENTS OF THE SEASON

HURTIG & SEAMON'S Theatrical Enterprises

Strand Theatre Building, 1571 Broadway, N. Y.

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ILLUSTRATED BY

HAL STEPHENS

A NEW ACT



Merry Xmas and Happy New Year

Ruth Hastings

PRIMA DONNA—FRENCH FROLICS

TOMMY HAYDEN & CO.

Versatile English Comedian

Merry Xmas and all that stuff

HITS HARRY VON

wishes the entire theatrical world "A Merry Christmas and a Happy New Year"
and new, for their hearty co-operation during the

The greatest Descriptive Ballad in years.
A bigger hit than "Someone
More Lonesome"

JUST AS YOUR MOTHER WAS

With the most wonderful punch poem
ever written. Beautiful Duet and
Quartette arrangement.

A Ballad That Will Never Die

**THERE'S SOMEONE MORE
LONESOME THAN YOU**

Lillian
Lorraine's
Big
Comedy
Irish Song
Hit

**SAYS
I
TO
MYSELF
SAYS
I**

Lyric by
EDDIE
MORAN

Elizabeth
Murray
is also a
Riot
with this
Song

HARRY VON TILZER MUSIC

BEN BORNSTEIN
Prof. Mgr.

222 West 46th Str
CHICAGO OFFICE: 143 North Dearborn

ON TILZER HITS

Happy New Year," and wants to thank his many friends, both old and new, for the past year on his 25th anniversary as a song writer.

The Courtney Sisters say this song is bigger for them than "You Made Me Love You" was

GIVE ME THE RIGHT TO LOVE YOU

By BEN BARD and ABE GLATT

Great Double Version for boy and girl.
Also Beautiful Obligato by Ed. Smalle.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

the best 12-8 ballad on the market

Adele
Rowland's
Terrific
Comedy
Hit

LISTEN
TO THE
KNOCKING
AT THE
KNITTING
CLUB
Lyric by
BERT
HANLON

Our New
Patriotic
Ballad Hit.
Watch it
Grow.

IT'S A LONG
WAY TO
THE U. S. A.
AND THE
GIRL I LEFT
BEHIND

Lyric by
VAL
TRAINER

C PUBLISHING COMPANY

1234 5th Avenue, New York City

Chicago, Illinois. MURRAY BLOOM, Manager

MEYER COHEN

Bus. Mgr.

THERE'S A REASON WHY

YOU SHOULD USE AND WILL WANT TO USE

OUR TWO SENSATIONAL HIT SONGS THE REASON

WE ARE BEHIND THEM TO PUT THEM OVER. WE ARE SPENDING SEVERAL THOUSAND DOLLARS TO LET THE PUBLIC KNOW ABOUT THEM. THIS TREMENDOUS ADVERTISING CAMPAIGN WILL REACH A CLIMAX WITH OUR \$1250.00, QUARTER PAGE AD, ISSUE OF JANUARY 26th, IN

THE SATURDAY EVENING POST

OVER FIVE MILLION PEOPLE WILL READ AND KNOW ABOUT THESE SONGS
OVER FIVE MILLION PEOPLE ARE WAITING TO HEAR THEM

BE ONE OF THE FIRST TO SING WHAT THE PUBLIC WANTS TO HEAR

HIT No. 1

THE GREATEST PATRIOTIC SONG EVER WRITTEN—THE HEART'S DESIRE OF THE ENTIRE NATION

THE U. S. A. WILL LAY THE KAISER AWAY

THE WATSON SISTERS FEATURE SONG—GOES OVER THE TOP ANYWHERE
A HIT BECAUSE IT TELLS WHAT "OUR BOYS" ARE "OVER THERE" TO DO—BY JACOB DETTLING & CHAS. ROY COX

HIT No. 2

A WONDERFUL BALLAD BY TWO NEW WRITERS—MAYNARD & WHELPLEY

MY FLOWER OF ITALY

JUST HEAR EMMA CARUS USE IT—THEN YOU'LL GET IT FOR YOUR OWN ACT

WE ALSO PUBLISH

A Great Chorus Number by
Collins & Burnett

**SAILING
HOME**

Parker & Longbrake's
Wonder Ballad

**ROSE OF
THE NIGHT**

A Wonderful 2 4 Pep Number
by Jacobs & Cox

**VIRGINIA
FROM VIRGINIA**

The Song That Brings Cheer to
Our Soldier Boys

**THAT RED CROSS
GIRL OF MINE**

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TRATION "VIRGINIA" AND "RED CROSS GIRL"—35c. ALL 4—50c. POSTPAID

WE WANT A REPRESENTATIVE IN EVERY TOWN—WRITE FOR PARTICULARS

SPECIAL ANNOUNCEMENT

WE HAVE MAILED COPIES OF THESE SONGS TO OVER A THOUSAND ACTS. IF YOU DID NOT RECEIVE YOURS
SLIP US A THIN DIME AND YOUR ROUTE AHEAD FOR A BUNDLE OF "LIVE WIRES"

WITH BEST WISHES FOR A MERRY XMAS AND A HAPPY NEW YEAR TO EVERYONE

BUCKEYE MUSIC PUB. CO.

CHAS. ROY COX,
PRESIDENT

COLUMBUS, OHIO.

TO JANET BEECHER*(In the manner of Robert Herrick.)*

Janet, sweet and alluring,
Playing 'tis said, *Valentine*,
Think you that your *Tips of the Fan*
Pipe but to a single man?
Nay, my dear, thy breath of Spring
Sets all hearts a-sundering.

Janet, sweet and all divine,
Is thy magic *Valentine*
Wisdom's self in Folly's dress
'Spite of all her coyness?
Ah, my dear, thy ray disguises
Blinds a man who would be wise.

Lady fair, thy art may fit
Any part that comes to it;
But thy laughter, light as lace,
Joyousness and dainty grace,
Whisper in this heart of mine
"Janet sweet is *Valentine*."

RENT HIP FOR CONCERT

The Catholic Big Brothers' League has engaged the Ellipodrome for a concert on the evening of Dec. 30 for the benefit of the league. The Rev. John B. Kelly has selected George M. Cohan, Rex Beach, Donald Brian, William Collier, Laurette Taylor and Fred Stone as his committee.

B. F. KAHN'S ENTERPRISES*Wishes All A Merry Christmas and A Happy New Year.**As Lincoln Said—"With Good Will to All and Malice Toward None"***Union Square Company**

14th St., Broadway

CHAS. DUNN
LEW LEDERER
JAMES X. FRANCIS
GEO. WALSH
ANNA SAWYER
DIXIE DIXON
HARRIETT LEE
LORRAINE

18 Union Square Beauties

Two Best Looking Choruses in Burlesque. Alternating with National Winter Garden Theatre, Second Ave. and Houston St. Three weeks stock family circuit. A new show every 3 weeks. Billy "Grogan" Spencer, on Holiday Vacation, Returns Jan. 7.



B. F. KAHN

Follies Company

Follies Theatre, 149th & 3d Ave.

HARRY STEPPE
BEN HOWARD
BILLY WARDMAN
CHICK BRIMONT
FRANCIS CORNELL
DOLLY FIELDS
MICHELINA PENNETTI

18 Follies Beauties**Merry Xmas and Happy New Year****FRANK PARISH & STEVEN PERU**

IN THEIR
ORIGINAL NOVELTY
DANCE, PROVE
THAT THEY POSSESS
A SKILL AND
DISTINCTION ALL
THEIR OWN.

VAUDEVILLE'S MOST
UNIQUE NOVELTY IN ONE

DIRECTION—
FRANK EVANS



Dec. 17, Keith's Cincinnati; Dec. 24, Keith's Providence; New Year's Week, Dec. 31, Keith's Palace, New York; Jan. 7, Royal, Brause, N. Y.; Jan. 14, Alhambra, New York.

Merry Christmas**Sig Franz and Company**

IN

"THE WORLD ON WHEELS"

Featuring LA PETITE VIOLETTE
Originator of "The Bed on Wheels"

DIRECTION—MORRIS AND FEIL

The Comedy Perennials

Roger Hugh L. Marcelle

Imhof, Conn & Coreene*Blooming again***"In a Pest House"**

MERRY XMAS TO ALL

Herbert-Germaine Trio

IN VAUDEVILLE

THREE PERONEÉS

In Their High Class Sensational Dancing and Musical Novelty Act

Ball Bros. & Co.

European Eccentric Pantomimists

Direction—LEW GOLDEN

U. S. O.

GREETINGS TO ALL

JUNO-SALMO

Booked Season Solid United Time

DIRECTION—LOUIS SPIELMAN

COMPLIMENTS OF THE SEASON

WILL H. SMITH
PRODUCER

GUS HILL ATTRACTIONS

EDDIE

HARVEY

NOEL AND THOMAS*Wish Their Many Friends***A Merry Xmas****And****A Happy New Year****—WORKING ALL THE TIME—**

CHINATOWN IN DAYS OF HOYT

By Arthur B. Lake

A funny soldier made of tin,
A monkey made of brass,
Were among Hoyt's novelties
That were turned into cash;
And on a trip to Chinatown,
No temperance town at that,
A warmer place you'd hardly find
On your travels 'round the map.
A contented woman reclined at ease;
The look-out juggled a bunch of keys,
And any moment, you never could tell,
The trick pulled off at a midnight bell.
A black sheep there you'd often find,
With the tint of a milk white flag,
A baby rag tucked under his wing,
By the cute little name of Mag.

It's there, you'll find the lobsters
All done up to a turn,
And it did not seem so very long
Till their ashes filled an urn.

Chinatown now is on the wane,
Where runaway colts were found;
You had to get there in a roundabout way
By a trip through a hole in the ground.

In this little rhyme of plays of old,
Which I have mentioned here,
Another one that had a run
Was Chadli's Texas Steer.

MUCK IS SWISS CITIZEN

WASHINGTON, D. C., Dec. 17.—According to the statement issued here by the Swiss Legation, Dr. Karl Muck, director of the Boston Symphony Orchestra, is a citizen of Switzerland and not a subject of Germany. Inquiry brought out the information that while he was born in Bavaria he was taken, when eight years old, to Switzerland, where the elder Muck took out naturalization papers.

X-MAS GREETINGS TO ALL



TAMEO KAJIYAMA

A New Act in Preparation
DIRECTION—HARRY WEBER

LEWIS & GORDON

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AL. LEWIS, General Manager

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MERRY CHRISTMAS and HAPPY NEW YEAR
TO ALL OUR FRIENDS

HELEN FRANCES
RUSSELL SISTERS

Watson's Beef Trust

GREETINGS FROM

BERT and HARRY GORDON

"STOP YOUR FLAT"

This Week (Dec. 17) Keith's, Providence
DIRECTION—MORRIS AND FEIL

YULETIDE GREETINGS TO ALL

GEO. F. HAYES

ROSE SYDELL SHOW

JAS. E. COOPER ENTERPRISES Greetings

BILLY K. WELLS, General Manager
RAYMOND B. PEREZ, Dance Producer
WILL J. KENNEDY
(Hoosic Falls Cut Up)
WITH
The

SIGHT SEERS
BILLY HEXTER, MGR.
SOLLY WARD
(The Inimitable)
AND
The

ROSELAND GIRLS
BOB SIMONS, MGR.
FRANK HUNTER
(Cullud Puhrsen)
WITH
The

BEST SHOW IN TOWN
LOUIS OBERWARTH, MGR.
ABLY SUPPORTED
by

SHIRLEY LAURENCE
Prima Donna

FLO DAVIS
12 Cylinder Sourette

ARTHUR DELMORE
Leads

IDA CLAIRE
Comedienne

HAZEL REGAN
"Dashing"

The Not Cracker Dodge
HARRY COLEMAN
(Actor Laborer)

ELSIE BOSTEL
Prima Donna

DON TRENT
"Darn Dude"

STELLA WOOD
"Speedy"

ELSIE DELAUR
Song Queen

EVELYN BURNETT
Ingenua

The Harmony Singers
HUNTER
CHICK & HUNTER
BERT LAHR
(Such a Funny People)

LYNN CANTOR
Prima Donna

FRANK WESSON
"Gentleman Bum"

CLARA KEATING
"Fee Wee"

VIRGINIA WARE
"A Toast M'lord"

RALPH ROCKAWAY
Matinee Idol

MATTIE DE LEACE
Ingenua

BUD WALKER
Juvenile

The
DAVENPORTS

ARMY and NAVY GIRLS

Featuring **BERT WESTON** "Watch It Roll In"

SOLLY WOOD
Hebrew Joke Maker

ED WELCH
Straight

CLAUDIA KERWIN
Dainty Ingenua

EVELYN FERRIS
"Blondy"

JIM PEARL
Irish Funnster

Extend Greetings of the
Season to All
LOU STARK, Manager
MAY FLORINE LINDEN
Prima Donna

NAT MORTAN
Song King

JENNIE ROSS
"Peppery"

THE THEATRE

By Samuel Hofferstein

The roar of the smoking world, the rage
of the bleeding year,
The reeking sin and sorrow, they do not
enter here.

Here Peace still finds a temple to wait the
dawning Truth,
Here still the Hour holds solace for unfor-
getting Youth.

Here Love still meets with Laughter to
make the earth divine,
Here Harlequin, immortal, still finds his
Columbine.

The dripping Death whose shadow lies red
in every clime
Is here a sombre legend that haunts an
ancient time.

Here Pierrot, still pursuing the glamorous
in the theatre,
Bids those who dare remember; and those
who must, forget.

Here, while the hosts of Horror the lands
incarnadine,
A deathless Art keeps burning the lamps
at Beauty's shrine.

What though the jest and jester, as mortal
service must,
Be sometimes less than worthy of the
immortal trust—

Here, still through all the tempest, the
peaceful tapers gleam,
Serene upon the altar of an eternal Dream.

Christmas Greetings

TO ALL

**Beatrice
Harlowe**

WATSON'S BEEF TRUST

Season's Greetings

from

Lew Pollock

With

Harry Fox

At B. F. Keith's Bushwick Theatre This Week

CHRISTMAS GREETINGS

PEPPLE AND GREENWALD

Vaudeville Attractions

MAJESTIC THEATRE BLDG.

CHICAGO

**A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR**



**McMAHON,
DIAMOND
AND
CHAPLOW**

Booked Solid U. B. O. Circuit

Direction—M. S. BENTHAM

**A. J. STASNY MUSIC CO., and Staff Wish Their Friends
A Merry Christmas and A Happy New Year**

Miss Elsie Janis in "Miss 1917" now at Century Theatre, New York, is scoring a terrific hit with

"WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANCAIS"

By WILL J. HART and ED. NELSON

A war song that drives the blues away. The most sensational Song Hit ever published.

WATCH THE FOLLOWING NEW NUMBERS:

"She'll Miss Me Most of All"

March War Ballad

"When The Moon Begins to Shine"

(THROUGH THE PINES OF CAROLINA)
Novelette War Ballad

"Just You"

Ballad

"When We Reach That Old Port"

(SOMEWHERE IN FRANCE)
March Ballad

"I've Got A New Job"

Comedy War Song

(YOU'LL FIND A SHAMROCK)

**"Down In The Garden
of Ev'ry Irish Heart"**

Irish Ballad

"I'm With You"

Novelette

"Dancing 'Neath The Dixie Moon"

Great Closing Number. Wonderful Harmony.

"A Soldier's Rosary"

Wonderful Ballad

"Minnehaha"

(SHE GAVE THEM ALL THE HA! HA!)
Comedy Song

Write for this wonderful collection of songs at once and be the first to sing them.

A. J. STASNY MUSIC CO.

EXECUTIVE OFFICES—56 West 45th St., New York City

PROF. DEPT.—Suite 306, Strand Theatre Bldg., New York City

CHICAGO—Suite 50, 143 North Dearborn St.

MANAGER OF BEDFORD THEATRE IS DEVOTEE OF SYSTEMATIC WORK

"System in everything is one of my strongest principles," said Daniel H. Keene, manager of Fox's Bedford Theatre, Brooklyn, recently.

"Wherever you find a stately theatre, thronged at every performance with the best people and enjoying the patronage and approval of the public generally, you will find a manager in charge who has a faultless system and a tried and true force of attaches who assist him in carrying it out.

"This system extends from the manager himself down to the program boy. There is a certain well defined policy in the carrying out of every detail of conducting

the house, which is adhered to without wavering to the most minute degree.

"There is a regular hour for the box office to open and close, a certain set time for the doors to open and a regular time for the curtain to rise. The requisite work about the house is done unobtrusively and, in order that this may be accomplished, there must be discipline that should be far ahead of that of any other business establishment.

"Both before and behind the footlights the system must be without a flaw. When that is the case—as is the case with all successful and well-managed houses—there can be nothing ahead but success and public favor. Nine times out of ten it is the slipshod theatre, with a deplorable lack of system, that suffers for want of patronage. System is everything these days, and the business in which it is not the ruling power is an assured failure from its start."

SEASON'S GREETINGS

TO

MISS NORAH READ



FROM

PERCY ATHOS AND GRETA READ

KEITH'S CIRCUIT

DIR. WM. MORRIS—PAT CASEY AGENCY

TEDDY SIMONDS, JAMES J. LAKE

AND THEIR

Auto Girls

WISH "THE CLIPPER" AND ALL THEIR
MANY FRIENDS A

MERRY CHRISTMAS AND A HAPPY 1918

Compliments of the Season



HERMAN TIMBERG



Direction—HARRY WEBER

HERMAN WEBER GEORGE O'BRIEN

RICHMOND PUBLISHER
152 West 45th St
NEW YORK

To Singing Artists Everywhere

We can't see you all personally, much as we would love to, so the next best thing we can do is to truthfully tell you on this page all about our new songs. We offer the following selections for your approval. We are sure they will make good for you! When playing New York territory come in and see us. We have a lot of pleasant boys who will be glad to take care of you.

THERE'S A VACANT CHAIR

(IN EVERY HOME TONIGHT)

By AL BRYAN and ERNEST BREUER

The physiological ballad of the hour. Endorsed by every true American.

WHEN THE BOYS FROM DIXIE EAT THE MELON ON THE RHINE

By AL BRYAN and ERNEST BREUER

A novelty song. Great Punch at the finish. A melody that will make you step some. Real Jazz tempo.

GOOD-BYE DOLLY GRAY

By COBB and BARNES

The greatest of all war-love ballads. Take a tip and sing it. It can't miss!

ALEXANDER'S BACK FROM DIXIE

WITH HIS RAGTIME BAND

By PETE WENDLING (The man who wrote "Yack-a-Hula") and LOU CALDWELL

For real "pep" it's the only successor to "Alexander's Ragtime Band." Some 2/4 movement!

CHING CHONG

Chinese Novelty Song, by LEE S. ROBERTS.

Needs no introduction.

If I Can't Have You All of the Time

(THEN I DON'T WANT YOU AT ALL)

By TRACEY, BREUER AND ROTH

This song has already won the endorsement of a great many headliners.

THERE'S A LITTLE HOME IN MY LAND

By LEE S. ROBERTS.

Simple, Beautiful Ballad. Call it a war song, a home song or a love song. It answers for all.

YOU CAN TELL

(IT'S TIME TO SAY GOOD-BYE)

By Tracey and Breuer. A Real Comedy Song with lots of extra verses. Making good for many performers.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS READY.

BEN EDWARDS, Professional Manager

RICHMOND PUBLISHER
152 West 45th St
NEW YORK

"THREE ACTS BEFORE THE FOOTLIGHTS"OR
"YOU OPEN THE SHOW"

By Dan Delmar

'Twas in Shamokin that it started, when us actors struck that town.
Two "Pills of Youth" wouldn't dress upstairs, they said they must dress down;
So "St. Peter" gave the brains out, this "manager" was delayed;
We'll climb the stairs; we don't give a damn where we paint our face,
The show went on; all acts went fine, except these "Pills of Youth";
The manager said he didn't like their pills—believe me, that's the truth.
When they got through their little stunt, the "manager" he hollers
"You'd better go home for Xmas, folks," and throwed them about four dollars.

After that three days "Lock Haven" was the nicest town that we played,
When "St. Peter" gave the brains out, this "manager" was delayed;
First peep I got of this guy he was at the end of a chain,
A dog was at the other end, but they both looked just the same.

Says we, "Sej, where's the post office?" Says he, "Which one do you want?"
We've got one in the back yard and we've got one in the front.
A real witty link this manager, an old showman they say, of course;
I think he was dying to spring that gag about the Apple Sauce.

But he was a bear cat for handling trunks, he surely was a slicker,
I don't know which was strongest, "him" or the smell of liquor.
When the show got roused up, 'tween them the fun begun,
The manager says, "What the hell is three singing acts in one?"

He called it "three in the footlights"; then he asked a singing act
How many feet they worked in, "Tenest," that's a fact;
Then he came to me for photos, "A few extras, son," says he.
"I haven't got any more," says I; "I've already given you three."

That was his cue to open up, so he hollered so I would know.
Says, "You're the single, ain't you? Well, you open up the show."
"Three acts before the footlights, and only one in full,
Then he swung his cane around and round, all the while he shoots the bull;

"Where the hell's that angle act; does he want to work or not?
I'd just as soon run 'pictures' for all the 'customers' we've got!"
"Three acts before the footlights, really gee, I'll have a fit!
Any 'act' don't like what I'm saying can pack their stuff and quit."

Well, us folks we got together; this guy he made us sick,
So we then and there decided for one and all we'd stick.
Again this link, the "manager," says "Single, hey, come here."
I walked right up as tough as I could, but my legs were feeling queer.

Then he showed me the "olio," the "street" in front of that,
Said if I didn't want to work in them "I'd better get my hat."
Says I, "I don't do all singing, I thought I'd let you know."
Says he, "I don't give a damn who's second or third, but you, you open the show."

"There'll be four shows on Saturday for the acts who work in one,
And if anybody here don't like to do 'em can pack their things and run."
I opened the show, as this guy said I would, worked hard, as I usually do,
And I kinder got my audience with me by the time that I got through.

The "Aleva Duo" followed me, and helped the good along;
But the orchestra should be shoveling snow; they played their stuff all wrong.
Then came "Granis and Granis," brother and sister team;
He's the King of Opera and she's the rag time queen.

When they got through their stunt, I began to feel
That together we'd put a crimp in this "fall guy" manager's wheel;
Then the last act went "before the footlights" and jingled on the "bills,"
I think the good darned customers enjoyed Caplane and Wells.

Three acts "before the footlights" but we made that old bill go,
But I'll always bear with a smell of beer, "Hey, you open up the show."
Moral: Don't get drunk before you drink the beer.

Best Wishes

BERT

ALICE

FRENCH and EIS**MARCUS LOEW WESTERN
BOOKING AGENCY**

11th Floor—North American Bldg.

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Booking } **Jones Linick**
Schaefer's Circuit
Miles Circuit
Saxe Circuit

Booking in conjunction with the Loew Circuit East and the
Pantages Circuit, West

Frank Q. Doyle
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BEAUTIFUL! CHARMING!!
Original and Only "ZUMARA"

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EXCELLENT LOBBY DISPLAY

ORIENTAL DANCER—FEATURE ATTRACTION

Managers, Write care ANNA JOSEPH, 2nd Flat D, 815 N. Clark Street, Chicago, Ill.

A Merry Xmas and A Happy New Year**A SURE FIRE HIT****Eddie Fox and Company**

The Millionaire Tramp in a little bit of everything. With Henry
Hastings' Big Success, "Some Babies Co."

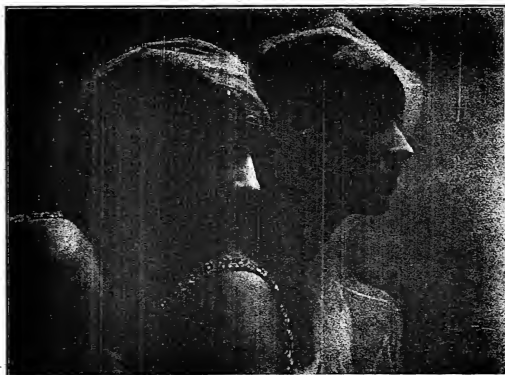
OPEN FOR OFFERS NEXT SEASON

YULETIDE GREETINGS TO ALL FRIENDS

Dorothy Overmire

Favorite Soprano of Chicago's Cabarets

***A Merry Christmas and A Happy New Year
to the Entire World***



The Greatest Dancing Sensation of the Vaudeville World

MABEL **DORA**
FORD SISTERS

**Assisted at the piano by
HARRY AKST**

**Personal Direction
JOSEPH SULLIVAN**

Next Week, December 24, Temple Theatre, Detroit

COOKING IN THE ROOM

By Al Bruce

(With "The Innocent Maids")

The Kimberlets, Buddie and Babe,
 Played on small family time,
 Booked out of Hensset Iowa,
 By the agent, Joe Quicklime,
 They were the hit of every bill,
 And always closed the show,
 They were the only act booked in,
 By their live-wire Joe,
 They played each town, one and two nights,
 One time they played three days,
 Account of the disappointment of,
 The Juggling De Lagrayn,
 It was awful hard to save much coin,
 Tough conditions were a-boom,
 Until they hit upon the plan,
 Of cooking in the room.

They bought a small alcohol stove,
 Some pans and coffee pot,
 Some tin cups and some knives and forks,
 Two-fifty for the lot,
 A sack of salt, some pepper,
 Some canned soups and canned beans,
 And then they bought some storage eggs,
 Not to go beyond their means,
 The stuff was locked up in their trunk,
 A good job you can bet,
 It really looked like a travelling.

Hoosier Cabinet,
 But when they heard outside their door,
 The hall-maid and her broom,
 It meant an intermission,
 On the cooking in the room,

When ere the stew was boiling,
 They'd burn some Chinese punk,
 And explained it was for anthrax,
 Chambermaids fell for that bunk,
 Whenever Babe was frying eggs,
 Budd would sing like a bird,
 And play the ukelele,
 So the frying wasn't heard,
 This singing plan worked like a charm,
 Till they came further East,
 Where bacon was so very cheap,
 They bought three pounds at least,
 The frying bacon topped Budd's voice,
 The landlady he did fume,
 And he put them both out of the house,
 For cooking in the room.

But Budd was not discouraged,
 He bought a cheap trombone,
 And while Babe fried the bacon,
 Budd would blast a few loud tones,
 And after many months of this,
 He got so he could play,
 A pretty darn good solo,
 In triple tongue, they say,
 In fact he played so very good,
 He joined a minstrel show,
 And left Babe flat in that jay town,
 With no fare home to go,

EDWARD CLARK

Author—Stage Director

JAMAICA, L. I.

DE LUXE ANNIE
YOU'RE IN LOVEFURS AND FRILLS
ETC., ETC.

COMPLIMENTS OF THE SEASON

Hughy Bernard's

American Burlesquers

WITH

HARRY "SLIDING" WELSH

Compliments of

Aaron Hoffman

Merry Xmas and a Happy New Year

TO

FELIX ADLER

FROM

FELIX ADLER

SEASON'S GREETINGS

WILLIAM ROCK

AND

FRANCES WHITE

Direction: EDWARD S. KELLER

JEAN SOTHERN

"Christmas Greetings"

MCINTYRE ^AND ^DHEATH

*Biggest Box Office Attraction
in Vaudeville*

Now On Orpheum Time

Direction Frank Evans



Merry Ghristmas and A Happy New Year to All

IT'S A HUNDRED TO ONE
YOU'RE FROM DIXIE

The Unusual "Dixie" Song

By GILBERT and MORGAN

Your Gift and Our Gift!

ARE YOU FROM HEAVEN?

The Ballad Beautiful

By L. Wolfe Gilbert and Anatol Friedland

CHIMES OF NORMANDY

A Song We're Proud of!

By the writers of "Joan of Arc"
AL BRYAN and JACK WELLS

L. WOLFE GILBERT
President

GILBERT & FRIEDLAND, Inc.
232 West 46th St., New York City

ANATOL FRIEDLAND
Vice-President

PARODIES FOR PLAY- WRIGHTS

Here's to the man who writes his play,
And writes his own play;
For many a man writes another man's
play.

When he ought to be writing his own.

Up to the heights of heaven,
Down to the depths of—well,
Dare the man who will write a play,
Then go to his friends and tell.

Father, dear father, come home to me
pry—

"The clock in the steeple strikes four,
And I have tried me a four-act play—
Ye gods! Would you have me do more?"
E. C. R.

UPLIFT IDEAS, VEILED AS COMEDY FOUND IN "TAILOR-MADE MAN"

A skilful playwright can introduce into his text certain thoughts and suggestions that may produce a salutary effect on the public mind. "In 'A Tailor-Made Man,' the hero has a few such remarks to make on labor and capital.

"Let us become partners," says Bait to a calling committee of workmen; "let us get together and all work for the common good. We'll establish a system of bonuses; you work more, you get more, and, instead of getting in each other's way and impeding the wheels of progress, we'll travel together to the common goal of the whole world's success."

Harry James Smith, the author of "A Tailor-Made Man," secured his facts, figures and ideas on labor from a book on that subject written by Charles M. Schwab, of the Bethlehem Steel Works.

XMAS GREETINGS

PITROFF

"The Mystery Master"

Presenting a New Sensational Act With a
Dramatic Opening

Cummin & Seaham

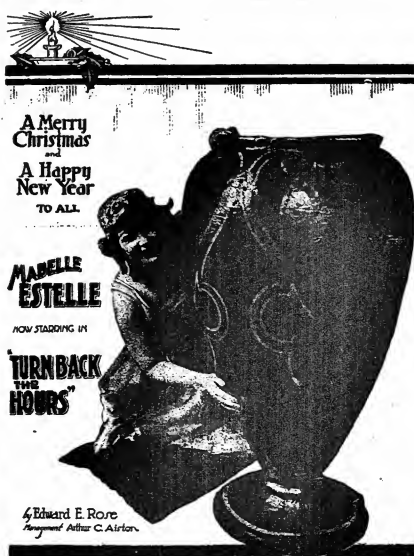
W. V. M. A. and U. B. O.

PAISLEY NOON

WITH

Bessie Clayton

WISHES ALL A MERRY XMAS
AND A HAPPY NEW YEAR



A Merry Christmas
and
A Happy New Year
TO ALL

MABELLE
ESTELLE

NOW STARRING IN
"TURNBACK
THE
HOURS"

Edward E. Rose
Manager Arthur C. Aiston

YULETIDE GREETINGS

SELMA BRAATZ

The Renowned Lady Juggler

OFFERING A NEW AND NOVEL ECCENTRICITY

Direction—MAX E. HAYES

Orpheum Circuit

of Theatres

EMBRACING, WITH ITS AFFILIATIONS,
EVERY PRINCIPAL VAUDEVILLE
THEATRE IN THE
UNITED STATES
& CANADA

ALWAYS MINDFUL OF
THE COMFORT OF BOTH
PATRONS AND ARTISTS

M. MEYERFELD, Jr.
President
ORPHEUM THEATRE
SAN FRANCISCO

MARTIN BECK
Managing Director
PALACE THEATRE BLDG.
NEW YORK

Columbia Amusement Company

APPROVED BURLESQUE

EXECUTIVE OFFICES:

Columbia Amusement Company Building

**BROADWAY AND FORTY-SEVENTH STREET
NEW YORK**

PROHIBITION LAWS MAY DO AWAY WITH MANY FARCE SCENES

The tentacles of prohibition are slowly closing themselves around one State after another. The latest census showed that half the country had capitulated, and still the drive continues. In this dire extremity there arises Fred Jackson, author of "The Naughty Wife" ("Losing Eloise")—not, as it was written last week, "Losing Eloise" ("The Naughty Wife")—to speculate on the effect of prohibitory legislation upon the well-known American drama—farces, in particular. The most humorous scene of a farce frequently depends upon license liquor as well as dramatic, and in view of the threatened wiping out of the farceur's mainstay Mr. Jackson is inclined to view it with alarm.

"What," he queries, "is going to happen to our farces after it has become a penal offense to dispense booze, on or off? With alcohol about to surrender its place in the social history of the country, what are the farce writers going to do for a substitute? Specifically, how would Avery Hopwood have managed to make "Fair and Warmer" as funny as he did if there had been no green deviator cocktail? And there also is myself to be considered. In

"The Naughty Wife," I manage to dispose of quite a bit of the stuff, and a grape juice fix or an orange juice highball would never fill the bill.

"But the situation is not entirely hopeless. If we can't have fun with the chip who has got his liquor, we can have not a little sport with the man who is trying to get it and can't. And think of the possibilities of the man who smokes himself blue in the face. And that reminds me. Why 'blue in the face,' when the effect of nicotine on the skin is to turn it yellow?"

"It is, in other words, the weakness of mankind that provide most of the farce situation. We've inherited that from the French, though as a real matter of fact you can trace the same tendency of farce all the way back to the Latins. The English have contributed their share, and our typical American farce is a blend of all the ingredients."

"This, I believe, is the heyday of farce. Sober-minded investigators, you know, discovered to their amazement that the soldiers in the trenches weren't half so concerned with what the boches just a few yards away might be going to do as to what the girls back home were doing. And the feeling is just as strong with people who are sitting on the sidelines. Their

(Continued on page 68)

Yuletide Greetings

BESSIE CLAYTON

Direction

HARRY WEBER

Xmas Greetings

IRVING

NEWHOFF

AND

DODE

PHELPS

"Vaudeville's Sweetest Singing Duo"

Booked Solid, U. B. O., until June, 1918



DIRECTION

HUGHES AND SMITH

Yuletide Greetings

THE FAYNES

The Artists with a Supreme Offering

Direction—JACK FLYNN



MERRY CHRISTMAS



ROBB & ROBERTSON



FRED H. ROBB

IN THEIR ORIGINAL
OFFERINGBACK
TO

"SCHOOL DAYS"



ALICE ROBERTSON

PLAYING U. B. O. TIME—DIRECTION, WM. MORRIS—PAT CASEY AGENCY

X-MAS GREETINGS

FROM

FRANK HURST

(Direction AL. LEE)

WITH

LUCILLE CAVANAGH

PLAYING U. B. O. CIRCUIT

SIXTH SENSE NEEDED TO SUCCEED AS MOVIE ACTRESS, SAYS STAR

"To be a successful movie actress," says Doris Kenyon, the beautiful star of the Pathé serial, "The Hidden Hand," many other requirements are necessary in addition to histrionic ability. One of them, and perhaps the most important, is a sort of sixth sense, an ability to feel just when a thing is going to happen just before it actually happens.

As an illustration of what I mean," Miss Kenyon continued, "in one scene of 'The Hidden Hand' the villain pours liquid air into a radiator in my room and closes all the valves. The liquid air freezes the water in the radiator and pipes, causing an explosion through expansion. I know, of course, that this explosion takes place, but, to make the scene effective, I also had to know exactly when, as its force was supposed to catch me at the open door and throw me through it into the villain's arms. The radiator became frost-bitten and commenced to throb at a terrific rate but just what resisting power the cast iron had, I didn't know, and the only means I had of timing my enforced exit properly was by this sixth sense I speak of. 'I sensed' it to the fraction of a second." She smiled, although a slight shiver of horror went over her as she recalled the scene. "And it was a good thing I did.

The explosion was much more terrific than any of us had anticipated, and blew everything near it into fragments. If I hadn't been the farthest distance from the room afforded, with an opening through which I could keep on going, I should probably have been in keeping with the rest of the wreckage."

TRIBUTE TO SHUBERT

Al Jolson recently made a motor trip from this city to Chicago. On the way he stopped at Gettysburg and visited the battlefield. As the guide was showing him over the field, he paused before the monument inscribed to General Lee.

"Master," he said to the guide, "I'll give fifty dollars if you will chisel out the 'Lee' and make it read 'Jake.'"

MAY WIPE OUT FARCE

(Continued from page 67)

the thing that seems to hold the greatest attraction for them, mentally, is something that will make them forget temporarily the sorrows of their daily lives. This is quite as true of Paris and London as it is of New York.

"When the war is over I expect to see a new type of drama in the ascendency. Probably the romantic and beautiful type of play will take the place of the happy-go-lucky, laugh-a-minute style now demanded. 'The Naughty Wife' might not have half its present appeal."

GORDON and LEWIS

PRESENT

Harry
GREEN

IN AARON HOFFMAN'S

COMEDY

"THE CHERRY TREE"

A MERRY CHRISTMAS AND
A HAPPY NEW YEAR

Compliments of the Season

FROM

Mr. and Mrs.
TOM SULLIVAN

CHRISTMAS
GREETINGS

MALLIA,
BART
AND
MALLIA

"The Original
Baggage Smashers"

NOW AT THE
New York Hippodrome
THIRD SEASON

DIRECTION
CHAS. B. DILLINGHAM

Merry Xmas

HARRY K. MORTON and ZELLA RUSSELL



BOMBSHELL OF COMEDY

Heading
The
"Big Burlesque
Review"



Management
JACOBS and JERMON



ENTERTAINER DE LUXE

This is our First Christmas as a
Unit for the United

So we wish all the luck wished to

FRANK JOE
MOORE and WHITEHEAD

Working Solidly Until the Next Yuletide by
DIRECTION OF MAX HART

BRILLIANT CAREER

CUT SHORT ON THE
LOOS BATTLEFIELD

Harold Chapin, soldier and dramatist, whose comedy, "Art and Opportunity," served as the vehicle for the return of Miss Eleanor Painter to the local stage, at the Knickerbocker Theatre recently, was an American citizen who was killed at the battle of Loos on September 25, 1915.

Mr. Chapin was born in Brooklyn on February 15, 1886. His career as an actor and playwright began in England, and within a few years he was recognized as one of the most brilliant young men associated with the English stage. When Great Britain entered the present war Harold Chapin was among the first to enlist. Before his unit, the 6th London Field Ambulance, left for the front in March, 1915, he was made lance corporal.

He was but twenty-nine years old when he was killed in action. Mr. Chapin was the author of a number of one-act plays which received marked attention in London. Among his best known works are: "Augustus in Search of a Father," which was first played at the Court Theatre, London, in 1910, and in which he himself appeared as Augustus. Then came his three-act play, "The Marriage of Columbus," which

was produced at the same theatre shortly after.

In 1911 he wrote and had produced the one-act plays, "Muddle Annie" and "The Ancestor of the Coffee Stall." Soon after, another one-act play, "The Dumb and the Blind," was brought out in Glasgow. "Art and Opportunity" was written next, and ran for several months at the Prince of Wales Theatre, London.

Then came his one-act plays, "It's the Poor that Elips the Poor" and "Every Man for His Own," which, with "The Dumb and the Blind," were played as a triple bill for several months at the Prince of Wales Theatre, in 1913 and 1914.

PRAISE FOR BARRIE

O. P. Haggis, the English actor, was in a reminiscent mood recently, and told this story of the first performance of Sir James M. Barrie's "The Twire Pound Lock."

This playlet was produced at one of the London music halls which employed a varied bill of entertainers, among whom were a pair of low comedians. The two were standing in an entrance when "The Twire Pound Lock" was being acted. Applause and laughter greeted nearly every line.

"I say," remarked one of the comedians to his partner, "who wrote that sketch?" "I don't know 'is name," answered the other, "but 'e does our next sketch."

X-mas Greetings



CARL

RANDALL

AND

ERNESTINE

MYERS



DIRECTION, M. S. BENTHAM

U. B. O.

W. V. M. A.

NOMINATED FOR NEXT-TO-CLOSING

Jimmy Lyons

"The Hebrew Statesman"

Campaign Directors

BEEHLER & JACOBS—MARK LEVY—ROSE & CURTIS

LOWE

N. V. A.

Best Wishes for A Merry Christmas
and A Happy New YearJOHN
H Y A M S

AND

LEILA
McINTYRE

Offering Their New Tabloid Musical Comedy

"Maybloom"

Merry Xmas
HARRY K. MORTON and ZELLA RUSSELL



BOMBSHELL OF COMEDY

Heading
 The
 "Big Burlesque
 Review"



Management
JACOBS and JERMON



ENTERTAINER DE LUXE

This is our First Christmas as a
 Unit for the United

So we wish all the luck wished to

FRANK JOE
MOORE and WHITEHEAD

Working Solidly Until the Next Yuletide by
 DIRECTION OF MAX HART

BRILLIANT CAREER CUT SHORT ON THE LOOS BATTLEFIELD

Harold Chapin, soldier and dramatist, whose comedy, "Art and Opportunity," served as the vehicle for the return of Miss Eleanor Palmer to the local stage, at the Knickerbocker Theatre recently, was an American citizen who was killed at the battle of Loos on September 26, 1915.

Mr. Chapin was born in Brooklyn on February 15, 1880. His career as an actor and playwright began in England, and within a few years he was recognized as one of the most brilliant young men associated with the English stage. When Great Britain entered the present war Harold Chapin was among the first to enlist. Before his unit, the 6th London Field Ambulance, left for the front in March, 1916, he was made lance corporal.

He was but twenty-nine years old when he was killed in action. Mr. Chapin was the author of a number of one-act plays which received marked attention in London. Among his best known works are: "Augustus in Search of a Father," which was first played at the Court Theatre, London, in 1910, and in which he himself appeared as Augustus. Then came his three-act play, "The Marriage of Columbine," which

was produced at the same theatre shortly after.

In 1911 he wrote and had produced the one-act plays, "Muddle Annie" and "The Autocrat of the Coffee Stall." Soon after, another one-act play, "The Dumb and the Blind," was brought out in Glasgow. "Art and Opportunity" was written next, and ran for several months at the Prince of Wales Theatre, London.

Then came his one-act plays, "It's the Poor that Elms the Poor" and "Every Man for His Own," which, with "The Dumb and the Blind," were played as a triple bill for several months at the Prince of Wales Theatre, in 1913 and 1914.

PRaise FOR BARRIE

O. P. Heggie, the English actor, was in a reminiscent mood recently, and told this story of the first performance of Sir James M. Barrie's "The Twelve Pound Look."

This playlet was produced at one of the London music halls which employed a varied bill of entertainers, among them were a pair of low comedians. The two were standing in an entrance when "The Twelve Pound Look" was being acted. Applause and laughter greeted nearly every line.

"I say," remarked one of the comedians to his partner, "who wrote that sketch?" "I don't know 'is name," answered the other, "but 'e does our next sketch."

X-mas Greetings



CARL

RANDALL

AND

ERNESTINE

MYERS



DIRECTION, M. S. BENTHAM

U. B. O.

W. V. M. A.

NOMINATED FOR NEXT-TO-CLOSING

Jimmy Lyons

"The Hebrew Statesman"

Campaign Directors

BEEHLER & JACOBS—MARK LEVY—ROSE & CURTIS

LOEW

N. V. A.

Best Wishes for A Merry Christmas
and A Happy New Year



JOHN
H Y A M S

AND

LEILA
McINTYRE

Offering Their New Tabloid Musical Comedy

"Maybloom"

A MERRY CHRISTMAS AND HAPPY NEW YEAR

WALTER MARIE
DeLEON A AND DAVIES

OFFERING
"BEHIND THE FRONT"

DIRECTION—MAX HART

A Merry Christmas and A Happy New Year

Mr. and Mrs.

Bert Fitzgibbon

Touring the Orpheum Circuit and Furnishing Quality Vaudeville Suggested by FRANK EVANS

BELASCO KNEW HOW TO MAKE THE DOGS BARK

One of the mysteries of the performance of "The Wanderer" is how the stage manager is able to make the dogs bark off stage just the right moment. There is a scene in the third act, where James O'Neill has to turn and say: "Why do the dogs bark?" It is obvious that if the dogs did not bark at the exact moment required, this scene would be ruined, because it is the barking of the dogs that makes the mother go to the kennels to find her wayward son gawking at a bone the dogs have turned from.

How to make the dogs bark at just the right moment was a problem, but it was solved by David Belasco when he came in at the last of the rehearsals to supervise, at the final staging of "The Wanderer." By his direction a large box was built, with a glass partition dividing it in two. Black cloths covered the

box to keep out the light. Now a particularly quarrelsome dog is placed in one compartment, another savage dog is placed in the other, and with the glass between to separate them, the whole box is covered with a black cloth.

In the darkness the dogs remain absolutely quiet. At the proper moment, when the cue is given, an electric light inside the box is turned on. The dogs see each other through the glass for the first time. They spring toward each other viciously, barking. The sounds reach the audience at the right time.

CRAVEN WAS STARTLED

Among the numerous congratulatory telegrams received by Frank Craven at the premiere of "Going up" was one from Earl Zenham, who happens to be the husband of Christine Mangasarian. In the form it reached Craven it read: "Christ and I wish you good luck."
"Great Scott," exclaimed Craven, "that ought to pull us through."

Best Wishes To All Our Friends

WILLIAM

EDMUNDS

&

EDNA

LEEDOM

"Going to the Wedding"

Direction—MAX GORDON

CHRISTMAS GREETINGS

BOB MATHEWS

AND COMPANY

IN

"The Rounder of Old Broadway"

Direction—HARRY WEBER

COMPLIMENTS OF THE SEASON



ELIZABETH

BRICE

AND

CHARLES

KING

AT

**THE CENTURY THEATRE
IN**

"Miss 1917"



Management

DILLINGHAM and ZIEGFELD

HARRY SHEPELL

PRINCIPAL COMEDIAN

SPIEGEL'S REVUE

JOHNNIE WALKER

ECCENTRIC COMEDIAN

SPIEGEL'S REVUE

MAE CLINTON

PRIMA DONNA

SPIEGEL'S REVUE

EMMA COOK

INGENUE

SPIEGEL'S REVUE

MIDGIE MILLER

FEATURED

AND

CHUCK

EMMETT

CALLAHAN BROS.

ARTISTIC "HICK"

STRAIGHT

SPIEGEL'S REVUE

MARIE ALLEN

VENUS DE MILO

SPIEGEL'S REVUE

CALIFORNIA TRIO

HARRY BART

BEN JOSS

JIM HALL

SONG—DRESS—CLASS

SPIEGEL'S REVUE

*A Merry Christmas and A Happy New Year to Every One*COMPLIMENTS
OF THE
SEASON**DICK HAHN AND
FLO OWEN**

With Max Spiegel's SOCIAL FOLLIES

A Merry Christmas and A Happy New Year

JOHNNY

RITA

CANTWELL and WALKER

IN THEIR NEW ACT ENTITLED

"ONE MAN'S OPINION"

BY HERBERT MOORE

DIRECTION—ARTHUR KLEIN

EVEN AT TEN A WEEK THIS APPLICANT WAS WILLING TO WORK

The following advertisement appeared in one of the theatrical papers:

"Wanted. A versatile all around medicine performer. One who does Dutch, Irish, blackface, Eccentric, Singing, Talking & dancing comedian. One who can put on acts & make them go. Must be a good dresser, off & on. One who is not afraid to use a paste brush and make himself generally useful. Salary \$10.00 per week. Send photo, with full particulars in first letter."

Here is one of the answers that this manager received.

"Dear Sir:
Replying to your adv. I wish to say that I can meet all requirements as I do Dutch, Jew, blackface and eccentric comedy. Good singer, dancer and also do a novelty musical act which is strong enough to feature. My wife who is a first class piano player

would be willing to work gratis I also carry my own typewriter to help you in your correspondence.

"I can furnish you the best of reference regarding my bill posting abilities. My wardrobe is all made by the same tailor that makes Rockefeller's clothes, I do not need tickets to join, and if you decide to engage me, you may deduct the two cent stamp which it will cost you to notify me from my first week's salary. So advise me at your earliest as I want to lay in a large supply of insect powder before joining."

KNITS FOR SOLDIERS

Beverly Bayne, co-star with Francis X. Bushman in Metro productions, is being swamped with sweaters, scarfs, socks and wristlets for the men at the front. As fast as they arrive they are being dispatched where they will do the most good. Miss Bayne buys the yarn and gives it to any one who wishes to work for the soldiers. Now far and near the sets are coming in, and their distribution requires the undivided attention of two secretaries.

BEST WISHES

—FOR—

A Merry Christmas

—AND—

A Happy New Year

AL and FANNIE

STEDMAN

MANAGEMENT

COHAN & HARRIS

A Merry Christmas

—AND—

A Happy New Year

BEATRICE HERFORD

To
Messrs. A. Paul Keith
and
E. F. Albee

and the

**Vaudeville Managers
of America**

who have marked the fiftieth consecutive year of our professional partnership by arranging a

Golden Jubilee Tour

we include with this expression of appreciation our best wishes for all happiness and prosperity.

And in the words of Tiny Tim:

"God bless us, one and all."

JOSEPH

WILLIAM

FOX & WARD

The record vaudeville team of the world
1867-1917

Our young representative,
Norman Jefferies

We Wish You All A Merry Christmas and Happy New Year

HARRY COOPER

FUN PRODUCER

DRENA MACK

PRIMA DONNA

FRANK COOK

STRAIGHT MAN

IRENE MEARA

SOUBRETTE

JACK STROUSE

AUTHOR-PRODUCER

JEAN POLLOCK

INGENUE

SPORTING WIDOWS COMPANY

X-MAS GREETINGS

Homer B. Mason and Marguerite Keeler

DIRECTION—MAX HART

Merry Xmas and Happy New Year

MAUD LAMBERT — AND — ERNEST R. BALL

Direction—JENIE JACOBS

NO COUNTRY TOO REMOTE TO HAVE A PICTURE SHOW

If you heard, on unquestionable authority, that the houses of Parliament were to be opened for two weeks at night as a public movie show, and that Mr. Asquith had become such a keen picture goer that a special seat was to be reserved for him at each performance, you would be rather startled, wouldn't you?

Yet in Moravia, the capital of the negro republic of Liberia, the solitary picture show of the town—and, indeed, of the country—is none other than the Liberian House of Representatives! The pictures are shown on two evenings a week, and they are invariably attended by the dusky president, whose presidential chair is set aside for him as a free seat.

The "picture" man has reached the Arctic regions, for at Haparanda, a little township in the extreme north of Sweden,

and just on the Arctic Circle, there is a handsome little movie patronized by Laplanders. It is frequently snowed up and unable to open.

The South Sea Islands, another inaccessible part of the globe, have likewise succumbed to the lure of the movies. In the island of Tahiti there are no less than three shows and business is brisk. The South Sea Islander will sell his shirt, or, if he does not possess such a luxury, his girdle, for the price of a ticket for the pictures.

One of the queerest places in which a picture show has taken place is in the middle of the Arabian Desert. It was given three years ago by a party of European film agents, who were accompanying an Arab caravan from Smyrna across Asia Minor. A screen was rigged up from bed sheets and an acetylene lamp pressed into service for the lantern. The "orchestra" consisted of Arabs, and their instruments were tom-toms and camel bells. An hour's show was given, and enjoyed by all of the travellers.

**CHRISTMAS
GREETINGS**

**FRED
NIBLO**

A MERRY CHRISTMAS
—AND—
A HAPPY NEW YEAR

MADLYN WORTH

Soubrette

Max Spiegel's Social Follies

SEASON 1917-1918

Christmas Greetings

FROM

ABE REYNOLDS

AND

FLORENCE MILLS

DIRECTION—MAX SPIEGEL

1877

1917

**HYDE AND BEHMAN
AMUSEMENT CO.**

AEOLIAN HALL

33 WEST 42nd STREET NEW YORK

A. W. GERSTNER CO.

634 Eighth Ave. (At 41st St.), New York

WE HAVE THE LARGEST STOCK OF

Theatrical Stage Hardware and Tools

IN NEW YORK CITY

Merry Christmas and Happy New Year to All

JAMES B. DONOVAN

King of Ireland

Alone, but Marie knows where he is. You know, Marie is MRS. JAMES B. DONOVAN

Yes—DONOVAN and LEE

Soon to be DONOVAN AND LEE TRIO

EDDIE MONTROSE

FASTEST CLOWN IN THE WORLD

WISHES ALL HIS FRIENDS IN AMERICA AND ABROAD

**A Merry Christmas
Happy New Year**



PLAYING U. B. O. TIME

Direction WM. S. HENNESSY

ANOTHER MERRY CHRISTMAS TOGETHER

MAY

VIOLET

ELINORE AND CARLTON

In "Nonsensical Nonsense"

NOW PLAYING LOEW TIME

DIR. LEW LESLIE

MERRY X-MAS AND HAPPY NEW YEAR

E. HARRY ADLER

(FORMERLY ADLER AND ARLINE)

In a New Single Novelty Act

P. S.—My Original Entrance is protected by Law. Direction JAS. E. PLUNKETT

FUNERAL POSTPONED TO ALLOW HORSES TO PARADE WITH FIELDS

The Al. G. Fields company has always been accustomed, when playing Fort Smith, Idaho, to the use of a certain pair of white horses, which were used to lead the parade. These horses were engaged by the agent, as usual for a recent appearance.

The train bearing the minstrels was an hour late. When it arrived the driver and team were waiting at the depot. As Mr. Field stepped into the carriage the colored driver apologetically announced that he was sorry that the train was late for the reason that the horses were the regular horse team and were engaged for a funeral at two p. m.

All haste was made to get the parade moving, but the hands of the clock pointed to almost two o'clock before a start was

made. In the midst of the busiest street in the city it became evident the driver was painfully rattled.

Fields was mighty uneasy. He did not care to abandon his parade with hundreds of people looking on. The ducky driver turned around and said "Mr. Fields I reckon I will have to leave you at the next corner."

Just then a half grown negro came running up the street breathlessly. Putting his hands up to his mouth megaphone fashion as he ran, he shouted "Henry! you needn't hurry—dey done set de funeral back till 10 o'clock tomorrow."

THORNTON'S NATIONALITY

James Thornton journeyed to Canada recently to fill a vaudeville engagement. At the border an officer in the immigration department accosted him. "Are you a Canadian?" demanded the officer. "No, I'm a comedian," replied Thornton.

LEWIS & GORDON

PRESENT

MILT COLLINS

"The Patriot"

SEASON'S GREETINGS TO ALL

XMAS GREETINGS

FROM

The Lightner Girls

AND

Newton Alexander

Booked Solid U. B. O.

Dir., ED. S. KELLER

RELIABLE PROFESSIONAL

FRANCIS X. HENNESSY

Play Parts—All Country Irish Dialects

Irish Piper—Scotch Piper—Irish Step Dancer—Scotch Fling Dancer—Violinist (Musician)—Teacher—Play Parts.

322 SECOND AVE.

NEW YORK

Xmas Greetings

TO ALL

RAY, GORDON and WILLIAM

DOOLEY

OPENING SOON WITH

HITCHCOCK and GOETZ'S

"Words and Music"

AT THE 44th ST. THEATRE, NEW YORK

Yuletide Greetings

WALTHOUR TRIO

"Novelty and Comedy Cyclists"

GREETINGS TO ALL

MARGUERITE FARRELL

Booked Solid U. B. O.

Direction, MORRIS AND FEIL

SEASON'S GREETINGS TO ALL
From The Premier Comedian of The American Burlesque Circuit

HARRY "ZOUP" WELSH

HUGHEY BERNARD'S AMERICANS

X-mas Greetings

Mr. and Mrs.

WALTER BROWER

Direction—ROSE and CURTIS

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XMAS GREETINGS AND NEW YEAR'S JOYS

PERRIN SOMERS and TILLIE STORKE

HIP HIP HOORAY GIRLS CO.

THIS SOUBRETTE WAS THERE OVER A MILLION WAYS

When Odolph Kianber transferred his desk from the Selywyn & Co. offices to the Goldwyn Company's headquarters, he was succeeded at the Selywyn by Guy Bragdon. The latter immediately began to institute reforms. One of them is a card index system, whereby a complete record is kept of the physical, personal and professional qualities of an applicant for a position in any of the companies.

One of the cards, issued to Miss Babe La de Vere, a curly-haired soubrette, arrived in Selywyn & Co.'s mail yesterday. Some of Miss La de Vere's answers are worthy of record.

For instance, in answer to the ques-

tion concerning her last previous management, she answered "Dilling-pickle." Her native town she designated as "Esosma, Cowitch County, Kan." As to her "action," Miss La de Vere replied, "Cyclonically swift and syph-like, but graceful." In answer to the question, "Past record," the soubrette had written, "It might embarrass you."

Then came the following questions and answers: "Age—'Mellow'; "Temperament—'Rip-roaring, a la Eva Bang-away'; "Complexion—\$1.10 per box, including war tax"; "Face—Long from interviewing New York managers"; "Features—'Befaming'; "Hair—'Oh, my, yes—naturally'; "Height—I have more depth than height"; "Figure—I can, but I'm not a bookkeeper"; "Carriage—A little runabout"; "Appearance—Neither women nor cigars should be judged by their wrappers."

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Sweet Music to Thy Ears
The Most Tuneful of Them All
The Belles That Ring the Loudest

JOE OPPENHEIMER'S

Broadway Belles

E. L. SPIRO | JOE OPPENHEIMER | HARRY NUGENT
Mgr. Owner Agent

Born

A comic idea every minute to James
Madison, 1493 Broadway, N. Y.

A MERRY CHRISTMAS and A HAPPY NEW YEAR

ETHEL HALL

INGENUE

Sam Howe's Big Show

TORCAT AND FLOR D'ALIZA

Presenting the Only Troupe of

TRAINED GAME ROOSTERS

in the World. A "Hit" on Every
Bill in Every Theatre
Played

REFINED, CLEAN COMEDY
BEAUTIFUL PRESENTATION
UNIQUE FEATURE



To all Managers!

Who Have Played Us and Those
Who Will in the Future; to C.
Holmes and Dudley, and All
Our Friends, We Wish

THE
MERRIEST CHRISTMAS
AND
THE MOST HAPPY
AND PROSPEROUS
NEW YEAR



FRANK ("RAGS") MURPHY

Principal Comedian, Monte Carlo Girls

Wishes All A Merry Christmas

WISHING you all A Merry Christ-
mas and A Happy New Year

—MR. AND MRS.—

HARRY HASTINGS

KLAW & ERLANGER'S Attractions and Theatres SEASON :: 1917-1918 General Offices :: New Amsterdam Theatre Building :: 214 West 42d Street, New York City					
LIBERTY Old St. West of Broadway	GAIETY Broadway and 46th St.	"THE HOUSE BEAUTIFUL" NEW AMSTERDAM Old St. West of Broadway	KNICKERBOCKER Broadway and 36th St.	COHAN THEATRE Broadway and 42d St.	
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A New Musical Comedy THE RAINBOW GIRL By Remond Wolf and Louis A. Hirsch		By arrangement with George C. Tyler A Comedy of Spirit and Speed AMONG THOSE PRESENT By Larry Evans and Walter Pardonal	By arrangement with Edgar MacGregor The Farce that has shown its heels to all other fun making plays HERE COMES THE BRIDE By Max March and Roy Atwell		
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Greetings of the Season to All

FRED

LULU

HOLMES AND WELLS

WHO WILL GREET ALL COMERS

"ON THE DOOR-STEP"

By permission of MORRIS AND FEIL

BEST WISHES FROM

SARAH PADDEN

In "THE CLOD"

X-MAS GREETINGS

GEO.
WHITING

and

SADIE
BURT

Direction—MAX HART



AL. G. FIELD

Celebrates the Thirty-first Year of Minstrel Management

THIRTY-ONE YEARS is a long stretch of time even in this fast age, and that one amusement enterprise has existed that number of years is conclusive proof of its superiority; and that the success of this company has been continuous is further evidence that the public desire the sort of entertainment offered. The public is a grudging buyer, and the survival of the fittest is the public's verdict.

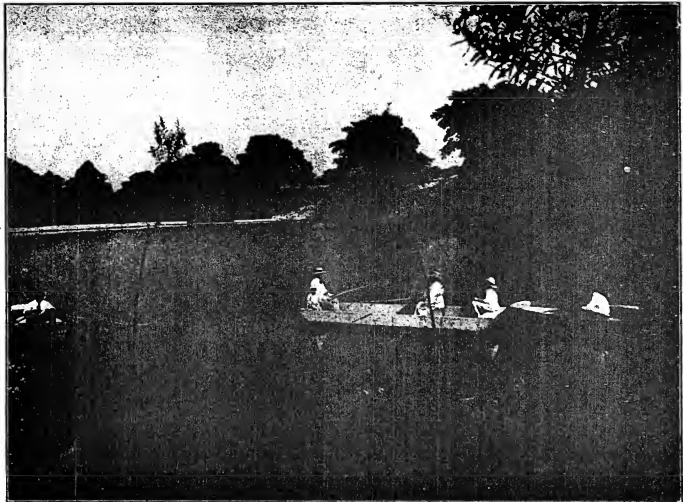
This company has been continuously successful. In fair and foul times,—in seasons of prosperity and seasons of poverty, on and on this company has marched to the step of prosperity, but there should be the substitution of the name Al. G. Field for that of company. He has been the guiding spirit. In all the thirty-one years of its career, never has his hand left the throttle.

From conception to completion does he personally look after every detail of the productions staged. Moreover he originates the various acts. Nor does he stop as a producer. All costumes and scenery are designed by himself. So completely has he absorbed the details of his business, that months before the beginning of the season's tour, the entire production is completed and ready for the stage.

The showmanship of Al. G. Field is the result of years of experience. When he entered upon the career that has gained him fame and fortune, he began in a business-like way. The same care that has made his stage productions successful since, were evidenced in the first minstrel performance of the company, Oct. 6th, 1886.

It is the pardonable boast of the Dean of Minstrelsy that beginning with the opening year, not one losing season can be checked up against the company.

Al. G. Field has been successful and he has earned all that has come to him, not only as a showman, but in other enterprises. For some years he has engaged in the real estate and building



WILLOW LAKE (View Looking East)

business, erecting some twenty buildings in Columbus, Ohio, all ornaments, architecturally, to the neighborhoods in which they are located. He is largely interested in the street car system of his home city, also as director in the Central National Bank, but with all the duties pertaining to his holdings he has found time to write several books, the one best known being "Watch Yourself Go By." Many persons anticipated this work would be a show book, most made up of reminiscences of show life, but to the surprise of the friends of the author, the book is a sort of auto-biography written in the third person. Its pages teeming with folk-lore, homely philosophy, much that is of interest to all, particularly boys. It is the story of the struggle of a young man to get on in the world and is appealing in every sense. "Watch Yourself Go By" is a Best Seller.

Al. G. Field is known over the land as a farmer. The breeder of high class stock. Maple Villa Farm is noted for its Jersey Dairy. A herd of Jerseys, lately imported, are the features of the farm. Poland China hogs are other products that are in a class by themselves.

Maple Villa is a model in its way. Nothing in the way of machinery or

other details is lacking in the equipment of this farm from the palatial home to the tenant houses, barns, chicken houses and dairy. All the buildings are electric lighted, all have hydrant water facilities.

Some time ago, Secretary Houston of the Department of Agriculture made an appeal to the farmers of the country that they construct ponds or lakes on their farms and engage in fish culture with a view to decrease the high costs of meats. In December of 1916, Mr. Field began the construction of an artificial lake on Maple Villa Farm, selecting a natural basin on a little stream known as Duck Run. It flows through the farm. Several acres of wooded land were cleared. A dam several hundreds of feet in length was constructed of concrete in order to have it back up the water a distance to have it cover an area of an eighth of a mile. This dam in the center spans is twenty-six feet in height. The water in the lake is from twenty-two to twenty-three feet in depth. In addition to the water that is drained from the watersheds of the adjoining hills, three never failing springs furnish water to keep the pool filled even in seasons of drought. The state furnished the first stock of fish

to the lake's waters. The United States Fish Hatcheries have become interested and have stocked the lake with thousands of fish of different species, black bass predominating.

Several boats grace the surface of the lake. Its banks and the cooling shades of the forest surrounding it have made it most popular with picnickers and it will certainly afford fine ice skating in winter. A number of land owners near Maple Villa will follow Mr. Field's example, and artificial lakes may serve their part in reducing the high cost of living.

The Al. G. Field Greater Minstrelsy have been designated as one of the attractions to furnish entertainment to the soldiers in the various encampments. The character of the entertainment put forth by this company is particularly appropriate for the soldier boys. A big military spectacle heads the program. Song and story, camp life, marches and drills, a naval scene, a burlesque on the food situation and many other scenes appealing to the soldier's mind are prominent in the presentation. The tour of the encampments will not be made until the end of the company's regular season.

X-MAS GREETINGS

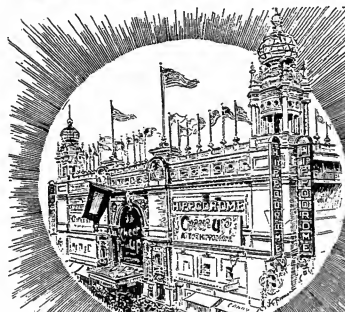
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DILLINGHAM**

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*Radiates Cheer and Fun
for 50 Million People*

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The Hippodrome's Super-Spectacle
Superb

Staged by R. H. BURNSIDE

MATINEE DAILY

Seats Always Eight

Weeks in Advance

MAIL ORDERS GIVEN PROMPT ATTENTION.

Everything on a Big Scale

—Except the scale of prices

MANY MISTAKES CAUSED BY STRANGE NAME OF BENRIMO

For reasons which are convincing to himself but which fail to excite the low-brow onlooker, J. H. Benrino demands that he be known simply as "Bearimo," just as Napoleon, Lincoln, Bernhardt and other famous personages were sufficiently designated by one name. Recently he was presented to Mary Young, the actress, to whom his name was not familiar.

"Glad to meet you, Mr. Rimo," said Miss Young, in acknowledging the introduction.

"Not Rimo, but Bearimo," said the playwright.

"Yes, I know, Mr. Rimo," replied the actress.

"You don't get it yet," insisted the playwright. "My name is Bearimo."

"Surely, I understand," explained Miss Young, "but I don't feel that I know you well enough yet to call you by your first name."

Bearimo said no more. What more could he say?



JOHNNIE JESS

Featured *Canadian Diamond Maids*, 1917-1918.
MERRY XMAS AND HAPPY NEW YEAR TO
ALL MY OLD FANS.

GREETINGS, 1917-18

FROM

**CHARLES
ROBINSON**

FATHER OF

**IRVING-IDA-HELEN
ROBINSON**



HELEN ROBINSON
My First Anniversary

FROM

**MRS. CHARLES
ROBINSON**

MOTHER OF

**IRVING-IDA-HELEN
ROBINSON**

We All Join in Wishing Everyone Good Cheer, Good Health, A Merry Xmas, and A Prosperous New Year

Henry C. Jacobs John G. Jermon

--: *Holiday Greetings* --:

COLUMBIA THEATRE BUILDING B'way and 47th St., N.Y.C.

Compliments of the season to our friends in
America and Across the Sea.

Mr. and Mrs. Gordon Wilde

WILLIAM SISTO

Wishes all the very best

Read the Clipper Letter List

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Season 1917-1918

Soubrette

20th Century

Maids Co.



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Featured in

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Booked solid

GREETINGS TO ALL ENGAGED IN BURLESQUE AND
TO ALL WHO WOULD LIKE TO JOIN THE RANKS

STROUSE & FRANKLYN
Gaiety Theatre Building
New York City

HERK-KELLY & DAMSELS

Cabaret Girls | The Pace Makers

WITH
"Girl in the Bottle"
By JUNIE MCCREE

WITH
Frances Farr

WISH YOU ALL WE WISH OURSELVES FOR SEASON OF 1918

A Merry Xmas and a Happy New Year

MILLER and LYLES

Direction: HARRY WEBER

Christmas Greetings

HARRY BULGER

"Doing His Bit" in Vaudeville

DIRECTION—ARTHUR KLEIN

WISHING ALL OUR FRIENDS A MERRY CHRISTMAS AND A HAPPY NEW YEAR

DAVE
SUTTER AND DELL

The Whimsical Wheelmen

DIRECTION
TOM JONES—Loew's Time JACK FLYNN—U. B. O.

A MERRY XMAS AND HAPPY NEW YEAR TO ALL

JOSEPH A. ECKL

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*Merry Christmas
and Happy New Year
to All the Bunch*
ABE MIERS

At the New Victoria,
New York
47th St., Near Broadway
DROP IN AT ANY TIME

TO THE DRAFTED

By William Noble

Look your duty manfully in the face,
For an American to fight is no disgrace;
Always bear in mind, before you are
through

You will get more of 'em, than they will
of you.

Don't shirk your duty, be a man through
and through,

Be loyal to your Country and President
too,

And when it's all over, and freedom pro-
claimed

You'll be proud of Old Glory, and also
your name.

MERRY CHRISTMAS AND HAPPY NEW YEAR
TO ALL MY FRIENDS



Harry (Hello Jake) Fields

Getting Along Nicely, Thank You

Principal Comedian

French Frolics

Mr. and Mrs.
EARLE CAVANAUGH

(RUTH TOMPKINS)



*Heartiest Good Wishes
for a Merry Xmas and
a Happy New Year to All*

MERRY XMAS

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MERRY XMAS

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MERRY XMAS

MERRY XMAS

Holiday Greetings

HAROLD WHALEN

A Chip of the Old Block

JUVENILING WITH THE PACEMAKERS

SEASON 1916-17-18

HERMAN BECKER

VAUDEVILLE PRODUCTIONS

SUITE 320, PUTNAM BUILDING
1493 BROADWAY, NEW YORK

MERRY CHRISTMAS
HAPPY NEW YEAR

LENA DALEY

COMPLIMENTS OF

MARK ARON

Who Wishes All A Merry Christmas

(ADJOINING PALACE THEATRE)

WILLIAM B. FRIEDLANDER, Inc.

PRESENTS

JACK MUNDY

As the Night Clerk in

"THE RECKLESS EVE"

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Compliments of the Season

CATHERINE CRAWFORD

And Her Fashion Girls

Direction

::

::

ARTHUR PEARSON

WHY "HAM" IS SYNONY- MOUS OF "ACTOR"

W. Henry Penderer

In the early biblical days, long before Rhode Island and America were discovered, there lived near the Mount of Olives a mighty hunter by the name of Ham, who, strange to say, was very ambitious, which in those days was considered unnecessary, unless the ambitious one lived near the River Nile. Then it was conceded that one had cause for ambition, especially if one happened to be lying on the river bank at the time the flowered gondola of some lone princess passed by. The lovelorn Roman, whom the fates decreed to view the drifting princess, could then without fear of criticism adorn his ancestral war costume and comb his hair.

But poor Ham lived hundreds of miles from the River Nile and, therefore, had no cause to be ambitious. Yet the desire to attain burned in his soul. His pursuits, however, were centered in another direction, entirely different from those of his fellow-man who lived near the fair gushing Nile.

Ham's ambition was to hunt, and hunt he did continually, although his efforts were not always crowned with success. Many nights, foot-sore and weary, he would sit in his moon-lit garden after an all day hunt, and plan for the morrow. Hunting was his daily occupation. Each day, from early morning until long after the sun had disappeared, Ham hunted.

The Bible does not state as to whether Ham obtained or did not obtain the object of his hunts, but it makes very clear the often asked question: "Why is an actor called a Ham?" After a perusal of the Bible, the answer is very simple.

The actor is called a "Ham" for he too is a mighty hunter. Beginning in the spring of each year, the many sons of Theatrical travel from one end of Broadway to the other, hunting this way and that way, searching every nook and corner for a position, where they may display their talents.

And all are Hams. For Ham means hunter and a hunter means, eventually, a Ham and possibly a couple of eggs.

And if it always meant that, it wouldn't be so bad. Sometimes it doesn't.

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Walter C. Jordan, President

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TIMES BUILDING, TIMES SQUARE, NEW YORK

HUGH HERBERT

assisted by Sam Freis
in his newest sketch

"The Lemon"

ENJOYING SUCCESS

BOOKED SOLID

DIRECTION—LEWIS and GORDON

Xmas Greetings

DAVE

KRAMER

AND

BESSIE

KENT

Direction—Harry Weber

MATT KOLB

"Comicking" with "The Darlings of Paris"
and his family, MRS. KOLB and
MATT, JR., wish everybody a **Merry Xmas**

Merry Christmas

PAUL

AME

GORDON and RICA

OFFERING A CYCLE OF S RPRISES

BOOKED SOLID—U. B. O.

DIRECTION—WM. S. HENNESSY

*Merry
Xmas
Everybody*

HARRY CARROLL

Direction—M. S. BENTHAM

MERRY X-MAS and HAPPY NEW YEAR

MAKERS OF HISTORY

MR. ALBERT LEROY, Manager

Booked Solid U. B. O.

Direction Frank Evans

Merry Christmas
and Happy New Year
to all my friends

Ethel Vernon With "Step Lively Girls"

**TICKET SPECULATION
INVENTED BY BARBER
OF ALEXANDRE DUMAS**

The practice of speculating in theatre tickets, strange as it may appear, was started by the elder Dumas. He patronized a Paris barber named Forcher, and one day this worthy while shaving the novelist asked him why he did not sell the tickets given him.

"To whom could I sell them?" asked the author of the "Three Musketeers."

"Why, to me, if you like," replied For-

cher. "And what would you do with them?" asked Dumas. "That's my business," replied the barber.

"But I give you tickets whenever you ask for them," said Dumas. "Ah, one or two are not sufficient for my purposes," responded Forcher. "I must have all your tickets and every day, too." "And you will pay for them?" said the dramatist, "Cash," was the simple yet practical reply.

Dumas at that moment was very badly in need of money, so he at once concluded the bargain. Forcher, who shortly after this gave up shaving and cutting hair, made similar bargains with other authors and quickly became rich.

MERRY CHRISTMAS

Bobby O'Neill

APPEARING IN

VAUDEVILLE THIS SEASON

WITH

Evelyn Nesbit

X-mas Greetings

SHELTON

BROOKS

"The Noted Song Writer"

AND

OLLIE

POWERS

Headlining on the Pantages Circuit

AND

Meeting with Great Success

WHAT YOU WISH YOURSELF

IS WHAT

**EDDIE CARR
and COMPANY**

IN

"The New Office Boy"

WISH YOU



DIRECTION—THOMAS J. FITZPATRICK

Merry Christmas

From

The Mischief Makers

To Our Friends and Others

Management F. W. GERHARDY

DOING OUR BIT

AMERICAN BURLESQUE CIRCUIT

**A Merry Christmas and a
Happy New Year**

P E T E

Still with Cavy

Xmas Greetings

Freddie Nice & Ada Mae Weeks

(Dancer Par Excellence)

(Little Miss Twinkle-toes)

IN

Nic-Nacs of Musical Comedy

PLAYING U. B. O.

DIRECTION—HARRY FITZGERALD

MEEHAN'S LEAPING HOUNDS

WISH YOU ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Direction—ARTHUR KLEIN

Compliments
of the Season

MAE DIX BURLESQUE
WONDER SHOW

Christmas Greetings

MARIE and BILLY HART

OFFERING

"The Circus Girl"

Greetings to all Friends

HARRY SAUBER

1004 Fitzgerald Bldg., New York

COHAN WAS IN DANGER

One of the most arduous rules of all motion picture studios is that smoking is prohibited. A fireman is detailed to inspect most of them regularly, and the smokers are ever on the alert to dodge him.

The ban on smoking probably has hampered George M. Cohan in his art more than any other annoyance. One day this week he was standing in the Famous Players Studio, awaiting a scene, when a fireman approached him and inquired about his health.

"I'm all right," replied Cohan, "except that you crab my act."

"How's that?" ask the other.

"By preventing me from smoking," said Cohan.

"Oh, I don't mind that a bit," replied the other. "Smoke all you like."

Five minutes later Hugh Ford encountered Cohan strutting about the studio and bravely puffing at a cigarette.

"You'd better be careful," warned Ford, "or the fireman will nab you."

"No he's all right," answered Cohan, pointing to the fireman. "He gave me permission."

"That isn't a fireman," answered Ford.

"That's one of our actors made up for one."

Best Wishes from

PAT

ROONEY

and

MARION

BENT

in their new Skit

"UP-TOWN"

Following all the dancing acts on the United Time this season

DIRECTION—HARRY WEBER

Christmas Greetings

from

Thomas J. Gray

Vaudeville Author

SKETCHES

SONGS

MONOLOGUES

SCENARIOS

Ask Anybody

Suite 804 Palace Theatre Bldg., 1564 Broadway

New York, N. Y.

Under the Sole Management of
DAVID BELASCO
Season 1917-18

DAVID WARFIELD
FRANCES STARR

"POLLY WITH A PAST"

A Comedy by George Middleton and Guy Bolton

With the Following Cast:

INA CLAIRE, CYRIL SCOTT, ANNE MEREDITH, H. REEVES, SMITH, LOUISE GALLOWAY, WILLIAM SAMPRON, WINIFRED FRASER, HERBERT YOST, ROBERT FITCHER, JEROME STUART CHRISTIE, MILDRED DEAN, THOMAS REYNOLDS.

"TIGER ROSE"

A Melodrama of the Great Northwest by Willard Mack, With the Following Cast:

LENORE ULRICH, WILLIAM COURTLEIGH, WILLARD MACK, THOMAS FINDLAY, PEDRO DE CORDOBA, FULLER WELSH, EDWIN HOLT, CALVIN THOMAS, ARTHUR J. WOOD, EDWARD MACK, JEAN FERRELL.

"THE BOOMERANG"

A Comedy by Winchell Smith and Victor Mapes

With the Following Cast:

ARTHUR SYMON, MANTON HEURANT, WALLACE EDDINGERS, RUTH SHIPLEY, GILBERT DOUGLAS, KATHRYN KEYS, RICHARD MALCHIE, MARGUERITE CHAFFER, JOHN K. WHEELER, DOROTHY MCGREW, JOHN CLEMENTS AND OTHERS.

BELASCO THEATRE

City of New York

Raymond Hitchcock

in

"Hitchy-Koo"

On Tour

London in Spring

GREETIN'S, FOLKS!

An' all th' trimmin's

CHUCK HAAS

"THAT CALIFORNIA COWBOY"

Ropein' steady fer th' "BIG U" Outfit

ARTHUR KLEIN, Wrangler

Most Talked of Show of the Year—The Big Sensation

GUS HILL'S BIG CITY MINSTRELS

With the greatest array of Minstrel talent ever conceived.
All the new and old favorites in this one big organization.

Geo. Wilson
W. H. Thompson
Jas. Corrigan
Arthur Gros

Eddie Mazier
John P. Rogers
John Burke
Frank Hanscomb

Ed Latell
Jack McShane
Thos. Hughes
John Lovely

The following sure fire successes breaking all records:

Mutt and Jeff
Hans and Fritz

Bringing Up Father
Stop, Look, Listen

In active preparation, the surprises of a century,

"Adamless Eden" "Spider and the Fly" "Mlle. Rejane Female Minstrels"

WANTED AT ALL TIMES, everything that's good in Musical Comedy and Minstrelsy.

GUS HILL, Columbia Theatre Building, - New York City

PETROVA AD A REGULAR POET

(Daniel M. Henderson, director of advertising for the Petrova Picture Company and McClure Pictures, who is campaigning for the poem, "The Road to France," which was recently awarded the prize of \$100.00, offered by the National Arts Club, has written another prize winner.)

THE RED TRIANGLE.

Lift up the Red Triangle
Beside the thundering guns—
A friend, a shield, a solace
To our ten million sons!
Go build a hut or dugout
By billet or by trench—
A shelter from the horror,
The cold, the filth, the stench!

Where boys we love, returning
From out the gory Joan
Can sight the Red Triangle
And find a bit of home!

Lift up the Red Triangle
It conquers Boose, the wrecked!
It kills the House of Shame!
Go make a friendly corner,
So lads can take the pen
And get in touch with mother
And God's clean things again!
Where Hell's destroying forces
Are leagued with Potsdam's crew,
Lift up the Red Triangle—
And help our boys "come through"!

Christmas Greetings

from

Norma Talmadge**JOSEPH L. BROWNING****Offers "A TIMELY SERMON"**

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Author of Lew Welch & Co. in "THE PRODIGAL FATHER"; Mann and Maltory in "SUFFRAGE"; Herman Becker's Production, "SHERMAN WAS RIGHT"; Morris and Campbell in "THE AVIATE-MEN"; Pilsone and Goldie in "SOME LIFE"; Herman Becker's Production, "TEN FEET OF TUB"; Martin Hamilton & Co. in "OLD YOU WOMEN"; Herman Becker's Production, "YUCATAN"; and Several Others in Preparation.

XMAS GREETINGS

**JAMES
CONLIN**
AND
**MYRTLE
GLASS**

DIRECTION—THOS. J. FITZPATRICK

To the Boys Over There
AND TO
Every One Everywhere
Sincerest Yuletide Greetings

FROM

HARRY HICKEY LeVAN

CLAIRE DEVINE
HELEN STUART
HALLIE DEAN
LETTIE BOLLES
FRANK FANNING
CHARLES QUINN
CLARENCE STEFFEY
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Happy New Year

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LUCILLE

MANION

America's Greatest Straight Woman

BEHMAN SHOW

ROSE SYDELL AND WILLIAM S. CAMPBELL

WISH ALL A MERRY CHRISTMAS AND HAPPY NEW YEAR

VIOLET HEMING IS DAUGHTER OF OLD THEATRICAL FAMILY

Violet Heming, whose escapades in "The Naughty Wife" supply most of the fun in the farce, comes of a family which has contributed so many members to the acting profession that it was practically unescapable for a young woman of her qualifications. Her father, Alfred Heming, and her mother, Mabel Allen, were both prominent on the English stage. Two uncles are Charles Dalton and Fred Walton. In fact, there is scarcely a member of the family not connected with the theatre in some capacity.

One of the most pleasant and interesting of Miss Heming's memories is connected with the initial production of Hall Caine's "The Christian." She was the

tinicist of tots at the time. Each summer the Hemings were accustomed to leave their home in London and go to the Isle of Man to spend the summer. And please to remember, it was only for the summer, and that Miss Heming is not a Manx girl. At Douglas, on the Isle of Man, Miss Heming's father was owner and manager of the Grand Theatre. Next-door neighbor to them lived Hall Caine.

When the original copyright performance of "The Christian" was made it was given in the Grand Theatre and the cast included Hall Caine as John Storm; Miss Heming's mother, Mabel Allen, as Gloria; Miss Heming's father, Alfred Heming, as Drake, and Mrs. Hall Caine as Polly Love.

Derwent Hall Caine, son of the noted author, who is in this country at present, and Miss Heming were playmates as youngsters. All of which—at least, so Miss Heming feels—should make it fairly obvious why she is, where and what she is.

A Merry Christmas

A Happy New Year

**CAESER
RIVOLI**

Greetings

LON HASCALL

Management JACK SINGER

The Morin Sisters

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Xmas Greetings to All

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and

Her Greatest Show

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Ambark Ali Billy McIntyre

wishes everyone

Merry Christmas Happy New Year

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OF THE
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FARBER
GIRLS**

1917-Greeting-1918

Not only because it is an honored custom, but because of the sincerity of our Appreciation, we take this opportunity to thank our many customers, readers of "The Old Reliable," for the important part they have played in our business prosperity the past twelve months and we wish you one and all a Good Old Merry Christmas and a Happy and Prosperous Nineteen Eighteen.

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Manager

The Gazette Show Printing Company
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Booked Solid U. B. O.

Direction
ALF. T. WILTON



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TO ALL

Merry Christmas and Happy New Year

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DERKIN

AND HIS

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Pantomime Novelty**

DIRECTION
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JOHNIE WEBER

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A Merry Christmas

AND

A Happy New Year

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DILLINGHAM WILL NOT LET BIG HIP SHOWS APPEAR OUT OF N. Y.

L. Sillergard, the Southern impresario, who operates theatres in Porto Rico and South America, came to New York last week to try to secure the Hippodrome productions and companies at the end of their long engagements in New York for a supplementary season in Buenos Ayres and other large cities of Central and South America. After experimenting with a road tour of his first spectacle of the Hippodrome, called "Hip, Hip, Hoory," Mr. Dillingham came to the conclusion that a production designed for the big playhouses on Sixth avenue could not be transferred elsewhere and obtain the same artistic results.

Furthermore, Mr. Dillingham is of the opinion that the Hippodrome should not lose its individuality. Its patrons come from all parts of America to see the largest theatre, the biggest company and the most stupendous production in the world, and there is a definite attraction in the knowledge that it cannot be duplicated, or at least is not paralleled, anywhere else. Mr. Dillingham secured the enterprising manager from the South that he wished to encourage a closer working agreement between these two great American countries, and he offered to assist him with his numerous stars, his traveling organizations, and with stage effects, but he does not deem it feasible or expedient to shift a Hippodrome spectacle to another setting. In short, Mr. Dillingham holds that there should be but one Hippodrome.

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Holiday Greetings

Lew Cantor

GEO. C. MACK

JUVENILE STRAIGHT

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Made This Season—My First in Burlesque.

Merry
X-mas

Billy Foster
Bowery Burlesquers

Happy
New Year

1917

1918

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'THE KING IS DEAD' 'LONG LIVE THE KING'

CHAS. K. HARRIS, starts the new year with four big smashing song hits, each one a distinct novelty:

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A breath of perfume, wafted from Oriental Japan.

"JUST A BIT OF DRIFT-WOOD"

(ON THE SEA OF LIFE)

A heart-story song classic

"WILL YOU BE TRUE?"

A waltz "dream" song of love.

And the reigning song successes of the day:

"I MISS THE OLD FOLKS NOW"

By VAN & SCHENCK

"SWEETNESS"

(HONEY-SUCKLE OF MINE)

By EDDIE LEONARD

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"LOVE O' MINE"

"YANKEE" (He's There, All There)

"I'LL SEE YOU LATER, YANKEE LAND"

"YOU KISSED ME" (And Said Good-Bye)

"KATHLEEN, MY ROSE"

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THE CRY OF THE NATIONS

By
HENRIETTE C. COOPER

(Daughter of James E. Cooper, burlesque magnate.)

America, we needed you to free us from the thrall,
To take away the curse of Babel which robbed us of our all,
To give us back religion, to make the cannon cease,
From out the darkness you shall sound The Battle Cry of Peace.

The trumpet to the nations which heralds Freedom bright,
The cruelty of monarchs changed to the Nation's Right,
For Satan, masked as Germany, hath burst his battle song,
Hath loosed the flaming gates of Hell and shown forth the wrong.

Oh, you we need to right it—do bring the reign of God,
And by your strength you'll win it—they lie beneath the sod,
Dear Land of Love and Liberty, with ten million fighting men,
You'll bring Freedom to the world and Peace back once again.

Oh, Land of Right, of Peace, of Strength, we lift our cry to thee
The tears of a million widows from far across the sea,
The voice of a billion orphans is borne across the foam,
The world is crying for you—Oh Thou, O Freedom's Home!

Will you refuse the mothers, the widows and the world?
You, with your glorious banner of Truth and Right unfurled.
We are calling you, America—for you the whole world waits.
It raises the agony of its cry to you—United States!

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The following letter from Tommy Kelly to his brother Gregory, both actors, describes army life from the theatrical viewpoint:

"It is exactly like a one-night stand rep show, which is the best training in the world, you know," writes Tommy. "We travel heavy laden, rehearse every day, get one-night-stand food, one-night-stand beds and a one-night-stand salary. The

bell boy blows the bell for a 5:45 train, and we go out and 'train' with nine-foot spears in regular Yed Wayburn formations and very chorus lady language. We have a regular 'United States Hotel breakfast—now I know why the small town hotels are always named so patriotically. We have 'morning rehearsals' with mops and brooms. Every chap is his own wardrobe mistress.

"I play a matinee and sometimes a night show on the telephone switchboard, as I've been detailed for plug pushing—it's a regular 'Swiss Bellringing Act,' and, oh, the applause I get every time a major general is in a hurry."

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EMILY and CLARA BARRY

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HARRY ELLIS is touring the South with his Sensational Ballad

WHEN YOU WERE THE WORLD TO ME

AL. H. WILSON, starring in THE IRISH FIFTEENTH, writes that

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and

COME ON OVER HERE, IT'S A WONDERFUL PLACE

C H R I S T M A S G R E E T I N G S

KRAMER & CROSS

SAM KRAMER, of Kramer and Cross, extends his best and deepest wishes to the greatest and most incomparable of all souls, Miss Belle Baker. I wish to express my appreciation for her wonderful friendship in giving to me the creative reflection, which I consider the spirit of her genuine feeling in that rare world of friendship. I, in my humble being, bless her spiritual personality in whom God's likeness reflects that spark for all in all. Forevermore, BELLE BAKER, the incomparable.

I also wish to extend my thanks to IRVING and JOE COOPER, LEW and SOL LESLIE, JACK GOLDIE, GILBERT PEALSON, DAN SULLIVAN, MIKE HANLON, BEN BELLECLAIR, MR. and MRS. HARRY GREEN, MR. FRANK BURT, JACK LINDER, MR. JOHNNY COLLINS, SAM LAVIN, and LEO ZARRELL. Please note—I played Sandow opposite Francis X. Bushman in "God's Outlaw."

Merry Christmas

SAM KRAMER

ALEXANDER MAC FADYEN

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Thos. J. Fitzpatrick*

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LOU TELLEGEN SAYS ACTOR MANAGER IS A WILLING VASSAL

Actor-managers are such interesting persons. And Broadway's acquaintance with them is so extensive! William Faversham and Henry Miller have come and gone fitfully this season; Charles Coburn is on tour. Of course we have with us that radiant actress-manageress, Miss Grace George. But among actor-managers the only one now in the dramatic spotlight is M. Lou Tellegen.

In "Blind Youth" last week M. Tellegen produced his first offering under his own management. That is, "Blind Youth" was his first American offering. "I have of course written, played and produced in Europe," he explained. "Abroad we have nearly all actor-managers," he added. "Like London, which has had Tress, Wyndham, Barker, Hare, Kendall, Irving, all at the same time. So, too, in Paris,

"The actor-manager is, you might say, a slave. He bears the responsibility of a company to assemble and to direct. He has a leading part to play. He must combine business, executive and artistic sense, the actor-manager. Yes, he must be a slave."

But you accept the slavery?"
M. Lou Tellegen smiled his whimsical, much-loved and even more written-about smile. "It is joy," he crulled. "It is my work, the only work I enjoy. Always my family have been of the stage. Acting is our life. Once I wrote for the newspapers in Holland—yes, I was even a critic of the drama, and so young!—but my business is before the footlights. There I am at home."

"Do you plan to go on producing plays?"
He nodded. "As long as I may," said he. "Even now I am reading four or five manuscripts a week. Some to me seem admirable: I hope to put them on, as time goes, and let the public judge. I have never been discouraged by criticism."

A Merry Christmas and a Happy New Year
to All My Friends

IRENE LUCEY

—OF—

McDEVITT, KELLY and LUCEY

LEONA EARL

MRS. HARRY SHAPIRO

INGENUE

BEN WELCH SHOW

BEST WISHES AND GREETINGS

Mr. and Mrs. **PAT KEARNEY**

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ELVA GRIEVES

LEADING WOMAN

BEN WELCH SHOW

BILLY WILD

COMICAL BUSINESS

2d SEASON "MIT" BEN WELCH SHOW

FRANKIE MARTIN

JAZZ SOUBRETTE
(Lava)

BEN WELCH SHOW

GREETINGS TO ALL

SID GOLD

BEST REGARDS TO MY PARTNER BABE LATOUR

WE WISH ALL OUR FRIENDS A MERRY CHRISTMAS AND A HAPPY NEW YEAR

The CHORUS—BEN WELCH SHOW

**A Merry Christmas and
Happy New Year to All!**

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All Material Protected

TELLS OF BARRYMORE HOMELIFE

SANTA BARBARA, Cal. Dec. 14.—The testimony of Katherine Dylthe Barrymore, in her suit for divorce against Jack Barrymore, discloses details of the home life of the actor and his wife. According to Mrs. Barrymore the glamour of being the wife of a celebrated actor wore off in a few years. She testified that, although her husband was regarded as the life of the party in the club and restaurant, his humor didn't extend to the fire-side. "His life was before the footlights," asserted Mrs. Barrymore, "and there he lived it. When he arrived home after a performance he had exhausted his humor and his interest and spent all the rest of the time in reading books and sleeping. Jack read all night frequently, while I watched and waited for recognition, and he slept all day, leaving a call for just before the time the curtain was scheduled to rise. One night in New York he tele-

phoned from a club that he wasn't coming home, and later a friend brought word that all was off between us. I thought it would be grand to be the wife of such a man before I married him, and even when later he told me we were to part forever I tried to win him back. His only response was that our temperaments were too different, and further living together was impossible. It was then that I went to Santa Barbara to be near my relatives." A deposition by Mrs. Barrymore's father was introduced into the testimony by way of corroboration. Edward Sheldon, the playwright, also corroborated Mrs. Barrymore's recital, he testifying that Barrymore had a consummate passion for his art and neglected everything else, including his wife. Mrs. Barrymore stated that a property settlement had been reached by her and Barrymore. Barrymore was represented by an attorney, but no testimony was introduced in his behalf.

BETH ED
CHALLISS and LAMBERT

IN VAUDEVILLE

MARIE DREAMS

The Girl with the Wonderful Voice

Playing U. B. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON and JANE CASTLE

Playing Low Circuit—Late of "Kathinka" in Song and Just—Direction Tom Jones

SNOOKSIE TAYLOR

Sunbeam of Song—In Vaudeville

ELISE EDDIE
MURPHY & KLEIN
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A Nifty Splitter of Songs and Chatter

In Vaudeville

HICKEY & COOPER

Here! Mirth, Melody and Song

Playing Low's Time

In Vaudeville

JOS. BELMONT & CO.

IN VAUDEVILLE

ESMERALDA

WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS

In Vaudeville's Biggest Laughing Success—"Hunting"

Ted Curran Martin
FLETCHER, LEEVE and FLETCHER

Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL

BOOKED SOLID

The Men, the Girl and the Piano

IN VAUDEVILLE

ALVIN and KENNEY

Original—Closing—Show with 9 Minutes of Continual Laughter

DIRECTION—FRANK DONNELLY

SHEPARD & OTT

FOLLIES OF VAUDEVILLE

Representatives, Jo Page Smith and Gene Hughes.

PLAYING U. B. O.

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AKERS OF
ERIT**STILL GROWING!**MELODY
AKERS OF
ERIT**THE DE FORREST GIRLS**

are using our wonderful ballad

The Love That I Feel for You

By Y. O. BROSEAU

This beautiful number is just the song you have been looking for!

Chorus: Nature can change golden-hair to gray.
Flowers can wither and die,
Babies soon change into women and men,
And even the streams run dry,
Summer soon changes to Wintertime
And friends change to enemies too,
But nothing on earth or in heaven can change
The Love that I feel for you.

IN PREPARATION:

"It Don't Seem the Same Since the Boys Marched Away"

"Can't We Start It All Over Again?"

"Way Down in Georgia"

MELODY
AKERS OF
ERIT**Brosseau Music Corp.**

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MELODY
AKERS OF
ERIT

BACK IN HARNESS AFTER THREE YEARS' REST

FRANK E. McNISH

The Original SILENCE AND FUN Man, under the management of

LEWIS and GORDON

playing JUDGE HUBBARD with IN THE DARK COMPANY in Vaudeville.
Here's hoping there will be enough Turkey and Cranberry Sauce for everybody
Christmas, don't book as far ahead as New Year's.

YOU SHOULD HAVE THESE

"THE SONG OF THE SUNNY SOUTHLAND SINGS"

By HARRY D. KERR.

The song everybody loves once they hear it.

"BEALE STREET BLUES"

By W. G. HANDY, writer of the "Memphis Blues."

"I'M SO GLAD MY DADDY'S COMING HOME"

By SIZEMORE and MAGG.

"HOOKING COW BLUES"

By WILLIAM AND HANBY.

Professionals and orchestras to the right parties. Send postage. Address
PACE & HANDY MUSIC CO., 388 Beale Ave., Memphis, Tennessee

Bestest to All Friends for Christmas and New Year

Jimmy

Gertrude

HILL and EVANS

"BROADWAY AFTER DARK"

Management Woodhall Amusement Co.

"ALL-GIRL REVUE"

Management Pepple and Greenwald

STILL DOING NICELY, THANK YOU

Ed. Williams Stock Co. is now in its 18th week at the Sipe Theatre, Kokomo, Ind., and still doing a wonderful business. Don't it beat H—I how business keeps up!

WANTED

PEOPLE IN ALL LINES FOR MY THIRD COMPANY. EVERYONE MUST HAVE WARDROBE ABILITY AND A GOOD STUDY. YEAR'S WORK

A MERRY XMAS AND A HAPPY NEW YEAR

FROM ED. WILLIAMS

SUCCESS TO THE SUCCESSFUL ONE

NOTHING SUCCEEDS LIKE SUCCESS

MERRY XMAS
HAPPY NEW YEAR
BEST WISHES TO ALL

EFFICIENCY
OUR TRADE MARK

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ARTISTS' REPRESENTATIVES

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NEW YORK

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Harry Richards

Telephone
Bryant 6870

PERFORMERS! Are you PREPARED for next SEASON?
If not, consult Us.

NOTHING SUCCEEDS LIKE SUCCESS

Merry X-mas
and
Happy
New Year



ELIDA MORRIS

BOOKED SOLID ON ORPHEUM CIRCUIT
OPENING AT MINNEAPOLIS, MINN., DECEMBER 30, 1917

Personal Direction—MAX HART

RUBY

SAMMY

NORTON ^{A_ND} LEE

Wish all their friends *A Merry Christmas*
IN VAUDEVILLE SOON

WITMARK HAS MANY SUCCESSSES

The number of song successes in the Witmark catalogue this season is remarkable. These are not confined to any special type of song, but cover the entire field.

The tendency of the times is toward songs which have a close or indirect relation to the war, and of these M. Witmark & Sons have a goodly share of favorites, including the world-wide hit "There's A Long, Long Trail" and Joe Howard's "Somewhere in France Is the Lily."

The addition of Jimmy Monaco to the Witmark forces has given this house two new popular numbers that look especially good. They are "I'm Going To Follow the Boys" and "The Dream of a Soldier Boy." Besides these there are "There's I'll Come Back to You," "Trooper Flynn," "The Army's Full of Irish" and "A Mother's Liberty Loan."

"After a Thousand Years," a new bal-

led by Monaco with lyric by Alfred Dublin, is a worthy successor to the many popular ballads this house has issued, and has already gained a firm grip upon the fancy of both singer and public.

Few standard ballads have ever had better prospects than Arthur Pearce's "The Magic of Your Eyes," an remarkable number in every way. Another splendid ballad is Alfred Solman's "Absence Brings You Nearer My Heart," and from all indications it is going to be a success.

Among other favorites is also to be noted Victor Herbert's "Kiss Me Again." Coming to novelty songs, the Witmark list is particularly strong and attractive. There are such inviting successes as "When It's Moonlight in Tokio," a haunting Japanese number; "Yock-a-Hilo Town," one of the catchiest Chinese ditties ever written, and "Jazzin' the Cotton Town Blues."

Smiletta Sisters

NOVELTY DE LUXE—ALF. T. WILTON

**AT LIBERTY
ROSE CLIFTON**

Room 6—1604 Broadway, New York

3—AITKENS—3

JAMES H.

BESSIE

ROBERT

Novelty

Variety

Entertainers

In Vaudeville

SAM J. CURTIS & GILBERT ELSIE

Dir. Rose & Curtis

Abe Feinberg

 <p>FRED IRWIN'S FRED</p>	<h1>BIG SHOW AND MAJESTICS</h1>	 <p>FRED IRWIN'S FRED</p>
<p><i>The Ladies</i></p> <p>HILDA BERTIN VIRGINIA IRWIN MARIE BEAUGARDE BLANCHE PARQUETTE ADELE ANDERSON ELEN ANDREWS MARGARET SHANE</p>	<p>About the Big Show "Bill" Written and staged by Lee McDonald <i>Clipper</i></p> <p>Fred Irwin's "Big Show" is his best offering since the Majestics of nine years ago, which was conceded to be some show.</p> <p><i>Variety</i></p> <p>His "Big Show" is a 22-karat, 12-cylinder, rip snorting corker—and then some.—Wynn.</p> <p><i>Telegraph</i></p> <p>Not a listless minute in two hours and a half of real fun.—Uno.</p> <p><i>Billboard</i></p> <p>If this show fails to go over there is something wrong with the burlesque public—not with the show.</p>	<p><i>The Gentlemen</i></p> <p>LEO HAYES SAM BACHEN WM. WAINWRIGHT GEORGE WONG HARRY HOWE HARRY BURNS DICK CLARKE Musical Director</p>
<p>THE ACTS:</p> <p>SAMAROFF & SONIA KING and KING</p>		

FOOTLIGHT FAVORITES

<p>LA BERGERE and Posing Dags ART IN PORCELAIN AND MARBLE</p>	<p>BILLY B. VAN Management KLAUF & ERLANGER</p>	<p>GORDON PAUL and RICA Offering a Cycle of Surprises Direction WM. S. HENNESSY</p>	<p><i>My Success Your Success</i> FRANK DOBSON Booked Solid MAX E. HAYES</p>	<p>ELIZABETH M. MURRAY Dir. Alf. T. Wilton</p>	<p>NAN HALPERIN Management E. F. Alder</p>
<p>ED. C. DERKIN AND HIS Dog and Monkey Pantomime Novelty Direction THOMAS FITZPATRICK</p>	<p>BERT BAKER & CO. in "Prevarication" Dir. HARRY FITZGERALD</p>	<p>FLORENCE RAYFIELD In Vaudeville Dir. LOUIS PINCUS</p>	<p>THE FAYNES THE ARTISTS WITH A SUPREME OFFERING Dir. JACK FLYNN</p>	<p>PAUL PEREIRA And his famous String Quartette Dir. MAX E. HAYES</p>	<p>AMANDA GREY AND BOYS Direction ROSE AND CURTIS</p>



MERRY CHRISTMAS AL JOLSON



NAN HALPERIN

Wishes Everybody

"A Happy Christmas and A Bright New Year"

Season's Greetings

Blanche Merrill

MERRY X-MAS and HAPPY NEW YEAR

THE LITTLEJOHNS

Displaying, Walking upon, and Tossing more than a half million semi precious stones.

X-MAS WEEK—Keith's Alhambra

Direction—H. B. MARINELLI

ROLFE & MADDOCK

Theatrical Producers

1482 BROADWAY

NEW YORK



BEST WISHES TO ALL LEW LEDERER

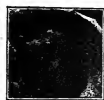
DOING DUTCH COMEDY WITH B. F. KAHN STOCK COMPANY

Season's
Greetings

AL COOK

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NEW YORK CITY

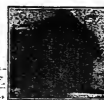


LEW BILL
WHEELER and WITT

—The Boys with the Hokum and the Big Feet—

MERRY CHRISTMAS TO ALL FRIENDS

Best Wishes to Harva and Harva



BERT GRACE
CHADWICK AND TAYLOR

America's Youngest Colored Entertainers

EXTEND GREETINGS TO ALL—BOOKED SOLID.

DIRECTION—A. THALHEIMER

X-MAS GREETINGS

DAVE **CLAUDIUS AND SCARLET** LILLIAN

Second Season Midnight Frolics, Management F. Ziegfeld, Jr.

SENORITA AMINA and FRED WALDEN

THE SPANISH VIOLINISTE

THE SINGER

WISH ALL THEIR FRIENDS A MERRY XMAS and A HAPPY NEW YEAR

ROSE BERNARD

INGENUE-SOUBRETTE

"WALDRON'S BOSTONIANS"

Wishing My Many Friends a Most Joyful Xmas

JOHN QUIGG

(Formerly of QUIGG and NICKERSON)

Tremendous HIT with Sam Sidman Show

"Variation of the program of this week's attraction is supplied by John Quigg, whose selections on the clip horn and the piano-soubrette are of sufficient merit to practically stop the show at every performance until he graciously responds to the encore demanded."—Notice from Kansas City Post.

RITA & PAULE HALLIE DEAN

Variety Couple in "Bits of Everything."

In Vaudeville

METEORIC SOUBRETTE

DIXON REVIEW 1916

GUS EDWARDS

Extends Holiday Greetings to all his professional friends
and a thousand thanks to those in the profession who sang

"Laddie Boy"

(Lyric by WILL COBB)

and those who will sing the new ones to be issued and
advertised in these columns AFTER JANUARY 1st, 1918.

W A T C H O U T

GUS EDWARDS 1531 BROADWAY
Astor Theatre Bld'g NEW YORK
MAXWELL SILVER—General Manager

KATE MULLINI

PRESENTING THE

Six Royal Hussar Girls

IN VAUDEVILLE

A Melange of Music and Song

A Merry Christmas

TO ALL

A Happy New Year

JACK LEVY, Manager

STRAND THEATRE BLDG., N. Y. CITY

I wish you
this Act. They
say it's a great
it. Novelty

What
house

Why they can't
be seen
coming
direct

That
Class

That's
a fine
piece of
work

Wishing You All A MERRY CHRISTMAS and A HAPPY NEW YEAR

Thanks to Those Using Our Numbers—And Those Who Will in the Future

"ALL THE WORLD IS IN LOVE WITH YOU"

Start the year with the right ballad.

"I'M GOIN' TO PEEK IN, IN PEKIN"

The title tells you what to expect.

HARMONY MUSIC HOUSE,

"PUBLISHERS OF
SINGABLE SONGS"

CONEY ISLAND

PHONE
C. I. 2191

LOUISE HARTMAN

PRIMA DONNA

ROSE SYDELL SHOW

My first season in Burlesque. I like it, and want you all to like me. I wish you all a very happy Christmas and a cheerful New Year. Smilingly yours,
LOUISE HARTMAN.

SOME SONG

? WHO PUT THE "GERM" IN GERMANY ?

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**"Just Songs and
Stories"**

by **LEW BROWN**

**A XMAS WISH
I WISH YOU WHAT
YOU WISH ME,
ONLY MORE
OF IT.**

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenu with Prima Donna Voice

Characters

With Broadway Belles



MATT KOLB

Principal Comedian and Producer

"DARLINGS OF PARIS"

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles

EDDIE COLE

Eccentric Dutch

Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS in a

With Hurlig & Seamon's "Hello America"

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

A Merry Christmas and Happy New Year To Everybody

IS THE WISH OF
America's Premier Song-Bird of the
Super-Eminent Class

ELEANORE COCHRAN

And Associate Artist (at the Piano)

ERIC ZARDO

Personal Direction
MARTIN JULIAN
and
ALEXANDER SULLIVAN
Suite 402
Gaiety Theatre Bldg., New York

TO YOU AND YOURS:-

We Extend Sincere Wishes for Health, Prosperity,
Happiness, Peace and Plenty Throughout the Coming Year.

Leo Feist and Staff

ARTHUR HOPKINS

Pickert Sisters Stock Co.

Now in their 27th consecutive week. **WANTED**—To join Dec. 24, to enlarge show: General Business Man; prefer man who can do specialty. Good single specialty man, who can do bits. All Director writes. Wanted, Big Novelty Act, either mind reading or magic act. Other novelties write. Show starts South, Jan. 14th. Pickert Sisters Stock Co; Week Dec. 17, Patton, Pa.

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Chester, Penna. Apply to
**DELAWARE COUNTY TRUST
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WANTED

People in all lines for permanent stock, two bills a week—Music artist to play parts, Leading Lady, Leading Man, Second Man, and Character Woman, Second Man, Character and Old Man, Men, Best photos, late programs and make salary low. Address **ORRIS, CLARKS, 7608 Lexington Ave., Cleveland, Ohio.**

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THE SUGAR PUFF WAFFLE MACHINE



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BURLESQUE NEWS

(Continued from page 12)

"GOLDEN CROOK" SHOW PRESENTS TRADITIONAL BALLET

A "Trip to Sunland," with an interesting book and a liberal mixture of comedy, singing and dancing, provides two hours of enjoyable entertainment at the Columbia this week.

Billy Arlington in his various moods was at his best on Monday afternoon, and his unique style dominates the show. The "rough" scene, with Eleanor Cochrane, was one continuous big laugh.

His "Oh, Frank" remarks are directed this season to a new object, Frank De Voe being the new center, who takes excellent care of the comedy role opposite Arlington. His specialty, delivered in evening clothes, also was well put over.

The dancing features were, of course, the ballet evolutions, nicely performed by the twenty-four girls. Sol Hite and Mabel Redow contributed a dancing

specialty, full of novelty and action. The several styles of dancing were exemplified by various couples and were announced by Arlington in real comedy style.

Eleanor Cochrane sang well in the operatic episode. Marie Mayne appeared as Sultana, Goddess of Sunland. She looked the part, and led the march of the White Hussars in the last scene.

Carl I. Taylor assisted Arlington in the musical act, and the comedy as presented in the music show scene had the usual punch. The other two members of the Fall Mall Trio, Walter La Foye and Ed. F. Tennessee, were cast to good advantage, and their harmonious selections were accorded repeatedly.

Miss Renford led several members, and with Hite offered a regulation Hawaiian dance.

The Ragcarpet Dance by Arlington and Frank De Voe was the final knockout. The costumes of the show are quite an exhibition in themselves, and the lineup of the chorus is impressive. F. M.

STARS OF BURLESQUE

FLORENCE TANNER

The Girl with the Golden Voice, with 24th Century Maids

Direction: Reubin and Richards

ETHEL RAY THE BLUE SINGER

SOUBRETTE

HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Direction, JACOBS and JERMON "Julietta," Gypsy Violinist—Ingenua 24th CENTURY MAIDS

KITTIE GLASCO

Ingenua of "Hello America"

CHICK BRICMONT

STRAIGHT.

(GREEN PEA)

B. F. KAHN'S FOLLIES COMPANY

LUCILLE AMES

Ingenua—Soubrette, With Personality and Ability
JACK REDD'S RECORD BREAKERS—SEASON OF 1917-18

LILLIAN FRANKLIN

Voice—Class—Wardrobe

SOPRANO

Girls from Joyland

LOUIS MARATSKY

HUDSON, N. Y.'S LEADING JEWELER TO THE PROFESSION

Wanted Stock Burlesque People at All Times

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

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LEW LEDERER

Dutch Comedian with B. F. Kahn's Union Square Stock Co.

DIRECTION—ROEHM AND RICHARDS

CALIFORNIA TRIO

HARRY BART

BEN JOSS

JIM HALL

Song—Dance and Chase with Spigol Ravas

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN

SOUBRETTE

MISCHIEF MAKERS

AT LIBERTY

JEAN POLLOCK

SOUBRETTE

Room 6, 1604 Broadway, N. Y.

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have been in show business.

HARRY COLEMAN

Worrying "Black" Cooper

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

BERT LAHR

ECCENTRIC DUTCH

BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

JACK FAY

STRAIGHT MAN DE LUXE

Max Spigol's Social Follies

THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNNTY)

(BARB MARION and TEAS DE COSTA)

ANNETTE WALKER

(MILIE ADELAIDE)

VIOLENIST

HARRY HASTINGS' BIG SHOW

JIMMY CONNORS

BACK IN BURLESQUE

MANAGEMENT BARNEY GERARD

SID GOLD

2nd Season with Ben Walsh.

Bigger Hit Than Ever.

Vanderbilt Next Season

1885 1917

ESTABLISHED OVER HALF CENTURY

FURS FOR CHRISTMAS

Useful Gifts of Practical Utility
Are Always Appreciated



Our assortment includes
everything fashionable for
the Holidays.

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in
FUR TRIMMED CLOTH COATS
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EVENING WRAPS

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STRICTLY RELIABLE FURS
126 West 42nd Street New York

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EXTENDS

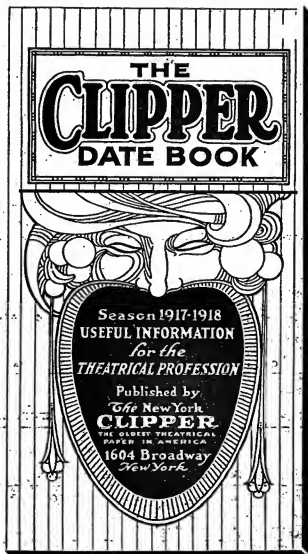
A Merry Christmas

AND

A Happy New Year

TO A
LOYAL PUBLIC
AN ENCOURAGING PRESS
AND A
CO-OPERATIVE
THEATRICAL PROFESSION

NOW READY!



THE CLIPPER DATE BOOK AND RED BOOK COMBINED

Invaluable to performers and all others interested in the theatrical business.

Contains a complete diary for the season, the names and addresses of all Theatrical Managers, Vaudeville and Dramatic Agents in New York; Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other useful information.

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**THE CLIPPER DATE BOOK
AND RED BOOK**
(For 1917-1918)

TO THE NEW YORK CLIPPER
1604 Broadway, New York

Compliments of the Season

OLGA COOK

FEATURED WITH

**GUS EDWARDS' ANNUAL
SONG REVIEW**

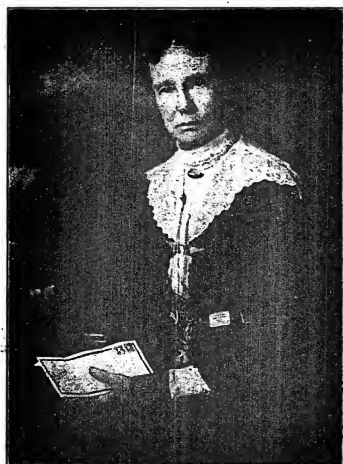
This Week, Dec. 17, B. F. KEITH'S RIVERSIDE, N. Y.

GREETINGS**HENRY
LEWIS****ALAMAC THEATRICAL HOTEL**Formerly the New Regent
JOE T. WEISMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

**"Grandma" RossKam**

as she is affectionately known, to a wide circle of theatrical folk, is enjoying her seventy-seventh Christmas. During the past few years she has been making her home at Wildwood, New Jersey, with her son, Chas. H. RossKam, probably best known from his association with the Chicago Stock Company, which for the past twenty years, under his management, has been, and is today, recognized as one of the foremost attractions of the kind playing the better class of cities.

Previous to moving away from Chicago, which was her home for many years, "Grandma" used to be a frequent visitor welcomed "back stage" of different theatres, where friends might be appearing, and her list of Christmas cards last year numbered over three hundred and bore postmarks from nearly every state in the Union, as well as several from abroad.

May she be with us for many more Christmases to come is the wish of all her friends everywhere.

I Do Too

Auralia Clark

With Mischief Makers

THE ONE BEST BET

GREETINGS OF SEASON 1917 and 1918

THE GIRLS FROM JOYLAND

Personal Direction of SIM WILLIAMS

The Quickest, Danciest, Girliest Show of All, Wishes All

A MERRY X-MAS AND PROSPEROUS NEW YEAR

TO MY FRIENDS!—I am feeling fine and doing finer. En Route. SIM WILLIAMS, "Girls from Joyland" Co.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President

E. F. ALBER, Vice-Pres. & Gen. Mgr.

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JACK W. LOEB

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POETRY OF MOTION

IN VAUDEVILLE

GEO. STAMPERS AND JAMES

Featuring Their Jazz Band
In Duaky Cabaret Entertainers

FRANK MONTGOMERY & FLORENCE McCLAIN

In Budget of Nonsense Entitled
"From Broadway to Dixie"

Singing, Dancing and Comedy

Two Special Drops in One

McMAHON SISTERS

Exponents of Real Harmony
IN VAUDEVILLE

HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON

PLAYING U. S. O. TIME

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Cohan and Harris have sent a check for \$4,479.95 to the headquarters of the New York Amusees and Evening Journal Christmas Fund. This represents the total receipts derived from the benefit gotten up by Cohan and Harris at their theatre for this fund.

A Merry Christmas and A Happy New Year

HARRY BURNS AND FRANK FRABITO

Our first Yuletide together as champion laugh winners

At B. F. Keith's Orpheum Theatre, Brooklyn, this week, Dec. 17

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Brand New Dancing Novelty in Preparation for Next Season

COSTUMES AND HEADGEAR BY PATSY SMITH



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With the Harry Von Tilzer Music Co.



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DOOLY AND NELSON

"The Montgomery and Stone of Vaudeville"

This Week (Dec. 17) B. F. KEITH'S COLONIAL, N. Y.

Dir. Rose and Curtis

STARS OF BURLESQUE

BILLIE DAVIES

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Direction—BILLY GRADY

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TWO COMEDY CORKERS

Direction Harry Sho.

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

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Burlesque's Premier Straight With Dave Mark's Own Show

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HERBERT COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

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IN VAUDEVILLE

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INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

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Chas. Baker's Speedway Girls

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JUVENILE STRAIGHT
"BARTONE SOLOIST"CHAS. BAKER'S
GAY MORNING GLORIES

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FOLLIES

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenue Prima Donna

With Geo. Beltrage's Hip-Hip-Hooray Girls

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Straight—with JOE BURTON STOCK CO.

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Featured with 6 Diving Girls

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With Herb, Kelly & Duane's PACEMAKERS

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Booked Solid U. B. O.
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HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
Comedy Singing Talking Act in One
IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

The Blackstone Quartette
J. E. Kelley 1st Bass Thos. Smith 2nd Bass Earl McKinney 1st Tenor J. W. Coleman 2nd Tenor and Dr.
IN VAUDEVILLE

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE GALE
ADDIS & STEWART
A Few Songs and a Little Nonsense
IN VAUDEVILLE

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
IN VAUDEVILLE

JOE SPIELMANN 1st Tenor JOE RUDDY 2nd Bass
RUBE MELODY FOUR
Singing, Talking and Comedy
Baritone EDDE McCOMES 2nd Tenor FRED NERRET

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

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Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
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Vanderbilt's Pre-eminent Exemplars of Dancing Oddities.

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COMEDY JUGGLERS Direction, ALF. T. WILTON

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LITTLE JERRY
The Biggest Little Stager in Vaudeville

CLIFF T. GREEN
"The Morning After and After" In Vaudeville

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Whitwind Xylophonists Booked Solid Dir., HARRY SHEA

Frank Eldie
FISHER & GILMORE
In "A Rashful Romeo"— Direction Mark Levy

CLIFFORD TRIO
SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL In Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
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MAE HARRINGTON
"PIANOLOGUEFE" IN VAUDEVILLE

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STEWART and MERCER
Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

TANEAN BROS. Direction, Nat Sobel
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BE THE FIRST TO USE A GREAT SONG IN YOUR ACT! IF YOU ONLY COPY THE HEADLINERS YOU'LL NEVER SEE YOUR NAME IN THE BIG LIGHTS. IF YOU HAVE THE NERVE AND ABILITY TO PICK AN ACT-MAKING SONG ON MERIT TRY THESE ON YOUR STEINWAY AND YOU'LL WIRE FOR COMPLETE COPIES AT ONCE. EVERYTHING READY—WE HAVE SONGS TO SUIT EVERY ACT. WIRE TODAY.

THE GREATEST OF ALL SOUTHERN NOVELTY BALLADS

WAY DOWN IN MACON, GEORGIA

I'LL BE MAKIN' GEORGIA MINE

WORDS BY LOOS BROS. and JACK FROST

MUSIC BY PAUL BIESE and F. HENRI KLIKKMAN

I knew a girl way down in Ma-con, Geo-ge-ia, Down in that lit-tle town of Ma-con, Geo-ge-ia, I know she's waitin' 'neath that south-ern moon, I'm al-most cer-tain I'll be with her soon; I had to prom-ise her that I'd come back in sweet Ma-g-no-lia time, I want her on-ly, my heart is lone-ly, Sing's this lit-tle rhyme.

CHORUS
I'm on my way to Ma-con, Geo-ge-ia, Where skies are always blue, 'Cause there's a girl in Ma-con, Geo-ge-ia, Her name is Geo-ge-ia, lo! And you can say what you may, by the way it's fun-ny. Her name's the same as that state so won-ny, Fields of cot-ton, They seem to know, I'm not for-got-ten, In that town of Ma-con, I know she'll under-stand, And no this train, one more time, I don't know no more.

RIOTOUS COON SONG SCREAM! IF EVER THERE WAS A JAZZ HIT THIS IS IT. IT WAS BOUGHT THIS CHICAGO BLACK-BELT "JAZZ" SENSATION IN FIERCE COMPETITION WITH TWO EASTERN PUBLISHERS. NO USE BRAGG'ING ABOUT HOW MUCH WE PAID THAT'S "OLD STUFF" AND YOU WOULDN'T BELIEVE IT. ANYWAY, WE BROUGHT HOME THE BACON! TRY THIS AND YOU'LL AGREE IT'S "SOME JAZZ."

THE DIRTY DOZEN

"THERE WASN'T A GOOD ONE IN THE BUNCH"

Old Ru-fus Ras-tus John-son Lee Was brag-gin' 'bout his fam-ily tree, He said his un-cles all were dea-cons Down in Ten-nes-see; Said old black mam-my Man-dy Bly, "I knew your folks in days gone by, And when we'd meet them on the street We'd look at them and cry."

CHORUS
On the old dir-ty do-zen, the old dir-ty do-zen, Your boob-ies and oars-les, all liv-in' like a hive of bees, They all know a bit o' rap! fun-sies and mus-sies, There was-n't a good one in the bunch, Be-lieve me that ain't no bluff, Guess that's w-e-nuff! (Thats a ruff!)

BE THE FIRST TO USE THIS SENSATION

WHEN THE KAISER DOES THE GOOSESTEP TO A GOOD OLD AMERICAN RAG

A SPELLING SONG WITH A GREAT PUNCH

A-M-E-R-I-C-A MEANS "I LOVE MY YANKEE LAND"

SOPHIE TUCKER'S "BLUES" HIT

I'M A REAL KIND MAMA LOOKIN' FOR A LOVIN' MAN

NEW YORK'S TREMENDOUS HIT

I'M HITTING THE TRAIL TO NORMANDY SO KISS ME GOODBYE!

RUBE COMEDY RIOT FOR THE ROOKIES

GIDDY-GIDDAP! GOON! GOON! WE'RE ON OUR WAY TO WAR

GREATEST "BLUES" EVER WRITTEN

I AIN'T GOT NOBODY MUCH, AND NOBODY CARES FOR ME

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The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

DECEMBER 26, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	OVER THERE The song that put "Jazz" on the map The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"	AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2		STRUTTERS BALL This song will get deep down underneath the skin		By SHELTON BROOKS
3		HOMeward BOUND You can see Victory and World Peace in this matchless song		By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
4		MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trios and quartettes		By HOWARD JOHNSON and JOSEPH SANTLEY
5		I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor		By HARRY PEASE and HOWARD JOHNSON
6		IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon		By HOWARD JOHNSON and GEO. W. MEYER
7		HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written		By D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN
8		GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lads."		By C. FRANCIS REISNER BENNY DAVIS and BILLY BASKETTE
9		WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today		By HOWARD JOHNSON and PERCY WENRICH
10		I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act		By LEW BROWN and KERRY MILLS
11		THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE)		By HOWARD JOHNSON and MILTON AGER
12		IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs!		By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.
In ordering, professionals will help our department by mentioning number as well as title.
If orchestration is wanted please mention key desired.

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THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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FRANK QUEZAR, 1853

NEW YORK, DECEMBER 26, 1917

VOLUME LXV, No. 4
Price, Ten Cents

SHUBERT & E BATTLE HINGED ON COX INTERESTS

**Acquisition by Former of Properties Held by Late Political Boss
Placed Them in Long Desired Position of Knowing
Just Exactly Where They Stood**

That the acquisition of the theatrical holdings of the late George B. Cox, political boss of Cincinnati, was the determining factor in bringing on the fight that has started between the Shuberts and Klaw and Erlanger, is the statement made by persons familiar with, and affected to, a considerable extent by, the clash. Tied the big political leader of Ohio not died, it is very unlikely that the trouble would ever have begun. Shortly after his demise, Shubert, the Shuberts came into control of the theatrical properties in his estate and preparation for battle were instantly set into motion.

Cox entered the theatrical field several years ago, acquiring theatrical properties not only in Cincinnati, but also in other cities. As time went on he desired some affiliations and secured them with the Shuberts, increasing his activities in conjunction with them until it was stated on more than one occasion that he controlled their business. This, however, was exaggerated, although he was a very strong and powerful ally.

As a matter of fact, it was the strength of the Cox interests that finally began to worry both the Shuberts and Klaw and Erlanger, the former realizing that, were Cox to sell his holdings to Klaw and Erlanger, the forty-second street firm would be in position to do just about whatever they pleased with Shubert interests. On the other hand, Klaw and Erlanger had considerable respect for the strength of the Shuberts and their associates and the fact that, as long as the political boss was aligned with the Shuberts the latter were very formidable. Thus, while differences arose at more than one time since the pooling agreement ending the former war, was signed, neither side evinced any warlike preparations owing to the fact that neither felt just exactly sure of Cox.

When the big politician passed away, though, the field was left open for a masterful stroke and a short time after, Mrs. Cox was approached, in Cincinnati, regarding the theatrical and theatrical properties left by her late husband. She was willing to listen and in a short time, the Shuberts, Messrs. Joseph Rhinoco and Ben Hiedingfeld, Mrs. Cox's attorney, were in consultation regarding the terms on which Mrs. Cox would be willing to turn over the properties to the Shuberts. After several conferences, they were finally settling on a deal whereby the Shuberts and Congressman Hiedingfeld would give the Shuberts \$250,000 in cash and over \$1,000,000 in notes for the transference of the titles to their representatives. The Shuberts, the world, and possibly Klaw and Erlanger, awoke one morning to learn that the Shuberts had secured control of the Cox interests.

Since that time, plans for the resumption of the war have been in preparation and the fact that Raymond Hiedingfeld

was hooked into a Shubert house in Philadelphia, while ostensibly the starting of trouble between the two interests, was only the light that was needed to start off the bigger explosion that had been planned.

The acquisition of the Cox interest by the Shuberts gives them greater strength outside of New York than they possessed at the time of the former trouble, as it provides them with houses in different cities.

The past week saw the starting of the war in other cities where the two factions have interests also, Klaw and Erlanger having filed suits against the Shuberts and their associates in Boston, St. Louis, and Chicago, in which they ask for an accounting under the pooling agreements that existed between them in those cities. Congressman Rhinoco and Mrs. Cox are named in some of them as confederates with the Shuberts.

The estate of Charles Frohman is an associate of Klaw & Erlanger in all three cities. In Boston the K. & E. allies are the Estates of William Harris and Charles J. Rich and in Chicago Harry J. Powers and Will J. Davis. David Gerber is attorney for the Klaw & Erlanger faction. William Kline is expected to defend the case for the Shuberts.

When questioned about the suits, Lee Shubert said:

"It is unnecessary to cover up the fact that they owe us \$600,000 in these three cities and in Philadelphia. We demanded the money in a letter written to Klaw & Erlanger and their associates in which we said that if payments were not made by Dec. 22 we would turn the matter over to our attorney, and in which we notified them that we elected to end the pools."

"This suit is merely their answer to that letter. We have received no other answer. They owe us the money and an accounting is due us."

Mr. Shubert said the summons but no complaint had been served on the Shuberts, and they had no knowledge of what the suits were about. He added that his attorney was preparing answers to the suits against Klaw & Erlanger and associates for "the money due us."

The \$400,000 Shubert claims Klaw & Erlanger owe the Shuberts is said to cover settlements since last August. Mrs. Klaw has admitted that his firm had withheld certain settlements, but said it was doing so because of charges made against the Shuberts in affidavits by a former employee of the Shuberts in Chicago, the affidavit now being in possession of K. & E.

(Continued on page 4.)

SHEER AND ATTILL CLASH

Broadway has been rather expectantly awaiting a clash between two power players between Billy Sheer, the motion picture director and Abe Attell, the former lightweight, following a argument they had in Reisenweber's a short time ago, when blows were exchanged. The report got around this week that after a session of the affair might be expected whenever the pair should meet again, but, up to the present time, those who hoped to be around at that time, have been disappointed. Sheer, during the past week, severed his connections with the Sheer-Bernstein Agency that he recently established.

ARDATH WANTS \$1,200

Fred Ardath is having an argument with the Winter Garden Company. It appears that the Garden engaged his act, "The Corner Store," and was to pay him \$300 a week. The act was later replaced by "The Painters" and his salary reduced to \$250 per week during the months of July and August, with the understanding that beginning with Sept. 1 he was to receive \$300. On and after Sept. 1, however, his salary remained at the \$250 level until November, he says. Ardath claims that according to the agreement there is \$1,200 due him.

THE RAINBOW GIRL CLOSES

"The Rainbow Girl," the new Klaw & Erlanger musical production which ran for three weeks at the Forrest Theatre, Philadelphia, closed on Saturday night.

The piece is said to have all the earmarks of a big success, but was miscast, and rather than bring it into New York and run the chance of failure, the managers decided to close it. With a new cast rehearsals will begin next week.

MEL RAYMOND GETS INTEREST

Mel Raymond, who has been out ahead of "Watch Your Step" for Max Plöhn and the Levy, has left that show and secured an interest with Max Fugman in the company of "Nothing But the Truth," which the latter claims control on January 7 from Anderson and Weber. The company has been on the coast once, but will play the territory again.

BLOW THEATRE SAFE

DECATUR, Ill., Dec. 21.—The safe of the Empress Theatre here was blown open again for the second time in three years. It is estimated that the loss was about \$500. The theft was discovered by policemen upon seeing the theater door open. The thieves escaped in an automobile.

SKATING FAILS TO DRAW

Even skating, which in former seasons was considered a sure money maker, is not drawing this year, and the St. Nicholas rink, usually a big dividend payer, is reported to be running far below its customary receipts.

GET \$80,000 TAX FROM 20 SHOWS

COMPLETE RETURNS DELAYED

Returns on the admission tax receipts are coming in slowly, owing to many difficulties surrounding their collection, but up to date, it has been learned that twenty houses in the city have paid something over \$80,000 in taxes for the month of November.

What the total results will be is not known, and can only be surmised. It is extremely probable, however, judging from the returns already received, that it will run very close to the figure estimated by Tax Collectors several weeks ago, which was in the neighborhood of \$300,000. It seems doubtful that it will be less, and the probabilities that the total will be much greater are very strong.

The slowness of the returns is caused largely by the fact that the Government will not settle until the end of the year upon a standard form to be used by the theatres in making their returns. The theatres themselves are not permitted to hand in until shortly after November 31, and several of them tried to pay their taxes at once.

They were told, however, to wait until the official forms had been given out, and this was not done until last week. Some companies report that they have not yet received sufficient forms for all their houses.

The returns were, originally, to have been made before December 10, but a five-day extension was granted early in the month. The delay has caused the return of other extension of thirty days was given. Whether all the returns will be in at the end of this period would be December 31, is not yet known.

Many of the returns made early in the month, before proper forms were made out, had to be returned, and the whole mass is in considerable of a muddle, due to the haste with which the tax was imposed and numerous misunderstandings in regard to its collection.

Mark Ekmer, Collector of Internal Revenue for Manhattan, is of the opinion that the difficulties surrounding the return of this month will not be repeated, and that all will run smoothly after this first period of adjustment. Practically all of the managers, including the smaller movie houses which at first were muddled as to many points, now understand fully the various intricacies of the tax law, an idea publicized by the collector, and the situation is marked by no discussions or questions.

The great confusion which has arisen in connection with the Metropolitan Opera House, which has been completely muddled, and in which the admission tax should be collected for subscription books sold November 1, the date on which the law went into operation.

At first it was thought that these seats would be sold on and the company, consequently, collected no tax on the subscriptions. Then this decision was reversed, and the Metropolitan was forced to

(Continued on page 5.)

NEW YEAR WILL DELAY THE CLIPPER

Owing to the fact that New Year falls, next week, on the day The Clipper goes to press, the edition will be one day late in reaching news stands and subscribers.

READ AND TAKE YOUR PICK

B. P. Shulberg, of Paramount, was approached in regard to the rumor that his company intended to combine with Goldwyn. This was denied absolutely.

Her first appearance was in the part of **Irma**, in **Diplomacy**, and afterward she has been seen as **Mrs. Sumner** in the "Rain-
bow," **Mrs. Blackmore** in "A Woman's
Day," **Melena** in "The Road to Yesterday"
and **Lady Snearweld** in "A School for
Parod." At present she is playing the
part of **the Mother** in the "13th Chair"
at the **Hollis Street Theatre**, **Boston**.

MONEY AND TOBACCO GIVEN

When it was first planned to present Miss Barrymore in the role, nothing was known of any such plan on the part of Mme. Bernhardt. Her sudden presentation of the role, however, and the fact that Alf Layman, according to some of those who met him upon his return, was not particularly pleased with the Barrymore interpretation in Washington, last week, may cause a very short run of the piece to be given on Broadway, with Miss Barrymore being shortly seen in the leading role of "Mid-Channel."

CINCINNATI, O., Dec. 22.—The Cincinnati Managers' Association and the Motion Picture Exhibitors' League have proposed to the local Fuel Administrator and urged him to State Fuel Administrator to postpone making Sunday one of the "closed nights." They ask that Tuesday and Thursday, instead of Sunday and Monday, be set for turning off theatre lights. It is pointed out that in Cincinnati, Monday is THE big day of the week.

(Continued from page 3.)

will be neutral. As far as actors are concerned in the eyes of their employers, Howard Kyle, secretary of the Actors' Equity Association, said on behalf of that organization: "It is far be it from the Actors' Equity Association to try to mingle in any business agreements of the managers. It is simply none of our business. Our agreements with the managers have been progressing satisfactorily to everybody, I think, and a little differences still remain—we are a fair way to settle soon."

"The Love Drive," the Sidney Rosenfeld piece that opened at the Criterion recently, will, after resuming its former name of "Under Pressure," take up a road tour again at the Apollo Theatre, Atlantic City, on New Year's Eve. Pauline Lloyd and John Wesley will play the leading roles.

ENGLISH COPYRIGHT HOLDS IN CANADA, COURTS RULE

**Precedent set in Saskatoon Last Week in Action Brought by
Philip Bartholomae; Americans Can Now Use Copyrighted
German Plays, United States Rules**

Two important decisions regarding the copyright laws on plays were handed down this week in the United States and Canada. These new rulings are of special interest to playwrights and producers, as they will apply to many plays hitherto in doubt.

One decision, given in Canada, upheld the writer whose work was copyrighted under the English laws; and the other, in this country, was to the effect that German plays and books are no longer protected by the international copyright agreement.

The Canadian action was brought by Philip Bartholomae, well-known farce writer and dramatist. He is the author of the "Kiddie Theatre, Saskatoon," and the "Kiddie Players." In the Supreme Court for the Judicial district of Saskatoon his rights were upheld.

Last summer, Bartholomae heard that his play, "Little Miss Brown," was being produced by the "Kiddie Theatre, Saskatoon," without his consent. After following the case for many months, he finally secured an injunction through his agent, the American Play Company, and their attorneys, Rogers and Case.

Evidence was offered to show that the play was copyrighted in Stationers' Hall, London, by the defendant, who claimed that this did not protect the play for Canada, and that a further copyright there was necessary to protect this production. The Supreme Court overruled the defendant's contention and issued a temporary injunction, forbidding their using the play until the matter was judicially settled.

"The settlement took place last week, and

"DOC" ALLISON LIVES WIFE

EAST LIVERPOOL, Ohio, Dec. 24.—Mrs. Sara Lewis Allison, aged thirty-one, wife of "Doc" Allison, for many years affiliated with the Rowland and Clifford productions, of Chicago, died in the City Hospital here, following a brief illness. The deceased is survived by her husband and daughter, and Mrs. J. E. Lewis, of Racine, Ohio.

HARLEM OPERA HOUSE SUEED
Kathleen Ebert is suing the Harlem Opera House Company for damages in the amount of \$10,000 through her attorneys, Cohen Bros.

While walking past the theatre she slipped upon the ice which had been scraped but not removed from the sidewalk prior to a snowstorm. Her case was taken in two places. The case will be tried Jan. 7.

20 HOUSES PAY TAX

(Continued from page 3.)

forced to refund all the money collected. A week ago a further decision was handed down, saying that the seats were taxable if they were to be used after the law went into effect. The company thereupon decided to take no action until absolutely sure of its standing. As most of the tickets sold at this house are subscription seats, officials have no idea what their returns may be. It is probable that the latest decision will hold, but officials of the opera company state that they are not sure of any decision for more than twenty-four hours.

The twenty theatres and the sums they have paid in taxes are as follows:

Princes, \$2,554; Longacre, \$3,500; Lyceum, \$4,860; Empire, \$3,000; Comedy, \$1,400; Edging, \$2,200; Republic, \$2,770; Bijou, \$2,600; Harris, \$3,358; Forty-eighth Street, \$3,725; Marcos, \$4,775; Broadway, \$3,603; Century, \$12,048; Booth, \$3,100; Manhattan, \$10,687; Prospect, \$1,104; Regent, \$1,824; Flatbush, \$1,777; Hamilton, \$1,593; Jefferson, \$2,938; total, \$80,247.

SHUBERTS GET NEW HOUSE

PROVIDENCE, R. I., Dec. 24.—After several weeks of negotiation, the American Theatre, the largest and most brilliant playhouse in Providence, has come under control of the Shubert interests. A long term lease from the Emery Amusement Company, its owner, was signed last week. The theatre will hereafter be known as the Shubert-Majestic.

In announcing the lease, Col. Felix R. Wendelschafer, manager for the Shubert interests in Providence, also announced that the theatre would open under its new management January 7, with "Oh, Boy" as the attraction. The company, which has presented "Oh, Boy" at the Wilbur in Boston, will come here for the premiere engagement.

The Marcus Loew franchise, formerly held by the Majestic, will be transferred to the Emery Theatre, also owned by the Emery Amusement Company. The Emery, after a somewhat stormy experience in vaudeville and stock, has been closed for the past week. The Providence Opera House, to be vacated by the Shuberts, will become the home of a new stock company, opening on January 7. Martin Tooby, formerly manager of the Majestic, will become manager of the Emery.

The small size of the Providence Opera House has prevented the Shuberts from presenting many of their larger productions here in the past. With the acquisition of the Majestic, comes announcement that all of the company's leading attractions will be billed here, thus gratifying a desire which Providence theatre-goers have long felt. The Majestic is one of the largest and most finely appointed theatres in New England, having a seating capacity of 2,500, or about 1,000 more than the old opera house. It was built last year, at a cost of approximately \$400,000.

Although the Shuberts are said to assume complete control of the Majestic, with Col. Wendelschafer as manager, Alton C. Emery, of the Emery Amusement Company, will continue at the theatre in an executive capacity. The entire staff of the opera house will accompany Colonel Wendelschafer to the Majestic when he takes charge of the house.



HYAMS AND McINTYRE

In a Model Playlet entitled "MAYBLOOM"

GROVE HURTS "LAND OF JOY"

The Velasco Brothers, producers of "The Land of Joy" at the Park Theatre, were reported to be in the Park Theatre, that they made a mistake when they consented to allow their company to give a performance at the new Casino Park. Under the title of "A Night in Spain," the box office of the Park feeling the competition to be an exact one, was expected. Theatre patrons have found it, and said they saw the same show by going to the Coconut Grove for an after-theatre hit, that they would have seen at the Casino Park. Therefore, they go to some other attraction in the earlier part of the evening.

This is said to be the first receipt of the Park until it is not certain that the lease of the house will be executed beyond January 15, on which date the present one expires. The admission price was slightly reduced this week, and it was rumored, that the management of the Academy of Music, Brooklyn, might secure the attraction, if they could become satisfied that it was large enough to fill their house and stage.

It was also said that the dove of peace is not just exactly perching in the palms of the Park, the fact that the Velasco brothers speak only Spanish, making it rather difficult to make themselves clear in discussing measures with their American representatives. This has led to several disagreements. It is said, until very recently all business was done in writing. Other matters, such as advertising and exploitation, have likewise been handled in writing. The Velascos not being acquainted with the American way of doing things and being unwilling to learn, has led to the judgment of their American representatives.

WRESTLING LOSES \$22,000

Whatever may have been the expectations of Jack Curley and his associates when they secured the lease of the new Opera House for a wrestling tournament, the engagement, which ended Saturday night, found them disappointed.

This large deficit is accounted for in several ways, one of these advanced being that the publicity was not of the type that would interest the outside public, as that provided by Ben A. Powell, when he introduced "The Masked Marvel" into the contests held at the Manhattan Opera House, three years ago. This type of press agency brought outsiders, many of them in evening dress, to the Manhattan, a sight that is reported to have been very rare at the Lexington, but which had been more numerous, would have filled the hole made by the lack of enthusiasm on the part of regular wrestling fans.

NOTED BILL-POSTER DIES

RICHMOND, Va., Dec. 24.—William E. Cox, one of the best known bill-posters in the South, died last week of heart disease. He has been identified with Richmond theatres as a poster for thirty-five years. He was sixty years old and unmarried and numbered hundreds of theatre folk as friends.

SHUBERTS REMEMBER CRITICS

The critics of most of the papers covering Shubert shows, together with some of the publicity and other "extras" of the "inter" as allied with them, received boxes containing 500 complimentary Christmas remembrances during the past week.

FRED THOMPSON OPERATED ON

Fredrick Thompson, promoter of the Hippodrome and Luna Park, was operated on for gallstones and complications after the week at the Polyclinic Hospital. He is in a critical condition, but it is hoped he will recover.

"BUSTER BROWN" MAY CLOSE

WASHINGTON, Dec. 20.—"Buster Brown" put out by the Lamar-Gabriel Company of New York is expected to close here Saturday night. It is reported that the piece did very badly in Baltimore last week.

James Madison is writing a new act for the Leightons, now playing Southern time, but who intend to come East in the Spring.

AMERICAN

A well arranged bill was offered for the first half of the week and the Monday night audience was of the most appreciative. The Yaltes, man and woman, opened with a meritorious dancing act. Their first offering was a new and to-date kind, which has held sway for some time. Their second was a waltz, in which the man and woman made some style steps, and the third was a whirlwind affair which they finished by making the crowd dance, alternating swinging each other the while. They are graceful dancers and belong in the first rank. Then, two, billed themselves as "The Steam Fitters," and dressed in the regulation overalls of men in that trade, provided an excellent singing act. They gave their first number on a darkened stage, after which the lights go up and they bring on a piano, which they alternate in playing. Together they sing two more songs and one of the men makes a solo number. Each has a good voice and uses it well. The act scored a success.

Robinson's Balloons proved to be an unusually good offering in the animal line. The monks are remarkably well trained and do some capital work with the exception of a little globe walking over to one of the animals the act is given over to the clowning, two of the monks dancing. They both ride single and then in tandem.

Buddy Doyle styles himself "the magician," but offers an act given over chiefly to clowning. He recites a few songs and one recitation and does both well.

The Six Royal Hussars, all women, have a fine while number. The first offering is rendered on trumpets by the sextette. Then comes a number with three cornets and two trumpets, and the women then give a number on drums, which they give away to a quartette with piano accompaniment. This is followed by a saxophone quintette and they finish with a cornet sextette. It is a showy act and should always find favor.

Irene Trevette was on first after the introduction and scored one of the great big hits of the bill. She opened with a song in Italian and followed it with her impetuous Anna Rita. Her second was a song. Her last three songs, two of which were of the patriotic order, were rendered in Italian. Miss Trevette is attractive, sings well and has a pleasing personality. She responded to one encore and could easily have done another.

Lella Davis and Company were seen in their attractive travesty act entitled "As It May Be," which was well liked but did not receive the approval it merited. The act depicts the things men do in 1913 when woman suffrage dominates the world. Two women, one a poor orphan, who makes a cornet solo, and the other a rich grass widow who is paying alimony to her ex-husband, are in love with a young man whose mother is a milkmaid in a store. The rich woman has the young man in her power as she has a mortgage on his mother's store, but her carpenter saves him for herself by paying off the mortgage.

Lella Davis did excellent work as the carpenter woman and the two other characters were well played.

Dressing and Daring were in their blackface comedy offering, in which Dallas introduces harmonious playing, were of my high and low. The two Zerrilli, man and woman, closed the bill with their capital acrobatic act. The youth is in and is put through a series of startling feats. Many of the stunts drew loud applause.

Theature film is "Shirley Kaye," with Clara Kimball Young as the star. E. W.

ORPHEUM

Although it was Christmas Eve, the house was pretty well packed. In an act called "The Stars of J. Morton." He does his usual turn of announcing the acts before they appear. He started out by telling the audience that toward the finish of the show.

Sterling and Marguerite followed. They are billed as "The Stars of J. Morton." He does his usual turn of announcing the acts before they appear. He started out by telling the audience that toward the finish of the show.

Alfred Bergen, a baritone singer, made his appearance with a band around his arm with three service stars on it, denoting that three members of his family are in the service. Among the numbers offered was the Marcelline, which brought the audience to its feet. He was compelled to respond to several encores.

Boyce's act came next, with their wild antics. One of the mid-gits stands some terrible shone and is de-fined to be a clown. The act was a success. The bakers fake a dive over ten men, landing in a net. The act was a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

George Rockwell and Al Wood, with their same old line of rapid-fire talk (the talk being done by George), went over big. The act took long to get on the ground and brought its own applause with it.

Before intermission came Robert T. Haines and his company, presenting "The One Way Out." Haines certainly presents a new act. The act is a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

George Rockwell, assisted at the piano by M. George Harrison, did not go as big as expected. The act was a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

Freda Girls, in next to closing song, ran as big as usual. Offering a routine of songs and gags they almost stopped the show.

In the closing spot was "Fantasia," a scenic novelty. The effects produced are beautiful and had the audience going as to how it was done.

The Hears-Pathe News Pictorial found most of the audience going to see it.

DANCERS GET CONTRACT
Thomas Rogers and Arthur Mills, eccentric dancers and comedians, now appearing in "Flo-Flo," have been put under long time contracts by the Palace.

"GOLD COLORED" BOOKED
"Cold Gold" the Hans Roberts sketch written by Charles Horowitz, has been booked for thirty-seven weeks over Pantages time.

AUDUBON

The show was opened by Veronica and Hurl Falls, an acrobatic team full of pep and dash. They were in the house. The first fall and tumble all over the stage, and started things off by making the audience laugh. The act was a success.

In the second position came Marie Dore, who sang a song and did a little dance. She sings several classical numbers, and a medley of old-time compositions. She sang a song and did a little dance. She sings several classical numbers, and a medley of old-time compositions.

Clayton Macklin and Company came on in "The Story of their sketch" as follows. A dramatist has fallen in love with his best friend's wife. She has gone to the dramatist's apartments. While there, the husband calls, and she hides. The husband and his friend have a long talk, during which the husband's suspicions are aroused. He finds his wife's handkerchief, thus discovering her presence, and wants to kill her. But his wife comes in and explains something that happened a year ago. She sends her husband to the dramatist that it's all over. There is no more to be said.

The turn is fairly well written and acted. The woman plays her part with a fair amount of skill. The act is strong enough to go over without the last laugh. "Give it to the Red Cross, they'll give it to the boys over there."

The bill was split here by "Damaged No Good," a Fox comedy, full of laughs and foolishness.

The Two Coolers and Fay came next. The two men and two women, in blackface, is one of the best of its kind seen in a long time. The act was a success.

The act was a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

Billy Gould came next. He has a good monologue, lots of personality, a fair voice, and a good sense of humor. He told a batch of stories concerning his trip to the Congo.

Most of his stories are about the war, and are good. The Irish harpist comes next, and is a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

J. Conroy and his diving models, two young women, closed the under-bill. The act was a success. The bakers fake a dive over ten men, landing in a net. The act was a success.

Due to the holidays, the closing contest, which closed on Monday night, was put off, and "All for a Husband," a Fox feature, with Virginia Pearson, closed the show. S. K.

CITY

Following the Universal News Reel, the show was opened by The Fairbanks, two women, who sang a song and did a little dance.

One of the acts takes charge of the properties of the act. The others go through the usual routine of the show. The act was a success.

Nevins and Louise were on in number two. They sang a song and did a little dance. The act was a success.

In number three was "Danny," an Irish sketch full of witty lines, and good acting. The act was a success.

"Danny" is a prizefighter, who has made a lot of money, and spent it on his family. The act was a success.

Rich and Le Noir followed them with a skit about a married couple, who always have a fight. The act was a success.

Fay and Taylor were on in number five, with their gags and nonsense. The act was a success.

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FRANCIS P. BENT

Theatre—Palace.
Style—Illustrated lecture.
Time—Eighteen minutes.
Setting—Movie screen in one.

Admiral Francis P. Bent is offering an act disguised under the name of "Uncle Sam's Army and Navy." The turn is a series of old-fashioned slides and a few dashes of motion pictures. He talks as each slide is shown and has a good delivery.

Bent starts with a picture of "The Minute Men" and an explanation that this country did not seek war, but that the circumstances brought us into it. He then shows pictures of "The Battle of Lexington," Patrick Henry, Lafayette, John Paul Jones, a glance at a fight on Lake Erie, an airplane, Admiral Cervera, Grant and Lee, General Funston, a peek at West Point, an explanation of American invasions such as submarines, telephones, etc., General Pershing, soldiers marching and being reviewed by President Wilson and a slide of Betty Ross showing the first American flag while the orchestra strikes up "Ozark."

Then comes the final strong appeal about our sure victory and a picture of President Wilson. The act is badly framed, as an illustrated lecture the talk is better than the illustrations. With the material Bent has to fall with and use, however, the lecture cannot go wrong.

S. L. H.

DAWSON AND BROWNING

Theatre—Werkick.
Style—Vaudeville comedy.
Time—Seventeen minutes.
Setting—In one.

Ed Dawson, formerly of Lemaire and Dawson, and Billy Browning, late of Browning and Dean, have joined and presented an act that should bring them plenty of laughs. They have excellent material, which they use to the best advantage. They are excellent performers and, with Dawson doing the straight and Browning the comedy they make a strong team.

They start the act with the conversation stuff which is broken into by a song rendered in good voice by Browning. Then the talk turns to the subject of music and Browning, after a song, plays a tune. This forms an excuse for the introduction of a third man, Dassel, who comes on carrying a banjo.

Dassel plays the harmonica and last Thursday he played it so well that he made the house ring with applause. He is undoubtedly the best person on the stage. He has a good sense of humor in many monies and gets much out of the little instrument that we never knew was in it. E. C. W.

BORDEN AND DWYER

Theatre—Palace.
Style—Comedy skit.
Time—Eighteen minutes.
Setting—In one.

Pixie Borden has an act in which he receives valuable assistance from "Sir" A. Dwyer, who is a patient face and straight man for vaudeville work.

Borden is a clown comedian who starts the act off with a one-reel laugh followed by a great line of chatter which has the house rocking with laughter. Then he does a song in an excellent manner, dropping his English foot and getting right down to the act. Then next he comes over to the piano and Borden a one-stringed violin, offering a knock over in great style. He then next comes over to the piano and Borden a one-stringed violin, offering a knock over in great style. He then next comes over to the piano and Borden a one-stringed violin, offering a knock over in great style.

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S. L. H.

MISSISSIPPI MISSES

Theatre—Palace.
Style—Illustrated lecture.
Time—Seventeen minutes.
Setting—Special.

The turn opens with a produced act with eight girls and one man which is called a revue of picture dances.

The girls who have produced an act with eight girls and one man which is called a revue of picture dances. The girls who have produced an act with eight girls and one man which is called a revue of picture dances. The girls who have produced an act with eight girls and one man which is called a revue of picture dances.

The leader then steps upon the stage and plays the violin, as he tells in poor diction and lyrics that the girls will do several foreign dances. The first is an original number.

Next comes a poorly executed dash of a Spanish number, then an Irish reel, a French toe dancing specialty fairly well done with the exception of bad looking shoes on the girl, a rather good Hungarian number, a waltz, a tango, an alleged Hula dance and a finishing cabaret number in which all the girls take part in the dance.

The act is well rattled, but needs more rehearsing, with a change here and there in the personnel of the dancers, who should be specialty dancers if they are going to do specialty work. The most work hard, but his delivery should be improved. While the act shows a dash, it is still crude and needs plenty of work to get it into condition. S. L. H.

EMMETT CORRIGAN & CO.

Theatre—Palace.
Style—Scenes.
Time—Twenty minutes.
Setting—Special.

Emmett Corrigan is assisted by a company of five in showing three scenes of what he terms a "Ballroom."

The opening one shows him seated in a living room dressed as a British officer and talking to a young woman while he recites one of Robert W. Service's ballads of the Red Cross, entitled "Afterglow."

The second is where he impersonates a Northern soldier telling of his life in the Southern uniformed drummer how he was nearly caught as a spy during the Civil War. This is called the "Red-Headed Soldier."

The third one, however, is the strong point of the act. Corrigan is dressed as an American National Guardsman, and is on a dock awaiting the sailing of the ship which is to take him to the front and over the top. He encounters what he calls a slacker and enters into a conversation with him. He is drafted in this call the colors before he can get away. He then comes on in a cocky and what article means and the audience is laughing at the knitted socks and sweater. This is called "Atta Boy" and is supposed to show our present high pitch of character.

Mr. Corrigan was a trifle upset in his line of act, but he occasionally hit managed to get things together and finish the act strongly. His supporting company is all good types and do their parts well. However, we would advise having special help in the painting of the set, as a good set does not look good on the fringes of a wharf.

When the few new spots are taken off the act, it should be in good shape and be a timely subject for big-time booking consideration. S. L. H.

NEW ACTS

(Continued on page 13)

"THE GOLDEN BIRD"

Theatre—American, Chicago.
Style—Vaudeville.
Time—Seventeen minutes.
Setting—Special.

"The Golden Bird," a novelty musical act, is one of the best vendable offerings ever presented in this part of the country.

The act opens in a way with a beautiful girl playing the violin in a manner which would easily have won the audience by itself. After playing two selections she makes a short announcement about the accomplishments of the Golden Bird. The curtain then slowly rises on the full stage setting, showing a gorgeous Futuristic drop. In the centre is a big cage with the bird inside. An assistant takes it through the audience and states that it will imitate any musical sound made upon the violin, which it does.

The girl then plays a number of popular and classical selections upon the violin and the bird whistles a melodious and thrilling obligato to each number.

The violinist, Miss Ettae Kitchner, is a fine musician and plays the violin. The combination makes of the act an interesting and important position on any big time bill. M. H.

AL SHEAN & CO.

Theatre—Proctor's 125th St.
Style—Burlesque.
Time—Fifteen minutes.
Setting—In one.

The act that Al Shean and Company are presenting ran just fifteen minutes too long. It is supposed to be a burlesque.

They start off, if it can be classed as such, is that of a married woman who has a lover. The husband discovers him and states that as long as she loves the stranger better than himself he will let her get a divorce.

The curtain descends. The husband comes out in one then and explains that one year is supposed to elapse between the two scenes. He tells the curtain rises again and the wife is now living with her husband as her secret sweetheart.

But what's the use of explaining it all and then having a good burlesque upon a melodrama why doesn't he select a theme that is worth while to give the act over to at Proctor's Theatre is a mystery. L. R. G.

EVELYN CUNNINGHAM

Theatre—Loew's American.
Style—Song.
Time—Fifteen minutes.
Setting—Special drop.

Evelyn Cunningham has a "personality" act, which means she entertains her act is not extraordinary over her songs and music, she makes a list of her acts of this sort are either very hot or very good, and this artist's falls into the latter class.

Miss Cunningham works before a rose-colored velvet drop and has three costumes, all good looking. She opens with a straight ballet song, followed by one in bombast and gingham, which is cleverly written and goes over very well. Then comes one in evening dress called "Her Romeo," in which she is cleverly written and goes over very well. Then comes one in evening dress called "Her Romeo," in which she is cleverly written and goes over very well. Then comes one in evening dress called "Her Romeo," in which she is cleverly written and goes over very well.

There is no question of Miss Cunningham's success, as the act has class and quality. P. K.

MISSES BLACK AND WHITE

Theatre—Eighty-first St.
Style—Dancing and tumbling.
Time—Ten minutes.
Setting—Full stage special.

These two girls are about the most interesting in their movements that the writer has ever seen. The things they can do are very unusual, and to their superb and dancing talent they have added a novel setting and unique costumes. The act is too good for an opening. The position it held at this showing.

Their setting, represents a boudoir, beautifully done in modern style. The girls wear, respectively, red and white pajamas. They first do an acrobatic dance which is both graceful and remarkable for its difficulty, and the audience constantly interrupted them with applause. For a flash they take the bed apart, making of it a platform and then perform some breath-taking stunts.

These girls have a novelty which should place them in the top notch of vaudeville. P. K.

THE BIG FOUR

Theatre—Loew's Victoria.
Style—Variety.
Time—Twelve minutes.
Setting—In one.

The four men in this act open with a straight line in which they deliver fairly well, and then one gives a solo on the balalaika. The other three then follow the others join, making rather good harmony. A comedy number follows, and the principal singer gives an Irish ballad. A negro chorus, done with pep, finishes the act.

The men work better in chorus than singly, for their voices are not especially good when heard alone. They blend so well, however, that they pass for wonders when harmonizing. The routine is varied and well selected, and the act is a good one, leaving no time for the house to get tired. For an act of the sort it is quite up to standard. P. K.

BARLOW AND DEERE

Theatre—Greenpoint.
Style—Tale, song and piano.
Time—Ten minutes.
Setting—In one.

Barlow and Deere are two girls, who enter and introduce themselves to the audience. It should be done in song or not at all. The show goes on in their routine.

The girls then go into a number followed by a solo by Miss Deere with the Barlow girl accompanying her on the piano. They appear to be a good team and Deere does a love speech which is burlesqued by Miss Barlow. The last number is a knitting number. Who doesn't do that nowadays? The dust drops just a little. It is a good three-day turn. L. R. G.

BURKE BROS. AND KENDALL

Theatre—Greenpoint.
Style—Variety, juggling.
Time—Ten minutes.
Setting—In one and four.

This is a good closing act. It opens with a line of talk by the three. Then one of the brothers sings one of the popular songs. Then they juggle clubs, going through the usual routine of tricks used by such acts. One of the brothers also juggles the clubs while doing an eccentric dance. The other two do a song and the hit of the act. They finish with some more of the stunts used by club tossing acts, and end with a song.

This is a good closing act, and, if they put in a few more specialties, would easily make big time. S. K.

LONDON NEWS AT A GLANCE

LONDON, Eng., Dec. 15.
 Harry Balcon is touring Scotland.
 The Lanns are still in South Africa.
 Hetty King is still on the Moss Tour.
 Albert Joyce is playing the L. T. V. Tour.
 George Ross is doing well in South Africa.
 "Deans and Tomato" are on the Gulliver Tour.
 The Sprightly Sisters are at Collins this week.
 Adeline Genes is to open a school for dancers.
 London liked Terence Byrno in "Simple Simon."
 Nelson Kenyon expects to be guested any day.
 Harry Marvello, the magician, is on the Moss Tour.
 The British authorities have banned "Damaged Goods."
 Roeliga's Parrots will be seen in London the week after next.
 The three Morellos played the Pavilion, Galashiels, this week.
 Harpe and Harper played the Empire, Smethwick, this week.
 Len Roscoe, of Remon and Rose, has been made a corporal.
 George Robey returns to the Alhambra early in the New Year.
 Johnny Osborn is now playing in "Zig-Zag" at the Hippodrome.
 The Brothers may play the Hippodrome, Kelghie, week after next.
 The Hackett Quintette will be at the Palace, Grimsby, next week.
 Wisper, the former comical juggler, is now in the clothing business.
 Jubb and Jerome closed their stay at the Olympia, Paris, last week.
 The Gaumond Brothers are at the Hippodrome, Manchester, this week.
 May Levy is doing her male impersonation act on the Gulliver Tour.
 Harry Blake has bookings for a thirty weeks' tour of the Gulliver time.
 The Little Coppers will be at the Imperial Palace, Caning Town, next week.
 Wolfe Land, having concluded his revue engagement, has returned to the hills.
 The four Shades are closing tonight, a good week at the Coliseum, Bournemouth.
 Anule Rooney has been engaged for the pantomime at the Palace, Manchester.
 Ned Eadale, the comedian, is running a concert party with the Home Defense.
 Lillian Richard has been worked on the L. T. V. Circuit and is to open shortly.
 Wallie Briggs is playing the Baron in Harry McKelvie's production of "Bo-Peep."
 Loie Con closed to light her fourth return engagement at the Palace, Burnley.
 The two Sisters Fraser played a return date this week at the Empire, Killmarsh.
 Bonar Law gives the amount raised to date by the entertainment tax as £4,500,000.

Sidney Sutcliffe, son of Arthur Sutcliffe, has been reported killed in aerial fighting.
 Cambo and Castelle close tonight a good week, at the Palace, Summerhill, Birmingham.
 Joy Watlie, the Australian prima donna, opens on New Year's on the Syndicate Tour.
 Dorothy Levy is to play in Charles Collier's pantomime production of "Cinderella."
 Reg Kay has received his discharge from the hospital and is now working on the land.
 Allan Rochester, of the "Nalla Four and Lady Shoeblacks," is in the hospital slightly wounded.
 George Lostock has resigned from the Moss Empire and resumed his agency business.
 The Society Four open next Monday in Edinburgh for a three months' tour of Scotland.
 Charles Karsac and his "Devil-May-Care" play the King's Theatre, Southampton, next week.
 Gerrie Miller and Alfred Lester will shortly appear under the management of Andre Chariot.
 Hyde and Hilton played their fourth return this year at the Imperial, Caning Town.
 Renee Kelly and A. E. Matthews last week at the Globe Theatre. Sold War Savings Certificates.
 Harry Harrison, Percy Marvis and Bert Chapman are helping with concerts "somewhere in France."
 "The Dog Show," featuring Reg. Bolton, begins its second week at the Palace, Blackpool, next Monday.
 Charles Penrose and Billy Whitlock are in the Christmas pantomime at the Theatre Royal, Birmingham.
 Harry Roy and Little Golden have a success in "The Bluff Boys," their new musical act recently produced.
 Jack Bell has succeeded Jimmy Leermount in the principal comedy role in "The Devil-dared Barber."
 Harry Blake, after a good week at the Hippodrome, Aldershot, plays next week at the Coliseum, Shoreham.
 Charles Penrose, of Penrose and Whitlock, is rehearsing for pantomime at the Theatre Royal, Birmingham.
 Harry Linden and Ida Berridge will play South London next week with Eston to follow week of December 24.
 Robert Young, late of the Six Stars Co., has recovered from his recent wounds and rejoined his regiment in France.
 Sydney and Melbourne have closed their music hall work and are now rehearsing for pantomime for Christmas opening.
 Ivy Gallard plays principal boy in Arthur Clarence's Christmas pantomime production of "Robin Hood" at Coventry.
 Gladys Wynn, the Scottish comedienne, has been married to Lieut. Humphrey Grylls, of the South Wales Borders.
 Will Howgate, formerly manager of the Royal Victoria, Oldham, is now a telephonist with the Heavy Artillery in France.

Nearly £3,000 was the amount realized at the Alhambra concert on behalf of the County of Middlesex Voluntary Corps.
 The Royal Crests close to-night a fortnight at the Hippodrome, Devonport. They open next Monday at the Hippodrome, Exeter.
 Greta Gray, recovered from her recent illness, has signed to play in "Old King Cole" Christmas at the Royal, Nottingham.
 The five Bombays who are playing a three weeks' engagement in town, go to Paris on January 4 for an indefinite season at the Olympia, Paris.
 George Glover, the original baritone of Betty Blyden and Baritone, has just received his commission and expects to be in France soon.
 Manager Pearce of the Palace, Bath, has provided upwards of sixty dances, last night, by providing entertainment for over 50,000 wounded soldiers.
 OPERATE ON TEDDY ST. CLAIR
 Teddy St. Clair, one of the girls with Gus Hill's "Matt and Jet Divorced" company, which appeared at the National Theatre the week of December 10, entered the American Hospital later to undergo an operation, which was successfully performed.
 Miss St. Clair will be able to rejoin her company in four weeks. Victoria Guyer, of the same show, recently underwent a serious operation, and is also on the road to rapid recovery.
 BROCKLETON CHANGES JOBS
 A very important change in local film circles was made in the past week. F. M. Brockwell, manager of the Goldenwyn branch, and prior to that associate manager of the Central Film Company of this city, has returned to the Paramount firm and on Jan. 1 will become manager of the Chicago office under the direction of Max Goldstein.
 KETTERING HAS 3 NEW ACTS
 Ralph Kettering is putting on three new vaudeville acts. William Schilling is presenting one called "The Naked Scout"; Rodney Ransom and Marie Nelson are putting on another called "The Truth," while still another is to be offered by Frank Le Rae and Elsie Gresham, New Year's week, called "Don't Lie to Mama."
 BABY VIOLET STILL AIDS LOAN
 Following a recent appearance as a "four-minute-mag" at the La Salle Theatre, Red Strong, of the Street Tryst, brought out his talented little daughter, Baby Violet, who added another four dollars to her half-million dollars already collected for the Liberty Loan and Red Cross, in a tour of the audience during intermission.
 JACK FAY DIVORCED
 Jack Fay, in advance of Charles Taylor's "Darlings of Paris" production, announced, while in the city last week, that he had been granted a divorce from his wife, Florence L. Fay (acquainted with her), December 18, the case being tried in Cook County. Leo A. Weinkopf acted as attorney for Fay.
 FOR DU VRIES' TANK ACT
 Edna Coleman, Caroline Nelson, Dolly Coover and Mary Johnson joined the Du Vries-Van Haven diving girls act.
 DALY WITH "HONOLULU GIRL"
 "Coo" Daly, formerly in burlesque, is now with Norman Friedenwald's "Honolulu Girl," doing straight.
 Amber Wyville and George Edwin Olive have purchased the rights to "The Adventure of Room 6," a comedy sketch written by R. Guy-Breke.
 Tom B. Wheatley, the ventriloquist, who has been two or three times in the service, is now an air mechanic with the R. N. A. S. at Port Said.
 Syd Mooring, of Mooring & Benham's Agency of Folkestone, has again been wounded in action, and is at the Howard Grange Hospital, Cardiff.
 Tom Payne plays in pantomime for the Christmas season at the Shaftesbury Theatre. Mentions his act, "The Electrician and the Girl," is laying off.
 Chris Van Bern, president of the Northwestern Society of Magicians, has been presented with a handsome jewel of the order and re-elected for another year.
 Griffiths and Carmean have been engaged for the Christmas pantomime at the Alhambra, Birmingham. They will play All Bebe and Gaezen in "The Forty Thieves."

CHICAGO

AGENTS TO PLAY MINSTRELS

The agents and associate bookers of the Orpheum, United and Western Vandermere Managers' Association will combine in the giving of a huge minstrel show at the Olympia Theatre on Sunday afternoon, Jan. 13, the proceeds of which will be donated to the American Red Cross.

MARIAN GIBNEY SHOWS NEW ACT

Marian Gibney, formerly of the team of Bismell and Gibney, has made a new act at the Rialto this week.
 Miss Gibney was framing a double act with Jack Foss, a partner but it has been shelved until later.

MAUDE PARKER IN LEGIT.

Maudie Parker, who recently closed with the Whippet-Houston "Spook" act in vaudeville, is now at the National as a member of Sherman, Gazzolo and Clifford's new production, "The Laure of the City."

MENNETTI AND SIELLI BOOKED

Menetti and SIELLI, who opened a long route over the Hastings Circuit, December 2, are booked solid until the middle of next July. The boys will then sail for fill dates in Australia.

SHOWING NEW ACT

"Mrs. Goldstein and Junior," the title of a new act of O'Rourke and Jordan, is being shown in the city the current week. They are carrying special scenery for this one.

BUTTERFIELD GETS COLEMAN

After closing his engagement in Waco, Tex., Wednesday night of this week, Harry Coleman will return to this city, prior to taking up bookings on the Butterfield time.

WALMAN AND BERRY BOOKED

The act of Walman and Berry, offering "Something Else, Please," has been given a route over the Ackerman-Harris circuit, opening at Jamestown, N. D., Dec. 20.

"BOB" SCHOENECKER TO MARRY

"Bob" Schoenecker, manager of the Gaiety Theatre, has announced that he is engaged to marry Dora March, a non-professional, of Fresno, Cal.

"BIG BUD" DOING STRAIGHT

Frank Williamson, better known to his friends as "Big Bud," is playing the straight role of a doctor in Charlie Howard's comedy playlet, "Cured."

CIRCULATION

MOSES TO OPEN STOCK IN TRENTON

WILL BE LOCATED IN THE TRENT

TRENTON, N. J., Dec. 22.—Montgomery Moses has decided to put a stock company into the Trent Theatre, opening on or about Saturday, Feb. 2. He has already started to organize his company. The Trent has always been considered a theatre and has played the best of road companies, but Moses foresees difficulty in securing future bookings owing to the lack of transportation facilities, and the fear of having his house dark for want of suitable attractions has caused him to turn to stock.

This will not be the first time he has run a stock company in this house. But, therefore, it has been late spring before he ceased playing combinations.

The first stock was made up of capable players, under the direction of a well-known director, and the plays presented will include such productions as "Chattering Chicks," "It Pays to Advertise," "Hit-the-Trail Holiday" and other New York successes.

The present intentions are to stretch the stock season as far into the summer months as the hot weather will permit, and in all probability the same policy will obtain when the house reopens next season.

BLANEY'S PLAN BROADWAY STOCK

Charles E. and Harry Blaney are negotiating for a Broadway Theatre, near Forty-second street, in which to establish a high-class stock company. They intend to include the orchestra with three or four well-known Broadway players. They will present the latest New York successes, as soon as they are released for stock and, from time to time, will also give productions of new plays. As the occasion requires they intend to secure, for a week, the star of a former success and thus produce a play with star of the legitimate production. The rental prices will be 25 cents and 50 cents, with box seats, and a few orchestra seats at 75 cents.

PROVIDENCE TO HAVE NEW STOCK

PROVIDENCE, R. I., Dec. 24.—A new stock company has been organized by Thomas L. Walsh to open here on January 7 with "My Lady's Garter" as the first bill. Alice Corbin and William Walter have been engaged for leads and others in the company are: W. Vaughn Murray, John Alexander, Walter Petri, Dan Malloy, Walter Marshall and Miss Corinne. The company was placed by the Chamberlain Brown office.

ENLISTMENT CLOSES COMPANY

ALEXANDRIA, Ind. 18.—Ross Wilson, military owner of the Alexandria Theatre, has joined the army and is now stationed at Fort Thomas, Ky. In consequence of this, the company has closed and Henrietta Wilson, secretary and treasurer, has taken the Madison Hotel in this place, where she will remain for some time.

PITTSBURGH TO HAVE NEW STOCK

PITTSBURGH, Pa. Dec. 22.—The management of the Empire Theatre has decided to place a stock company in this house and people are now being engaged. The company will open about Feb. 1.

DOTY LEAVING EMPIRE STOCK

PATKINSON, N. J., Dec. 22.—Clarence Doty, a popular actor of the Empire Stock, is leaving the company. His future plans are not settled.

SOMERVILLE LIKES "COMMON LAW"

SOMERVILLE, Mass. Dec. 20.—With two audiences which filled every seat and stood floor up in the back of the theatre, the week before Christmas was ushered in last Monday at the Somerville Theatre, the players being seen in Robert W. Chambers' dramatization of his book "The Common Law." From the manner in which it is being done, it is believed that the received good business should continue for the rest of the week, which is always admitted to be a tough picking. The new company, as Valerie West, appears to fine Arthur Howard as Kelley and gives an excellent portrayal and well merits the approval he receives. Rose Gordon as Rita Travis is doing her best work from since her coming to Somerville. Brandon Evans makes a good Quenda and John M. Kline, John Gordon, John Dugan and Grace Fox are all lending good aid. "The Gentlemen from Mississippi" will be the curtain call to week's play.

WILKES GETS "WAY DOWN EAST"

SALT LAKE CITY, Dec. 21.—The Wilkes Brothers, through the Century Play Co. have contracted for "Way Down East" which they will present here about the middle of the month. The play is a new special scenery and will give it a great big production. They will present it in Seattle later.

RAY OPENING OAKLAND STOCK

SAN DIEGO, Cal. Dec. 20.—John Ray, manager of the Oakland Theatre, is organizing a new stock company with which he will open the Strand Theatre, this city, about the middle of the week. A popular Pacific Coast stock actor, has been engaged as leading lady.

SEIF TO MANAGE ROAD SHOW

Bert Seif is about to put "The Other Side of the International Circuit, with Wilfred Cox, as the star. This does not mean that he will desert stock, but that he will assume the management of a road show in addition to the stock companies he already has.

STOCK TO GIVE "MID-CHANNEL"

SEATTLE, Wash. Dec. 18.—D. W. Worley, manager of the Wilkes Stock Company, has decided to give "Mid-Channel," originally a starring vehicle for Ethel Barrymore, and will produce it here about the middle of next month.

THE JACKSONS WERE NOT HURT

Mr. and Mrs. Carl T. Jackson, members of the stock company at the Empire Stock Music, Halifax, N. S., arrived in New York last week. They were in Halifax at the time of the recent explosion but fortunately were not in the disaster zone.

BALFOUR GETS "MAN SHE LOVED"

J. E. Balfour, manager-director of the Gladys Kirkley Company, has secured the rights to "For the Love of the King," a play by "Fanny" including Nova Scotia and Maine.

STOCK HOUSE MANAGER ENLISTS

BROCKTON, Mass. Dec. 18.—Warren O'Hara, manager of the Hatheway Theatre, has enlisted in the Radio Division of the Naval Reserves, at Newport, R. I.

COLORADO STOCK TO GIVE OPERA

The Lafayette Players, the colored stock company at the Lafayette Theatre, this city, are preparing to give the opera "Faust."

STOCK TO LOSE "EXCUSE ME"

"Excuse Me" will shortly be withdrawn from a popular stock company at the Empire Stock, in the form of a musical play under the title of "Toot, Toot."

CORMICAN'S CO. HAS GOOD OPENING

BAYONNE WELCOMES PLAYERS

BAYONNETT, N. J., Dec. 25.—The Cornelian Players opened their stock season, at the Strand Theatre this afternoon to a large audience of enthusiastic audience. "Rolling Stones," Edgar Selwyn's popular comedy drama was the bill and it was so excellently done that curtain calls were demanded.

The company is the best stock organization seen here and, judging from the enthusiasm displayed by the audience, the engagement will be long and prosperous, for Bayonnet was pleased to take the players to his heart.

Five of the leading members are well known here and that they have not been forgotten was proved by the reception given them as they appeared. The new comers were not forgotten and each and every one in the company has had or her share of recognition.

Miss Lorna Elliott, the leading lady, received an ovation on her first entrance. She played the sympathetic role of Anna Anderson and did her work in excellent style. Miss Elliott is a versatile actress and does well in any character she attempts but, in this one, she seemed to excel herself.

Robert Le Sneur as Buck Byder came in for his share of the honors. He played with a force and directness characteristic of his acting.

James Cormican was at his best in the light comedy role of Dave Patton and gave one of the best performances seen here.

Hil Briggs made Fulton Rice a distinct character and Howard E. Blair as the man was Jericho W. Braden.

Erna Erwin was charming as Norma. Miss Erwin possesses a pleasing personality with which she invested the character and made it most likeable.

Robert Lee Allen was excellent as Mr. Brannigan, an Irish comic character, and Miss Erna Erwin was excellent as Mrs. Brannigan, an Irish comic character, and Miss Erna Erwin was excellent as Mrs. Brannigan, an Irish comic character.

Mr. and Mrs. Allen, with his capital acting, gave prominence to Denison. Good work was also done by Earle Howell and the rest of the cast.

Much praise is due Rogers Barker, the director, for the staging of the play, which was given an elaborate scenic production.

"END OF PERFECT DAY" RELEASED

"The End of a Perfect Day" and "The Little Shepherd of Bargain Row," two plays by Howard McGee Barnes, which have toured the West with success, have been released for stock through Darcy and Wolford.

STOCK GETS "HER UNBORN CHILD"

"Her Unborn Child" and "The Girl Without a Chance," both successes on the road in N. J. and elsewhere, will be released for stock.

BEUHLER GOES TO PATTERSON

PATTERSON, N. J., Dec. 20.—Richard Beuhler has joined the Empire Theatre Stock here as leading man.

READING STOCK TAKES WEEK OFF

READING, Pa. Dec. 20.—The stock company at the Orpheum is laying off this week but will reopen Christmas Eve.

STOCK TO GET "MOTHER CAREY"

"Mother Carey's Chickens" is announced for early release for stock.

OPEN COMPANY IN PROVIDENCE

PROVIDENCE, R. I., Dec. 24.—Simultaneous with the announcement of the removal of the Shubert Theatre to this city to the newly acquired Majestic Theatre, comes announcement that the Providence Stock Company will be taken over by a stock company, in which Col. Felix R. Wenderbaker, local Shubert representative, will interest himself. In addition the company has been announced and removed under way for the first production, "Rich Man, Poor Man," on Jan. 7. Matinees will be played daily, except Mondays.

To finance the undertaking, the Rhode Island Amusement Corporation has been formed, with Thomas L. Walsh as president. Percy Winter, formerly a member of the Albee Stock Company in this city, will direct affairs, besides appearing in the casts. Wilmer L. Walter, formerly with Klaw and Erlanger's "Ben Hur" and of late starring in vaudeville in "The Late Van Camp," has been engaged as leading man. Alice Clements, formerly leading woman with middle west and California companies, has been engaged as leading woman.

Other members of the cast will be John Alexander, Walter Marshall, W. Vaughan and Dan Malloy, Lillian Neiderhiser, Dan Corinne, Sadie Radcliffe and others to be announced later. Prices will range from fifteen to seventy-five cents.

The company will take over the present Shubert Theatre, open house, which expires in July. It has been rumored that the owners of the building had refused to sign a new lease, but this is now denied. If the venture proves profitable, a longer lease, for stock purposes, will be executed.

NEW YORK STOCK CO. FORMED

With the formation last week of the Criterion Production Co. of New York, came to light the project of the formation of a new stock company to replace its permanent installation in a New York theatre. Sydney Rosenfeld, the moving spirit in the enterprise, has engaged a number of players for the new company including John Westley, Pauline Lord, Anna Hilda Dorrington, Marjorie Davis, Anna Chester, Henrietta Brown, Irving Brooks, and others. The company, which has not yet been secured but negotiations are being carried on, will be managed by Bradley, and Elmer Brown. The theatre has not yet been secured but negotiations are being carried on, will be managed by Bradley, and Elmer Brown. The theatre has not yet been secured but negotiations are being carried on, will be managed by Bradley, and Elmer Brown.

ACTOR, HURT, TAKEN TO HOSPITAL

Jack Byron, a stock actor, stumbled into the offices of Chamberlain Brown last week, bleeding from wounds on the head, and had the appearance of having been severely beaten up. He said, however, he had been struck by a taxicab. He was taken to Bellevue Hospital where he was treated by Dr. J. H. Bonney. At the hospital the physicians said they believed Byron was suffering from a severe concussion of the head with "A Night on Broadway" Company.

MAE DESMOND CLOSING IN ELMIRA

ELMIRA, N. Y., Dec. 22.—The Mae Desmond Players, who closed last Saturday at the Elmira Theatre, have closed at the Monart Theatre here tonight. The company goes to Schenectady, this state, for Christmas week.

WILLIAMSPORT TO HAVE STOCK

WILLIAMSPORT, Pa. Dec. 24.—The Mae Desmond Players, who closed last Saturday at the Elmira Theatre, have closed at the Monart Theatre here tonight. The company goes to Schenectady, this state, for Christmas week.

THE NEW YORK CLIPPER

MEYER COHEN OUT OF THE VON TILZER CO.

Business Manager of Popular Music Publishing House Will Sever His Connections This Week

Meyer Cohen, for the past year and a half business manager of and a stockholder in the Harry Von Tilzer Music Pub. Co. will sever his connection with that firm on Saturday of this week. Mr. Cohen, who is one of the best known figures in the popular music publishing business, has been connected with this industry for a quarter of a century. For years he was one of the leading baritones on the American stage, and was identified with many of the largest traveling companies. While traveling he acted as representative of Charles K. Harris and, after leaving the theatrical profession, became manager of Mr. Harris' New York office and later, when the Harris headquarters were moved from Milwaukee to New York, became business manager of the house.

He held this position for seventeen years and resigned to become business manager of the Von Tilzer company. He leaves the Von Tilzer house with the most friendly relations and with the best of the world, for he has been successful in whatever business venture he may undertake. Mr. Cohen, while announcing his new connection, will probably become connected with one of the well-known local houses.

NEW SOLMAN BALLAD READY

There are few writers who know more of the public taste than Alfred Solman, the composer of "I Had A Thousand Lives To Live," "Minn," "With You In Eternity," "Before The World Began," and many others.

Mr. Solman's latest ballad is even more attractive than any of its predecessors, and from early indications will equal in success the best of them. Already many singers have added it to their feature repertoires, and wherever it has scored a decided hit. Its title, "Absence Brings You Nearer To My Heart," is undeniably attractive, and there is a typical Solman melody set to a very singable lyric by Paul Benedek.

CARTER SINGS "LORRAINE"

Frank Carter, late of the Winter Garden, appeared in the vaudville at the Palace last week. One of the features of his performance was the introduction of new McCombs songs, "Lorraine," which not only gave his act a great uplift, but helped to carry him over to success.

This song is being sung by many of the best known singers in vaudville, and with other duplicating the success scored by Mr. Carter.

NEW SONGS FEATURED

The new Gilbert and Friedland songs are being successfully featured by scores of the best known stars in vaudville. Joe Jordan, at the Palace this week, is scoring a great success with "Are You From Heaven?" and headliners at all other better time houses have a number from this catalogue in their repertoire.

FEIST SONGS IN BAKER ACT

Belle Baker, who is held over for the second week at the Palace Theatre, is featuring three Leo Feist songs. These numbers are "Homeward Bound," "In the Land of Wedding Bells" and "Over There."

FRANK NOVAK ON A VACATION

Frank Novak, Cincinnati representative for the Leo Feist house, is spending a week's vacation with his parents in St. Paul.

NOVELTY SONGS FEATURED

The Al. Plantados novelty songs "The Wild Women Are Making A Wild Man Of Me" and "You May Be A Dopeless Dopester," but "I'm A Dopeless Guy" are being featured in many of the big Broadway houses at present.

The big shows that are using these songs are "Doing Our Bit" at the Winter Garden, "The Wild Women" at the Ziegfeld Follies" at the New Amsterdam roof.

KATHRYN DAHL SCORES SUCCESS

Kathryn Dahl and Charles Gillen have begun a tour of the Orpheum Circuit. Miss Dahl's beautiful voice has won her many friends in the vaudville field this past season, and she uses it with unusual effect when singing "There's A Long, Long Trail."

This song which will continue to be one of the features of her repertoire on the entire tour.

COHAN SONGS FOR RED CROSS

When the "Cohan Revue of 1918" is presented New Year's eve at the New Amsterdam Theatre, George M. Cohan will offer his newest song, "They're Over There, but We're Over Here." The royalties from the new song have been donated by Mr. Cohan to the Red Cross. It is said the royalties from "One Three Four" aggregated \$50,000. The new song is expected to add at least that much to the Red Cross fund.

DE COSTA HAS NEW SONG

Harry De Costa's new song "What Could Be Sweeter Than You?" is being featured by Bonita and Lew Hearn, and is scoring one of the big hits of the clever act.

Judging from the great reception which vaudville audiences are accorded the number it is bound to become a decided success.

MONACO HAS NEW SONG

"I'm Going to Follow the Boys," the new Jimmie Monaco song, is making great headway, and is being featured by scores of the best known vaudville singers.

Cummings and Mitchell, at the Royal Theatre this week, scored a hit of great proportions with it. M. Witmark & Sons published it.

JEROME HAS NEW SONGS

William Jerome has several new songs which are meeting with success among the leading vaudville singers. The best are "When You're Talking About A Girl," "When You Were The World To Me" and "The Irish Will Be There."

WATERSON OPENS NEW OFFICE

The Waterston, Berlin & Snyder Co. has opened a new professional office at No. 235 Lake Avenue, Minneapolis. Frank L. Broinsky is manager, and the office staff includes Harry Kirschbaum and Miss Anne Strah.

HARRIS HAS NEW KINCSHAW

The new catalogue of Charles K. Harris songs for the coming year include, "I'm There A Letter For Me," "When the Wind Blows," "Blossoms A In Bloom," "Just A Bit of Driftwood," "Will You Be True?" "I Miss the Old Folks Now," and "Sweetest."

MONROE ROSENFELD RESIGNS

Monroe Rosefeldt, a popular singer and newspaperman, who has been the editor of *The Tameful Yankee* since that publication was launched, resigned his position last week.

STERN HAS NOVELTIES

Joe W. Stern & Co. have new novelties in "Send Dear-Daddy to Me," "When The Moon is Shining" and "Somebody's Done Me Wrong."

NEW MUSIC HOUSE HAS BEEN FORMED

Harry Newman and Walter Douglas have a new Publishing Company—Will Begin Operations Jan. 1.

Harry Newman, traveling representative for Waterston, Berlin & Snyder Co., and Walter Douglas, who for the past three years has held a similar position with the Broadway Music Corporation, have resigned their respective positions and have formed a new music publishing company.

Their location is at present looking for a suitable place for an office and expect to commence business on Jan. 1. Connected with them will be Dan Kandler, also a well-known music salesman, who will, with the new company, hold the position of general sales manager.

The new company will make a specialty of the publications of the popular order, and have ready for publication a number of compositions by some of the best known and most successful writers.

Both Mr. Newman and Mr. Douglas are well known in both the publishing and retail end of the music business, and together with their sales manager possess innumerable friends, all of whom, in addition to the many who have been in the new venture, are predicting that the new firm will be a winner from the start.

WEST WANTS PATRIOTIC SONGS

According to the reports from the travelling end of the music business, it is the west, that entire section of the country is widely enthusiastic over patriotic songs.

The records among us well as the scores of patriotic songs issued by the various houses are, according to the salesmen visiting the west, all selling almost on to one, and the audiences in the vaudville and picture houses are widely enthusiastic over them.

POST AD. FOR "OVER THERE"

In the Jan. 17th issue of *The Saturday Evening Post*, a full-page advertisement of the George M. Cohan song "Over There" will be published.

The cost of this advertisement is \$5,000, the largest amount ever paid for an advertisement made by the Feist house to further popularize the big song hit.

PERCY WENRICH IN VAUDEVILLE

Percy Wenrich and his talented wife, Dolly Connolly were at the Alhambra last week, singing a number of the songs in their new act. Prominently featured in the offering were a number of Mr. Wenrich's new songs, the best of which are "Where Do We Go From Here?" and "Berry Pickin' Time."

FEIST HAS MANY HITS

The Leo Feist house is represented this season by a larger number of successful songs than at any time in its career. They are "Homeward Bound," "I Don't Want Your Best with Me," "Strut Your Stuff," "It's A Long Way to Berlin" and "In the Land of Wedding Bells," etc.

NEW BALLAD RELEASED

The Kendra, Brockman Music Pub. Co. has just released an original ballad entitled "Faintest" which is being taken up by many well known singers.

ROSEY WRITES "MAD MOISELLE"

Joseph W. Stern and Company have just published a song entitled "Mad Moisele," the music of which is by Joe Rossey and the words by Ann Irish.

"LADDIE BOY" IN REVUE

"Laddie Boy," Gus Edwards' new war song, is a prominent feature in his new Revue which is headlining over the United time.

WITMARK SONG AT THE CENTURY

When it comes to effective good singing, or, for that matter, any kind of good singing, the boys who comprise the Century Orchestra are hard to beat. Their songs have lately been very much to the fore at the Century Theatre, and Louis Rann, their manager, says they have such a following number in Walter Donaldson's "Yock-A-Hilo Town" that it's hard to find one to go with it. "Yock-A-Hilo" is certainly the most effective as well as the best-liked number on the setlists has ever attempted. This melodious hitness novelty is published by M. Witmark and Sons.

NEW SONGS FOR "LOVE MILL"

Alfred Francis is writing several new songs for "The Love Mill," the musical play which is to be revived and given a Broadway presentation early in the new year.

The piece, which was seen in Boston and Chicago last season attracted much favorable criticism on account of its beautiful scores and infectious melodies; its only weakness, according to the critics, was the good of the songs.

With these strengthened, it is believed that the piece will score a decided success.

REILLY SINGS JEROME SONG

W. J. (Sallor) Reilly, who met with a big success in his first act, appeared at Shea's, Buffalo, last week and delighted the hit he scored at the Palace early in the spring when he introduced a number of patriotic songs.

In Buffalo he sang the new William Jerome song "The Spirit of the Tank," "Our Marching Home," which, judging from the great hit it scored is sure to become one of the season's successes.

JACK GLOGAU REJECTED

Jack Glogau, the songwriter and pianist, who enlisted in the National Army last week, was rejected on account of lack of immediate accommodations for the many patriotic young men who volunteered for immediate service in France.

Together with a number of others who presented themselves at the recruiting station he was ordered home to await the government's orders.

STERN HAS NOVELTY

Joe W. Stern & Co. have a big novelty song success in "Somebody's Done Me Wrong," which is being sung by many more, writers of "Frail For the Lights To Go Out!" and "It Takes A Long, Tall Brooklyn," Ellaline Marry, Re Samella, Emma Carr and Sophie Tucker are featuring the number.

STASNY HAS NEW SONGS

The A. J. Stasny Music Co. has a number of new songs which are meeting with success among the vaudville singers. The best are "Just You," "Down in the Garden," "The Evening of Solman's Rosary" and "When Yankee Doodle Leads Of Paris Vous Francis."

VON TILZER BALLAD FEATURED

Glande and Marion Cleveland, now appearing on the Longacre Theatre, are featuring the new Harry Von Tilzer song, "Just As Your Mother Was." The song is one of the best of the new numbers ever introduced by this talented couple.

MORT GREEN IN DETROIT

Mort Green, the latest addition to the Harry Von Tilzer staff, is now in Detroit where he is likely to have a big Von Tilzer songs with much success.

NEW NOVELTY SONG RELEASED

The McCarthy & Fisher Co. has just released a new novelty song entitled "Midnight in Dreamy Spain."

ROCHESTER TO HAVE NEW HOUSE

WILL PLAY COLUMBIA SHOWS

ROCHESTER, N. Y., Dec. 24.—This city is at last to have a first class burlesque house which will bring the attractions of the Columbia Amusement Company next season.

The Corinthian, controlled by Henry Jacobs, of the firm of Jacobs and Jermoe, has been offering Columbia attractions for a number of years. It is located in an out of the way place on a side street and is not well patronized by the people of this city. It is claimed that, with few exceptions, nearly every show playing the house this season has lost money. Manager Glennon, an old time showman, has done all in his power to get business for his house. But the people will not go.

The new theatre will be located at Clinton Ave. South, near Convention Hall, and the "People's Theatre," as well as the large department stores and hotels. Nearly all the car lines will pass in front.

The property is owned by the Garfield Realty Company and Thomas A. Smythe. It has a frontage of 100 feet on Clinton Ave. and will run back one hundred and forty-five feet. The seating capacity will be about one hundred, with but one balcony. The plans have been prepared and approved by the city authorities and Bureau of Building.

A bond issue is under consideration to finance the project. Rod Hyndick, representing the Columbia Amusement Company, is said to be ready to take a big block of the stock. The new house should be ready to open at the beginning of next season. There is no doubt but that, with the class of shows offered by the Columbia Amusement Company at the new house, it will be a success and patronized by the best people of the city.

Judge Kenney, of this city, is the originator of the new enterprise. The Corinthian is one month ahead of its present franchise, which will be taken care of, it is said, by the Columbia Amusement Company.

JACQUELIN TALLMAN SIGNED

Joe Tallman, manager of the "Twentieth Century Mads," has been signed by Greenwald and Peppie to appear and be booked in a big girl act to open on his time about September 1. Miss Tallman signed a contract for thirty-five weeks.

QUITS THE BUCCANEERS

Presbunna, Pa., Dec. 20.—Bessie White of the "Lady Buccaneers" Company in this city last week to be featured in her Oriental dance in the Academy of Music Stock, where she will be for four weeks.

WAKEFIELD WRITING NEW BOOK
Wakefield, Mass., Dec. 24.—Writing a new book for the "Follies of Pleasure" for next season. Wakefield is responsible for the best of the "Hello America" Company this season.

IDA CLARE CLOSÉS

Ida Clare closes the "Bright Stars" at the Lamberg, Utica, Saturday night. Hazel Regan will replace her at the Gayety, Montreal.

EARLY REPLENISHMENTS CAME

BUFAVALA, N. Y., Dec. 15.—Joe Cambino, leader of the "Bright Stars" closed here today. Jack Reilly replaced him.

SIDMAN ENGAGES FAY

DETROIT, Mich., Dec. 20.—Gus Fay will join Sam Sidman's Show here this week, doing the principal comedy with the show.

OFFERS \$30 FOR CHORUS GIRLS

Thirty dollars a week for chorus girls is at last a reality. Jean Bedini, owner of "Puss Puss Girls" having commissioned Roehm and Richards to pay that salary for choristers while on a visit to this city last week. He wants a certain high-class type of girl, who will stand out from the rest of the girls working in burlesque.

This is the largest salary ever offered for choruses in burlesque. There have been cases of a girl working in the chorus and doing bits in the show who have received \$25 a salary, but never before has a manager in burlesque been willing to pay all his girls such a salary.

LOSE MATINEE AT SCHENECTADY

SCHENECTADY, N. Y., Dec. 20.—The American Burlesque Company, featuring the matinee here Thursday at the Hudson. This is caused by the New York Central taking off the train heretofore leaving Yonkers shortly after mid-night. The companies now have to take a morning train getting them to this city too late for a matinee.

AUGUST AND BYRLE BOOKED

PRESBUNNA, Pa., Dec. 20.—Emily August and Simon Byrle have been booked to open at the Academy Stock, this city, next week. The two girls, who are touring the country, were booked through the office of Roehm and Richards, now the New York headquarters of George Jaffe, owner of the Academy Stock Company.

CRAIG ON SMALL TIME

Richy Craig, ex-burlesque comedian, closed a thirty-six week engagement with the Walter C. Smith Circus, December 8, at Valinda, Ga. He was featured in a girl act working under canvas. He is now doing a "single" on the small time.

KAHN TO BANQUET SHOWS

Ben Kahn will give his two shows a banquet New Year's eve in the Patent Raskeller, next door to his Union Square theatre, after mid-night show at the Union Square.

LUCILLE AMES HASN'T QUIT

CHICAGO, Ill., Dec. 21.—Lucille Ames, soubrette of Jack Radd's "Record Breakers," is still with the show, contrary to a recent report that she was to close with the company.

KITTY FORTYSE CLOSÉS

BUFFALO, N. Y., Dec. 15.—Kitty Fortyse closed with "Blotch" Cooper's "Bright Stars" in this city. She will be replaced by one of the chorus girls, replaced her.

My most sincere best wishes for the New Year to all officials, owners, managers, agents, performers and friends.—SID RANKIN.

MITTY DE VERE WON'T QUIT

MINNEAPOLIS, Minn., Dec. 24.—Mitty De Vere, contrary to rumors, will remain with Sam Wilson's "Hello America" playing opposite Billy Gilbert.

STROUSE AND FRANKLIN MOVED

Strouse and Franklin, the American Burlesque magnates, have moved their offices from the Gayety Building to suite 612-614.

JOE BURTON CLOSÉS

Joe Burton closed with the National Winter Garden Show at Ben Kahn's Follies last Saturday night.

LAMBERT TO QUIT

Harry Lambert, leader of the "Bright Stars" will close at the Lamberg, Utica, Saturday night.

CASTS CHANGE IN MANY COMPANIES

ROSTERS ARE SWITCHED ROUND

Changes in the casts of burlesque companies were many and scattered last week, over half a dozen shows having their rosters switched round by the dropping out or addition of members. Among them were: Doris Cherie, soubrette, who has joined the "Tollies Girls" Company; George S. Banks who has replaced Frank Brumby with T. W. Dinkins "Innocent Maids"; Julian Rubell who has replaced Walter Brown with Fast White; Louis Sinclair replaced Kitty Forsythe with the "Bright Stars." Francis T. Reynolds has replaced Ole Erickson with the Ben Kahn "Follies" Company and Francis Mason opened last Sunday with the Lyceum Stock Company, Washington.

All were booked through the Roehm and Richards office in New York.

MAE DIX ARRIVES

PRESBUNNA, Pa., Dec. 10.—Mae Dix, one of the best southern burlesque comedians, who is with "Sliding" Billy Watson and his "Big Burlesque Wonder Show," was married this morning to R. G. Robinson, a business man. Miss Dix will remain with the show for the balance of the tour, which will then make her home in this city.

WON'T PLAY FALL RIVER

It has been decided by the American Burlesque Circuit not to play Fall River three weeks. She is in number one contracts with Le Van, and they work well together. The dancing and fall of girls in the Dan, a soubrette of sixty hours power calibre, who is action every second she is on the stage. She offers her numbers with speed and gets them over for plenty of encores. Her costumes are pretty and pleasing and her lines are well taken care of, making her able to stand up with the best.

WILL PLAY FOUR DAYS

ATLANTIC CITY, N. J., Dec. 25.—Drew Campbell's "Liberty Girls," featuring Jack Coway, will start a four-day engagement at the Apollo, this city, tomorrow. The show is booked to put that house in its place of New Bedford. Instead, the Academy of Music, Lowell, will be placed on the circuit commencing January 7 to split with Worcester the week between the Howard, Boston, and Olympic, New York.

WILL GIVE MIDNIGHT SHOWS

The Star-Gayety theatre, Brooklyn, will give midnight performances New Year's eve. It is said to be the first time in the history of the theatre that a midnight show the last day of the year.

EVELYN HOAG RETURNS

Evelyn Hoag, widow of Jimmy Powers, has returned to the stage after several years absence. She has joined the "Mile A Minute Circle," of which her husband is manager.

SUTHERLAND GETS UMBRELLA

The employees of the Majestic, Jersey City, presented Manager Jim Sutherland with a beautiful silver handled umbrella as a Christmas offering.

WILL REPLACE LILLIAN ENGLISH

Leona St. Clair will replace Lillian English with "Billy K. Wells" "Mile A Minute Circle" at the Star this week.

STAIR VISITS SON

Manager Harry Stair, Canada, visited his son, Lieut. Philip Stair, at Camp Upton, L. I., last Sunday.

DIXON'S "BIG REVIEW" WILL BE AMONG THE BIGGEST WINNERS

Harry Dixon and his Big Review of 1918 visited the Star last week and left a pleasing impression.

Dixon's show, with a corking good cast headed by Harry (Hickey) Le Van, pretty scenery, fast and amusing scenes, a chorus of girls working in the chorus. There is no plot to the entertainment but enough funny situations and numbers to please the folks who always like Le Van; is again offering his "kick" kid character and girls on end of laughs by the way he handles himself and his lines. He is on the stage most of the time, but never becomes tiresome. His easy manner in humoring laughs speaks well of his ability in this line. He does not overdo himself either.

Charles J. Quinn does a light comedy part, handling a "dope" character exceedingly well. He is perfectly at home in the role, never getting away from the character. Charles Steffy is the "straight." While not having much to do, he impresses the audience favorably in the few scenes in which he appears. He is a number one actor and makes a neat appearance.

Charles F. Fanning is the character man and while the part is new to him he handles it satisfactorily. He is best remembered for his part in the "Big Review" of the past few seasons. Fanning is a good man and handles his part nicely.

Dixon has four funny women in Claire Devine, Hattie Desu, Little Bolles and Helen Stuart.

Charles Devine, a rather attractive young lady, is the prima donna. She puts her numbers over well and wears many pretty gowns. She is in number one contracts with Le Van, and they work well together. The dancing and fall of girls in the Dan, a soubrette of sixty hours power calibre, who is action every second she is on the stage. She offers her numbers with speed and gets them over for plenty of encores. Her costumes are pretty and pleasing and her lines are well taken care of, making her able to stand up with the best.

Little Bolles, an ingenuous soubrette with a pleasing personality and pretty looks and figure, holds her end with the others. She takes care of her lines and numbers with ease. She is in number one contracts with Le Van, and they work well together. The dancing and fall of girls in the Dan, a soubrette of sixty hours power calibre, who is action every second she is on the stage. She offers her numbers with speed and gets them over for plenty of encores. Her costumes are pretty and pleasing and her lines are well taken care of, making her able to stand up with the best.

Helen Stuart, a very attractive great character woman. Her make-up is good and she plays her part perfectly. Her odd looking costumes, combined with her quick wit and up, are fitting to the role which she handles. In her specialty with Le Van she created an end and laugh producing show.

Le Van has a corking good voice, which she displays to advantage in a burlesque opera number.

Harry Le Van at the piano and Claire Devine doing work with the audience is a specialty. Le Van has proved himself a funny fellow, as he does throughout the entire performance.

The "Parcel Post" number, led by Miss Bolles, with the girls working through the audience, is one of the best scenes of the week.

The "Old Songs" offered by members of the chorus, dressed to fit each number, pleased. They were well presented, with the proper surroundings and the old hits were sung.

The moving bar on wheels, a bit offered by Le Van and Miss Stuart, was very amusing. It started a "kick" and Miss Stuart is a good foot for the comedian.

The "Old Songs" offered by members of the chorus, dressed to fit each number, pleased. They were well presented, with the proper surroundings and the old hits were sung.

Dixon has a good show, which pleased. It should be well up with the winners at the end of the season.

JACK CLIFFORD

in A Countryside Dance Idyl

Assisted by

Miss CORN - - Agnes Dunne
Miss WHEAT - - Gertrude Kerpen

Produced by JACK CLIFFORD

Headlined at Proctor's Fifth Ave. Theatre Dec. 20-21-22-23

Direction—H. B. Marinelli

Merry Christmas and Happy New Year to Everybody

BILLY GLASON

"Just Songs and Stories"

by LEW BROWN

Happy New Year
I WISH YOU WHAT
YOU WISH ME,
ONLY MORE
OF IT.

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Direction Harry Shon.

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SEND BACK DEAR DADDY TO ME

IT WILL SWEEP THE LAND FROM COAST TO COAST

INTRODUCED WITH PHENOMENAL SUCCESS BY FRANCES WHITE

WHEN THE MOON IS SHINING

SOMEWHERE IN FRANCE

THE CAMP UPTON FAVORITE—GET IT AND KNOW WHY

A HIT
FOR
ELIZABETH
MURRAY
AND
RAE
SAMUELS

SOMEBODY'S DONE ME WRONG

BY WILL E. SKIDMORE, WRITER OF "PRAY FOR THE LIGHTS TO GO OUT"—
"IT TAKES A LONG, TALL, BROWNSKIN GAL"A HIT
FOR
EMMA
CARUS
AND
SOPHIE
TUCKERI'M IN THE
ARMY NOWSOME DAY SOMEBODY'S
GONNA GET YOUI'M OLD ENOUGH FOR
A LITTLE LOVIN'A WONDER BALLAD
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119 N. CLARK ST., CHICAGO, WILL E. SKIDMORE, Manager

LYNN CANTER



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Merry Christmas
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Happy New Year

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Direction—MARK LEVY

Assisted by Three Pipes

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In "KINDLING"

PLAYING UNITED TIME

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By HOMER MILES

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Direction—MANDEL & ROSE

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and her

BANJO BOYS

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MANNING & BURKE
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KRAMER and CROSS
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NOVELTY DE LUXE—ALF. T. WILTON

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Direction, Nat Sobel

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And his famous
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Dr. MAX E. HAYES

AMANDA GREY
AND BOYS
Direction
ROSE AND CURTIS

VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

HARLEM OPERA HOUSE

(Last Half)

Joe Dealy and Sister, in a pretty costumed and staged fencing turn, opened the bill and got more applause than is usually accorded to an opener. Their dancing is graceful at times, and when they try the eccentric sort of work they are marvelous. Their finishing dance, which is no strenuous one as to make the girl's hair come down, keeps up at the highest speed for about four minutes.

Ernest Brackett followed with his monologue, which he calls "A La Richard Ciel," although the resemblance is largely in make-up and not in material or delivery. Several of his gags, notably the grouse ones, got over fairly well, but his reception was not such as to insure confidence in his act, which is more fully discussed under "New Act."

Dot and Alma Wilson opened after the picture in their act called "Making Them Over," which is also reviewed under "New Act." They received about the warmest reception of any act thus far on the bill, the novelty of their turn and the charm of their personalities making a distinct hit.

Bertham and Allen, two girls with good voices, pleasant appearance and striking acrobatic agility, followed in one with a safe and enjoyable act. The girls are fast workers and never let a minute go by. Their songs are new and have more point than the usual run.

Idea May Chadwick and Dot followed in "Wiggin's Potatoes," likewise reviewed under "New Act." They got over fairly well, but received no encores. Some of their most precious stuff went flat, moving the act to the needs to be worked over considerably.

Richard Wally, in one of the best juggling acts vaudeville has seen in a long time, closed the show to the best hand of the evening. He is too good for the finishing spot, as his work is novel and entertaining throughout. He is reviewed under "New Act." P. K.

VICTORIA

(Last Half)

After the Hearst-Pathé News and the overture, the bill was opened by Wolford's Dogs.

The animals go through their routine very nicely, and do not appear to be the kind that are beaten to death before they are shot. A dog selects different colored ribbons at the colors called for by the audience.

Grace Edmonds, in number two spot, offered a few numbers. She depends too much upon patriotic speeches to win approval. She pulls the strings of these speeches and a patriotic song. She also does a halting song.

Will and Mary Rogers followed with a fast and snappy line of gags. The talk is all about their married life, and is well received. It won great applause.

Jessie Hayward and a company of three presented a pleasing sketch. Action taken place in the dressing room of a five and ten-cent theatre. Miss Hayward plays the old trouper, while the other girl plays the sweet and innocent young thing who is just making her first attempt on the boards. The trouper is trying to get out of the business and settle down. For the simple reason that the manager has been most on her side as her cap for him. She then discovers that he is married.

Britt Wood, in number five spot, had to do an encore. He plays a mouth organ very well. One hit which received a generous hand was playing the harmonica and a banjo at the same time. He finishes with a dance at the same time playing the harmonica.

Dora and Feely, a tumbling turn, came next to closing. The one man made the official bow. The bumps that he takes upon it would make even a gentleman dizzy.

"The Zepplina's Last Reid," a feature picture of exceptional merit, closed the show. L. R. G.

FOLLY

(Last Half)

After the overture, Tan Landray, a good specimen of physical manhood, opened with a routine of gymnastic high bar work. He works fast and well, and started the show off with a bang.

White and White, two men who sing and dance, came after him, and after two songs they went into a double and a double and back to back dancing, that is fast and well done. They make a neat appearance and have a good act.

Joseph Byron, "Ten and Comp-ny" are in number three. The sketch they have is one with a real heart appeal and well acted, got them over for a hit. The story is about a wayward son who had promised his mother to come home for Christmas and pay off a mortgage. Two of his pals, travelling in side door pullmans came to his house, and finding out that it is his mother they are talking to, decide to help her, as her boy is doing a bit of twenty-five years. They hold up a squire and make him give the money for the mortgage. Then shocked by the mother's belief in her boy, they promise to go straight after this. The sketch is especially appropriate at this season.

Spot number four was held down by Laing and Green, an elderly couple, in songs of yesterday. They sing well, and with their selection of numbers made a deep impression on the audience. They took several bows and an encore. For the latter they sang a song about Wilson in the White House.

Nat Carr, who closed the vaudeville part of the bill, has a good monologue and handles his "New Act." He talks about his wife, and wedding, and his paradise, went over well. He was forced to take an encore.

"The Heart of a Lion"—A Fox Feature closed. S. K.

WARWICK

(Last Half)

The bill for the last half of last week was opened by Lillian Conroy, a very attractive young lady, who sang four songs. She possesses a voice of pleasing quality, but of little power and last Thursday night seemed to be suffering from a bad attack of stage fright, for she was so nervous, she was unable to use her voice to the best advantage.

Dawson and Browning, blackface comedians, made their first appearance in Greater New York and scored a great big hit (see our act).

Harrietta Mariotte and company, two women and two men, presented a comedy sketch which seems to be an argument that a woman is more attracted by the clothes a man wears and his personal appearance than she is by the man himself. The story tells of a young wife who flees from her husband and returns in the uniform of an old maid, in the same building. The young woman gets little sympathy at first until finally wins the old maid. Then enters the male boarder of the latter and the young woman gives signs of falling in love with him. Next on the scene comes the husband, who arrives in his pajamas (it being 2 a. m.). His wife refuses to go home. The old maid then turns peacemaker and advises the husband to put on the clothes he wore when he was his wife. He takes her and returns dressed in the uniform of a lieutenant. The moment "wife" sees him she remarks how handsome he is, asks to be taken home and dies to his arms.

The skit is founded on a good idea but is not well worked out. The characters are well drawn, that of the wife being the best of the four. The players did fairly good work.

Nick Verga presented an Italian monologue with songs and met with pronounced success, receiving two encores.

Johnson, Howard and Lisette, with their knockabout comedy acrobatic act, closed the bill and won a well deserved laugh and applause.

The feature film was "The Silent Man," with Wm. S. Hart as the star. E. W.

SEASON 1917-18

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YANKEE FOUR

Singing, Talking and Comedy

Baritone Eddie McCombs 2nd Tenor Fred NERRET

A HAPPY NEW YEAR

LITTLE JERRY

The Biggest Little Singer in Vaudeville

JACK MARIE

DAVIS and ELMORE

Comedy, Singing and Talking in One ASSISTED BY JOE. Direction—Mark Levy

JIM and ANN FRANCIS

A Not Comedy Piano Act in one Direction Jack Lewis and Arthur Klein

HAPPY NEW YEAR

KATE PULLMAN

Sensational Fire Fly Miss—With Rose Sydel Show

COLUMBIA, NEW YORK, THIS WEEK

STARS OF BURLESQUE**BILLIE DAVIES**

PRIMA DONNA

INNOCENT MAIDS

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marion's Own Show

Maud HAYWARDS 1st

With Hurtig & Seamon's "Hello America"

KATHERINE PAGE

Prima Donna

Hurtig & Seamon's Big Burlesque Wonder Show

Don ROMINE and FULLER ConnieOF CAHILL & ROMINE
VanderbiltOF "CHARMING WIDOWS"
Burlesque**BOB BARKERS** ZAIDAProducer and
Comedian

PRIMA DONNA

SIR WILLIAM "GIRLS FROM JOYLAND"

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenue Prima Donna

With Geo. Seifrage's Hip-Hip-Hooray Girls

ANNA SAWYER

INGENUE—BEN KAHN'S UNION SQ. CO.

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles

**CHAS. E. LEWIS**SINGING AND DANCING JUVENILE
With Barney Gerard's "SOME SHOW"**CHARLOTTE WORTH**

Appearance, Ability and Wardrobe PRIMA DONNA Direction ROEHM & RICHARDS

EUGENE RAUTH

Doing Irish With Pacemakers

Tad With the Voice

ARTHUR PUTNAM

Straight—with JOE BURTON STOCK CO.

This Week, Follies Theatre

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS *Aviators***FLO DARLEY and BOVIS** WILL

PRIMA DONNA STAR and GARTER SHOW CHARACTERS

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDSWorking for One of the Best Men in Show Business
Soubrette—Ben Kahn's Follies Company**CLAUDIA KERWIN**

PRIMA DONNA

ARMY and NAVY GIRLS

CHAS. GLICKCHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Four.**WALTER J. PARKER**

THE NATURAL TAD with THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

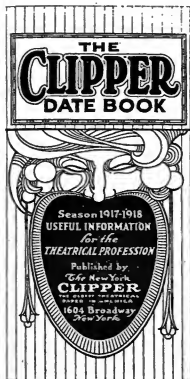
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BURLESQUE NEWS

(Continued from page 15)

ROSE SYDELL'S LONDON BELLES WILL GET MONEY

Rose Sydell's London Belles is the holiday attraction at the Columbia this week, and a big house was on hand Monday afternoon to see William Campbell's latest offering.

The book is by Frank Kennelly, lyrics and music by Paul Cunningham. Lane and Brown arranged the numbers. There is not much left to the book, as the way the show now runs it is mostly licks, numbers and specialties. The music is catchy and tuneful. The show is slow except when a dancing specialty or a number is on.

George F. Hayes, Ted Burns and Sam Lewis handle the comedy, and all are good in their respective characters, but, as it happens, they are all slow comedians. Hayes does his famous "rube" role, Burns a slow a la Bert Leslie character, while Lewis does a Hebrew. What is needed is a fast comedian to play opposite Hayes or Burns.

One of the bright spots in the show is Kate Pullman, the soubrette. Miss Pullman is the fastest and most versatile soubrette to visit the Columbia this season. With an abundance of personality and to end of action, she puts her numbers over with a punch. She does acrobatic stunts, tumbling about the stage in her numbers, in fact, something all the time. She offers several eccentric dances in a most creditable manner, talking encores with each. Her costumes are pretty, she wearing a variety in colors and designs. A jewel of a soubrette has Oppen Campbell in Kate Pullman, who can be classed as a Christmas offering, and the best in her line seen so far at the Broadway house.

Louise Hartman is another pleasing person with the company. While a new prima donna to burlesque, she is refreshing and out of the familiar groove. Miss Hartman, an attractive blonde, has an excellent voice and renders her numbers with real success. Her gowns are elaborate and tastefully designed.

Dorothy Earle and Frankie Burns are inqueens. They work in several scenes and put their numbers over nicely.

Hayes is one of burlesque's best "rubes." He worked hard Monday afternoon, and succeeded very well.

J. Hunter Wilson, a juvenile straight, works hard and humors the comedians in the comedy scenes for laughs. He sings well and makes a number of changes, dressing well.

Eddie Smith has a foolish boy part, which he takes care of nicely. He also does a good "dope" in Burns act. He shines when it comes to dancing, as he is the "shoe."

Ted Burns' act in one, in front of a depot door, is almost the same as the one he did with the Mollie Willis show last season. He works with Frankie Burns, Dorothy Earle and Eddie Smith. Although there are funny situations in the act, Burns is a clever enough fellow to put on something entirely new.

The money bit, with Wilson as a lawyer, and Hayes and Lewis as fall guys, went over. The booze candy bit was well taken care of also by Burns and Frankie Burns.

Kate Pullman and Eddie Smith offered a great soft-shoe dancing specialty in dress suits. Their work was very satisfying. The young lady looked fine as a boy.

The "Liberty Bond" number by Wilson and the chorus was a novelty.

Martha Richards, one of the chorus girls, led several numbers, doing nicely. "The Old East Side" number pleased, it was offered by several principals and twelve girls.

The show pleased, but seems to lack the comedy punch that is necessary to send the audience out talking. However, the offering is above the average otherwise and, being different than the others, should be a winner at the end of the season, as no money has been spent to make it a success. STD.

WANTED—FOR BURLESQUE

SEASON 1918-19—COLUMBIA WHEEL

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ROSE SYDELL

AND

HER LONDON BELLES

WITH AN ALL STAR CAST

AT THE COLUMBIA THIS WEEK

Casino, Brooklyn
Week of December 31

Miner's Empire, Newark,
Week of January 7

COMPLIMENTS OF THE SEASON

DAN DODY

Producer of Comedy, Burlesque and Vaudeville

714 Columbia Theatre Bldg.

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AT LIBERTY

Chick Bricmont

Juvenile Straight

Now With Ben Kahn's Follies Company, Union Square, This Week. Open Dec. 31.
Address—Care Roehm & Richards, Strand Theatre Building.

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STRAIGHT WITH HARRY STEFFE, BEN KAHN'S FOLLIES CO.

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(Member of T. N. C.)

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Letter List

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LEW LEDERER

Dutch Comedian with B. F. Kahn's Union Square Stock Co.
DIRECTION—ROEHM AND RICHARDS



MATT KOLB

Principal Comedian and Producer
"DARLINGS OF PARIS"

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice Characters
With Broadway Belles

FLORENCE TANNER

The Girl with the Golden Voice, with 20th Century Maids Direction Roehm and Richards

ETHEL RAY THE BLUE SINGER

SOUBRETTE HIP-PIP HOORAY GIRLS

LOUISE PEARSON

PRIMA DONNA CABARET GIRLS

JIM PEARL

I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

TEDDY DUPONT

The Girl with Fleecing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenue WITH CENTURY MAIDS
Direction, JACOBS and JERMON

KITTIE GLASCO

Ingenue of "Hello America"

CHICK BRICMONT

STRAIGHT. (GREEN PEA) B. F. KAHN'S FOLLIES COMPANY

HALLIE DEAN

METEORIC SOUBRETTE DIXON REVIEW 1918

LILLIAN FRANKLIN

VOICE—CLASS—WARDROBE— SOPRANO Girls from Joyland

BERT WESTON

Featured with Army and Navy Girls Direction, James E. Cooper
OLYMPIC, NEW YORK, THIS WEEK

JIM BARTON | TILLIE BARTON

20th Century Maids FEATURED COMEDIAN INGENUE Seasons 1917-18-19

VERA ROSSMORE

Prime Donna 20th Century Maids

ERNEST (Lively) SCHROEDER

Six Feet of Versatile Comedy With Monte Carlo Girls

EDDIE COLE

Eccentric Dutch Broadway Belles

CALIFORNIA TRIO

HARRY BART BEN JOSS JIM HALL
Song—Dress and Class with Spigol Revue

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN MISCHIEF MAKERS SOUBRETTE

JEAN POLLOCK

SOUBRETTE Room 6, 1604 Broadway, N. Y.

BOB HARMON and MALCOLM SID
COMEDIAN JUVENILE
The Big Talk of "Puss Puss" Co.

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

BERT LAHR

ECCENTRIC DUTCH BEST SHOW IN TOWN
Signed Three Years More with Blutch Cooper

JACK FAY

STRAIGHT MAN DE LUXE Max Spigol's Social Follies THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNNY) (BARA MARION and TESS DE COSTA)

ANNETTE WALKER

VIOLINIST (Mlle. ADELAIDE) HARRY HASTINGS' BIG SHOW

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

SID GOLD

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season

NEW RIVOLI HAS MANY FEATURES

ROTHAPPEL OUTDOES HIMSELF

Built at a cost of \$500,000, and embodying many original ideas in both construction and decoration, the Rivoli, Broadway's newest theatre, is at last completed, and will open its doors to the public Thursday, Dec. 20. S. L. Rothapfel, who built the Rivoli, is responsible for the new house, which excels the other in every way possible, it is said.

For the opening program, a pageant, "The Victory of Democracy," will be given with over forty people taking part. This was written by Charles Keeler and Professor Brian Hooker. It will be followed by selected soloists, film novelties and orchestral numbers by the fifty musicians and finally, the film feature, Douglas Fairbanks in "A Modern Musketeer." Prices range from fifty cents to one dollar.

Those attending the theatre will be treated to some unusual lighting effects. The latest system of lighting which has been used at the Rivoli has been carried further in the new house, and, as a consequence, some startling things are promised. Another novelty is the "perfume plant," by means of which the audience will be flooded with some suggestive perfume while the film is being played. Perfume symphonies are promised as one of the season's novelties. Architecturally, the building, which is located at Broadway and Forty-ninth street, is one of the most beautiful in the city. The interior is in the Greek style, in design to the Parthenon at Athens. The eight columns are topped by a pediment, in which are sculptured figures representing the Arts. It is built of white stone, giving the effect of marble, under artificial light.

The interior of the house is Italian Renaissance in decoration, and the dominant colors are dull gold, ivory and black. The carpet is grey and the seats are upholstered in tapestry. The stage structure was made by the Lee Lash studio, and is called "The Conservatory of Jewels." It consists of a dome within a dome, surrounded with crystal gems, patterned after the Tower of Jewels at the Panama Pacific Exposition. The gems will flash with kaleidoscopic effect when the varicolored lights play on them.

The orchestra of fifty will be conducted by Hugo Reinsefeldt, at present conducting the Rialto music. Once a week, it is claimed, the orchestra from the opera houses will combine to give symphony concerts of popular music at the new house. This is in line with Mr. Rothapfel's desire to bring good music within the reach of the people.

The grand pipe organ at the Rivoli is the largest, it is said, ever installed in a theatre.

The house will seat 2,500, and is one hundred feet wide and one hundred and thirty-eight deep. From the sidewalk to the topmost point of the pediment it is seventy feet. Six months were taken up by the construction.

MOTION PICTURE CO. CHARTERED

TEXSTON, N. J., Dec. 19.—The Borough Motion Picture, Inc., was chartered today in the office of the Secretary of State. The corporation will operate a theatre and entertainments of various kinds and promote amusement enterprises. Its headquarters are at Roselle, N. J. The directors are: Fred E. Pierce, Emory L. Lillibridge, Clarence P. Fay, Wm. H. Harty and James W. Gerdner, who is also named as agent.

SELL RIGHTS TO HART FILM

Territory for California, Nevada, Arizona, Washington, Oregon, Idaho, Montana, Colorado, Utah, New Mexico, North and South Dakota, Iowa, Illinois, Indiana, Nebraska, Missouri, Kansas, and Wisconsin, and eleven Southern States, of the Wm. S. Hart picture "The Bargain," has been sold. Rights to the "Bargain" and the President's portrait with Robert Edson and Rhea Mitchell in support, have been sold for California, Nevada, Arizona, Idaho, Washington, and Oregon.

JACK PICKFORD IS MARRIED

LOS ANGELES, Cal., Dec. 22.—Jack Pickford, brother of Mary Pickford, announced today that he is a married man and that his wife is Olive Thomas, formerly a well known beauty of Hollywood. "Follies" and "Midnight Follies" and later a star of the Triangle Pictures. Pickford said they were married in New York several months ago. Mr. and Mrs. Pickford leave for the East today.

FAIRMOUNT FILM CO. SUE

L. E. Burdick has attached the property of the Fairmount Film Co. until they settle with him the amount of \$5,000.

Mr. J. H. B. R. of New York owned 250 shares of stock, at \$100 par, transferred fifty shares to Burdick. The shares were valued at \$100,000. The transaction was referred to the Film Co., they refused to acknowledge the transfer.

OPERA ADDED TO STRAND BILL

As an extra holiday attraction at the Strand Theatre, manager Charles Fox has announced that the first of which is "Carmen." The cast includes Anita Page in the title role, North and South America; Carlo Mari, as Don Jose, and Auguste Bonville, as Escamillo. Oscar Spisack conducts the orchestra.

RAVER HAS FEATURES

HARRY HARRIS, the leading comedian, "The Public Defender," "Edna," "Mother," "The Fires of Inspiration," and "Father and Son." He also announces that he will shortly bring into the country a variety show that will outdo all the others in existence.

DAVIS BACK IN NEW YORK

H. O. Davis, vice-president and general manager of the City of New York City to return to New York. While here, he will try to get the Strand Theatre and will be company, and then will depart for the West again.

GOVERNOR WHITMAN IN FILMS

Vitaphone will produce a big portrait feature showing how plots of the enemy have been put down, and in the role will feature Governor Charles S. Whitman, who will portray the roles he acted in real life.

METRO TO FILM "THE CLAIM"

Metro has acquired the picture rights to "The Claim," which recently appeared in New York, and will produce it with Edith Storey in the title role. Charles Keaton and Fred C. Fisher are the writers.

HIRSCH BUYS RIGHTS

Nathan Hirsch has bought the rights to New York and New Jersey for "Stam," a John W. Noble feature which has been placed on the state rights market. George Kiefe is the featured player.

SELECT TO FILM "THE KNIFE"

Select Pictures announces that it will produce a film version of the Eugene O'Neill play "The Knife," in which Alice Brady will have the stellar role.

NEW CONCERN FOR NEW YORK

The Special Attractions Corporation, a Philadelphia firm, Forty-second street, is in that city, and move to New York early next year.

NEW YORK OFFICES TO WORK WITH EXHIBITORS

PARAMOUNT HEADS QUIT

Hiram Abrams and B. P. Shulberg, president and general manager of Paramount Pictures Corporation, this week surrendered active supervision of the company. Their successors have not yet been named. This surrender does not mean that they have severed their connection with the corporation. It was done simply that the two heads might devote all their time to a plan which the company has had in mind for some time, to bring the exhibitors, distributors and producers in closer touch with each other.

An extended tour of the country was recently made by Abrams and Shulberg, during which a knowledge of existing conditions was gained, and this is the foundation upon which the new ideas will be built. The company goes through the efforts of the two men, to form a deeper and more genuine connection with the exhibitors of America than has hitherto existed.

Mr. Abrams, in commenting upon the new plan, said: "The national crisis in the industry has hastened the day when exhibitors and producers must look upon their business as a single one, and create such a mutual bond between themselves as will make that realization a permanent factor in their relationship."

"We want to effect a closer alliance with the exhibitors, both the avenue of new studio and theatre. We want the exhibitor to have a greater voice in the matter of production, distribution, and we are anxious to return this service by assisting him correspondingly in the proper exhibition of our subjects."

The first concrete phases of the plan will shortly be announced, it was stated. Infinite development of the project will assume shape in the coming week.

CANNOT USE "STRAND"

In the Appellate Division of the Supreme Court, Mitchell H. Mark and his associates have lost their case. The court has decided victory last week over the Major Motion Picture Co., preventing the latter from using the name "Strand" for a picture theatre owned by them in Harlem.

When the suit was started some time ago it was dismissed in the Supreme Court, but was appealed. The opinion handed down by the Appellate Division states that the Strand Theatre was the first high-class motion picture theatre of its kind, and that it spent \$20,000 to put its name under that name. The Major Co. offered no explanation of why they had used that name. The Court also decided that using the name Strand for the Harlem house would tend to confuse the public, and that the Major Co. could not unfairly deprive plaintiffs of the trade name they had built up. An injunction compelling the Major Co. to give up the Strand.

FOX GETS PEGGY HYLAND

Peggy Hyland has been signed by William Fox, and will head a company producing feature films. She will know motion pictures, having appeared with Vitaphone and other companies. The new picture, "The Girl Who Came from America" eighteen months ago. Since then her success in films has been rapid.

FOX GETS NEW STUDIO

William Fox has acquired the Victor studio on New York Forty-second street and will have the June Opehrion Company at work there.

KEENEY HAS INTERESTING STAR

Catherine Calvert, who has been placed under a long-term contract by the Frank A. Keene Pictures Corporation, has had in her short life, a varied and interesting professional experience. She made her debut in the spoken drama in a leading part in "Brown of Harvard" at the age of twenty. Her versatility has since attracted the attention of Paul Armstrong, the playwright, who saw in her winsome personality a type of beauty which he was anxiously looking, to exploit certain ideas. He entered into an arrangement to write plays for her, and it was long before the arrangement turned into a matrimonial one, and Miss Calvert became Mrs. Armstrong.

From that time on she appeared only in plays written by her husband. Among her successes were "The Deep Purple" and "A Romance of the Underworld." She also served him in vaudeville sketches on the big time.

When his untimely death occurred he had many dramatic ideas in the fire. He had been directing his enterprises from offices in the George M. Cohan Theatre building. Immediately after he died the widow assumed entire management of all his affairs, making his former office her headquarters.

Last March she received an enticing offer to go into the "movies." Since then she has written in a number of successful pictures. Mr. Keene has now engaged her under a long-term contract and at a salary of \$10,000 a year. She has made 24-frames have appeared throughout the country. Her latest picture is "The Lady Beautiful of the South." She is also described in the Keeney billing as "The Girl With the Wonderful Eyes."

Mr. Keene intends to begin producing about the first of February. He is, now planning with his architect for the erection of a large, modern studio near his executive offices in the Putnam building. He also has a number of plans for a string of vaudeville houses, some of which he owns.

AUTO KILLS BIG FILM COMEDIAN

LOS ANGELES, Cal., Dec. 20.—Eric Campbell, a well known comedian of the film colony here was instantly killed today in an automobile accident. With Gene Crosby and Marion Chapman, Campbell was driving at high speed when the accident occurred. Miss Crosby, suffering from a crushed arm and internal injuries, was taken to a hospital.

Campbell was a conspicuous figure in film circles. He was a comedian weighing about 250 pounds. He made his fame as a big comedian in the Charlie Chaplin pictures. He was twice married. After the death of his first wife he married Pearl Gilman, sister of Maybelle Gilman. Campbell and recently insisted upon divorce. He was about thirty-seven years old and is survived by a daughter.

FOX LOSES SUIT IN CHICAGO

William Fox has lost his suit to restrain Major Funckhouser from censoring his picture production. The court ruled in Theda Bara, on the ground that the picture, showing scenes of the Russian Revolution, tended to arouse the spirit of rebellion against organized government.

"THE PUBLIC DEFENDER" SOLD

Walter E. Greene, president of Artcraft Pictures, has secured the rights to "The Public Defender" for New York City and vicinity. The picture is produced by Paramount Pictures, has secured the Canadian and United States rights to the film.

RIALTO SHOWS PETROVA PICTURE

Madame Petrova in "The Daughter of Destiny" is the principal attraction of this week's program. The picture is a comedy feature is Mr. and Mrs. Sidney Drew in "The Spirit of Merry Christmas."

MOTION PICTURE NEWS CONDENSED

Edith Storey is now acting in "Revenge."

Nile Mack is in the cast of Nazimova's next picture.

Carl P. Lottrop has joined the W. H. Productions Co.

Way Ruggles, Vitaphone director, is now at Yaphank.

Nigel Barrie has joined the Royal British Film-Fix Corp.

Virginia Pearson has signed for another year with William Fox.

Russell Simpson is again appearing in support of Viola Dana.

Edward J. Connelly is in the cast of Nazimova's next picture.

J. Searle Dawley is to direct Elsie Ferguson in her next picture.

The next release of the "Shorty Hamilton" series is "The Smail."

William Farnum is resting after the making of "Les Misérables."

George N. Storey is the first exhibitor to get a Paralta franchise.

Mary Pickford has just completed her latest picture, "Stella Maris."

Wallace McDonald has joined the Triangle Players at Oliver City.

Jaceli Fletcher will play the leading juvenile role in "General Post."

C. M. Franklin is directing Jewel Carmen in "The Kingdom of Love."

Fred Myer has become an assistant camera man for Harry B. Harris.

Bradley Baker is leading man for Edith Storey in "The Eyes of Mystery."

Betty Bond is to star in a Thomas H. Ince production during the summer.

The George Loane Tucker production, "Mother," has a new set of sub-titles.

Harry M. Herman, of Jewel Productions, is on a western trip for his concerns.

Wyndham Standing has been added to the cast of the next Petrova picture.

Ekel Barrymore will hereafter be seen in comedies made by Metro Pictures.

Mary Miles Minter is at work again, having recovered from a slight illness.

Thomas Gibson is to write two-ree comedies-dramas for Screen Art Films.

R. C. Godfrey is the new technical director for Metro's West coast studio.

Pauline Fredericks will be starred in Paramount's production of "La Tosca."

Elmer J. McGovern has joined the W. H. Productions Co. as production editor.

Marguerite Clark, having finished "The Seven Swans," is resting over the holidays.

Thomas Meighan, leading man for Billie Burke, visited his wife in Boston last week.

Arthur S. Kane, of Select Pictures, is on a trip in the interests of his concern.

Frank Reicher has left New York for the coast to direct Edith Storey in "The Claim."

The title of Montague Love's next picture may be changed from "Cardinal Merder," so as to make it more impressive.

Anthony Byrd, a colored player, is again appearing with the Bushman-Bayne combination.

E. H. Goldstein has returned from a two weeks' western trip in the interests of Universal.

Lewis J. Selznick last week donated \$100 to the New York American Christ-mas Fund.

Work on "The Girl and the Judge" has been completed, and the picture is ready for release.

Earle Williams and Grace Darmond have started for California to make several pictures there.

Florence Dashon is suffering from a cold, contracted in the making of "The Other Man."

Tom Moore, a Washington exhibitor, has contracted for the two latest W. H. Production Co.'s Hart pictures, for his new exchange.

Fred E. White has been added to the directorial forces of Pathé after an absence of three years.

Gosta Carell will take charge of some special publicity for the new "Shorty Hamilton" series.

Christ Church, New Haven, Conn., is teaching the Bible and catechism by means of motion pictures.

"His Own People" will be released on December 31. It features Harry Morey and Gladys Leslie.

The title of the next King Bee release has been changed from "The Prospector" to "The Stranger."

Carlyle Moore, is writing scripts for Norma Talmadge, the first one being "By Right of Purchase."

General Film Company is introducing a new brand of comedy known as the "Fin and Haddie" comedies.

Philby Judell has opened a new film exchange in Minneapolis. He will handle state rights features.

W. H. Clune has signed a contract to show "Madame Who" for two weeks in his Los Angeles house.

King Bee comedies will open a Buffalo, N. Y., exchange to take care of the state's western business.

Lillian Walker is to make four more pictures for the same concern that produced "The Grain of Dust."

Goldwyn announces for release on December 30 "That's What You, Mary, Be Careful" and "Fields of Honor."

Constance Talmadge arrived in Los Angeles last week to start work on "The Shuttle," her next picture.

Gordon Laurence, of Vitaphone, is studying at Massachusetts Tech, and is soon to take up flying for the Navy.

The next De Mille-Artcraft picture will be "The Whispering Chorus." It was written by Jeanie McPherson.

W. H. Productions Company has sold three William S. Hart pictures to the Masterpiece Film Attractions.

A private showing of "His Robe of Honor" was given for the authors, Ethel and James Durance last week.

Walter McGrail, starred in the "O. Henry Series," being made by General Film Company, has enlisted in the Navy.

The taking of "The Song of Songs," with Elsie Ferguson, has been finished, and the film will soon be ready.

Horace Williams is casting director at Metro's Hollywood Studio, having been recently engaged for that position.

A. Dresner has bought the rights to "The Bargains" for Maryland, Delaware, District of Columbia and Virginia.

R. S. Nelson, General Film representative in Denver, has resigned as manager, to enter the new National Army.

The Strand Theatre, New York, is to erect a bronze statue to its ex-employees, now in the service of the United States.

The next Olive Thomas picture will be an adaptation of the novel by Henry Albert Phillips, called "Heiress for a Day."

The work of cutting, assembling, and finishing the second series of official Italian war films to reach America has been begun.

J. B. McGloone, of Triangle, has joined the United States cavalry, and Perry Bravard, of the same company, and the Marines.

Aida Horton, Vitaphone child star, is to be seen in a series of "O. Henry" pictures soon. She will aid the Red Cross in their next benefit.

Jack Brown, manager of Vitaphone's property department, is observing the thirtieth anniversary of his connection with the stage.

Claire Whitney and John Underland, members of the Clark Kimball Young company, making "Shirley Kaye," were married recently.

Herbert Lubin, Harry G. Koch and M. H. Fink are touring the country in the interests of "Mother," the George Loane Tucker production.

Myrtle Gonzales, the picture star, married Captain Allen Watt in Los Angeles on December 1. The wedding was kept secret for a week.

Mrs. Mary L. Olson, mother of Edmund Mortimer Olson, motion picture producer, died last week at her home in this city, aged sixty-four years.

Department store heads and employees were the guests of the management of the Superba Theatre, showing "The Price of a Good Time," last week.

Wm. H. Swanson had as his guests at a pre-showing of "The Honor System" at Salt Lake City, the State Board of Pardons, and other State officials.

Allie Joyce has started work on another Vitaphone feature. In the cast will be Walter McGrail, Barney Randall, Percy Standing, Edith Reeves and Stephen Carr.

The title of Edna Goodrich's next Mutual release is "Her Second Husband." In the supporting cast are William E. Davidson, Richard R. Neil and Miriam Folger.

"A Sea serpent's Desire," the latest Triangle-Keystone comedy, has been finished by Herman Harkner. "Ruined by a Dumb Waiter" has been completed by Harry Edwards.

Metro recently gave a preview of "Blue Jeans," with Viola Dana in the title role, at Wurlitzer Hall, which was attended by people connected with the original play.



CARLEE CARLTON
LILLIAN WALKER

BY ARRANGEMENT WITH LESTER KRAMER

DAVID GRAHAM PHILLIPS
GREATEST STORY

THE GRAIN
of DUST

DIRECTED BY HARRY REYER

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THE MAGIC
VALUE OF HIS
PICTURE WILL
GIVE IT TO
EXHIBITORS
TO SHOW
IMMEDIATE
ACT QUICK

ALL RIGHTS RESERVED BY
PREST PICTURES

EXHIBITORS
TO MAKE MONEY
UNDER PRESENT
CONDITIONS YOU
MUST DEMAND
AN ATTRACTION
WITH A MAGIC
BOX OFFICE
VALUE

"THE HEART OF A LION"

Barney Kemper.....William Fornum
Margaret Danford.....Mary Martin
Dick Kemper.....William Cowley, Jr.
Joe Hammond.....Wesley Pett
Fido.....Walter Lee
Hiram Danford M. D.....Mara Robbins
Dorothy.....Alice Mori

Story—Dramatic. Based on the "The Doctor," by Ralph Connor. Produced by William Fox. Directed by Lloyd Doan.
Barney has saved and saved all his life in order to give his brother Dick a chance to become a minister. Barney, a doctor, medicine with the aid of Dr. Danford, whose daughter, Margaret, is in love with him. Margaret is to visit Margaret, but she falls in love with her. Dick comes home for the Summer and Barney gives him a message so that he can continue at college. Dick writes Barney for more money and he sells the house he owned to raise it. Barney then goes to the city to see how his brother is, and finds him in the arms of a girl, who had pledged herself to him, and, embittered, denounces them both. Dick, awakened to the reality that without Barney he can not get along goes to Margaret for consolation.

Three years later we find Barney out of his lumber camp, where he has been as the "Doc." Dick has been assigned to the camp as preacher, and with him goes Margaret. Barney starts a boarding house. The is the bad man of the town, and he tries to "get" Dick. He tells him that should Dick die, he will get him. Barney takes his brother's place, and, in a sermon, tells him that he is a sinner. Tex makes a bet that there will be no preaching in the church that day, and Barney takes him up, winning the bet, and donating it with three thousand dollars of his own to the church. Dick dies, Barney goes to Tex, and, in a sermon, tells him that this is a good picture, because of the unusual faith, which left the people wanting to see Fornum in the capital world, and the support is excellent. The scenery is typically western and the production excellent. The photograph is clear.

Box Office Value.

Full run.

"THE HIGH SIGN"

Cast.

Donald Bruce.....Herbert Eastman
Hilda Maroff.....Broviene Vernon
Prince Arno.....Haywood Mack
Vonia Grayling.....Nellie Allen
Hugo Mackinson.....Ed Brady
Tom Peabody.....Mora Penton
Donna.....Frank McGowan
Nickelbo.....Al McGuire

Story—Comedy drama. Written by J. Grubb Alexander. Produced by J. Grubb Alexander. Directed by Herbert Clift, starring Herbert Rawlinson.

Remarks.

Donald Bruce accidentally meets and falls in love with Hilda Maroff, who is being held by her uncle for some unknown reason. Donald is expelled from college because of some pranks he has played, and is notified by an organization of which he is a member to be ready for the "grand ordeal" of initiation. He falls asleep. The next morning he is out of his burgomaster having promised Arno, his roommate, that he would do so, so that he, who did not get a chance to go to college, might stay in America. He meets Hilda on the steamer, and her uncle, passing his room, sees Donald practicing some kind of signs of the fraternity. Mistaking him for a member of his party, he tells his secrets to him. Donald reveals to Hilda while at a meeting of the society in Paris, and continues on his way to Burgundy. Arrived there, Hilda is greeted by her uncle, and married to Prince Yvonne, who is no other than Donald Bruce.

When he wakes up, Hilda calls him, telling him that her uncle's men want to see him. He comes to the rescue of the students, and has another free-for-all fight, after which all ends happily.

Donald Bruce is a light comedy actor and bids fair to outdo Charlie Ray, and some others. The play is well acted, has pretty scenery, and the support is good.

Box Office Value.

Full run.

FEATURE FILM REPORTS

"BETTY TAKES A HAND"

Triangle. Six Reels.

Released Jan. 5, 1917.

Betty Marshall.....Oliver Thomas
Peter Marshall.....Charles Quinn
Mrs. Hamilton Haines.....Bibi Chevalier
Ida Haines.....Mary Warren
John Marshall.....George Hamilton
Tom Bartlett.....Charles Gunn
Miss Catherine.....Margaret Collingier
Javanah.....Frances Ford
Corderoy's wife.....Anna Dodge
Story—Comedy. Written by Katherine Vanhook. Produced by George C. Pinner. Features Oliver Thomas and Charles Gunn, with Triangle players.

Remarks.

Peter Marshall has been the whole out of a mine by Bartlett, who incidentally becomes a millionaire. He tells Betty all about it, and she decides to get some of the money back. A request then comes from her aunt that she come to the city on a visit. She comes, and is left in charge of the house while her aunt and her daughter go on a trip to Panama.

Betty decides to turn the place into a boarding house. Tom Bartlett has left his father, and is also bound for Panama. He sees the sign on the door, and the Betty decides that he'd like to board there. She takes him, and they go to run the place. Betty meets Tom, while out motoring. Betty meets Tom, while in an accident, and, as they must make the best of the new situation, they are in the mountains, she makes him comfortable for the night. He likes her, and wants to marry her. She agrees, knowing that she and Tom will be married, anyway. Tom's father, who has a million to marry the girl he has picked out, but Tom said no.

Tom's father hears of the proposed marriage from her, and comes to the city, and she and Marshall make up, and all ends happily. The acting is good, and the exterior pretty. The cast is well chosen, and the story delightful. A fair feature anywhere.

Box Office Value.

Full run. Advertiser stay heavily.

"BROWN OF HARVARD"

Essenay. Six Reels.

Released Jan. 1.

Cast.

Tom Brown.....Tom Moore
Gleason Hades.....Warner Richmond
Wesley Ames.....Wesley Ames
William Ames.....Katherine Greaves
William Ames.....Katherine Greaves
Story—Comedy drama. From play of same name by Rida Johnson Young and Gilbert P. Coleman. Directed by Harry Beaumont. Featuring Tom Moore and Hazel Dault.

Remarks.

This is an adaptation of the famous play by Rida Johnson Young and Gilbert P. Coleman. Briefly, it is as follows: Tom Brown is a typical college sports fellow, who, through his goodness, gets into the habit of trusting his little brother of his fiancée. How he is finally vindicated, is told in the six-reel production of the story that Essenay has turned out.

Tom Moore and Hazel Dault do capital work, and the support is about equally admirable. Sidney Alsworth in the role of a gambler does good work, and the one who plays the part of Tom's father does good pieces of acting. The outdoor scenes are beautiful. The racing scenes are well staged, and the interior scenes are pleasing. The direction is good, and the photography is of the best. The whole is a very good production and should sell very easily.

Box Office Value.

Full run.

"GIRL BY THE ROADSIDE"

Bluebird. Five Reels.

Released Dec. 31.

Cast.

Judith Ralston.....Violet Mercereau
Budd Ralston.....Orestes Brown
Fido.....Fido
Boone Pendleton.....Allen Edwards
Fayden.....Robert P. Hill
J. R. Brown.....Kenneth Hall
Constable.....Allen Edwards
Story—Drama. From the play of the same name by Varick Vanary, produced for Bluebird by Theodore Marston, featuring Violet Mercereau.

Remarks.

Budd Ralston is a counterfeiter, who has been tracked and caught by Government officials. His sister, Judith, who, at the time of the arrest, was out riding, is shown how her brother is injured. Boone Pendleton, who has a hunting lodge near by, picks her up and takes her to his place. A storm is gathering, and they are forced to stay there all night, meanwhile falling madly in love with each other.

Fayden, who is a Secret Service man, comes after Judith, but Boone stops him. Arriving at her hotel, she finds a note from her brother. She follows his instructions, and that will escape from jail. Judith goes to Washington to further follow out her restrictions, and is aided by Boone and Billy Cartwright, secret service man, who convinces Judith that she is not a counterfeiter.

They all get to the estate of Budd, and each one watches the other. Budd slips and falls, and is injured. He accuses himself, so that he can go straight, but Fayden follows him, and prevents him. At a sign, he goes to the car, and Budd makes his escape, while Judith and Boone do the same. The picture is interesting in every way.

There is no reason at all for producing this picture. It seems that all the criticism has been taken out, and only the easier scenes left in. Violet Mercereau made a pretty Judie, and the support is good.

Box Office Value.

One day.

"WHEN MEN ARE TEMPTED"

Vitaphone. Six Reels.

Released Dec. 24, by V. L. S. B.

Cast.

Jessie Gardner.....Mary Anderson
Gleason Hades.....Warner Richmond
Peter Burt.....J. R. Bradford
General Gardener.....Otto Lederer
J. R. Brown.....Kenneth Hall
Story—Dramatic. Written by Fredrick Upland Adams. Directed by William Webster. Featuring Mary Anderson and Alfred Whitman.

Remarks.

The story of this film makes an inadequate idea of the subject. It tells how a girl gets nowhere. The author has introduced too many issues, some of which are introduced by the latter in a stock device started off the story. The plot deals with the love of John Burt and Jessie Gardner and the former's fight, because he thinks he has killed a man named Morris. John strikes it rich in the West and becomes a millionaire. He returns to the city, and still lives and returns in time to prevent a marriage between Jessie and Morris and incidentally ruins the latter in a stock device.

Photography and acting are good.

Box Office Value.

One day.

W. H. PRODUCTIONS SELLS RIGHTS

The W. H. Productions Company has sold the rights for Ohio, Eastern Pennsylvania, Texas, Oklahoma and Arkansas of "Hell Hound of Alaska" and "The Bargain."

"THE GOWN OF DESTINY"

Triangle. Five Reels.

Released Dec. 30.

Cast.

Andre Leriche.....Herrera Triebel
Natalie Drew.....Alma Robins
Neil Cunningham.....Allen Kees
Mrs. Peyton.....Bibi Chevalier
Mr. Peyton.....J. R. Brown
Lucien Leriche.....Pietro Diani
Joe Loke.....Jesse Jones
"Goldie".....Dorothy Marshall
Miss Fisher.....Kathleen Brown
Mrs. Peyton.....Bibi Chevalier
Story—Melodrama. Written by Earl Derr Biggers, and dramatised from the story by E. M. Lasker, and directed by Lyn F. Reynolds, with Alma Robins and Triangle Players.

Remarks.

Andre Leriche, who wants to do his bit for France, but cannot, due to his slight physique, obtains a beautiful gown, that reunites Mr. and Mrs. Mortimer Peyton, who had been drifting apart, and causes Mr. Peyton to return to France. Mrs. Peyton, who has been in France, Miss. Fido, for whom he works is so delighted that she takes back the gown, and raises the salary. Mrs. Peyton sends the gown to her niece Natalie.

Neil Cunningham is bitter because his brothers had got commissions in the British army, and he had not. So he has done his bit for France. He gets away, and Natalie in the gown, he falls in love with her, and she determines to make up for what he has lost.

Natalie's father dies, and she goes to live with her mother. She is a nurse, and, during a number of soldiers, and, during an attack, rescues the village in which she lives. She is rescued by her father from death. Miss Fisher, who, due to Andrew's gown, had been given a new chance, confesses her love to him, and ends well. It was in this way that Andre, though unknowingly, did his bit for France. The picture is well acted, and staged. The battle scenes are realistic, and the picture is entertaining in every way.

Box Office Value.

Two days. Advertiser Post story.

BRENON LOSES \$23,512 SUIT

In the Supreme Court of New York last week, George Arias was given a verdict of \$23,512 damages in his breach of contract suit against the Herbert Brenon Film Co. According to the testimony deduced at the trial, Arias was engaged by the Brenon company in a film production of "Paul Jones" for a fee of \$25,000 for his company's services. Later, the defendant company refused to permit Arias to appear in the production, and the suit resulted.

BRENON'S PICTURES READY

Beginning on New Year's Day, three of the biggest Brenon productions will be showing at the Grand. The first mentioned picture and other theatres. The others are "The Fall of the Romanoffs," with Blodier; "Empty Pockets," with Bert and Clara; "The Passion of the Third Floor Back," with Sir Forces Robertson.

NEW FILM CORPORATION FORMED

NEWARK, Dec. 24.—A charter was received this week by the Tietale Industrial Film Corp. of Newark, N. J., for the production of motion picture and other theatres. The offices are at 810 Broad Street, this city, and J. H. Giran is president. The capitalization is \$100,000.

FOX TO FILM POST STORY

William Fox has purchased the film "Jack Sprague—Frolic," the Saturday Evening Post story of wide fame, and present Fox exhibitors will get the film without extra charge.

EXHIBITORS TO ELECT OFFICERS

The Motion Picture Exhibitors League of America is to hold a special meeting on December 27, at which it will elect new officers.

THE BEST FOR 64 YEARS

STILL the BEST!

FOR more than two generations THE NEW YORK CLIPPER has been acknowledged the leading theatrical publication. In the same family, fathers, sons and grandsons have steadily read it, looked to it for information and engagements. Mothers, daughters and granddaughters did the same.

"WANTED" advertisements in THE CLIPPER have secured engagements for "old-timers," the reigning favorites, as well as the "just starting" actors and actresses.

"AT LIBERTY" announcements from all sources have been and still are eagerly looked for and read by all classes of managers and producers.

It has for years been the actors', managers' and producers' exchange for all branches of the theatrical profession; from the "front of the house" to "back stage."

Practically every popular song has found its way to the public through vocalists who received their first knowledge of its creation and publication through the columns of the CLIPPER.

Its files represent the only theatrical encyclopedia in existence. Everyone knows that by means of the CLIPPER files any theatrical event of importance from 1853 to date can be traced and definite information regarding it be found.

"THE CLIPPER LETTER BOX" has been and still is the one sure way for correspondence among show people generally. Many old-time friends who had drifted apart have been brought together again through the medium of the

"CLIPPER LETTER BOX," an invaluable institution in the profession.

"ROUTE LISTS," another of the many institutions originated with the CLIPPER, would surely be missed by the thousands who examine them to find out where a certain show or friend or member of the family may be.

"NEXT WEEK'S BILLS" is as important to members of the vaudeville profession as the "ROUTE LISTS" are to those who are members of companies.

Advertisements that represent a veritable market place for the profession are to be found constantly in the "OLD RELIABLE," a boon to the advertiser as well as the reader.

Besides all this, it contains (to borrow the slogan of the New York Times) "all the news that's fit to print."

And most important of all, it is the newspaper of the profession, the paper in which every performer has a right to express his views and opinions.

Whether he be in Europe, Asia, Australia or any country on the face of the globe, THE NEW YORK CLIPPER is the recognized newspaper of the profession.

That's why it pays to advertise in the CLIPPER

It is not a question of "Can you afford to be in it?" but—"Can you afford not to be in it?"

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